

Lies Of Silence Brian Moore

Hailed by The New York Times Book Review as "a gifted observer, able to discern the exact details that bring whole worlds into being" and "a storyteller who could keep a sultan on the edge of his throne for a thousand and one nights," A. S. Byatt writes some of the most engaging and skillful novels of our time. Time magazine calls her "a novelist of dazzling inventiveness." *Possession*, for which Byatt won England's prestigious Booker Prize, was praised by critics on both sides of the Atlantic when it was first published in 1990. "On academic rivalry and obsession, Byatt is delicious. On the nature of possession—the lover by the beloved, the biographer by his subject—she is profound," said The Sunday Times (London). The New Yorker dubbed it "more fun to read than *The Name of the Rose* . . . Its prankish verve [and] monstrous richness of detail [make for] a one-woman variety show of literary styles and types." The novel traces a pair of young academics—Roland Michell and Maud Bailey—as they uncover a clandestine love affair between two long-dead Victorian poets. Interwoven in a mesmerizing pastiche are love letters and fairytales, extracts from biographies and scholarly accounts, creating a sensuous and utterly delightful novel of ideas and passions. With an Introduction by the author that describes the novel's origins and its twenty-year gestation, this Modern Library edition is a handsome keepsake for fans of *Possession*—new and old alike.

The Lonely Passion of Judith Hearne is an unflinching and deeply sympathetic portrait of a woman destroyed by self and circumstance. First published in 1955, it marked Brian Moore as a major figure in English literature (he would go on to be short-listed three times for the Booker Prize) and established him as an astute chronicler of the human soul. Judith Hearne is an unmarried woman of a certain age who has come down in society. She has few skills and is full of the prejudices and pieties of her genteel Belfast upbringing. But Judith has a secret life. And she is just one heartbreak away from revealing it to the world.

A young boy describes growing up amid the violence and tragedy of Northern Ireland during the 1940s and 1950s, detailing the deadly, unspoken betrayal born out of political enmity that shapes the lives of himself and his family

Eileen Hughes, twenty years old and never before out of Northern Ireland, has arrived in London for a week's holiday with Bernard and Mona McAuley, who are not only her employers but also, she believes, her friends. In Brian Moore's masterful handling, this seemingly simple story darkens and expands, exploring the nature of obsession--both spiritual and erotic--with an elegance, anarchic playfulness, and imagination that recall Henry Green or Muriel Spark.

The hunt is on for an elusive Nazi war criminal in this "absorbing intellectual thriller that keeps you guessing . . . until the final page" (The New York Times). For four decades Pierre Brossard has eluded capture as one of the most vicious SS officers in history. Condemned to death in absentia he's tenuously protected by an intricate web of Nazi collaborators and an extreme right-wing faction of the Catholic Church. With nothing more than a suitcase and a prayer, Brossard seeks refuge in a monastery outside Salon-de-Provence. He knows the Committee for Justice is closing in. With every reason to fear his days are numbered, he realizes only one man can help him get away with murder: Commissaire Vionnet, a retired police chief who, forty years earlier, allowed Brossard to escape. But two other men are collaborating as well: a hired assassin known only as T, and Cardinal Primate Delavigne, reformist of the postwar church. He's as unstoppable as T, as ruthless as Brossard, and he can't wait to play this game to its unpredictable end. "An exciting, classic novel of hunter and hunted" inspired by a true story, *The Statement* was made into an award-winning film starring Michael Caine, Tilda Swinton, and Alan Bates (The Washington Post).

