

Light In August Vintage International

A turn-of-the-century map of where Faulkner studies have traveled and where they are headed

In this feverishly beautiful novel—originally titled *If I Forget Thee, Jerusalem* by Faulkner, and now published in the authoritative Library of America text—William Faulkner interweaves two narratives, each wholly absorbing in its own right, each subtly illuminating the other. In New Orleans in 1937, a man and a woman embark on a headlong flight into the wilderness of illicit passion, fleeing her husband and the temptations of respectability. In Mississippi ten years earlier, a convict sets forth across a flooded river, risking his own chance at freedom to rescue a pregnant woman. From these separate stories Faulkner composes a symphony of deliverance and damnation, survival and self-sacrifice, a novel in which elemental danger is juxtaposed with fatal injuries of the spirit. *The Wild Palms* is grandly inventive, heart-stopping in its prose, and suffused on every page with the physical presence of the country that Faulkner made his own. Considered one of the most influential novels in American fiction in structure, style, and drama, *'As I Lay Dying'* is a true 20th-century classic. The story revolves around a grim yet darkly humorous pilgrimage, as Addie Bundren's family sets out to fulfill her last wish—to be buried in her native Jefferson, Mississippi, far from the miserable backwater surroundings of her married life. Narrated in turn by each of the family members—including Addie herself—as well as others the novel ranges in mood, from dark comedy to the deepest pathos. This is the second volume of Faulkner's trilogy about the Snopes family, his symbol for the grasping, destructive element in the post-bellum South. Like its predecessor *The Hamlet*, and its successor *The Mansion*, *The Town* is completely self-contained, but it gains resonance from being read with the other two. The story of Flem Snopes' ruthless struggle to take over the town of Jefferson, Mississippi, the book is rich in typically Faulknerian episodes of humor and of profundity.

A compact masterpiece dedicated to the Russian composer Dmitri Shostakovich: Julian Barnes's first novel since his best-selling, Man Booker Prize-winning *The Sense of an Ending*. In 1936, Shostakovich, just thirty, fears for his livelihood and his life. Stalin, hitherto a distant figure, has taken a sudden interest in his work and denounced his latest opera. Now, certain he will be exiled to Siberia (or, more likely, executed on the spot), Shostakovich reflects on his predicament, his personal history, his parents, various women and wives, his children—and all who are still alive themselves hang in the balance of his fate. And though a stroke of luck prevents him from becoming yet another casualty of the Great Terror, for decades to come he will be held fast under the thumb of despotism: made to represent Soviet values at a cultural conference in New York City, forced into joining the Party and compelled, constantly, to weigh appeasing those in power against the integrity of his music. Barnes elegantly guides us through the

trajectory of Shostakovich's career, at the same time illuminating the tumultuous evolution of the Soviet Union. The result is both a stunning portrait of a relentlessly fascinating man and a brilliant exploration of the meaning of art and its place in society.

A classic Faulkner novel which explores the lives of a family of characters in the South. An aging black who has long refused to adopt the black's traditionally servile attitude is wrongfully accused of murdering a white man.

Faulkner was a master of the short story. Most of the stories in this collection are drawn from the greatest period in his writing life, the fifteen or so years beginning in 1929, when he published *The Sound and the Fury*. They deal with many of the themes found in the novels and with the subjects and characters of small-town Mississippi life that are uniquely Faulkner's. In "A Rose for Emily," the first of his stories to appear in a national magazine, a straightforward, neighborly narrator relates a tale of love, betrayal, murder, and implied necrophilia. The vicious Snopes family of *The Hamlet* trilogy turns up in "Barn Burning" (1938), about a son's response to the activities of his arsonist father. Other inhabitants of Yoknapatawpha County appearing here include Jason and Caddy Compson, childish witnesses to the terror of the pregnant black laundress in "That Evening Sun" (1930), who fears that her lover will murder her.

In this funny and chilling novel, the setting is a small town in the 1940s Midwest, and the subject is the heart of a wounded and ferociously moralistic young woman, one of those implacable American moralists whose "goodness" is a terrible disease. When she was still a child, Lucy Nelson had her alcoholic failure of a father thrown in jail. Ever since then she has been trying to reform the men around her, even if that ultimately means destroying herself in the process. With his unerring portraits of Lucy and her hapless, childlike husband, Roy, Roth has created an uncompromising work of fictional realism, a vision of provincial American piety, yearning, and discontent that is at once pitiless and compassionate.

