

## Livability Stories Jon Raymond

This book is a fascinating, wide-reaching interdisciplinary examination of urbanism in the context of humanities and social sciences research, comprising cutting-edge theoretical and empirical investigations of urban livability and sustainability. Urban livability is explored as a phenomenon of happenings that gather people, things, and domains in the specific spatiotemporal context of the city; this context is the life-world of urbanism. Meanwhile, sustainability is conceived of as the capacity of urbanism that enables people to cultivate their sociocultural and economic existence and development without the depletion of their current resources in the future. In this study, phenomenology is uniquely incorporated as a way of seeing things according to their presence in space and time.

A literary cookbook that celebrates food and poetry, two of life's essential ingredients. In the same way that salt seasons ingredients to bring out their flavors, poetry seasons our lives; when celebrated together, our everyday moments and meals are richer and more meaningful. The twenty-five inspiring poems in this book—from such poets as Marge Piercy, Louise Glück, Mark Strand, Mary Oliver, Billy Collins, Jane Hirshfield—are accompanied by seventy-five recipes that bring the richness of words to life in our kitchen, on our plate, and through our palate. *Eat This Poem* opens us up to fresh ways of accessing poetry and lends new meaning to the foods we cook.

Brilliant and original, *A Thousand Years of Good Prayers* introduces a remarkable new writer whose breathtaking stories are set in China and among Chinese Americans in the United States. In this rich, astonishing collection, Yiyun Li illuminates how mythology, politics, history, and culture intersect with personality to create fate. From the bustling heart of Beijing, to a fast-food restaurant in Chicago, to the barren expanse of Inner Mongolia, *A Thousand Years of Good Prayers* reveals worlds both foreign and familiar, with heartbreaking honesty and in beautiful prose. “Immortality,” winner of *The Paris Review’s* Plimpton Prize for new writers, tells the story of a young man who bears a striking resemblance to a dictator and so finds a calling to immortality. In “The Princess of Nebraska,” a man and a woman who were both in love with a young actor in China meet again in America and try to reconcile the lost love with their new lives. “After a Life” illuminates the vagaries of marriage, parenthood, and gender, unfolding the story of a couple who keep a daughter hidden from the world. And in “A Thousand Years of Good Prayers,” in which a man visits America for the first time to see his recently divorced daughter, only to discover that all is not as it seems, Li boldly explores the effects of communism on language, faith, and an entire people, underlining transformation in its many meanings and incarnations. These and other daring stories form a mesmerizing tapestry of revelatory fiction by an unforgettable writer.

*Ecological Form* brings together leading voices in nineteenth-century ecocriticism to suture the lingering divide between postcolonial and ecocritical approaches. Together, these essays show how Victorian thinkers used aesthetic form to engage problems of system, interconnection, and dispossession that remain our own. The authors reconsider Victorian literary structures in light of environmental catastrophe; coordinate “natural” questions with sociopolitical ones; and underscore the category of form

as a means for generating environmental—and therefore political—knowledge. Moving from the elegy and the industrial novel to the utopian romance, the scientific treatise, and beyond, *Ecological Form* demonstrates how nineteenth-century thinkers conceptualized the circuits of extraction and violence linking Britain to its global network. Yet the book's most pressing argument is that this past thought can be a resource for reimagining the present.

A revolutionary reimagining of the cities we live in, the air above us, and what goes on in the earth beneath our feet Today we live in a world that can no longer be read as a two-dimensional map, but must now be understood as a series of vertical strata that reach from the satellites that encircle our planet to the tunnels deep within the ground. In *Vertical*, Stephen Graham rewrites the city at every level: how the geography of inequality, politics, and identity is determined in terms of above and below. Starting at the edge of earth's atmosphere and, in a series of riveting studies, descending through each layer, Graham explores the world of drones, the city from the viewpoint of an aerial bomber, the design of sidewalks and the hidden depths of underground bunkers. He asks: why was Dubai built to be seen from Google Earth? How do the super-rich in São Paulo live in their penthouses far above the street? Why do London billionaires build vast subterranean basements? And how do the technology of elevators and subversive urban explorers shape life on the surface and subsurface of the earth? *Vertical* will make you look at the world around you anew: this is a revolution in understanding your place in the world.

