

Lou Gehrig Luckiest Man Alive Houghton Mifflin

NEW YORK TIMES BESTSELLER | Winner of the 2018 PEN/ESPN Award for Literary Sports Writing | Winner of The Times Sports Biography of the Year | The definitive biography of an American icon, from a best-selling author with unique access to Ali's inner circle. "As Muhammad Ali's life was an epic of a life so Ali: A Life is an epic of a biography . . . for pages in succession its narrative reads like a novel—a suspenseful novel with a cast of vivid characters." — Joyce Carol Oates, New York Times Book Review Muhammad Ali was born Cassius Clay in racially segregated Louisville, Kentucky, the son of a sign painter and a housekeeper. He went on to become a heavyweight boxer with a dazzling mix of power and speed, a warrior for racial pride, a comedian, a preacher, a poet, a draft resister, an actor, and a lover. Millions hated him when he changed his religion, changed his name, and refused to fight in the Vietnam War. He fought his way back, winning hearts, but at great cost. Jonathan Eig, hailed by Ken Burns as one of America's master storytellers, sheds important new light on Ali's politics, religion, personal life, and neurological condition through unprecedented access to all the key people in Ali's life, more than 500 interviews and thousands of pages of previously unreleased FBI and Justice Department files and audiotaped interviews from the 1960s. Ali: A Life is a story about America, about race, about a brutal sport, and about a courageous man who shook up the world.

The definitive account of the life and tragic death of baseball legend Lou Gehrig. Lou Gehrig was a baseball legend—the Iron Horse, the stoic New York Yankee who was the greatest first baseman in history, a man whose consecutive-games streak was ended by a horrible disease that now bears his name. But as this definitive new biography makes clear, Gehrig's life was more complicated—and, perhaps, even more heroic—than anyone really knew. Drawing on new interviews and more than two hundred pages of previously unpublished letters to and from Gehrig, Luckiest Man gives us an intimate portrait of the man who became an American hero: his life as a shy and awkward youth growing up in New York City, his unlikely friendship with Babe Ruth (a friendship that allegedly ended over rumors that Ruth had had an affair with Gehrig's wife), and his stellar career with the Yankees, where his consecutive-games streak stood for more than half a century. What was not previously known, however, is that symptoms of Gehrig's affliction began appearing in 1938, earlier than is commonly acknowledged. Later, aware that he was dying, Gehrig exhibited a perseverance that was truly inspiring; he lived the last two years of his short life with the same grace and dignity with which he gave his now-famous "luckiest man" speech. Meticulously researched and elegantly written, Jonathan Eig's Luckiest Man shows us one of the greatest baseball players of all time as we've never seen him before.

Isaac learns the true meaning of a perfect game when he volunteers with a team of developmentally disabled players Isaac is determined to pitch a perfect game: no hits, no runs, no walks, and no errors. If he does, he's sure to make the summer all-star team. But Isaac keeps losing his cool on the mound; he just can't get his head back in the game. Then he meets a very interesting Unified Sports basketball player who gets him thinking in a different way about the whole idea of "perfect." But will this help him be a better pitcher?

Share in this leprechaun family's charming St. Patrick's Day celebration, complete with a fun parade and an Irish feast!The St. Patrick's Day parade is off to a very fine start.The Leprechaun family is marching with lots of heart!Share in their dancing, share in their fun.You'll have the luck of the Irish when this day is done!Top o' the morning! It's March 17th, and the Leprechauns are gathered for their favorite day of the year. Join them as they celebrate St. Patrick's Day with music, dancing, and a parade!Teddy Slater's delightful rhyming story is accompanied by lively illustrations from Ethan Long.

NATIONAL BESTSELLER Now a major motion picture starring Paul Rudd "A delightful book

that recounts one of the strangest episodes in the history of espionage. . . . Relentlessly entertaining.”—The New York Times Book Review Moe Berg is the only major-league baseball player whose baseball card is on display at the headquarters of the CIA. For Berg was much more than a third-string catcher who played on several major league teams between 1923 and 1939. Educated at Princeton and the Sorbonne, he as reputed to speak a dozen languages (although it was also said he couldn't hit in any of them) and went on to become an OSS spy in Europe during World War II. As Nicholas Dawidoff follows Berg from his claustrophobic childhood through his glamorous (though equivocal) careers in sports and espionage and into the long, nomadic years during which he lived on the hospitality of such scattered acquaintances as Joe DiMaggio and Albert Einstein, he succeeds not only in establishing where Berg went, but who he was beneath his layers of carefully constructed cover. As engrossing as a novel by John le Carré, *The Catcher Was a Spy* is a triumphant work of historical and psychological detection.

