

Liliade Omero Per Gioco Ediz Illustrata

The secular and the pious. The rich and the poor. Those with “a capacity for destiny” and those who “cannot afford it.” Emmaus is a world of stark contrasts, one in which four young men—all from proud, struggling families, and all lusting after Andre, a hyper-sexual woman—are goaded from adolescence to manhood in a torrent of exploits and crises, sexual awakenings and morbid depressions, naivety and fatalism. A brilliant portrait of the perils and uncertainties of youth and faith, Emmaus is a remarkable novel from one of the very best writers in Europe.

The timeless Greek legend of Gods and monsters comes to life in this action-packed comic strip adaptation. Join Odysseus on his quest to return to his island home, as a host of strange creatures and scheming characters try to stop him. Fabiano Fiorin's distinctive illustrations draw the reader into the dramatic world of Ancient Greece. Part of a new series of graphic novels from Usborne, bringing classic stories to life in an exciting, modern way. Simple, engaging dialogue make these books perfect for reluctant readers. Comic book illustrations sure to appeal to fans of the incredibly popular Marvel and DC franchises.

"Jane Austen at Home offers a fascinating look at Jane Austen's world through the lens of the homes in which she lived and worked throughout her life. The result is a refreshingly unique perspective on Austen and her work and a beautifully nuanced exploration of gender, creativity, and domesticity."--Amanda Foreman, bestselling author of *Georgianna, Duchess of Devonshire*

Take a trip back to Jane Austen's world and the many places she lived as historian Lucy Worsley visits Austen's childhood home, her schools, her holiday accommodations, the houses--both grand and small--of the relations upon whom she was dependent, and the home she shared with her mother and sister towards the end of her life. In places like Steventon Parsonage, Godmersham Park, Chawton House and a small rented house in Winchester, Worsley discovers a Jane Austen very different from the one who famously lived a 'life without incident'. Worsley examines the rooms, spaces and possessions which mattered to her, and the varying ways in which homes are used in her novels as both places of pleasure and as prisons. She shows readers a passionate Jane Austen who fought for her freedom, a woman who had at least five marriage prospects, but--in the end--a woman who refused to settle for anything less than Mr. Darcy. Illustrated with two sections of color plates, Lucy Worsley's *Jane Austen at Home* is a richly entertaining and illuminating new book about one of the world's favorite novelists and one of the subjects she returned to over and over in her unforgettable novels: home.

Lawrence Venuti, winner of a Guggenheim fellowship and the Global Humanities Translation Prize, among many other awards, has translated into English these Italian Gothic tales of obsessive love, mysterious phobias, and the hellish curse of everlasting life. In this collection of nine eerie stories, Iginio Ugo Tarchetti switches effortlessly between the macabre and the breezily comical. Set in nineteenth-century Italy, his characters court spirits and blend in with the undead: passionate romances filled with jealousy and devotion are fueled by magic elixirs. Time becomes fluid as characters travel between centuries, chasing affairs that never quite prosper. First published by Mercury House in 1992.

Recreates the struggles within plaguestricken Monte Lupo, a seventeenth-century Tuscan village, relating events that led to a confrontation between the advocates of science and the followers of faith

In questo libro si racconta la storia di una grande guerra, di eroi valorosi, degli dèi dell'Olimpo che intervengono nelle dispute dei mortali, di una regina bellissima e di battaglie all'ultimo sangue. Questa è l'Iliade, un'avventura incredibile che appassiona i lettori di tutte le età da secoli e secoli, proposta con un testo semplice e scorrevole e completamente illustrata.

A mythical history of the beginnings of Rome, written for children by Laura Orvieto (1876-1953).

The Iliad (sometimes referred to as the Song of Ilion or Song of Ilium) is an ancient Greek epic poem in dactylic hexameter, traditionally attributed to Homer. Set during the Trojan War, the ten-year siege of the city of Troy (Ilium) by a coalition of Greek states, it tells of the battles and events during the weeks of a quarrel between King Agamemnon and the warrior Achilles. Although the story covers only a few weeks in the final year of the war, the Iliad mentions or alludes to many of the Greek legends about the siege; the earlier events, such as the gathering of warriors for the siege, the cause of the war, and related concerns tend to appear near the beginning. Then the epic narrative takes up events prophesied for the future, such as Achilles' looming death and the sack of Troy, although the narrative ends before these events take place. However, as these events are prefigured and alluded to more and more vividly, when it reaches an end the poem has told an almost complete tale of the Trojan War. The Iliad is paired with something of a sequel, the Odyssey, also attributed to Homer. Along with the Odyssey, the Iliad is among the oldest extant works of Western literature, and its written version is usually dated to around the 8th century BC. Recent statistical modelling based on language evolution gives a date of 760-710 BC. In the modern vulgate (the standard accepted version), the Iliad contains 15,693 lines; it is written in Homeric Greek, a literary amalgam of Ionic Greek and other dialects.

In a companion volume to his award-winning adaptation of The Odyssey, the incomparable graphic novelist Gareth Hinds masterfully adapts Homer's classic wartime epic. More than three thousand years ago, two armies faced each other in an epic battle that rewrote history and came to be known as the Trojan War. The Iliad, Homer's legendary account of this nine-year ordeal, is considered the greatest war story of all time and one of the most important works of Western literature. In this stunning graphic novel adaptation -- a thoroughly researched and artfully rendered masterwork -- renowned illustrator Gareth Hinds captures all the grim glory of Homer's epic. Dynamic illustrations take readers directly to the plains of Troy, into the battle itself, and lay bare the complex emotions of the men, women, and gods whose struggles fueled the war and determined its outcome. This companion volume to Hinds's award-winning adaptation of The Odyssey features notes, maps, a cast of characters, and other tools to help readers understand all the action and

drama of Homer's epic.