AS HEARD ON BBC RADIO 4 BOOK AT BEDTIME 'A book that can be read in two hours, but will linger in the mind for decades.' Sunday Telegraph Once an officer in the Irish War for Independence, Moran is now a widower, eking out a living on a small farm where he raises his two sons and three daughters. Adrift from the structure and security of the military, he keeps control by binding his family close to him. But as his children grow older and seek independence, and as the passing years bring with them bewildering change, Moran struggles to find a balance between love and tyranny. 'One of the greatest writers of our era.' Hilary Mantel 'John McGahern is the Irish novelist everyone should read.' Colm Tóibín 'A masterpiece.' John Banville 'McGahern brings us that tonic gift of the best fiction, the sense of truth - the sense of transparency that permits us to see imaginary lives more clearly than we see our own.' John Updike Lee Child, Eoin McNamee, and others explore the dark corners and alleyways of Belfast.

Black Robe, an account of the 17th-century encounter between the Huron and Iroquois the French called "Les Sauvages" and the French Jesuit missionaries the native people called "Blackrobes," is Brian Moore's most striking book. No other novel has so well captured both the intense--and disastrous--strangeness of each culture to one another, and their equal strangeness to our own much later understanding.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Renowned English rugby player Brian Moore recalls his mischievous misadventures on tour, and provides hard-won tips to avoid trouble.

A day in the life of a mad housewife in Manhattan: "One of the truest and most awesome books I have ever read" (The Scotsman). She was born Mary Dunne. A New York actress in a stalled career, she's previously been known as Maria and Martha. Married three times, she's also been called Mrs. Phelan, Mrs. Bell, and currently, Mrs. Terence Lavery—wife of the esteemed playwright. No wonder Mary Dunne forgot her name this morning at the hairdresser. She has no idea who she is anymore. Or maybe she's just crazy. She's curious to find out. Over the course of a single day, Mary tries to recall more than her name. But as memories of her past come trickling back—infuriating, illuminating, and grievous—she realizes there's so much she'd prefer to forget. As she tries to escape what she calls "the dooms," Mary must confront what she's done with her life—deliberately, haplessly, or by default. If only she were going crazy; it

would be so much easier to explain it all away. Hailed by the Globe and Mail as a “feminist novel written before the wave of feminist novels began,” *I Am Mary Dunne* is “as complex and satisfying as anything Moore has yet done” (The Observer).

Michael Dillon faces an agonising dilemma. Whatever he decides, someone will pay the price. The question is; whose life does the value the most?

The restless wife of an illusionist becomes embroiled in a North African holy war in this “tour de force” of historical fiction (The New York Times). Early in her marriage to renowned prestidigitator Henri Lambert, Emmeline had exulted in his fame, the foreign tours, and the command performances of his “Magical Evenings.” Now, Henri’s given it all up to pursue a quiet life in their remote country manor, but restless, devoted Emmeline longs to see her husband return to his former glory. It all changes again when, in service to their country, Henri and Emmeline are invited to spend seven days at Compiègne as guests of Napoléon III. The emperor wants Henri to work his magic on a charismatic Algerian marabout who’s influencing his followers to overthrow the French in a holy war. For Henri, convincing a man of where his allegiance should lie will be the performance of a lifetime. But for Emmeline, ushered from the lavish royal courts to the barren Sahara, it will prove to be an illuminating journey that will challenge her views on God and faith, open her eyes to her husband’s weaknesses, and expose the treachery of her own country. “Flashing his own sleight of hand, [Moore] transforms a historical fact into a story both true to its time and relevant to the present day.” —The New York Times

When Michael Dillon is ordered by the IRA to park his car in the carpark of a Belfast hotel, he is faced with a moral choice which leaves him with absolutely nowhere to turn. He knows that he is planting a bomb that would kill and maim dozens of people. But he also knows that if he doesn't, his wife will be killed.

Shortlisted for the Man Booker Prize: A married woman begins an impulsive affair in Paris in this novel of “brilliant insight” (The Times, London). Sheila Redden, a devoted mother and reserved wife of a busy Belfast surgeon, is awaiting the arrival of her husband at a Paris hotel. In a matter of days, they’ll be celebrating a second honeymoon after sixteen years of marriage. But Sheila never could’ve imagined the chance encounter with Tom, a handsome and attentive American student—or that in one inexplicable moment, she’d abandon everything she knows to disappear into the unknown with an irresistible stranger. It’s more than a sexual awakening. It’s a chance to see her ordinary life from a distance—her dutiful role as mother and wife, her sacrifices, her lost sense of self, and the realization that she’s already been vanishing little by little for quite some time. All the while, Sheila’s concerned husband and brother are retracing her steps, following her on a cathartic and devastating journey that’s far from over.