"Read, read, read. Read everything—trash, classics, good and bad, and see how they do it. Just like a carpenter who works as an apprentice and studies the master. Read! You'll absorb it. Then write. If it is good, you'll find out. If it's not, throw it out the window." —William Faulkner *Absalom, Absalom!* is Faulkner's epic tale of Thomas Sutpen, an enigmatic stranger who comes to Jefferson, Mississippi, in the early 1830s to wrest his mansion out of the muddy bottoms of the north Mississippi wilderness. He was a man, Faulkner said, "who wanted sons and the sons destroyed him."

"I believe that man will not merely endure: he will prevail. He is immortal, not because he alone among creatures has an inexhaustible voice, but because he has a soul, a spirit capable of compassion and sacrifice and endurance." —William Faulkner, on receiving the Nobel Prize *Go Down, Moses* is composed of seven interrelated stories, all of them set in Faulkner's mythic Yoknapatawpha County. From a variety of perspectives, Faulkner examines the complex, changing relationships between blacks and whites, between man and nature, weaving a cohesive novel rich in implication and insight.

In this magically evocative novel, William Maxwell explores the enigmatic gravity of the past, which compels us to keep explaining it even as it makes liars out of us every time we try. On a

winter morning in the 1920s, a shot rings out on a farm in rural Illinois. A man named Lloyd Wilson has been killed. And the tenuous friendship between two lonely teenagers—one privileged yet neglected, the other a troubled farm boy—has been shattered. Fifty years later, one of those boys—now a grown man—tries to reconstruct the events that led up to the murder. In doing so, he is inevitably drawn back to his lost friend Cletus, who has the misfortune of being the son of Wilson's killer and who in the months before witnessed things that Maxwell's narrator can only guess at. Out of memory and imagination, the surmises of children and the destructive passions of their parents, Maxwell creates a luminous American classic of youth and loss.

To the residents of Miguel Street, a derelict corner of Trinidad's capital, their neighbourhood is a complete world, where everybody is quite different from everybody else. There's Popo the carpenter, who neglects his livelihood to build "the thing without a name;" Man-man, who goes from running for public office to staging his own crucifixion; Big Foot, the dreaded bully with glass tear ducts; and the lovely Mrs. Hereira, in thrall to her monstrous husband. Their lives (and the legends their neighbours construct around them) are rendered by V. S. Naipaul with Dickensian verve and Chekhovian compassion in this tender, funny novel.

Here is a classic collection from one of America's greatest authors. Though these short stories have universal appeal, they are intensely local in setting. With the exception of "Turn About," which derives from the time of the First World War, all these tales unfold in a small town in Mississippi, William Faulkner's birthplace and lifelong home. Some stories—such as "A Rose for Emily," "The Hound," and "That Evening Sun"—are famous, displaying an uncanny blend of the homely and the horrifying. But others, though less well known, are equally colorful and characteristic. The gently nostalgic "Delta Autumn" provides a striking contrast to "Dry September" and "Barn Burning," which are intensely dramatic. As the editor, Saxe Commins, states in his illuminating Foreword: "These eight stories reflect the deep love and loathing, the tenderness and contempt, the identification and repudiation William Faulkner has felt for the traditions and the way of life of his own portion of the world."

Faulkner's final novel is a tale of three Mississippi travellers. Ned, Boon and young Lucius travel to Memphis in a stolen car to find love and fortune. Once there, Ned trades in the car for a racehorse, Lucius comes of age, and Boon sets about trying to win the heart of a prostitute named 'Miss Corrie'.

The Mansion completes Faulkner's great trilogy of the Snopes family in the mythical county of Yoknapatawpha, Mississippi, which also includes *The Hamlet* and *The Town*. Beginning with the murder of Jack Houston and ending with the murder of Flem Snopes, it traces the downfall of the indomitable post-bellum family who managed to seize control of the town of Jefferson within a generation.