The "Notizie" (on covers) contain bibliographical and library news items.

The year is 1920, and a young (and as yet unpublished) Cicely Mary Barker is staying at a friend's cottage in Storrington, West Sussex, for the spring and summer. Over the months as she sketches and writes in the gardens and grounds, she starts to suspect the presence of fairies in the flowers all around her. Her journal reveals her thoughts and musings, and includes sketches, research into general fairy folklore and many more extra items, as she searches for evidence that the Flower Fairies exist! Although a fictional account, the Flower Fairies Journal ties in with real dates and events, uses Cicely Mary Barker's sketches, artwork and samples from her poems, and contains many beautiful design elements from the 1920's and 1930's.

Published originally in the pages of Le Monde, this collection of linked short stories by Qiu Xiaolong has already been a major bestseller in France (Cite de la Poussiere Rouge) and Germany (Das Tor zur Roten Gasse), where it and the author was the subject of a major television documentary. The stories in Years of Red Dust trace the changes in modern China over fifty years—from the early days of the Communist revolution in 1949 to the modernization movement of the late nineties—all from the perspective of one small street in Shanghai, Red Dust Lane. From the early optimism at the end of the Chinese Civil War, through the brutality and upheaval of the Cultural Revolution, to the death of Mao, the pro-democracy movement and the riots in Tiananmen Square—history, on both an epic and personal scale, unfolds through the bulletins posted and the lives lived in this one lane, this one corner of Shanghai.

From Elisa S. Amore, author of the #1 bestselling saga TOUCHED, comes a new spinoff series full of suspense, adventure, and love.

Now in Paperback In Dime-Store Alchemy, poet Charles Simic reflects on the life and work of Joseph Cornell, the maverick surrealist who is one of America's great artists. Simic's spare prose is as enchanting and luminous as the mysterious boxes of found objects for which Cornell is justly renowned.

Here are ten of the greatest and best-loved Greek legends retold with warmth and humour for young children and illustrated with bright, friendly artwork. Meet Theseus and the Minotaur, Odysseus, Pandora, King Midas and a whole cast of larger-than-life characters in a series of extraordinary adventures. The perfect introduction to Greek Myths.

Traditional folk stories, myths, and fables to encourage children to learn about different cultures.

Marin loves the sandwiches his parents make for him—every day they're different and more delicious than the last. One morning, someone dares to steal his favorite sandwich: ham-cheddar-kale. Furious, Marin begins a fevered and famished investigation to unmask the thief. The days go by, the suspects multiply, and Marin's sandwiches continue to disappear.

This droll, graphic caper is a funny school mystery exploring the high stakes of low blood sugar. The first in a series, the book's witty text and graphic illustrations make this funny school mystery perfect for early and advanced readers alike—and for anyone who's been the victim of lunchtime crime.

Once upon a time there was a huge family of children, and they were terribly, terribly naughty ... The Brown children are back, and they're naughtier than ever! This time, they have feigned illness and been taken to hospital ... but with the nonsense, magical Nurse Matilda running the show, they have little chance of keeping up their antics for long! This highly collectable new edition of a timeless classic is packed with episode after episode of mischief, mayhem and hilarity, all accompanied by Edward Ardizzone's beautiful original illustrations. From the series that inspired the much-loved film *Nanny McPhee*, starring Emma Thompson and Colin Firth, *Nurse Matilda Goes to Hospital* overflows with naughtiness, wit and timeless humour – the perfect book for mischief-makers both young and old!

Retells in graphic novel format the adventures of the ancient Greek hero Odysseus, also known as Ulysses, on his long journey home after the Trojan War.

After the publication of *The Origins of Totalitarianism* in 1951, Hannah Arendt undertook an investigation of Marxism, a subject that she had deliberately left out of her earlier work. Her inquiry into Marx's philosophy led her to a critical examination of the entire tradition of Western political thought, from its origins in Plato and Aristotle to its culmination and conclusion in Marx. *The Promise of Politics* tells how Arendt came to understand the failure of that tradition to account for human action. From the time that Socrates was condemned to death by his fellow citizens, Arendt finds that philosophers have followed Plato in constructing political theories at the expense of political experiences, including the pre-philosophic Greek experience of beginning, the Roman experience of founding, and the Christian experience of forgiving. It is a fascinating, subtle, and original story, which bridges Arendt's work from *The Origins of Totalitarianism* to *The Human Condition*, published in 1958. These writings, which deal with the conflict between philosophy and politics, have never before been gathered and published. The final and longer section of *The Promise of Politics*, titled "Introduction into Politics," was written in German and is published here for the first time in English. This remarkable meditation on the modern prejudice against politics asks whether politics has any meaning at all anymore. Although written in the latter half of the 1950s, what Arendt says about the relation of politics to human freedom could hardly have greater relevance for our own time. When politics is considered as a means to an end that lies outside of itself, when force is used to "create" freedom, political principles vanish from the face of the earth. For Arendt, politics has no "end"; instead, it has at times been—and perhaps can be again—the never-ending endeavor of the great plurality of human beings to live together and share the earth in mutually guaranteed freedom. That is the promise of politics.

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