

Lonely Days Bayo Adebowale

This reimagining of the Robin Hood legend tells the story of the young boy behind the bandit hero's rise to fame. Will Shackley is the son of a lord, and though just thirteen, he's led a charmed, protected life and is the heir to Shackley House, while his father is away on the Third Crusade with King Richard the Lionheart. But with King Richard's absence, the winds of treason are blowing across England, and soon Shackley House becomes caught up in a dangerous power struggle that drives Will out of the only home he's ever known. Alone, he flees into the dangerous Sherwood Forest, where he joins an elusive gang of bandits readers will immediately recognize. How Will helps a drunkard named Rob become one of the most feared and revered criminals in history is a swashbuckling ride perfect for anyone who loves heroes, villains, and adventure. From the Hardcover edition.

Fifteen years ago, Mama said, starting her story, I came to Lagos from Ghana. I came to Nigeria because I was considered an alien in that country. The government of Ghana passed a law asking all aliens without resident permits to regularise their stay in the country'. This story of migration, identities and lives undermined by cynical and xenophobic politics pushed to its logical and terrible conclusion pertains to the Ghanaian orders of 'alien compliance' issued in 1970-1971, which determined to force all non-ethnic Ghanaians, so called illegal immigrants, to return to their - so stipulated - 'home'. The novel thus touches on concerns of deeper relevance to the politics of race and migration of the twenty first century.

This book serves several purposes, all very much needed in today's embattled situation of the humanities and the study of literature. First, in Chapter One, the author proposes that the discipline of Comparative Literature is a most advantageous approach for the study of literature and culture as it is a priori a discipline of cross-disciplinarity and of international dimensions. After a "Manifesto" for a New Comparative Literature, he proceeds to offer several related theoretical frameworks as a composite method for the study of literature and culture he designates and explicates as the "systemic and empirical approach." Following the introduction of the proposed New Comparative Literature, the author applies his method to a wide variety of literary and cultural areas of inquiry such as "Literature and Cultural Participation" where he discusses several aspects of reading and readership (Chapter Two), "Comparative Literature as/and Interdisciplinarity" (Chapter Three) where he deals with theory and application for film and literature and medicine and literature, "Cultures, Peripheralities, and Comparative Literature" (Chapter Four) where he proposes a theoretical designation he terms "inbetween peripherality" for the study of East Central European literatures and cultures as well as ethnic minority writing, "Women's Literature and Men Writing about Women"(Chapter Five) where he analyses texts written by women and texts about women written

by men in the theoretical context of Ethical Constructivism, "The Study of Translation and Comparative Literature" (Chapter Six) where after a theoretical introduction he presents a new version of Anton Popovic's dictionary for literary translation as a taxonomy for the study of translation, and "The Study of Literature and the Electronic Age" (Chapter Seven), where he discusses the impact of new technologies on the study of literature and culture. The analyses in their various applications of the proposed New Comparative Literature involve modern and contemporary authors and their works such as Dorothy Richardson, Margit Kaffka, Mircea Cartarescu, Robert Musil, Alfred Döblin, Hermann Hesse, Péter Esterházy, Dezsö Kosztolányi, Michael Ondaatje, Endre Kukorelly, Else Seel, and others.

A railway freight clerk in Ghana attempts to hold out against the pressures that impel him toward corruption in both his family and his country.

Readers discover how temperament affects their work, emotions, spiritual life, and relationships and learn how to make improvements.

The first collection to bring together well-known scholars writing from feminist perspectives within Critical Discourse Analysis. The theoretical structure of CDA is illustrated with empirical research from a range of locations (from Europe to Asia; the USA to Australasia) and domains (from parliament to the classroom; the media to the workplace).

A man has lived on his own beside a wild, unforgiving coastline for many years. His companions are the birds, the land and the sea. From a choice made long ago, he keeps himself separate from the world of people and he gains a fierce pleasure from his environment. His solitude is broken by his discovery, one early morning on the flat sands of low tide, of a child washed up on the beach, but still alive. This is a novel of redemption, the story of a man experiencing the world as though for the first time.

Street life in the slums of Accra is realistically portrayed in this socially-committed, subtle novel about four educated women who are inspired by the plight of a 14-year old girl, Fofo. As the main characters convert their library center into a practical street initiative, the novel invokes the squalor, health risks, and vicious cycles of poverty and violence that drive children to the streets and women to prostitution; and, from which, ultimately, no one in the society is free.

"Ambitious, caustic, and impassioned."-The New Yorker. A deceptively simple tale to the investigation of a puzzling triple murder in upcountry Kenya, with four suspects taken in for questioning.

A young boy's quest to get a football of his own leads him on an adventure he'd never forget.

This is the revised and enlarged edition of the popular Selection of African Poetry, reflecting the development of poetry in Africa.

"Adah, a woman from the Ibo tribe, moves to England to live with her Nigerian student husband. She soon discovers that life for a young Nigerian woman living in London in the 1960s is grim. Rejected by British society and thwarted by her

husband, who expects her to be subservient to him, she is forced to face up to life as a second-class citizen."--Back cover.