In 1974 in Kinshasa, Zaire, two African American boxers were paid five million dollars apiece to fight each other. One was Muhammad Ali, the aging but irrepressible "professor of boxing." The other was George Foreman, who was as taciturn as Ali was voluble. Observing them was Norman Mailer, a commentator of unparalleled energy, acumen, and audacity. Whether he is analyzing the fighters' moves, interpreting their characters, or weighing their competing claims on the African and American souls, Mailer's grasp of the titanic battle's feints and stratagems—and his sensitivity to their deeper symbolism—makes this book a masterpiece of the literature of sport. Praise for *The Fight* "Exquisitely refined and attenuated . . . [a] sensitive portrait of an extraordinary athlete and man, and a pugilistic drama fully as exciting as the reality on which it is based."—*The New York Times* "One of the defining texts of sports journalism. Not only does Mailer recall the violent combat with a scholar's eye . . . he also makes the whole act of reporting seem as exciting as what's occurring in the ring."—GQ "Stylistically, Mailer was the greatest boxing writer of all time."—Chuck Klosterman, *Esquire* "One of Mailer's finest books."—Louis Menand, *The New Yorker* Praise for Norman Mailer

"[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation."—The New York Times "A writer of the greatest and most reckless talent."—The New Yorker "Mailer is indispensable, an American treasure."—The Washington Post "A devastatingly alive and original creative mind."—Life "Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance."—The New York Review of Books "The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new book."—Chicago Tribune "Mailer is a master of his craft. His language carries you through the story like a leaf on a stream."—The Cincinnati Post

Joe Christmas does not know whether he is black or white. Faulkner makes of Joe's tragedy a powerful indictment of racism; at the same time Joe's life is a study of the divided self and becomes a symbol of 20th century man.

The sequel to Faulkner's most sensational novel *Sanctuary*, was written twenty years later but takes up the story of Temple Drake eight years after the events related in *Sanctuary*. Temple is now married to Gowan Stevens. The book begins when the death sentence is pronounced on the nurse Nancy for the murder of Temple and Gowan's child. In an attempt to save her, Temple goes to see the judge to confess her own guilt. Told partly in prose, partly in play form, *Requiem for a Nun* is a haunting exploration of the impact of the past on the present.

Solène Marchand begins an impassioned affair with a member of her daughter's favorite boy band.

With a new 1999 story added to the paperback volume, this collection of the best stories of the century includes some of the greatest names in literature as well as a few spectacular one-hit wonders. Reprint.

This invaluable volume, which has been republished to commemorate the one-hundredth anniversary of Faulkner's birth, contains some of the greatest short fiction by a writer who defined the course of American literature. Its forty-five stories fall into three categories: those not included in Faulkner's earlier collections; previously unpublished short fiction; and stories that were later expanded into such novels as *The Unvanquished*, *The Hamlet*, and *Go Down, Moses*. With its Introduction and extensive notes by the biographer Joseph Blotner, *Uncollected Stories of William Faulkner* is an essential addition to its author's canon--as well as a book of some of the most haunting, harrowing, and atmospheric short fiction written in the twentieth century.

Explaining the world of William Faulkner's *Light in August* is the primary goal of this glossary. Like other books in this series, it explains, identifies, and comments on many elements that a reader may find unfamiliar or difficult. These include the basic features of Faulkner's fictional town of Jefferson and Yoknapatawpha County, colloquialisms, dialects, folk customs and sayings, farm implements, biblical verses, and geographic and demographic details. Written especially for puzzled readers, teachers of Faulkner, graduate students, and interpretive scholars, the Reading Faulkner Series books offer terms and explications that reveal the richly cultural world in Faulkner's major works. Page references throughout are keyed to the definitive editions of Faulkner published by Library of America and to the Vintage editions prepared from the Library of America tapes.

NEW YORK TIMES BESTSELLER • A TODAY SHOW #ReadWithJenna BOOK CLUB PICK An insightful, hilarious, and compulsively readable novel about a complicated friendship between two women who are at two very different stages in life, from the

bestselling author of *Maine and Saints for All Occasions*. Elisabeth, an accomplished journalist and new mother, is struggling to adjust to life in a small town after nearly twenty years in New York City. Alone in the house with her infant son all day (and awake with him much of the night), she feels uneasy, adrift. She neglects her work, losing untold hours to her Brooklyn moms' Facebook group, her "influencer" sister's Instagram feed, and text messages with the best friend she never sees anymore. Enter Sam, a senior at the local women's college, whom Elisabeth hires to babysit. Sam is struggling to decide between the path she's always planned on and a romantic entanglement that threatens her ambition. She's worried about student loan debt and what the future holds. In short order, they grow close. But when Sam finds an unlikely kindred spirit in Elisabeth's father-in-law, the true differences between the women's lives become starkly revealed and a betrayal has devastating consequences. A masterful exploration of motherhood, power dynamics, and privilege in its many forms, *Friends and Strangers* reveals how a single year can shape the course of a life. Set in fictitious Yoknapatawpha County, *Sanctuary* is the moving story of the vagaries of justice in the aftermath of a horrible crime. The daughter of a local judge, Ole Miss university student Temple Drake is kidnapped and assaulted by Popeye, a sinister criminal and head of a gang of moonshiners. On the run from Popeye, Temple finds sanctuary at a brothel, where she is discovered by lawyer Henry Benbow, while the hapless Goodwin is falsely accused of Popeye's crime. Published in 1931, *Sanctuary* established William Faulkner's literary reputation, and, because of its subject matter, continues to be considered one of his more controversial novels. Faulkner revisited the character of Temple Drake in *Requiem for a Nun*, published in 1950. *Sanctuary* has been adapted for film twice, first in 1933 as *The Story of Temple Drake*, and then again in 1961. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Collects all 58 of the distinguished American author's short stories in order of their first publication