A chronicle of the 1947 baseball season in which Jackie Robinson broke the race barrier is a sixtieth anniversary tribute based on interviews with Robinson's wife, daughter, and teammates that covers such topics as his relationship with fellow players, the St. Louis Cardinals' proposed boycott of the Dodgers, and Robinson's association with segregated hotel roommate and sportswriter Wendell Smith. Reprint. 40,000 first printing.

In Anna Olswanger's *Greenhorn*, a young Holocaust survivor arrives at a New York yeshiva in 1946 where he will study and live. His only possession is a small box that he never lets out of his sight. Daniel, the young survivor, rarely talks, but the narrator, a stutterer who bears the taunts of the other boys, comes to consider Daniel his friend. The mystery of what's in the box propels this short work, but it's in the complex relationships of the school boys that the human story is revealed. In the end, Aaron, the stutterer, finds his voice and a friend in Daniel, and their bond offers hope for a future life of dreams realized, one in which Daniel is able to let go of his box. *Greenhorn* is a powerful story that gives human dimension to the Holocaust. It poignantly underscores our flawed humanity and speaks to the healing value of friendship. Families will want to read *Greenhorn* together.

Neil Lanctot's biography of Hall of Fame catcher Roy Campanella—filled with surprises—is the first life of the Dodger great in decades and the most authoritative ever published. Born to a father of Italian descent and an African-American mother, Campanella wanted to be a ballplayer from childhood but was barred by color from the major leagues. He dropped out of school to play professional ball with the Negro Leagues' Washington (later Baltimore) Elite Giants, where he honed his skills under Hall of Fame catcher Biz Mackey. Campy played eight years in the Negro Leagues until the major leagues integrated. Ironically, he and not Jackie Robinson might have been the player to integrate baseball, as Lanctot reveals. An early recruit to Branch Rickey's "Great Experiment" with the Brooklyn Dodgers, Campy became the first African-American catcher in the twentieth century in the major leagues. As Lanctot discloses, Campanella and Robinson, pioneers of integration, had a contentious relationship, largely as a result of a dispute over postseason barnstorming. Campanella was a mainstay of the great Dodger teams that consistently contended for pennants in the late 1940s and 1950s. He was a three-time MVP, an outstanding defensive catcher, and a powerful offensive threat. But on a rainy January night in 1958, all that changed. On his way home from his liquor store in Harlem, Campy lost control of his car, hit a utility pole, and was paralyzed below the neck. Lanctot reveals how Campanella's complicated personal life (he would marry three times) played a role in the accident. Campanella would now become another sort of pioneer, learning new techniques of physical therapy under the celebrated Dr. Howard Rusk at his Institute of Physical Medicine and Rehabilitation. As he gradually recovered some limited motion, Campanella inspired other athletes and physically handicapped people everywhere. Based on interviews with dozens of people who knew Roy Campanella and diligent research into

contemporary sources, Campy offers a three-dimensional portrait of this gifted athlete and remarkable man whose second life after baseball would prove as illustrious and courageous as his first.

"I CONSIDER MYSELF THE LUCKIEST MAN ON THE FACE OF THE EARTH." On July 4, 1939, baseball great Lou Gehrig delivered what has been called "baseball's Gettysburg Address" at Yankee Stadium and gave a speech that included the phrase that would become legendary. He died two years later and his fiery widow, Eleanor, wanted nothing more than to keep his memory alive. With her forceful will, she and the irascible producer Samuel Goldwyn quickly agreed to make a film based on Gehrig's life, *The Pride of the Yankees*. Goldwyn didn't understand--or care about--baseball. For him this film was the emotional story of a quiet, modest hero who married a spirited woman who was the love of his life, and, after a storied career, gave a short speech that transformed his legacy. With the world at war and soldiers dying on foreign soil, it was the kind of movie America needed. Using original scripts, letters, memos, and other rare documents, Richard Sandomir tells the behind-the-scenes story of how a classic was born. There was the so-called Scarlett O'Hara-like search to find the actor to play Gehrig; the stunning revelations Eleanor made to the scriptwriter Paul Gallico about her life with Lou; the intensive training Cooper underwent to learn how to catch, throw, and hit a baseball for the first time; and the story of two now-legendary Hollywood actors in Gary Cooper and Teresa Wright whose nuanced performances endowed the Gehrigs with upstanding dignity and cemented the baseball icon's legend. Sandomir writes with great insight and aplomb, painting a fascinating portrait of a bygone Hollywood era, a mourning widow with a dream, and the shadow a legend cast on one of the greatest sports films of all time.

A selection of never-before-published letters offers an intimate portrait of the legendary baseball star and his role as an advocate for racial justice and equality at the highest levels of American power, featuring his correspondence with--and replies from--Dwight Eisenhower, John F. Kennedy, Richard Nixon, Martin Luther King, Malcolm X, and others until his death in 1972. Reprint. 25,000 first printing.