Amadi's masterpiece of African literature captures village life and practices not yet touched by the white man. The novel's beautiful, hardworking protagonist, Ihouma, is admired by all in her village. Yet those who express their love for her meet with mysterious tragedy, leaving her devastated. This enticing odyssey, where exemplary attributes go unrewarded and the boundaries between myth and reality are muted, outwits readers with unexpected twists that make them want to keep turning the page.

This book celebrates Chinua Achebe, one of the most profound and famous African writers of our time, and his widely read masterpiece, *Things Fall Apart*. The novel remains a "must read" literary text for reasons the many contributors to this book make clear in their astute readings. Their perspectives offer thought provoking and critically insightful considerations for scholars of all ages, cultures and genders.

"With the war, and most immediately in response to the atomic bomb, a mood of unchannelled despair and come to prevail in the advanced sections of culture; the young in particular were seized with the sense of having destinies already arranged for them, of being governed by governments in which they were unable to make themselves heard, and of being implicated in decisions in which they had no voice. It was this sense of fatedness, of having lost all freedom of social will, of social choice that shaped their lives." —Diana Trilling

"A Shropshire Lad" by Alfred Edward Housman. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

In the early sixties, Tayo Ajayi sails to England from Nigeria to take up a scholarship at Oxford University. There he discovers a whole generation high on visions of a new and better world. He meets Vanessa Richardson, the beautiful daughter of a former colonial officer. Their story, which spans four decades, is a bittersweet tale of a brave but doomed affair and the universal desire to fall truly, madly and deeply in love. A lyrical and moving story of unfulfilled love fraught with the weight of history, race and geography and intertwined with questions of belonging, aging, faith and family secrets. In *Dependence* explores the complexities of contemporary Africa, its Diaspora and its interdependence with the rest of the world.

Amma Darko's new novel is a dramatic story of exploitation in modern Ghana.

To understand Africa, one must understand Nigeria, and few Americans understand Nigeria better than Karl Maier. *This House Has Fallen* is a bracing and disturbing report on the state of Africa's most populous, potentially richest, and most dangerously dysfunctional nation. Each year, with depressing consistency, Nigeria is declared the most corrupt state in the entire world. Though Nigeria is a nation into which billions of dollars of oil money flow, its per capita income has fallen dramatically in the past two decades. Military coup follows military coup. A bellwether for Africa, it is a country of rising ethnic tensions and falling standards of living, very possibly on the verge of utter collapse -- a collapse that could dramatically overshadow even the massacres in Rwanda. A brilliant piece of reportage and travel writing, *This House Has*

Fallenlooks into the Nigerian abyss and comes away with insight, profound conclusions, and even some hope. Updated with a new preface by the author.

Bequeathing an enduring tenet for the creative enterprise, African Short Stories vol 2 boldly seeks to upturn the status quo by the art of narration. Whether they are stories of the whistle blower estranged and yet sounding the warning for heaven and earth to hear, or a ragtag army fleeing in the wake of a monstrous reptilian onslaught upon her peace, there pervades a sense of ultimate victory in this collection. We can feel the gentle kick of a baby in the womb of a maiden in desperation, or we can muse at the two adolescent genii on the trail of their dreams from the sunset of mutual deceit into the daylight of true becoming. Victory is laid out in that awesome kindness of a total stranger which affirms the divinity latent in even our most harrowing existence. With thirty five stories in two parts these literary experiments compel attention to the courageous hearts and minds that brighten the African universe of narration. Their vibrant notes coming from all corners of north, west, east and south fill us with encouragement and optimism for the contemporary short fiction in Africa.

Mma has just buried her mother, and now she is alone. She has been left everything. But she has also inherited her mother's bad name. A bold, brash woman, the only thing her mother refused to discuss was her past. Why did she flee her family and bring her daughter to a new town when she was a baby? What was she escaping from? Abandoned now, Mma has no knowledge of her father or her family - but she is desperate to find out.

This comparison of the political and social systems of Europe and black Africa from antiquity to the formation of modern states demonstrates the black contribution to the development of Western civilization.

The Politics of Biafra is a reflection on the importance of history in addressing present realities and the future co-existence of Nigeria's multi ethnic society. It analyzes the ideological struggles and conflict in Biafra during the war with Nigeria from 1967-1970, the impact of the war and the relevance of those struggles to the current agitations for a new state of Biafra. In this historical and analytical work, the author observes that nearly fifty years after the end of the Nigeria-Biafra war in 1970, Nigeria remains confronted with the Biafra dilemma. No matter its pretensions, Nigeria will at some point have to reform its present pseudo federal arrangement to create a more inclusive, equitable and proper federal structure. If not, the country will continue to face epileptic developmental thrusts, militancy in the Niger Delta and a ruinous intensifying clamor for self-determination by disadvantaged ethnic groups, especially the Igbo. Appendix - Three part essay by Professor Chukwuma Soludo.

An African-American family is united in love and pride as they struggle to overcome poverty and harsh living conditions, in the award-winning 1959 play about an embattled Chicago family

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