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Elizabeth, the cultured young schoolteacher from the East, has braved the western frontier and spent a year teaching in a one-room schoolhouse. How she and Wynn are planning their wedding and their new life together at his outpost in the far north. While Wynn is accustomed to life in the north, Elizabeth is not. Can their love for each other sustain them through a harsh winter, loneliness, and rigors of life without any of the conveniences they're used to? Book 2 of the bestselling Canadian West series.

The International Commission on the Holocaust in Romania was established in October 2003 on the initiative of Ion Iliescu, the President of Romania; this final report was presented to him in November 2004. The aim of the Commission was to research the facts and determine the truth about the Holocaust in Romania during World War II. The report examines various aspects of the state-organized participation of Romania in the mass murder of Jews in Romania and in Romanian-controlled territories, as well as in northern Transylvania where the genocide was perpetrated by the Nazis and their Hungarian allies. Inter alia, it discusses antisemitism and the evolution of Romanian anti-Jewish policies from the late 1930s to 1944, the impact of the Soviet annexation of Bessarabia and Northern Bukovina on antisemitism in Romania, anti-Jewish incidents in 1940 and the pogroms in Bucharest and Iași, mass murders of Jews in the recaptured provinces and deportation to Transnistria in 1941, mass murder of Jews in Odessa and in Transnistrian camps, the "Romanianization" of the economy and the expropriation of Romanian Jews, the reaction of the Jewish community in Romania to anti-Jewish policies, and the personal responsibility of Ion Antonescu for the genocide. Relates, also, to war crimes trials held in Romania, and to the trivialization of the Holocaust and its "selective" and outright denial in postwar Romania.

Do you want more free books like this? Download our app for free at <https://www.QuickRead.com/App> and get access to hundreds of free book and audiobook summaries. Learn about the diet that makes you smarter, happier, and more productive while protecting your brain for life. Ever wonder how some ninety-year-olds remain sharp as a tack? According to Max Lugavere, it likely deals with what they've been eating throughout their lifetime. No longer should we be eating for our bodies, instead, we should be eating for our minds as well. Through Genius Foods, you'll learn how our diet plays a significant role in our cognitive health and which foods we should eat to ensure we stay sharp forever. Lugavere reveals how the modern diet is directly linked with neurodegenerative disorders including Alzheimer's, Parkinson's, and ALS. Now, you can incorporate foods into your diet that will make you both happier and smarter. Through scientific research and data, Lugavere debunks popular misconceptions about our diet including why cholesterol isn't bad for you but is essential for brain health. You'll also learn the truth about carbohydrates and how the dietary trend of intermittent fasting improves cognitive function.

Upon its original publication in 1983, *Wasted Morning* catapulted Gabriela Adamesteanu to the first rank of Romanian novelists. She has since been translated into many languages, and now her most famous novel is available in English for the first time. At the center of *Wasted Morning* is Vica Delca, a simple, poor woman in her seventies who has endured the endless series of trials and tribulations that was Romanian history from WWI to the end of the twentieth century. She's a born storyteller, chatting and gossiping tirelessly. But she also listens, so it is through her that Adamesteanu is able to show us a panoramic portrait of Romanian society as the fortunes of its various strata shift violently. Rich or poor, honest (more or less) or deceitful, all of the characters in this polyphonic novel are brought vividly to life. From Bucharest's aspirations to be the Paris of Eastern Europe to the darkest days of dictatorship, the novel presents a sweeping vision of the personal and collective costs of a turbulent century.

This book offers a complete guide to outdoor play, provision and learning in the Early Years and beyond.

Narcissus and Goldmund is the story of a passionate yet uneasy friendship between two men of opposite character. Narcissus, an ascetic instructor at a cloister school, has devoted himself solely to scholarly and spiritual pursuits. One of his students is the sensual, restless Goldmund, who is immediately drawn to his teacher's fierce intellect and sense of discipline. When Narcissus persuades the young student that he is not meant for a life of self-denial, Goldmund sets off in pursuit of aesthetic and physical pleasures, a path that leads him to a final, unexpected reunion with Narcissus.

A semi-autobiographical romance between a French engineer and the daughter of a Hindu family with which he stayed in India. A case of East meets West with all the joys and woes that such encounters bring. For her version of the story see her novel, *It Does Not Die*.

Pedigree is Georges Simenon's longest, most unlikely, and most adventurous novel, the book that is increasingly seen to lie at the heart of his outsize achievement as a chronicler of modern self and society. In the early 1940s, Simenon began work on a memoir of his Belgian childhood. He showed the initial pages to André Gide, who urged him to turn them into a novel. The result was, Simenon later quipped, a book in which everything is true but nothing is accurate. Spanning the years from the beginning of the century, with its political instability and terrorist threats, to the end of the First World War in 1918, *Pedigree* is an epic of everyday existence in all its messy unfinished intensity and density, a story about the coming-of-age of a precocious and curious boy and the coming to be of the modern world.