This volume explores activism, research and critique in the age of digital subjects and objects and Big Data capitalism after a digital turn said to have radically transformed our political futures. Optimists assert that the 'digital' promises: new forms of community and ways of knowing and sensing, innovation, participatory culture, networked activism, and distributed democracy. Pessimists argue that digital technologies have extended domination via new forms of control, networked authoritarianism and exploitation, dehumanization and the surveillance society. Leading international scholars present varied interdisciplinary assessments of such claims – in theory and via dialogue – and of the digital's impact on society and the potentials, pitfalls, limits and ideologies, of digital activism. They reflect on whether computational social science, digital humanities and ubiquitous datafication lead to digital positivism that threatens critical research or lead to new horizons in theory and society. An electronic version of this book is freely available, thanks to the support of libraries working with Knowledge Unlatched. KU is a collaborative initiative designed to make high quality books Open Access for the public good. More information about the initiative and details about KU's Open Access programme can be found at [www.knowledgeunlatched.org](http://www.knowledgeunlatched.org).

**THE STORY:** Nobody likes Ben. Ben doesn't even like Ben. He's been kicked out of grad school, lives off his parents' money, and bullies everyone in his life, including his roommate Kalyan, an earnest Nepalese immigrant. When Ben discovers that his grade school crush is marrying a straight-laced banker, he sets out to destroy their relationship and win her back.

Contemporary Los Angeles. A trucker and his wife, a nine-year-old saxophonist, an ice cream vendor, a sex worker, and a corpse, among others--are borderless selves in a borderless city, a city impossible to contain.

Organizing involves continous challenges in the face of uncertainty and change. How is globalization impacting

organizations? How will new strategies for a turbulent world affect organizational design? In this second edition of *Organization Theory and Design*, developed for students in the UK, Europe, the Middle East and Africa, respected academics Jonathan Murphy and Hugh Willmott continue to add an international perspective to Richard L. Daft's landmark text. Together they tackle these questions in a comprehensive, clear and accessible study of the subject. The wildly inventive debut collection of stories by the Oscar-nominated star of *The Social Network*. "Hilarious . . . It's a hoot" (People, The Best New Books). Jesse Eisenberg, known for his iconic film roles, his regular pieces in the *New Yorker* and two critically acclaimed plays, proves himself "a deeply original comic voice" in these 28 stories" about the funniness, sadness, and strangeness of everyday life and they really made me laugh" (Roz Chast). Moving from contemporary LA to the dorm rooms of an American college to ancient Pompeii, Eisenberg throws the reader into a universe of social misfits, reimagined scenes from history, and ridiculous overreactions; a college freshman forced to live with a roommate is stunned when one of her ramen packets goes missing ("She didn't have 'one' of my ramens. She had a chicken ramen."); Alexander Graham Bell has teething problems with his invention ("I've been calling Mabel all day, she doesn't pick up! Yes, of course I dialed the right number—2!"); and in the title story, a precocious and privileged nine-year-old boy finds himself in the uncomfortable position as an amateur restaurant critic. Featuring illustrations by award-winning cartoonist Jean Jillian, this "alphabet soup of sketches, riffs, and innovations" (Seattle Times) explores the various insanities of the modern world, "playfully bringing both familiar and wholly original scenarios to life" (Marie Claire). A Fall Books Preview Selection by Audible One of the Wall Street Journal's 15 Books to Read This Fall One of USA Today's Weekend Picks for Book Lovers One of People Magazine's Best New Books

- The first serious treatment of the use of sex and sexuality in graphic design- A stunning gallery of fullcolor photos, from the sensual to the shocking- Features examples from every design medium, from print to TV to the Web  
Poetry. "Child of the so-called 'Rust Belt' (moniker denoting a kind of pastoral abandonment of Capital's Capacity, instead of a concertedly choreographed re-placement of its machinery and its train of human effects--emotional / intellectual / artistic) Kristin Palm has come 'back home' with THE STRAITS. But this 'return' is a journey outwards and forwards. It is for all of us interested in demystifying the effective discourses of place around a global-urban nexus. THE STRAITS is a poetic investigatory tour de force that stands alongside Mark Nowak's SHUT UP / SHUT DOWN as to how 'experimental narrative works can enter this scene as cultural forces or vectors that provide other narrative structures for imagining places and histories...towards a cultural imaging of "Another World"'(Jeff Derksen)"--Rodrigo Toscano.