Based on the true account of a boy's harrowing journey through the vast wilderness of the Katahdin Mountains, *Lost on a Mountain in Maine* is a gripping survival story for all ages. Twelve-year-old Donn Fendler steps away from his Boy Scout troop for only a minute, but in the foggy mountains of Maine, a minute is all it takes. After hours of trying to find his way back, a nervous and tired Donn falls down an embankment, making it impossible for him to be found. One sleepless night goes by, followed by a second . . . and before Donn knows it, almost two weeks have passed, leaving him starving, scared, and delirious. With rainstorms, black bears, and his fear of being lost forever, Donn's journey is a physically, mentally, and emotionally charged story told from the point of view of the boy who lived it. This title supports the Common Core State Standards.

"I can lick any son-of-a-bitch in the world." So boasted John L. Sullivan, the first modern heavyweight boxing champion of the world, a man who was the gold standard of American sport for more than a decade, and the first athlete to earn more than a million dollars. He had a big ego, big mouth, and bigger appetites. His womanizing, drunken escapades, and chronic police-blotter presence were godsend to a burgeoning newspaper industry. The larger-than-life boxer embodied the American

Dream for late nineteenth-century immigrants as he rose from Boston's Irish working class to become the most recognizable man in the nation. In the process, the "Boston Strong Boy" transformed boxing from outlawed bare-knuckle fighting into the gloved spectacle we know today. Strong Boy tells the story of America's first sports superstar, a self-made man who personified the power and excesses of the Gilded Age. Everywhere John L. Sullivan went, his fists backed up his bravado. Sullivan's epic brawls, such as his 75-round bout against Jake Kilrain, and his cross-country barnstorming tour in which he literally challenged all of America to a fight are recounted in vivid detail, as are his battles outside the ring with a troubled marriage, wild weight and fitness fluctuations, and raging alcoholism. Strong Boy gives readers ringside seats to the colorful tale of one of the country's first Irish-American heroes and the birth of the American sports media and the country's celebrity obsession with athletes.

In *My Pilot* Sarajane Giere offers a rare glimpse into the life of a military wife. She tells the story of her fighter pilot husband, Bernie, who flew 214 combat missions in Vietnam and served twenty-five years in the Air National Guard's world-class 106th Rescue Wing. With explicit honesty, she recounts the terror of the Vietnam years. With searing love, she unfolds the lifelong sacrifices that affected her pilot's life and death. In the telling she honors her family, including the military community she holds dear.

Three little letters that will change your life forever. Lou Gehrig, also known as the Iron Horse, had an outstanding record in his years as a professional baseball player: 2,130 consecutive games played, 493 home runs, and 2,721 hits. All of this came before he was diagnosed with ALS at the age of thirty-six. In his farewell speech to his fans and teammates, he made a startling comment, "Today I consider myself the luckiest man on the face of the earth. I have been in ballparks for seventeen years and have never received anything but kindness and encouragement." ALS became known as Lou Gehrig's Disease because of his positive way of dealing with it. He died two years after his diagnosis, but he set the bar high for those living with ALS today.

Fourteen years ago, Carol Ferguson was diagnosed with ALS, a disease with a life expectancy of two to three years. In *ALS Meets Christ*, she shares her story about how the Lord has kept her alive, and content, in spite of this disease. You, or your loved one, may be struggling with fear and discouragement after a diagnosis, but you are not alone in your struggles. The Lord wants to walk this journey with you; He understands your pain and suffering, and he wants you to set your mind on Him. In *ALS Meets Christ*, Carol offers encouragement and practical advice for those who are currently dealing with various challenges of ALS and trying to learn how to cope.

The "compelling" New York Times bestseller by the Pulitzer Prize-winning journalist, capturing the 1964 World Series between the Yankees and Cardinals (*Newsweek*). David Halberstam, an avid sports writer with an investigative reporter's tenacity, superbly details the end of the fifteen-year reign of the New York Yankees in October 1964. That October found the Yankees going head-to-head with the St. Louis Cardinals for the World Series pennant. Expertly weaving the narrative threads of both teams' seasons, Halberstam brings the major personalities on the field—from switch-hitter Mickey Mantle to pitcher Bob Gibson—to life. Using the teams' subcultures, Halberstam also analyzes the cultural shifts of the sixties. The result is a unique blend of sports writing and cultural history as engrossing as it is insightful. This ebook features an extended biography of David Halberstam.