Hailed for its coiled eroticism and the moral claims it makes upon the reader, this mesmerizing novel is a story of love and secrets, horror and compassion, unfolding against the haunted landscape of postwar Germany. When he falls ill on his way home from school, fifteen-year-old Michael Berg is rescued by Hanna, a woman twice his age. In time she becomes his lover—then she inexplicably disappears. When Michael next sees her, he is a young law student, and she is on trial for a hideous crime. As he watches her refuse to defend her innocence, Michael gradually realizes that Hanna may be guarding a secret she considers more shameful than murder.

Returning to the Mississippi delta country after World War I, Bayard Sartoris tries in vain to withstand the influence of a proud and violent family.

These essays examine issues across the wide arc of Faulkner's extraordinary career, from his aesthetic apprenticeship in the visual arts, to late-career engagements with the Cold War, the civil rights movement, and beyond, to the place of death in his artistic vision and the long, varied afterlives he and his writings have enjoyed in literature and popular culture. Contributors deliver stimulating reassessments of Faulkner's first novel, *Soldiers' Pay*, his final novel, *The Reivers*, and much of the important work between.

Scholars explore how a broad range of elite and lowbrow cultural forms--plantation diaries, phonograph records, pulp magazines--shaped Faulkner's capacious imagination and how his works were translated into such media as film and modern dance. Essays place Faulkner's writings in dialogue with those of such fellow twentieth-century authors as W. E. B. Du Bois, Ernest Hemingway, Richard Hall, and Jayne Anne Phillips; locate his work in relation to African American intellectual currents and Global South artistic traditions; and weigh the rewards as well as the risks of dislodging Faulkner from the canonical position he currently occupies. While Faulkner studies has cultivated an image of the novelist as a neglected genius who toiled in obscurity, a look back fifty years to the final months of the author's life reveals a widely traveled and celebrated artist whose significance was framed in national and international as well as regional terms. Fifty Years after Faulkner bears out that expansive view, reintroducing us to a writer whose work retains its ability to provoke, intrigue, and surprise a variety of readerships.

Instant New York Times Bestseller "The Guest Book is monumental in a way that few novels dare attempt." —The Washington Post The thought-provoking new novel by New York Times bestselling author Sarah Blake A lifetime of secrets. A history untold. No. It is a simple word, uttered on a summer porch in 1936. And it will haunt Kitty Milton for the rest of her life. Kitty and her husband, Ogden, are both from families considered the backbone of the country. But this refusal will come to be Kitty's defining moment, and its consequences will ripple through the Milton family for generations. For while they summer on their island in Maine, anchored as they are to the way things have always been, the winds of change are beginning to stir. In 1959 New York City, two strangers enter the Miltons' circle. One captures the attention of Kitty's daughter, while the other makes each of them question what the family stands for. This new generation insists the times are changing. And in one night, everything does. So much so that in the present day, the third generation of Miltons doesn't have enough money to keep the island in Maine. Evie Milton's mother has just died, and as Evie digs into her mother's and grandparents' history, what she finds is a story as unsettling as it is inescapable, the story that threatens the foundation of the Milton family myth. Moving through three generations and back and forth in time, The Guest Book asks how we remember and what we choose to forget. It shows the untold secrets we inherit and pass on, unknowingly echoing our parents and grandparents. Sarah Blake's triumphant novel tells the story of a family and a country that buries its past in quiet, until the present calls forth a reckoning.

Set in Mississippi during the Civil War and Reconstruction, THE UNVANQUISHED focuses on the Sartoris family, who, with their code of personal responsibility and courage, stand for the best of the Old South's traditions.