From the palace hotels of the elite to cheap lodging houses, residential hotels have been an element of American urban life for nearly two hundred years. Since 1870, however, they have been the target of an official war led by people whose

concept of home does not include the hotel. Do these residences constitute an essential housing resource, or are they, as charged, a public nuisance? *Living Downtown*, the first comprehensive social and cultural history of life in American residential hotels, adds a much-needed historical perspective to this ongoing debate. Creatively combining evidence from biographies, buildings and urban neighborhoods, workplace records, and housing policies, Paul Groth provides a definitive analysis of life in four price-differentiated types of downtown residence. He demonstrates that these hotels have played a valuable socioeconomic role as home to both long-term residents and temporary laborers. Also, the convenience of hotels has made them the residence of choice for a surprising number of Americans, from hobo author Boxcar Bertha to Calvin Coolidge. Groth examines the social and cultural objections to hotel households and the increasing efforts to eliminate them, which have led to the seemingly irrational destruction of millions of such housing units since 1960. He argues convincingly that these efforts have been a leading contributor to urban homelessness. This highly original and timely work aims to expand the concept of the American home and to recast accepted notions about the relationships among urban life, architecture, and the public management of residential environments.

When Cookie Figowitz, the cook for a party of volatile fur trappers trekking through the Oregon Territory in the 1820s, joins up with the refugee Henry Brown, the two begin a wild ride that takes them from the virgin territory of the West all the way to China and back again. One hundred and sixty years later, Tina Plank, an unhappy teenager, meets Trixie, a girl with a troubled past, and the two become fast friends. But when two skeletons are accidentally unearthed from their common ground, the lives of Tina and Trixie, Cookie and Henry are brought together in unexpected and startling ways. Jonathan Raymond attended Swarthmore College. He was an editor at *Plazm* magazine and received his M.F.A. from New School University. He currently lives in Brooklyn, New York. "A marvelous novel...a mystery as rich as the history of the Oregon territory itself."-*Vanity Fair* "Raymond nimbly interweaves these parallel tales and manages to surprise...[a] subtle portrait of friendship and loss...[from] an astute, patient observer."-*Entertainment Weekly* "Raymond's debut novel teems with carefully researched period details, intrigue...yet it never feels overstuffed."-*Washington Post* "With *The Half-Life*, [Raymond] has come home prospecting for literary gold ...Oregon has given him something back."-*San Francisco Chronicle* "Quietly stunning...Raymond is a kind of stealth bomber of the epic."-*Newsday* "Terrific...*The Half-Life* gazes upon those fierce but ephemeral attachments that evade the history books. Multiple plots elegantly veer across the sprawling terrain."-*Village Voice*

Across the country, communities are embracing a new and safer way to build streets for everyone—even as they struggle to change decades of rules, practice, and politics that prioritize cars. They have discovered that changing the design of a single street is not enough: they must upend the way transportation agencies operate. *Completing Our Streets* begins

with the story of how the complete streets movement united bicycle riders, transportation practitioners and agencies, public health leaders, older Americans, and smart growth advocates to dramatically re-frame the discussion of transportation safety. Next, it explores why the transportation field has been so resistant to change—and how the movement has broken through to create a new multi-modal approach. In *Completing Our Streets*, Barbara McCann, founder of the National Complete Streets Coalition, explains that the movement is not about street design. Instead, practitioners and activists have changed the way projects are built by focusing on three strategies: reframe the conversation; build a broad base of political support; and provide a clear path to a multi-modal process. McCann shares stories of practitioners in cities and towns from Charlotte, North Carolina to Colorado Springs, Colorado who have embraced these strategies to fundamentally change the way transportation projects are chosen, planned, and built. The complete streets movement is based around a simple idea: streets should be safe for people of all ages and abilities, whether they are walking, driving, bicycling, or taking the bus. *Completing Our Streets* gives practitioners and activists the strategies, tools, and inspiration needed to translate this idea into real and lasting change in their communities. Never fear, Nanny Piggins is here! When Mr Green rings from a tropical island, begging to be rescued, Nanny Piggins first instinct is to say no. However, a principle is at stake. No-one kidnaps her employer u at least not without written permission from her. So Nanny Piggins sets out to save the hapless tax lawyer, and to do so she must first dabble in a spot of bungy jumping, deceive immigration officials wearing a fake moustache and seduce the President with her most powerful weapon u the dance of the seven cakes.