This is an American History Book for young adults. Nearly 100 authentic historical photographs are included. Anthony, a twelve-year-old boy, travels into the past by stepping through the Picture Frame on his bedroom wall. Anthony walks on the moon with Neil Armstrong and Buzz Aldrin, plays baseball with Lou Gehrig and Babe Ruth, and crosses the Atlantic Ocean with Charles Lindbergh. He sees brave soldiers storm the beaches of Normandy on D-Day, and watches battle-weary Marines raise the American flag on Iwo Jima. He speaks with survivors of the Holocaust. He works in Thomas Edisons laboratory and witnesses the invention of the phonograph, the light bulb, and the motion picture. He meets FDR and Doctor Jonas Salk, and watches them conquer polio and save future generations of children. He meets his great-grandfather at the turn of the 20th century, and journeys with him to America: Together, they walk through the doors to America on Ellis Island, experience the trenches of World War I, the roaring twenties, and the breadlines of the Great Depression. Anthony is with his great-grandfather the day he becomes an American. The book is historically accurate and contains hundreds of interesting background notes on the boy's story. The book also contains activity lists for readers and teachers: recommended books, movies, music, and places to visit - to enhance the learning experience of each chapter.

Early in the twentieth century, fate thrust a young Babe Ruth into the gleaming orbit of Ty Cobb. The resulting collision produced a dazzling explosion and a struggle of mythic magnitude. At stake was not just baseball dominance, but eternal glory and the very soul of a sport. For much of fourteen seasons, the Cobb-Ruth rivalry occupied both men and enthralled a generation of fans. Even their retirement from the ball diamond didn't extinguish it. On the cusp of America's entry into World War II, a quarter century after they first met at Navin Field, Cobb and Ruth rekindled their long-simmering feud-this time on the golf course. Ty and Babe battled on the fairways of Long Island, New York; Newton, Massachusetts; and Grosse Ile, Michigan; in a series of charity matches that spawned national headlines and catapulted them once more into the spotlight. Ty and The Babe is the story of their remarkable relationship. It is a tale of grand gestures and petty jealousies, superstition and egotism, spectacular feats and dirty tricks, mind games and athleticism, confrontations, conflagrations, good humor, growth, redemption, and, ultimately, friendship. Spanning several decades, Ty and The Babe conjures the rollicking cities of New York, Boston, and Detroit and the raucous world of baseball from 1915 to 1928, as it moved from the Deadball days of Cobb to the Lively Ball era of Ruth. It also visits the spring and summer of 1941, starting with the Masters Tournament at Augusta National, where Cobb formally challenged Ruth, and continuing with the golf showdown that saw both men employ secret weapons. On these pages, author Tom Stanton challenges the stereotypes that have cast Cobb forever as a Satan and Ruth as a Santa Claus. Along the way, he brings to life a parade of memorable characters: Bobby Jones, Walter Hagen, Grantland Rice, Tris Speaker, Lou Gehrig, Will Rogers, Joe DiMaggio, a trick shot-shooting former fugitive, and a fifteen-year-old caddy with an impeccable golf lineage. No other ball players dominated their time as formidably as Ty Cobb and Babe Ruth. Even

today, many decades since either man walked this earth, they tower over the sport. Who was better? Who was the greatest? Those questions followed them throughout their baseball careers, into retirement, and onto the putting greens. That they linger yet is a testament to their talents and personalities.

#1 NEW YORK TIMES BESTSELLER • A special 20th anniversary edition of the beloved book that changed millions of lives—with a new afterword by the author. Maybe it was a grandparent, or a teacher, or a colleague. Someone older, patient and wise, who understood you when you were young and searching, helped you see the world as a more profound place, gave you sound advice to help you make your way through it. For Mitch Albom, that person was Morrie Schwartz, his college professor from nearly twenty years ago. Maybe, like Mitch, you lost track of this mentor as you made your way, and the insights faded, and the world seemed colder. Wouldn't you like to see that person again, ask the bigger questions that still haunt you, receive wisdom for your busy life today the way you once did when you were younger? Mitch Albom had that second chance. He rediscovered Morrie in the last months of the older man's life. Knowing he was dying, Morrie visited with Mitch in his study every Tuesday, just as they used to back in college. Their rekindled relationship turned into one final "class": lessons in how to live. *Tuesdays with Morrie* is a magical chronicle of their time together, through which Mitch shares Morrie's lasting gift with the world.