In contemporary Northern Ireland, more than two decades after the peace agreement that ended the thirty-year sectarian violence known as “the Troubles” the risk of a return to violent conflict is not only present but growing. Drawing on ethnographic fieldwork, comparative research, and over 110 hours of face-to-face interviews with a diverse range of political, academic, civil society, and community actors across Northern Ireland, *A Troubled Sleep* revisits one of the world's most deeply divided societies to analyze Northern Ireland's current vulnerabilities, and points of resilience, as an allegedly “post-conflict” society. By examining the Northern Ireland example, Waller presents deep insight into what happens when identity politics prevail over democracy, when a paralysis in governance leads to a political vacuum for extremist voices to exploit, when de facto social segregation becomes normalized, when acclimatization to violence becomes a generational legacy, and when questions of who we are become secondary to who we are not.

When an appalling boating accident off the coast of Nice allegedly kills Dr. Alex Davenport, his attractive young wife Marie finds herself in the ironic position of widow of a husband she had been planning to leave for another man. But Alex's body suddenly disappears from the morgue, and his plane ticket and passport are missing. So begins a mystery of hypnotic fascination, involving elements of the bizarre and the supernatural.

This is the perfect overview of the Irish novel from the seventeenth century to the present day.

The Literature Workbook is a practical introductory textbook for literary studies, which can be used either for independent study or as part of a taught class. Laying the ground for further study, The Literature Workbook introduces the beginning student to the essential analytic and interpretative skills that are needed for literary appreciation and evaluation. It also equips the teacher with practical tools and materials for use in seminars or when setting written assessments and projects. Arranged according to genre and chronology, the chapters acquaint the reader with a range of key figures in English literature and encourage the reader to think about them in their historical and cultural contexts. Adopting a user-friendly case-study approach, each chapter contains * exercises and activities * discussion hints * project work * suggestions for further reading The Workbook also includes: * a glossary * a subject and name index.

"Bernard MacLaverty’s powerful novel is a love story as affecting and tragic as you could want." —USA Today When it was first published, Bernard MacLaverty’s masterpiece was hailed by Michael Gorra in the New York Times Book Review as “a marvel of technical perfection...a most moving novel whose emotional impact is grounded in a complete avoidance of sentimentality...[It] will become the *Passage to India* of the Troubles.” For Cal, a Northern Irish teenager who, against his will, is involved in the terrible war between Catholics and Protestants, some of the choices are devastatingly simple: he can work in the slaughterhouse that nauseates him or join the dole line; he can brood on his past or plan a future with the beautiful, widowed Marcella for whose grief he shares more than a little responsibility.

A beautifully written Hitchcockian thriller, full of suspense and intrigue. Somewhere in an unnamed Eastern bloc country, someone is out to silence Cardinal Bem. Is it the Secret Police, or is it -- more shockingly -- fanatical Catholic activists who believe that Bem, by keeping the peace between Church and State, has finally compromised himself too far? Narrowly escaping an assassination attempt, Bem is abducted by sinister, anonymous men, and spirited away to a 'safe house' against his will. Evading his unknown captors, he is faced with a horrifying proposition: no longer sure of whom he can trust, Bem realises that he alone can avert the revolution which threatens to tear his country apart...