Named a book of the year by BUSTLE and ELECTRIC LITERATURE "Alby is Holden Caulfield in the Internet age..." --Los Angeles Times Hailed as "indelible" by Entertainment Weekly, a "cringe-inducingly funny" (The Wall Street Journal) gut-punch of a debut about love, grief, and family "unleashes one of the most comically arresting voices this side of Sam Lipsyte's *Homeland*" (Publishers Weekly, starred review) In Matt Sumell's blazing first book, our hero Alby flails wildly against the world around him—he punches his sister (she deserved it), "unprotectos" broads (they deserved it and liked it), gets drunk and picks fights (all deserved), defends defenseless creatures both large and small, and spews insults at children, slow drivers, old ladies, and every single surviving member of his family. In each of these stories Alby distills the anguish, the terror, the humor, and the strange grace—or lack of—he experiences in the aftermath of his mother's death. Swirling at the center of Alby's rage is a grief so big, so profound, it might swallow him whole. As he drinks, screws, and jokes his way through his pain and heartache, Alby's anger, his kindness, and his capacity for good bubble up when he (and we) least expect it. Sumell delivers "a naked rendering of a heart sorting through its broken pieces to survive.\*" *Making Nice* is a powerful, full-steam-ahead ride that will keep you laughing even as you try to catch your breath; a new

classic about love, loss, and the fine line between grappling through grief and fighting for (and with) the only family you've got. \*Mark Richard

A tired man, struggling to overcome the loss of his wife in a car accident. Two old friends, hoping to rediscover their connection on a trip to the woods. A screenwriter hoping to hear news about the future of his film. In Jon Raymond's deft, nuanced stories, these and other characters contend with the frustrations, longings, and mood swings we face every day. Artfully conveying the feeling of lived experience, these stories brim with gratifying sensory detail: the sound of a tree root snapping underfoot, the smell of a roast, the stillness of the air after music has stopped. And, with careful observations and a humane spirit, Livability gives us a portrait of America full of characters finding ways to survive their own choices. Published to coincide with the national release of Wendy and Lucy, these refined, elegiac stories are the work of a writer with a long and promising career ahead of him.

A deliciously funny romp of a novel about one overly theatrical and sexually confused New Jersey teenager's larcenous quest for his acting school tuition It's 1983 in Wallingford, New Jersey, a sleepy bedroom community outside of Manhattan. Seventeen-year-old Edward Zanni, a feckless Ferris Bueller-type, is Peter Panning his way through a carefree summer of magic and mischief. The fun comes to a halt, however, when Edward's father remarries and refuses to pay for Edward to study acting at Juilliard. Edward's truly in a bind. He's ineligible for scholarships because his father earns too much. He's unable to contact his mother because she's somewhere in Peru trying to commune with Incan spirits. And, as a sure sign he's destined for a life in the arts, Edward's incapable of holding down a job. So he turns to his loyal (but immoral) misfit friends to help him steal the tuition money from his father, all the while practicing for his high school performance of Grease. Disguising themselves as nuns and priests, they merrily scheme their way through embezzlement, money laundering, identity theft, forgery, and blackmail. But, along the way, Edward also learns the value of friendship, hard work, and how you're not really a man until you can beat up your father—metaphorically, that is. How I Paid for College is a farcical coming-of-age story that combines the first-person tone of David Sedaris with the byzantine plot twists of Armistead Maupin. It is a novel for anyone who has ever had a dream or a scheme, and it marks the introduction to an original and audacious talent.