When their island becomes too crowded, Luke turns his railroad engine into a boat and sets sail for remarkable adventures among people he has never seen before.

In the tradition of Sándor Márai, Mihail Sebastian is a captivating Central European storyteller from the first half of the twentieth century whose work is being rediscovered by new generations of readers throughout Europe, Latin America, and the United States. The 2000 publication of his *Journal 1935-1944: The Fascist Years* introduced his writing to an English-speaking audience for the first time, garnering universal acclaim. Philip Roth wrote that Sebastian's *Journal* "deserves to be on the same shelf as Anne Frank's *Diary* and to find as huge a readership." Outside of the English-speaking world, Sebastian's reputation rests on his fiction. This publication of *The Accident* marks the first appearance of the author's fiction in English. A love story set in the Bucharest art world of the 1930s and the Transylvanian mountains, it is a deeply romantic, enthralling tale of two people who meet by chance. Along snowy ski trails and among a mysterious family in a mountain cabin, Paul and Nora, united by an attraction that contains elements of repulsion, find the keys to their fate. Mihail Sebastian (1907-1945) was born in southeastern Romania and worked in Bucharest as a lawyer, journalist, novelist, and playwright until anti-Semitic legislation forced him to abandon his public career. His long-lost diary, *Journal 1935-1944*:

The Fascist Years, was published in seven countries between 1996 and 2007, launching an international revival of his work. Sebastian's novels and plays are available in translation throughout Europe, and also have been published in Chinese, Hindi, Bengali, and Hebrew.

'The man who has no imagination Stands on earth He has no wings He cannot fly' Muhammad Ali Just off Highway 61 in northern Pennsylvania, up the dirt drive of a wooded hill lay a place called Fighter's Heaven. This was once the training camp of the 'greatest of all times'. From early '73 through the summer of '74 Victor Bockris visited Muhammad Ali, while Ali was preparing for his epic battle in Zaire to regain the World Heavyweight crown from the fearsome George Foreman. Bockris, who was later to write about people like William Burroughs, Andy Warhol and Lou Reed was less interested in his subject's boxing career and ambitions than in his extraordinary gifts as a poet, preacher and performer. As Muhammad Ali said himself of this book, 'These are some of the things I don't reveal to the public too much'.

Born in Bucharest of peasant stock, Tudor Arghezi (1880-1967) was awarded Romania's National Poetry Prize in 1946 and the State Prize for Poetry in 1956. The translators of this volume have endeavored not only to convey the spirit of the original Romanian, but to find an English equivalent for its sound. The English verse, printed facing the Romanian, conveys the distilled, metaphorical nature of a poetry that expresses a strong sense of ancestral continuity and apocalyptic visions of the world. Originally published in 1976. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Todd Anderson and his friends at Welton Academy can hardly believe how different life is since their new English professor, the flamboyant John Keating, has challenged them to "make your lives extraordinary! Inspired by Keating, the boys resurrect the Dead Poets Society--a secret club where, free from the constraints and expectations of school and parents, they let their passions run wild. As Keating turns the boys on to the great words of Byron, Shelley, and Keats, they discover not only the beauty of language, but the importance of making each moment count. Can the club and the individuality it inspires survive the pressure from authorities determined to destroy their dreams? But the Dead Poets pledges soon realize that their newfound freedom can have tragic consequences. Can the club and the individuality it inspires survive the pressure from authorities determined to destroy their dreams?

'May' in this novel presented a western adventure in which a German novice, Old Shatterhand, out-shoots and finally out-wits Yankees and Indians alike. The story is about the friendship of Old Shatterhand, an American pioneer of German descent and Winnetou, a noble Indian chief. This story is highlighted with the humour and spirit of the 'Westmaenner' and the 'noblesse' of the young Apache. Amazing!

Published in 1927, this psychological thriller captured the imagination of Romanian readers. Puiu, an aristocrat, murders his wife. To avoid a public trial and prison sentence, his father commits him to a mental asylum.