Now in trade paper: The compelling and heartwarming story of a young baseball prodigy who began sharing vivid memories of being famed American baseball player Lou Gehrig. At the tender age of two, baseball prodigy Christian Haupt began sharing vivid memories of being a baseball player in the 1920s and '30s. From riding cross-country on trains, to his fierce rivalry with Babe Ruth, Christian described historical facts about the life of American hero and baseball legend Lou Gehrig that he could not have possibly known at the time. Distraught by her son's uncanny revelations, Christian's mother, Cathy, embarked on a sacred journey of discovery that would shake her beliefs to the core and forever change her views on life and death. In this compelling and heartwarming memoir, Cathy Byrd shares her remarkable experiences, the lessons she learned as she searched to find answers to this great mystery, and a story of healing in the lives of these intertwined souls. *The Boy Who Knew Too Much* will inspire even the greatest skeptics to consider the possibility that love never dies.

The definitive biography of Steve Kerr, the championship-winning basketball player and head coach of the record-breaking Golden State Warriors. Few individuals have had a career as storied, and improbable, as Steve Kerr. He has won eight NBA titles—five as a player and three as a coach—for three different franchises. He played alongside the best players of a generation, from Michael Jordan to Shaquille O'Neal to Tim Duncan, and learned the craft of basketball under four legendary coaches. He was an integral part of two famed NBA dynasties. Perhaps no other figure in basketball history has had a hand in such greatness. In *Steve Kerr*, award-winning sports journalist Scott Howard-Cooper

uncovers the fascinating life story of a basketball legend. Kerr did not follow a traditional path to the NBA. He was born in Beirut to two academics and split his childhood between California and the Middle East. Though he was an impressive shooter, the undersized Kerr garnered almost no attention from major college programs, managing only at the last moment to snag the final scholarship at the University of Arizona. Then, during his freshman season at Arizona, tragedy struck. His father, Malcolm, then the president of the American University of Beirut, was assassinated in Lebanon by terrorists. Forged by the crucible of this family saga, Steve went on to chart an unparalleled life in basketball, on the court and on the sidelines. The only coach other than Red Auerbach to lead a team to the Finals five consecutive seasons, Kerr seems destined for the Basketball Hall of Fame. Steve Kerr is his incredible story, offering insights into the man and what it takes to be—and make—a champion. Drawing upon Scott Howard-Cooper's years covering Warriors, deep archival research, and original interviews with more than one hundred of the central characters in Kerr's life, this is basketball biography at its finest.

The Story of the Greatest Yankees Team—and Baseball Team—of All Time New York, 1936. Red Ruffing, Lefty Gomez, Bill Dickey, Lou Gehrig, Tony Lazzeri, and rookie Joe DiMaggio—with these six future Hall of Fame players, the Yankees embarked on a four-year run that would go down in the history books as the greatest Yankees team, if not, the greatest baseball team of all time. Over the next four years, the Yankees won four straight pennants, finishing an average of nearly fifteen games ahead of the second-place team. They won their four World Series by an overall margin of 16-3, sweeping the last two, putting the punctuation mark on baseball's first true dynasty. Even the Ruthian Yankees of the twenties never won more than two consecutive world championships. From 1936 to 1939, the world was changing rapidly. America was in the grip of the Great Depression. Franklin D. Roosevelt was re-elected president in the greatest landslide in American history. And Hitler's Germany was on the move in the fall of 1939, just as the Yankee dynasty reached its climax. Against the backdrop of a world in turmoil, baseball, and America's love for baseball, thrived. Starring the best team of all time, featuring little-known anecdotes of players and set against a history of the world, Yankees 1936–39, Baseball's Greatest Dynasty tells the tale of a legendary team that changed history.

The "unputdownable" (Dave Eggers, National Book award finalist) story of the most infamous American con man you've never heard of: James Strang, self-proclaimed divine king of earth, heaven, and an island in Lake Michigan, "perfect for fans of The Devil in the White City" (Kirkus) A New York Times Book Review Editors' Choice Longlisted for the 2021 Andrew Carnegie Medal for Excellence in Nonfiction Finalist for the Midland Authors Annual Literary Award A Michigan Notable Book A CrimeReads Best True Crime Book of the Year "A masterpiece." —Nathaniel Philbrick In the summer of 1843, James Strang, a charismatic young lawyer and avowed atheist, vanished from a rural town in New York. Months later

he reappeared on the Midwestern frontier and converted to a burgeoning religious movement known as Mormonism. In the wake of the murder of the sect's leader, Joseph Smith, Strang unveiled a letter purportedly from the prophet naming him successor, and persuaded hundreds of fellow converts to follow him to an island in Lake Michigan, where he declared himself a divine king. From this stronghold he controlled a fourth of the state of Michigan, establishing a pirate colony where he practiced plural marriage and perpetrated thefts, corruption, and frauds of all kinds. Eventually, having run afoul of powerful enemies, including the American president, Strang was assassinated, an event that was frontpage news across the country. *The King of Confidence* tells this fascinating but largely forgotten story. Centering his narrative on this charlatan's turbulent twelve years in power, Miles Harvey gets to the root of a timeless American original: the Confidence Man. Full of adventure, bad behavior, and insight into a crucial period of antebellum history, *The King of Confidence* brings us a compulsively readable account of one of the country's boldest con men and the boisterous era that allowed him to thrive.