A classic and hugely entertaining political novel, the cat-and-mouse story of urban intrigue in Seattle both in 1962, when Seattle hosted the World's Fair, and in 2001, after its transformation in the Microsoft gold rush. Larger than life, Roger Morgan was the mastermind behind the fair that made the city famous and is still a backstage power forty years later, when at the age of seventy he runs for mayor in hopes of restoring all of Seattle's former glory. Helen Gulanos, a reporter every bit as eager to make her mark, sees her assignment to investigate the events of 1962 become front-page news

with Morgan's candidacy, and resolves to find out who he really is and where his power comes from: in 1962, a brash and excitable young promoter, greeting everyone from Elvis Presley to Lyndon Johnson, smooth-talking himself out of difficult situations, dipping in and out of secret card games; now, a beloved public figure with, it turns out, still-plentiful secrets. Wonderfully interwoven into this tale of the city of dreams are backroom deals, idealism and pragmatism, the best and worst ambitions, and all the aspirations that shape our communities and our lives.

Welcome to the story of ArtPlace America -- the story of an entity created to amplify the power of the arts in building healthy, equitable, and sustainable communities. The power of arts and culture, in many forms, to sustain and enrich communities has been understood and employed for thousands of years. ArtPlace's work from 2010 to 2020 brought together a range of private philanthropy into coordinated partnership, then funded nearly 300 creative placemaking, placekeeping, and placetending initiatives across the country.

Damon and his girlfriend Amy have had enough of Los Angeles. Fitful and tired and dreaming of a simpler life, they leave the city to go work on a community farm. But they've scarcely arrived when their vague hopes start to come unraveled: What are they really doing here? Who are their friends? Are they truly testing themselves, or are they just chasing a fantasy that will never be fulfilled? By degrees, they realize that their dreams are not the same. For Damon, a career in the field of branding unfolds almost effortlessly, while for Amy, the menial labor of the farm leads to a satisfying but difficult new path. As the rift deepens, they are forced to evaluate fundamental questions of identity and fate, ambition and betrayal, compromise and lust. This novel is a fresh, searching story about the love of work and the work of love, and the life destinies that we sadly only recognize in retrospect.

In the midst of spiraling ecological devastation, multispecies feminist theorist Donna J. Haraway offers provocative new ways to reconfigure our relations to the earth and all its inhabitants. She eschews referring to our current epoch as the Anthropocene, preferring to conceptualize it as what she calls the Chthulucene, as it more aptly and fully describes our epoch as one in which the human and nonhuman are inextricably linked in tentacular practices. The Chthulucene, Haraway explains, requires sym-poiesis, or making-with, rather than auto-poiesis, or self-making. Learning to stay with the trouble of living and dying together on a damaged earth will prove more conducive to the kind of thinking that would provide the means to building more livable futures. Theoretically and methodologically driven by the signifier SF—string figures, science fact, science fiction, speculative feminism, speculative fabulation, so far—Staying with the Trouble further cements Haraway's reputation as one of the most daring and original thinkers of our time.

A field manual to the technologies that are transforming our lives Everywhere we turn, a startling new device promises to transfigure our lives. But at what cost? In this urgent and revelatory excavation of our Information Age, leading

technology thinker Adam Greenfield forces us to reconsider our relationship with the networked objects, services and spaces that define us. It is time to re-evaluate the Silicon Valley consensus determining the future. We already depend on the smartphone to navigate every aspect of our existence. We're told that innovations—from augmented-reality interfaces and virtual assistants to autonomous delivery drones and self-driving cars—will make life easier, more convenient and more productive. 3D printing promises unprecedented control over the form and distribution of matter, while the blockchain stands to revolutionize everything from the recording and exchange of value to the way we organize the mundane realities of the day to day. And, all the while, fiendishly complex algorithms are operating quietly in the background, reshaping the economy, transforming the fundamental terms of our politics and even redefining what it means to be human. Having successfully colonized everyday life, these radical technologies are now conditioning the choices available to us in the years to come. How do they work? What challenges do they present to us, as individuals and societies? Who benefits from their adoption? In answering these questions, Greenfield's timely guide clarifies the scale and nature of the crisis we now confront—and offers ways to reclaim our stake in the future.