"As tensions rise, they must stay close together and patrol the DC streets at night, seeking signs of the Harbinger, an entity that is killing Wardens and demons with no seeming rhyme or reason. Forbidden to be with each other, Zayne and Trinity fight their feelings and turn to unusual sources for help -- the demon Roth and his cohorts. But as deaths pile up and they uncover a sinister plot involving the local high school and endangering someone dear to Zayne, Trin realizes she is being led ... herded ... played for some unknown end"--

An examination of childhood trauma and its surreptitious, debilitating effects by one of the world's leading psychoanalysts. Never before has world-renowned psychoanalyst Alice Miller examined so persuasively the long-range consequences of childhood abuse on the body. Using the experiences of her patients along with the biographical stories of literary giants such as Virginia Woolf, Franz Kafka, and Marcel Proust, Miller shows how a child's humiliation, impotence, and bottled rage will manifest itself as adult illness—be it cancer, stroke, or other debilitating diseases. Never one to shy away from controversy, Miller urges society as a whole to jettison its belief in the Fourth Commandment and not to extend forgiveness to parents whose tyrannical childrearing methods have resulted in unhappy, and often ruined, adult lives. In this empowering work, writes Rutgers professor Philip Greven, "readers will learn how to confront the overt and covert traumas of their own childhoods with the enlightened guidance of Alice Miller."

Tom Sawyer, Detective is an 1896 novel by Mark Twain. It is a sequel to The Adventures of Tom Sawyer (1876), Adventures of Huckleberry Finn (1884), and Tom Sawyer Abroad (1894). Tom Sawyer attempts to solve a mysterious murder in this burlesque of the immensely popular detective novels of the time. Like Adventures of Huckleberry Finn, the story is told using the first-person narrative voice of Huck Finn.

Create contemporary and colorful works of art using a variety of traditional and unique painting techniques. With Oil & Acrylic Workshop, artists of all skill levels will discover how to create beautifully textured, vibrant, and colorful works of fine art using both traditional and unique painting tools in new and surprising ways. Aspiring and established artists alike will relish setting aside the paintbrush in exchange for the palette knife, sponges, and even their fingers to create colorful, contemporary works of art. Packed with techniques for working with oil and acrylic as well as color theory and approachable step-by-step projects consisting of landscapes, animals, flowers, and more, budding artists will become masters of new and engaging painting techniques in almost no time.

The First World War was one of the deadliest conflicts in modern history and produced horrors undreamed of by the young men who cheerfully volunteered for a war that was supposed to be over by Christmas. Whether in the patriotic enthusiasm of Rupert Brooke, the disillusionment of Charles Hamilton Sorley, or the bitter denunciations of Siegfried Sassoon and Wilfred Owen,

the war produced an astonishing outpouring of powerful poetry. Edited by author and editor Marcus Clapham, the major poets are all represented in this beautiful Macmillan Collector's Library anthology, Poetry of the First World War, alongside many others whose voices are less well known, and their verse is accompanied by contemporary motifs. Designed to appeal to the booklover, the Macmillan Collector's Library is a series of beautiful gift editions of much loved classic titles. Macmillan Collector's Library are books to love and treasure.

The story of a boy who did not want to become a priest; the masterpiece of Romania's greatest storyteller. Recollections from Childhood (original title in Romanian, Amintiri din copil?rie) is a highly entertaining recount of the author's idyllic childhood, disrupted by his parents' ambitions to have him enter priesthood."One of the main literary contributions of Romanian author Ion Creang?. The largest of his two works in the memoir genre, it includes some of the most recognizable samples of first-person narratives in Romanian literature, and is considered by critics to be Creang?'s masterpiece." --Wikipedia

This Absurdist masterpiece by the author of Rhinoceros "is explosively, liberatingly funny...a loony parody with a climax which is an orgy of non-sequiturs" (The Observer). Written in 1950, Eugene Ionesco's first play, The Bald Soprano, was a seminal work of Absurdist theatre. Today, it is celebrated around the world as a modern classic for its imagination and sui generis theatricality. A hilarious parody of English manners and a striking statement on the alienation of modern life, it was inspired by the strange dialogues Ionesco encountered in foreign language phrase books. Ionesco went on to become an internationally renowned master of modern drama, famous for the comic proportions and bizarre effects that allow his work to be simultaneously hilarious, tragic, and profound. As Ionesco has said, "Theater is not literature. . . . It is simply what cannot be expressed by any other means."

A translation of the leading Romanian writer's 1989 debut novel consists of five stand-alone chapters that are linked together through imaginative explorations of such themes as humankind's primordial myth-making, the origins of the universe, and an apocalyptic Bucharest tenement district during the years of communist dictatorship. Original.