THE DEFINITIVE AUTOBIOGRAPHY OF A SPORTS LEGEND The NHL may never see anyone like Gordie Howe again. Known as Mr. Hockey, he led the Detroit Red Wings to four Stanley Cups and is the only player to have competed in the league in five different decades. In *Mr. Hockey*, the man widely recognized as the greatest all-around player the sport has ever seen tells the story of his incredible life... Twenty consecutive seasons among the top five scorers in the NHL. One hundred points after the age of forty. Playing for Team Canada with his two sons. Gordie Howe rewrote the record books. But despite Howe's unyielding ferocity on the ice, his name has long been a byword for decency, generosity, and honesty off of it. Going back to Howe's Depression-era roots and following him through his Hall of Fame career, his enduring marriage to his wife, Colleen, and his extraordinary relationship with his children, *Mr. Hockey* is the definitive account of the game's most celebrated legacy, as told by the man himself. **FOREWORD BY BOBBY ORR INCLUDES PHOTOGRAPHS**

For over a decade, *The Language of Composition* has been the most successful textbook written for the AP® English Language and Composition Course. Now, its esteemed author team is back, giving practical instruction geared toward training students to read and write at the college level. The textbook is organized in two parts: opening chapters that develop key rhetoric, argument, and synthesis skills; followed by thematic chapters comprised of the finest classic and contemporary nonfiction and visual texts. With engaging readings and reliable instruction, *The Language of Composition* gives every students the opportunity for success in AP® English Language. AP® is a trademark registered and/or owned by the College Board, which was not involved in the production of, and does not endorse, this product.

The story of the remarkable 1968 baseball season. "Seldom does an era, and do sports personalities, come alive so vividly, and so unforgettably." —*The Boston Globe* In 1968, two

remarkable pitchers would dominate the game as well as the broadsheets. One was black, the other white. Bob Gibson, together with the St. Louis Cardinals, embodied an entire generation's hope for integration at a heated moment in American history. Denny McLain, his adversary, was a crass self-promoter who eschewed the team charter and his Detroit Tigers teammates to zip cross-country in his own plane. For one season, the nation watched as these two men and their teams swept their respective league championships to meet at the World Series. Gibson set a major league record that year with a 1.12 ERA. McLain won more than 30 games in 1968, a feat not achieved since 1934 and untouched since. Together, the two have come to stand as iconic symbols, giving the fans "The Year of the Pitcher" and changing the game. Evoking a nostalgic season and its incredible characters, this is the story of one of the great rivalries in sports and an indelible portrait of the national pastime during a turbulent year—and the two men who electrified fans from all walks of life. "Explores so much more than the battle between two pitchers and their teams . . . A fine history of a vital period in the history of not only baseball, but America." —Kirkus Reviews "A compelling tale of all that America was in the turbulent year of 1968, told through a (mostly) baseball prism." —New York Post Traces the life of the Yankees' star ballplayer, focusing on his character and his struggle with the terminal disease amyotrophic lateral sclerosis.

Jenifer Estess is a woman on the verge: She's about to launch her own company; she's looking buff and dating vigorously; she's driving in the fast lane -- with the top down. At the age of thirty-five, Jenifer dreams of falling in love and starting a family. Then she notices muscle twitches in her legs. Walking down a city block feels exhausting. At first, doctors write off Jenifer's symptoms to stress, but she is quickly diagnosed with ALS, a fatal brain disease that is absolutely untreatable. Max out your credit cards and see Paris, suggests one doctor. Instead of preparing to die, Jenifer gets busy. She dreams deeper, works harder, and loves endlessly. For Jenifer, being fatally ill is not about letting go. It's about holding on and reaching -- for family, friends, goals. Jenifer's girlhood pact with her sisters Valerie and Meredith -- nothing will ever break us apart -- guides them as Jenifer faces down one of the most devastating illnesses known to humankind. That same enduring pact inspires the creation of Project A.L.S., a movement started by the sisters that changes the way science and medicine approach research for ALS and the related diseases Parkinson's and Alzheimer's, and which has already raised more than \$18 million. Will Project A.L.S. help scientists discover medicine in time for her? Jenifer answers these questions and others in this beautifully written and wholly inspiring memoir that celebrates a life fuelled by memory. Tales from the Bed forces us to reconsider society's notion of "having it all," and illustrates, more than anything, the importance of endurance, hope, and, most of all, love.