Gentrification is reshaping cities worldwide, resulting in seductive spaces and exclusive communities that aspire to innovation, creativity, sustainability, and technological sophistication. Gentrification is also contributing to growing social-spatial division and urban inequality and precarity. In a time of escalating housing crisis, unaffordable cities, and racial tension, scholars speak of eco-gentrification, techno-gentrification, super-gentrification, and planetary-gentrification to describe the different forms and scales of involuntary displacement occurring in vulnerable communities in response to current patterns of development and the hype-driven discourses of the creative city, smart city, millennial city, and sustainable city. In this context, how do contemporary creative practices in art, architecture, and related fields help to produce or resist gentrification? What does gentrification look and feel like in specific sites and communities around the globe, and how is that appearance or feeling implicated in promoting stylized renewal to a privileged public? In what ways do the aesthetics of gentrification express contested conditions of migration and mobility? Addressing these questions, this book examines the relationship between aesthetics and gentrification in contemporary cities from multiple, comparative, global, and transnational perspectives.

**NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS** For readers of Jonathan Franzen and Richard Russo, Jonathan Dee's novels are masterful works of literary fiction. In this sharply observed tale of self-invention and public scandal, Dee raises a trenchant question: what do we really want when we ask for forgiveness? Once a privileged and loving couple, the Armsteads have now reached a breaking point. Ben, a partner in a prestigious law firm, has become unpredictable at work and withdrawn at home—a change that weighs heavily on his wife, Helen, and

their preteen daughter, Sara. Then, in one afternoon, Ben's recklessness takes an alarming turn, and everything the Armsteads have built together unravels, swiftly and spectacularly. Thrust back into the working world, Helen finds a job in public relations and relocates with Sara from their home in upstate New York to an apartment in Manhattan. There, Helen discovers she has a rare gift, indispensable in the world of image control: She can convince arrogant men to admit their mistakes, spinning crises into second chances. Yet redemption is more easily granted in her professional life than in her personal one. As she is confronted with the biggest case of her career, the fallout from her marriage, and Sara's increasingly distant behavior, Helen must face the limits of accountability and her own capacity for forgiveness. Look for special features inside. Join the Random House Reader's Circle for author chats and more. Praise for *A Thousand Pardons* "A Thousand Pardons is that rare thing: a genuine literary thriller. Eerily suspenseful and packed with dramatic event, it also offers a trenchant, hilarious portrait of our collective longing for authenticity in these overmediated times."—Jennifer Egan, Pulitzer Prize–winning author of *A Visit from the Goon Squad* "Hugely enjoyable . . . Dee is a snappy, cinematic writer. . . . A Thousand Pardons moves fast. It's a mere 200 or so pages, and it packs a lot of turns of fate within there."—The Boston Globe "Dee's gifts are often dazzling and his material meticulously shaped. . . . [He] articulates complex emotional dynamics with precision and insight."—The New York Times Book Review "Some stories begin with a bang. And some begin with a roaring fireball of truth. Jonathan Dee's latest novel belongs in the latter camp."—O: The Oprah Magazine "Dee bounds gracefully among Helen's, Ben's, and Sara's points of view as they try to reassemble their lives. Their stories feel honest, and the prose is beautiful."—Entertainment Weekly "A page turner . . . What a triumph."—Kirkus Reviews (starred review) "Graceful prose and such a sharp understanding of human weakness that you'll wince as you laugh."—People "Propulsively readable."—The Millions "Dee continues to establish himself as an ironic observer of contemporary behavior. . . . The plot is energetic. . . . But most compelling is the acuteness of the details."—The Atlantic

The stories in Laura van den Berg's rich and inventive debut illuminate the intersection of the mythic and the mundane. A failed actress takes a job as a Bigfoot impersonator. A grieving missionary becomes obsessed with a creature rumored to live in the forests of the Congo. And, in the title story, a young woman travelling with her scientist mother in Madagascar confronts her burgeoning sexuality and her dream of becoming a long-distance swimmer. Rendered with grace and precision, this breathtaking collection is narrated by women yearning for absolution, for solace, for the flash of extraordinary that will forever alter their lives. 'Laura van den Berg taps into her characters' losses with an impressive clarity . . . These tales are the work of a notable author finding her voice.' - Publishers Weekly 'A young writer with talent to burn; the beauty of her writing is matched only by the fierce emotional empathy for her characters.' - The Courier-

## Journal

In the 1960s, as gentrification took hold of New York City, Jane Jacobs predicted that the city would become the true player in the global system. Indeed, in the 21st century more meaningful comparisons can be made between cities than between nations and states. Based on case studies of Melbourne, Austin and Berlin, this book is the first in-depth study to combine academic and industry analysis of the music cities phenomenon. Using four distinctly defined algorithms as benchmarks, it interrogates Richard Florida's creative cities thesis and applies a much-needed synergy of urban sociology and musicology to the concept, mediated by a journalism lens. Building on seminal work by Robert Park, Lewis Mumford and Jane Jacobs, it argues that journalists are the cultural branders and street theorists whose ethnographic approach offers critical insights into the urban sociability of music activity.