Theologian, philosopher, and political radical, Martin Buber (1878–1965) was actively committed to a fundamental economic and political reconstruction of society as well as the pursuit of international peace. In his voluminous writings on Arab-Jewish relations in Palestine, Buber united his religious and philosophical teachings with his politics, which he

felt were essential to a life of public dialogue and service to God. Collected in *A Land of Two Peoples* are the private and open letters, addresses, and essays in which Buber advocated binationalism as a solution to the conflict in the Middle East. A committed Zionist, Buber steadfastly articulated the moral necessity for reconciliation and accommodation between the Arabs and Jews. From the Balfour Declaration of November 1917 to his death in 1965, he campaigned passionately for a "one state solution. With the Middle East embroiled in religious and ethnic chaos, *A Land of Two Peoples* remains as relevant today as it was when it was first published more than twenty years ago. This timely reprint, which includes a new preface by Paul Mendes-Flohr, offers context and depth to current affairs and will be welcomed by those interested in Middle Eastern studies and political theory.

Brian Moore is exceptional among contemporary novelists in the breadth and consistency of his work. His fiction ranges from thrillers and gothic adventures through historical subjects. He remains one of the few writers of serious fiction who appeals to academic critics and the general reader alike.

When Father Paul Michel, a missionary on the desperately poor Caribbean island of Ganae, plucks a black child from abject poverty, he does not expect the boy to become a charismatic Catholic priest and outspoken revolutionary. Jeannot, as Father Paul calls him, is a messianic orator who bravely urges his black brethren to rise against their oppressors. At odds with the Vatican in Rome, he is expelled from his order only to emerge as the first democratically elected president of the volatile Ganae. Antagonising the mulatto elite and the ruling military junta, Jeannot discovers his enemies will stop at nothing - assassination, arson, brutal repression - to destroy him. Even Father Paul, who tells this story, is unsure whether Jeannot is saint or tyrant. In this deeply unsettling novel, Brian Moore weighs immortal souls against mortal misery.

This collection of essays and interviews investigates current practices that expand our understanding and experience of performance through the use of state-of-the-art technologies. It brings together leading practitioners, writers and curators who explore the intersections between theatre, performance and digital technologies, challenging expectations and furthering discourse across the disciplines. As technologies become increasingly integrated into theatre and performance, *Interfaces of Performance* revisits key elements of performance practice in order to investigate emergent paradigms. To do this five concepts integral to the core of all performance are foregrounded, namely environments, bodies, audiences, politics of practice and affect. The thematic structure of the volume has been designed to extend current discourse in the field that is often led by formalist analysis focusing on technology per se. The proposed approach intends to unpack conceptual elements of performance practice, investigating the strategic use of a diverse spectrum of technologies as a means to artistic ends. The focus is on the ideas, objectives and concerns of the artists who integrate technologies into their work. In so doing, these inquisitive practitioners research new dramaturgies and methodologies in order to create innovative experiences for, and encounters with, their audiences.

This mesmerizing literary novel is written with all the emotional precision and intimacy that have won Hisham Matar tremendous international recognition. In a voice that is delicately wrought and beautifully tender, he asks: When a loved one disappears, how does that absence shape the lives of those who are left? "A haunting novel, exquisitely written and psychologically rich."—*The Washington Post* Nuri is a young boy when his mother dies. It seems that nothing will fill the emptiness her death leaves behind in the Cairo apartment he shares with his father—until they meet Mona, sitting in her yellow swimsuit by the pool of the Magda Marina hotel. As soon as Nuri sees Mona, the rest of the world vanishes. But it is Nuri's father with whom Mona falls in love and whom she eventually marries. Their happiness consumes Nuri to the point where he wishes his father would disappear. Nuri will, however, soon regret what he's wished for. When his father, a dissident in exile from his homeland, is abducted under mysterious circumstances, the world that Nuri and his stepmother share is shattered. And soon they begin to realize how little they knew about the man they both loved. "At once a probing mystery of a father's disappearance and a vivid coming-of-age story . . . This novel is compulsively readable."—*The Plain Dealer* "Studded with little jewels of perception, deft metaphors and details that illuminate character or set a scene."—*The New York Times* "One of the most moving works based on a boy's view of the world."—*Newsweek* "Elegiac . . . [Hisham Matar] writes of a son's longing for a lost father with heartbreaking acuity."—*Newsday* Don't miss the conversation between Hisham Matar and Hari Kunzru at the back of the book. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE** *Chicago Tribune* • *The Daily Beast* • *The Independent* • *The Guardian* • *The Daily Telegraph* • *Toronto Sun* • *The Irish Times* Look for special features inside. Join the Circle for author chats and more. **BONUS:** This edition contains an excerpt from Hisham Matar's *In the Country of Men*.