Pulitzer Prize winner David Maraniss's brilliant rendering of the life of one of baseball's most iconic figures captures both myth and man in daunting sweep and meticulous detail. On New Year's Eve 1972, beloved Pittsburgh Pirate Roberto Clemente died a hero's death, killed in a plane crash while attempting to deliver food and medical supplies to Nicaragua after a devastating earthquake. His career ended with four batting titles, two World Series championships, and three thousand hits; he and the immortal Lou Gehrig are the only players in history to have the five-year waiting period waived so they could be enshrined in the Hall of Fame immediately after their deaths. But Clemente was also that rare athlete who rose above sports to become a symbol of larger themes. Born at a time when there were no players of color in American baseball, Clemente went on to become the greatest Latino player in the major leagues. With determination, grace, and dignity, he paved the way and set the highest standard for his peers both on and off the field: his famous motto was "If you have a chance to help others and fail to do so, you are wasting your time on this earth." The end of the book reveals the corruption and negligence that led Clemente toward his untimely death as an uninspected, overloaded plane plunged into the sea.

The definitive life story of the legendary Yankee slugger: "The best biography ever written about an American sports figure" (Sports Illustrated). Nearly a century has passed since George Herman Ruth made his major league debut, and in that time millions of words have been used to describe baseball's greatest hero. But for a man like the Babe, for whom the phrase "larger than life" seems to have been coined, those millions of words have created a mythologized legacy. Who was the real Babe Ruth? Relying on exhaustive research and interviews with teammates, family members, and friends, historian Robert W. Creamer separates fact from fiction and paints an honest and fascinating portrait of the slugger. This is the definitive biography of a man who was, in legend and in truth, the best who ever lived.

"Adler, a prolific children's book author, has done a good job describing the trajectory of Douglass's life as he moved from being a slave himself to being a freer of slaves and a tireless civil rights activist. Narrator Charles Turner, who has a deep and resonant voice, uses just the right matter-of-fact yet serious tones that won't overwhelm young listeners but will make an impression on them." -AudioFile

Part I of "Memorable World Series Moments!" is a collection of many short World Series essays the author has written and posted on his web site, "Baseball History Comes Alive!" It features many of the most famous "moments" in World Series history, including the Fred Snodgrass "Muff" from 1912; the Babe Ruth "Called Shot" from 1932; the Ernie Lombardi "Snooze" from 1939; the Mickey Owen "Passed Ball" from 1941; the Enos Slaughter "Mad Dash" from 1946; and the Willie Mays "Catch" from 1954. Part II includes the author's "Handy Dandy World Series Reference Guide," a compilation of individual World Series hitting and pitching records; plus other related baseball information that baseball fans will find of value, including the complete transcript of Lou Gehrig's "Luckiest Man Farewell Speech."

Susan Spencer-Wendel's *Until I Say Good-Bye: My Year of Living with Joy* is a moving and inspirational memoir by a woman who makes the most of her final days after discovering she has amyotrophic lateral sclerosis (ALS). After Spencer-Wendel, a celebrated journalist at the Palm Beach Post, learns of her diagnosis of ALS, more commonly known as Lou Gehrig's disease, she embarks on several adventures, traveling to several countries and sharing special experiences with loved ones. One trip takes Spencer-Wendel and her fourteen-year-old daughter, Marina, to New York City's Kleinfeld's Bridal to shop for Marina's future wedding dress—an occasion that Susan knows she will never see. Co-written with Bret Witter, *Until I Say Good-Bye* is Spencer-Wendel's account of living a full life with humor, courage, and love, but also accepting death with grace and dignity. It's a celebration of life, a look into the face of death, and the effort we must make to show the people that we love and care about how very much they mean to us.

Martin D'Amore and his wife are both doctors, so when they began to notice possible ALS symptoms in Marty, they desperately looked for other causes. But after many tests and meetings with experts, Marty finally got the word, he had Lou Gehrig's disease, and the clock began to tick. ALS robs its victims of their physical abilities, from their muscular activity, to their nervous system, and, finally, their ability to even breathe. All the while, the mind remains intact. It is a brutal, often soul-crushing disease, and yet Marty has persevered and even grown as a result of ALS. Discover how Marty's battle with ALS has led him to a greater relationship with Christ, a better understanding of himself, and, finally, to great contentment and happiness. Whether or not you or someone you love is battling ALS, this inspiring true story of love and courage will help you find joy through your sufferings.