A fiercely funny, queer romantic comedy about two girls who can't stand each other, but join forces in a grand feminist plan to expose harassment and inequality at their elite private school. Harriet Price is the perfect student: smart, dutiful, over-achieving. Will Everhart is a troublemaker who's never met an injustice she didn't fight. When their swim coach's inappropriate behavior is swept under the rug, the unlikely duo reluctantly team up to expose his misdeeds, pulling provocative pranks and creating the instantly legendary Amelia Westlake--an imaginary student who helps right the many wrongs of their privileged institution. But as tensions burn throughout their school--who is Amelia Westlake?--and between Harriet and Will, how long can they keep their secret? How far will they go to make a difference? And when will they realize they're falling for each other? Award-winning author Erin Gough's *Amelia Westlake Was Never Here* is a funny, smart, and all-too-timely story of girls fighting back against power and privilege--and finding love while they're at it.

Over the past few decades, Austin, Texas, has made a concerted effort to develop into a "technopolis," becoming home to companies such as Dell and numerous start-ups in the 1990s. It has been a model for other cities across the nation that wish to become high-tech centers while still retaining the livability to attract residents. Nevertheless, this expansion and boom left poorer residents behind, many of them African American or Latino, despite local and federal efforts to increase lower-income and minority access to technology. This book was born of a ten-year longitudinal study of the digital divide in Austin—a study that gradually evolved into a broader inquiry into Austin's history as a segregated city, its turn toward becoming a technopolis, what the city and various groups did to address the digital divide, and how the most disadvantaged groups and individuals were affected by those programs. The editors examine the impact of national and statewide digital inclusion programs created in the 1990s, as well as what happened when those programs were gradually cut back by conservative administrations after 2000. They also examine how the city of Austin persisted in its own efforts for digital inclusion by working with its public libraries and a number of local nonprofits, and the positive

impact those programs had.

In 2018, Olivia Jaimes became the first woman to write and illustrate the classic comic strip Nancy. Her fresh, irreverent take on the classic comic strip has become a sensation with readers and has earned praise from dozens of media outlets, several of which have named it the best comic of the year. This hardcover collection includes the first nine months of Jaimes' run on Nancy, along with an introduction, essay, interview with the author, and a special gallery of Nancy fan art by the author.

A page-turning new novel from the author of Livability, winner of the Oregon Book Award *The Singers*, an all-American family in the California style, are about to lose everything. Anne is a bureaucrat in the Los Angeles Office of Sustainability whose ideals are compromised by a proposal from a venture capitalist seeking to privatize the city's wastewater. Her brother, Ben, a former Navy SEAL, returns from Afghanistan disillusioned and struggling with PTSD, and starts down a path toward a radical act of violence. And Anne's teenage son, Aaron, can't decide if he should go to college or pitch it all and hit the road. They all live inside the long shadow of the Singer patriarch Grandpa Sam, whose untold experience of the Holocaust shapes his family's moral character to the core. Jon Raymond, screenwriter of the acclaimed films *Meek's Cutoff* and *Night Moves*, combines these narrative threads into a hard-driving story of one family's moral crisis. In *Freebird*, Raymond delivers a brilliant, searching novel about death and politics in America today, revealing how the fates of our families are irrevocably tied to the currents of history.