Shortlisted for the Man Booker Prize: An unhappy marriage is further shaken when IRA terrorists invade the couple's home in this "first rate" thriller (*The New York Times*). Michael Dillon, a self-described "poet in a business suit," is a once-aspiring writer in Belfast whose dreams have been consumed by a stultifying career as a hotel manager and a hateful marriage to his unstable wife, Moira. But on the day he decides to leave Moira for his younger lover and take off for London, IRA terrorists break into the Dillon home. Their plan is simple: They'll hold Moira hostage while Michael plants a bomb designed to kill a rabble-rousing Protestant and his flock convening for a political rally. If Michael goes to the police, Moira dies. It's only the first choice of many—because in Brian Moore's "breathtakingly constructed" nightmare, the day has just begun (*Los Angeles Times*). "The plot [is] one that only a spoiler would reveal—and risk ruining the surprises that detonate throughout the novel like cleverly hidden and elegantly designed incendiary devices. The notion of 'unbearable suspense' is, of course, a cliché, but I found that I kept briefly putting down the novel to postpone the moment when I had to face what might happen next." —Francine Prose, *The New York Times*

Not so long ago James Mangan was a brilliant young poet. These days, however, he toils as a journalist and shivers in the shadow of his glamorous movie-star wife. And now

she has left him for her lover. Adrift and depressed, Jamie takes refuge with his father, in whose house he turns up a 19th-century daguerreotype bearing the initials "J.M." and depicting a man who, as it happens, is Jamie's spitting image. Could this be the only existing photograph of his purported ancestor, the legendarily dissolute Irish poet James Clarence Mangan? Obsessed by this strange resemblance—and aided by an unexpected financial windfall—Jamie heads to Ireland thinking at last to discover that elusive entity: himself. Instead, in the dreary coastal village of Drishane, he meets the Mangans: derelict Eileen, sullen Dinny, drunken (and shrunken) Conor, and the sexy and very available Kathleen. They know something, for sure—something to do with Jamie, and something they don't want him to find out. *The Mangan Inheritance* is melodrama at its most inventive and suggestive, an inquiry into the problem of identity and the nature of ancestry that beguiles the reader with dark deeds, wild humor, and weird goings-on, on its way towards a shocking and terrifying—and utterly satisfying—conclusion.

The establishment of durable, democratic institutions constitutes one of the major challenges of our age. As countless contemporary examples have shown, it requires far more than simply the holding of free elections. The consolidation of a legitimate constitutional order is difficult to achieve in any society, but it is especially problematic in societies with deep social cleavages. This book provides an authoritative and systematic analysis of the politics of so-called 'deeply divided societies' in the post Cold War era. From Bosnia to South Africa, Northern Ireland to Iraq, it explains why such places are so prone to political violence, and demonstrates why - even in times of peace - the fear of violence continues to shape attitudes, entrenching divisions in societies that already lack consensus on their political institutions. Combining intellectual rigour and accessibility, it examines the challenge of establishing order and justice in such unstable environments, and critically assesses a range of political options available, from partition to power-sharing and various initiatives to promote integration. *The Politics of Deeply Divided Societies* is an ideal resource for students of comparative politics and related disciplines, as well as anyone with an interest in the dynamics of ethnic conflict and nationalism.

[Copyright: cd44084e481a51a5039181f7d35a7620](https://www.pdfdrive.com/lies-of-silence-by-brian-moore-pd44084e481a51a5039181f7d35a7620.html)