In 1987, Dr. Benjamin Carson gained worldwide recognition for his part in the first successful separation of Siamese twins joined at the back of the head. The extremely complex and delicate operation, five months in the planning and twenty-two hours in the execution, involved a surgical plan that Carson helped initiate. Carson pioneered again in a rare procedure known as hemispherectomy, giving children without hope a second chance at life through a daring operation in which he literally removed one half of their brain. But such breakthroughs aren't unusual for Ben Carson. He's been beating the odds since he was a child. Raised in inner-city Detroit by a mother with a third grade education, Ben lacked motivation. He had terrible grades. And a pathological temper threatened to put him in jail. But Sonya Carson convinced her son that he could make something of his life, even though everything around him said otherwise. Trust in God, a relentless belief in his own capabilities, and sheer determination catapulted Ben from failing grades to the top of his class --- and beyond to a Yale scholarship . . . the University of Michigan Medical School . . . and finally, at age 33, the directorship of pediatric neurosurgery at Johns Hopkins Hospital in Baltimore, Maryland. Today, Dr. Ben Carson holds twenty honorary doctorates and is the possessor of a long string of honors and awards, including the Horatio Alger Award, induction into the 'Great Blacks in Wax' Museum in Baltimore, Maryland, and an invitation as Keynote Speaker at the 1997 President's National Prayer Breakfast. Gifted Hands is the riveting story of one man's secret for success, tested against daunting odds and driven by an incredible mindset that dares to take risks. This inspiring autobiography takes you into the operating room to witness surgeries that made headlines around the world --- and into the private mind of a compassionate, God-fearing physician who lives to help others. Through it all shines a humility, quick wit, and down-to-earth style that make this book one you won't easily forget.

The Romanian writer Mateiu I. Caragiale (great playwright Ion Luca Caragiale's son), lived between 1885-1936. His main literary works are the short story "Remember" (1921) and the novel "Gallants of the Old Court" (1929, Romanian Writers Society's Award). He shines through the originality and distinction of his masterly controlled style. Written in the first person, "The Gallants of the Old Court (Craii de Curtea-Veche)" reveals the traits of, and satirizes, Romanian society in the early 20th century. Three self-indulgent, decadent characters while away their time, drinking, playing cards, chasing women. They also make allowance for the company of Gore Pirgu, an uncultured self-seeker of very low extraction, whose abominable character mirrors the new political class of the time. In this novel, the dying world of medieval boyars meets a rising fiercely capitalistic world, with new rules and ruthless behavior. Respected Romanian literary critic George Calinescu wrote: "Reality is transfigured, it becomes fantastical and a sort of Edgar Poe-like unease stirs these worthless figures of the old Romanian capital." "Gallants of the Old Court" opens a fascinating universe in front of us, as well as explains usually untapped regions of the human soul, helping us to better understand not only most of the Byzantine, Balkan, and Romanian spirit, but also a large size of our own unexplored self. The translator has done a painstakingly perfectionist work in rendering the text into English in the best possible way and also explaining every detail that might help us understand the spirit and the letter of the original, even without any hint of knowledge of Romanian. "Gallants of the Old Court" is a great read and one of the masterpieces of world literature; and this translation is surely the best so far.

A World War I soldier is torn between his duty, his country, and his conscience in this work of "classic war fiction" (Books Monthly). When the First World War broke out, Apostol Bologa left his home in Romania and joined the Austro-Hungarian army with grand visions of battle, glory, and honor. Instead, the young officer finds himself serving on a near-perfunctory tribunal that sentences deserters and other reprobates to hanging in a small dark forest just behind the Eastern Front. At first Bologa performs his duties with staunch military bearing, but the weight of the dead slowly begins to toll on his mind and spirit. For as his fellow soldiers are being cut down by the thousands on the battlefields, his only contribution to the effort is killing men one by one for reasons that grow ever more foreign and dubious—until he finds himself lost in the very forest of the dead he helped grow . . . with little hope for his own salvation.

A. J. Cronin's famous story is a soul-stirring novel of pride and greed, and its terrible retribution. When her father forced her to leave school, and cut off all her contact with the past and future, Mary Brodie's whole life became the narrow compass of her family's cold, comfortless house in a small Scottish town. Her mean and ambitious father tyrannised over his timid, obliging wife, his cowed, overworked younger daughter and his spineless son. Four people were held in Brodie's merciless grip until, like a breath of the outside world Brodie so much despised, came the young Irishman in whom Mary found a forbidden freedom, and who brought to her mother and sister much needed release... In the magnificent narrative tradition of The Citadel, The Stars Look Down and Cronin's other classic novels, Hatter's Castle is a great book by a much-loved author.

On his first real train journey, travelling down to his grandmother in Berlin, Emil Tischbein is robbed of all his money. Emil gathers together a group of boys of his own age and sets out on the trail of the thief. Suggested level: primary, intermediate.

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