The Monfort Plan is a five-year, forward looking plan to eradicate extreme poverty from the developing world, and details how microfinance has made a difference to developing countries. This book proposes a new institution based in the developing world with the potential to provide a basic, free, and universal service in the areas of water, sanitation, healthcare, and education to the extreme poor worldwide. The provision will be subject to a certain degree of conditionality in areas ranging from corruption to legal environment. The new institution will be established in a new international territory based within a specific country in Sub-Saharan Africa and will emerge in 2015. In *The Monfort Plan* author Jaime Pozuelo-Monfort engineers and designs a solution to lessen the burden of poverty. In order to do so he relies on the social sciences to bring about innovation and forward looking economic policies and financial instruments in the context of a paradigm shift. This book presents a multidisciplinary approach to policymaking that combines a range of fields in the social sciences, looking at the history behind the Marshall Plan, the formation of the European Union, and the Bretton Woods Institutions, in order to determine how a Marshall Plan for Africa-and the creation of New Institutions in the developing world-could work. We live a moment of crisis in which creative policymaking might prove useful when proposing outcomes for a revitalized framework for capitalism to thrive and better serve the world. Walks you through the technicalities of the new architecture of capitalism in a straightforward manner Provides a holistic view of how microfinance combined with the right economic policies and financial instruments could help change the world for the poor Contains sweeping

and detailed recommendations on how to build a new capitalist paradigm that helps elevate the poor and improve the human condition. Incorporating commentary from some of the top minds in the field of microfinance, this book puts the method of microfinance in perspective.

Charles Baxter inaugurates *The Art of*, a new series on the craft of writing, with the wit and intelligence he brought to his celebrated book *Burning Down the House: Essays on Fiction*. Fiction writer and essayist Charles Baxter's *The Art of Subtext: Beyond Plot* discusses and illustrates the hidden subtextual overtones and undertones in fictional works haunted by the unspoken, the suppressed, and the secreted. Using an array of examples from Melville and Dostoyevsky to contemporary writers Paula Fox, Edward P. Jones, and Lorrie Moore, Baxter explains how fiction writers create those visible and invisible details, how what is displayed evokes what is not displayed. *The Art of Subtext* is part of *The Art of* series, a new line of books by important authors on the craft of writing, edited by Charles Baxter. Each book examines a singular, but often assumed or neglected, issue facing the contemporary writer of fiction, nonfiction, or poetry. *The Art of* series means to restore the art of criticism while illuminating the art of writing.

Reimagines the monster of Frankenstein not as a fictional character but an immortal whom Mary Shelley had met in her youth and became obsessed with throughout their correspondence. Reprint.

Winner of the Gold Award in the Tenth Annual Robert Bruss Real Estate Book Competition *24 Hour Cities* is the very first full length book about America's cities that never sleep. Over the last fifty years, the nation's top live-work-play cities have proven themselves more than just vibrant urban environments for the elite. They are attracting a cross-section of the population from across the U.S. and are preferred destinations for immigrants of all income strata. This is creating a virtuous circle wherein economic growth enhances property values, stronger real estate markets sustain more reliable tax bases, and solid municipal revenues pay for better services that further attract businesses and talented individuals. Yet, just a generation ago, cities like New York, Boston, Washington, San Francisco, and Miami were broke (financially and physically), scarred by violence, and prime examples of urban dysfunction. How did the turnaround happen? And why are other cities still stuck with the hollow downtowns and sprawling suburbs that make for a 9-to-5 urban configuration? Hugh Kelly's cross-disciplinary research identifies the ingredients of success, and the recipe that puts them together.

Recent decades have brought to light the staggering ubiquity of human activity upon Earth and the startling fragility of our planet and its life systems. This is so momentous that many scientists and scholars now argue that we have left the relative climactic stability of the Holocene and have entered a new geological epoch known as the Anthropocene. This emerging epoch may prompt us not only to reconsider our understanding of Earth systems, but also to reimagine ourselves and what it means to be human. How does the Earth's precarious state reveal our own? How does this vulnerable condition prompt new ways of thinking and being? The essays that are part of this collection consider how the transformative thinking demanded by our vulnerability inspires us to reconceive our place in the cosmos, alongside each other and, potentially, before God. Who are we "after" (the concept of)

the Anthropocene? What forms of thought and structures of feeling might attend us in this state? How might we determine our values and to what do we orient our hopes? Faith, a conceptual apparatus for engaging the unseen, helps us weigh the implications of this massive, but in some ways, mysterious, force on the lives we lead; faith helps us visualize what it means to exist in this new and still emergent reality.

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