Winner of the Man Booker Prize A luminous novel about love, loss, and the unpredictable power of memory. In this "extraordinary meditation on mortality, grief, death, childhood and memory" (USA Today), John Banville introduces us to Max Morden, a middle-aged Irishman who has gone back to the seaside town where he spent his summer holidays as a child to cope with the recent loss of his wife. It is also a return to the place where he met the Graces, the well-heeled family with whom he experienced the strange suddenness of both love and death for the first time. What Max comes to understand about the past, and about its indelible effects on him, is at the

center of this elegiac, gorgeously written novel — among the finest we have had from this masterful writer.

Forty-two stories make up this magisterial collection by the writer who stands at the pinnacle of modern American fiction. Compressing an epic expanse of vision into hard and wounding narratives, Faulkner's stories evoke the intimate textures of place, the deep strata of history and legend, and all the fear, brutality, and tenderness of the human condition. These tales are set not only in Yoknapatawpha County, but in Beverly Hills and in France during World War I. They are populated by such characters as the Faulknerian archetypes Flem Snopes and Quentin Compson, as well as by ordinary men and women who emerge so sharply and indelibly in these pages that they dwarf the protagonists of most novels. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

The scientist Roithamer has dedicated the last six years of his life to “the Cone,” an edifice of mathematically exact construction that he has erected in the center of his family's estate in honor of his beloved sister. Not long after its completion, he takes his own life. As an unnamed friend pieces together—literally, from thousands of slips of papers and one troubling manuscript—the puzzle of Rotheimer's breakdown, what emerges is the story of a genius ceaselessly compelled to correct and refine his perceptions until the only logical conclusion is the negation of his own soul. Considered by many critics to be Thomas Bernhard's masterpiece, *Correction* is a cunningly crafted and unforgettable meditation on the tension between the desire for perfection and the knowledge that it is unattainable.

Tells the stories of a man's struggle with the idea of suicide and of a bed-hopping threesome brought together by a strange doctor-psychiatrist-mentor “Read, read, read. Read everything—trash, classics, good and bad, and see how they do it. Just like a carpenter who works as an apprentice and studies the master. Read! You'll absorb it. Then write. If it is good, you'll find out. If it's not, throw it out the window.” —William Faulkner *Light in August*, a novel about hopeful perseverance in the face of mortality, features some of Faulkner's most memorable characters: guileless, dauntless Lena Grove, in search of the father of her unborn child; Reverend Gail Hightower, who is plagued by visions of Confederate horsemen; and Joe Christmas, a desperate, enigmatic drifter consumed by his mixed ancestry.

A Fable tells the story of Corporal Stephen, an allegorical figure whose traitorous actions stop, briefly, fighting in a small part of the front in France during the First World War. Told from various perspectives, *A Fable* explores the humanity of war and the nature of power. Author William Faulkner considered *A Fable* to be his masterpiece, and laboured more than a decade on the manuscript. The novel won both the Pulitzer Prize and the National Book Award, and is now considered one of the major works in Faulkner's canon. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in

the HarperPerennial Classics collection to build your digital library.

An absolute delight of a debut novel by William Kuhn—author of *Reading Jackie: Her Autobiography in Books*—*Mrs Queen Takes the Train* wittily imagines the kerfuffle that transpires when a bored Queen Elizabeth strolls out of the palace in search of a little fun, leaving behind a desperate team of courtiers who must find the missing Windsor before a national scandal erupts. Reminiscent of Alan Bennett's *The Uncommon Reader*, this lively, wonderfully inventive romp takes readers into the mind of the grand matriarch of Britain's Royal Family, bringing us an endearing runaway Queen Elizabeth on the town—and leading us behind the Buckingham Palace walls and into the upstairs/downstairs spaces of England's monarchy.

A collection of short stories, journalism pieces, and various writings by the esteemed twentieth-century English novelist Henry Green. *Surviving* presents a miscellany of Henry Green's writing, and is as reflective of his extraordinary and unclassifiable genius for the word as any of his great novels from *Living to Loving* to *Nothing*. Readers will find remarkable stories from the 1920s and 1930s; Green's telling of his time in the London Fire Brigade during the Blitz; a short, unpublished play, *Journey out of Spain*; journalism; and the hilarious interview that Terry Southern conducted for *The Paris Review*. Edited by the novelist Matthew Yorke, Green's grandson, *Surviving* also includes a memoir by Green's son, Sebastian Yorke, that is a brilliant portrait of this maverick master.

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