Joe DiMaggio was, at every turn, one man we could look at who made us feel good. In the hard-knuckled thirties, he was the immigrant boy who made it big—and spurred the New York Yankees to a new era of dynasty. He was Broadway Joe, the icon of

elegance, the man who wooed and won Marilyn Monroe—the most beautiful girl America could dream up. Joe DiMaggio was a mirror of our best self. And he was also the loneliest hero we ever had. In this groundbreaking biography, Pulitzer Prize-winning journalist Richard Ben Cramer presents a shocking portrait of a complicated, enigmatic life. The story that DiMaggio never wanted told, tells of his grace—and greed; his dignity, pride—and hidden shame. It is a story that sweeps through the twentieth century, bringing to light not just America's national game, but the birth (and the price) of modern national celebrity.

How do you experience God's intimate, comforting, tangible presence? In *The Luckiest Man*, John Paine reveals how he found the answer to this most important of all questions--by facing a terminal diagnosis. At middle age, John Paine thought he knew what it meant to have a relationship with God. He was a successful businessman, a well-respected Christian leader, a Bible teacher, and--outwardly, at least--the spiritual leader of his family. He was satisfied and thought he understood what it meant to know and experience God. But did he? John's journey into true, mystical intimacy with God began when a neurologist diagnosed him with ALS, or Lou Gehrig's disease, and said, "Go home and get your affairs in order." Seventeen years later, John tells his story, recounting the ways God intervened in his life, freeing him from all that prevented intimacy with God, even as John slipped into pain, paralysis, and further toward death. In stunning, insightful prose, *The Luckiest Man* points to the God who lovingly, though occasionally painfully, drew John into the richness of friendship. In this profoundly moving memoir, John Paine reveals the secret to intimacy with God and provides hope to all who are in the middle of their own trials. They, too, will understand why John considers himself the "luckiest man."

The author shares her insights and perspectives on living with ALS, or Lou Gehrig's disease, sharing both her thoughts on life and happiness as well as practical ideas for daily living with this progressive neuromuscular disease.

"The first noteworthy treatment of its subject—and a definitive one at that...Fascinating narrative threads proliferate" (The New York Times Book Review). The most authoritative biography—featuring dozens of rarely seen photographs—of film legend Bruce Lee, who made martial arts a global phenomenon, bridged the divide between Eastern and Western cultures, and smashed long-held stereotypes of Asians and Asian-Americans. Forty-five years after Bruce Lee's sudden death at age thirty-two, journalist and bestselling author Matthew Polly has written the definitive account of Lee's life. It's also one of the only accounts; incredibly, there has never been an authoritative biography of Lee. Following a decade of research that included conducting more than one hundred interviews with Lee's family, friends, business associates, and even the actress in whose bed Lee died, Polly has constructed a complex, humane portrait of the icon. Polly explores Lee's early years as a child star in Hong Kong cinema; his actor father's struggles with opium addiction and how that turned Bruce into a troublemaking teenager who was kicked out of high school and eventually sent to America to shape up; his beginnings as a martial arts teacher, eventually becoming personal instructor to movie stars like James Coburn and Steve McQueen; his struggles as an Asian-American actor in Hollywood and frustration seeing role after role he auditioned for go to white actors in eye makeup; his eventual triumph as a leading man; his challenges juggling a sky-rocketing career with his duties as a father and husband; and his

shocking end that to this day is still shrouded in mystery. Polly breaks down the myths surrounding Bruce Lee and argues that, contrary to popular belief, he was an ambitious actor who was obsessed with the martial arts—not a kung-fu guru who just so happened to make a couple of movies. This is an honest, revealing look at an impressive yet imperfect man whose personal story was even more entertaining and inspiring than any fictional role he played onscreen.

The dramatic story of the 1939 baseball season focuses on the New York Yankees, Lou Gehrig, and Joe DiMaggio, among other great baseball memories.

The lost memoir from Lou Gehrig—“a compelling rumination by a baseball icon and a tragic hero” (Sports Illustrated) and “a fitting tribute to an inspiring baseball legend” (Publishers Weekly). At the tender age of twenty-four, Lou Gehrig decided to tell the remarkable story of his life and career. He was one of the most famous athletes in the country, in the midst of a record-breaking season with the legendary 1927 World Series-winning Yankees. In an effort to grow Lou’s star, pioneering sports agent Christy Walsh arranged for Lou’s tale of baseball greatness to syndicate in newspapers across the country. Those columns were largely forgotten and lost to history—until now. Lou comes alive in this “must-read” (Tyler Kepner, The New York Times) memoir. It is an inspiring, heartfelt rags-to-riches tale about a poor kid from New York who became one of the most revered baseball players of all time. Fourteen years after his account, Lou would tragically die from ALS, a neuromuscular disorder now known as Lou Gherig’s Disease. His poignant autobiography is followed by an insightful biographical essay by historian Alan D. Gaff. Here is Lou—Hall of Famer, All Star, MVP, an “athlete who epitomized the American dream” (Christian Science Monitor)—back at bat.

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