

Let Go Sebuah Novel Tentang Persahabatan Dan Kehilangan

Edisi ketiga dari Notif yang bertema lingkungan.

Selaksa Cinta “Janji gemintang! Katakan dalam hati apa yang kalian cita-citakan. Apa mimpi kalian. Lalu berjanjilah pada selaksa bintang yang menyaksikan, bahwa kalian akan berusaha mewujudkan impian itu. Tutup dengan doa yang khusyu. Mohon padaNya agar janji gemintang ini dikabulkan.” Malam itu, empat remaja (Bassam, Asad, Frista dan Reina) mengikrarkan janji gemintang. Disaksikan jutaan Malaikat yang mengukung. Mengaminkan. Doa-doa yang terlantunkan bagai cahaya terang melesat menuju angkasa. Langit benderang dengan harap hamba padaNya. Akankah sumpah untuk saling menjaga dan mengikat erat persahabatan itu tetap rekat kala godaan cinta menyapa? Tetap kokohkah ketika pengkhianatan justru menyeruak? Bagaimana juga dengan nasib Bassam yang terus diterpa musibah dan cobaan? *** Daftar Isi Novel “Selaksa Cinta” 1. Prolog 2. Hari Pertama 3. Masa Orientasi Sekolah 4. PE-DE-KA-TE 5. Musuh dalam Selimut (1) 6. Senyum Terindah 7. Gerimis Hati 8. Definisi Cinta 9. Penyergapan 10. Pesan Terakhir 11. Pernik Rasa Agustusan 12. Pesona Gemintang 13. Pengorbanan 14. Pendar Cahaya 15. Ziarah 16. Hakikat Belajar 17. Jaring-jaring waktu 18. Jumpa Pertama 19. Tahun Ajaran Baru 20. Sumpah Terhebat 21. Senja yang Mencekam 22. Pagi Mendung 23. Musuh Dalam Selimut (2) 24. Maaf dan Memaafkan 25. Hati yang Lebih Terbuka 26. Warisan Persahabatan 27. Hari yang Dinanti Tiba 28. Sang Kesatria 29. Dungus Pondok 30. Penguasa Angkasa 31. LCC 32. Makna Cinta 33. Kesemarakain Lain 34. Rasi Empat Bintang 35. Bintang Bassam 36. Gelayut Sendu 37. Kejutan 38. Keterusterangan yang Menyakitkan 39. Lamaran 40. Selaksa Bintang 41. Epilog : Selaksa Cinta *** Sebagian royalti buku ini akan digunakan sebagai kas KPS (Komunitas Pena Santri). Artinya, sembari membeli, sobat juga ikut berdonasi. #1 New York Times Bestseller Over 1 million copies sold In this generation-defining self-help guide, a superstar blogger cuts through the crap to show us how to stop trying to be "positive" all the time so that we can truly become better, happier people. For decades, we've been told that positive thinking is the key to a happy, rich life. "F**k positivity," Mark Manson says. "Let's be honest, shit is f**ked and we have to live with it." In his wildly popular Internet blog, Manson doesn't sugarcoat or equivocate. He tells it like it is—a dose of raw, refreshing, honest truth that is sorely lacking today. The Subtle Art of Not Giving a F**k is his antidote to the coddling, let's-all-feel-good mindset that has infected American society and spoiled a generation, rewarding them with gold medals just for showing up. Manson makes the argument, backed both by academic research and well-timed poop jokes, that improving our lives hinges not on our ability to turn lemons into lemonade, but on learning to stomach lemons better. Human beings are flawed and limited—"not everybody can be extraordinary, there are winners and losers in society, and some of it is not fair or your fault." Manson advises us

to get to know our limitations and accept them. Once we embrace our fears, faults, and uncertainties, once we stop running and avoiding and start confronting painful truths, we can begin to find the courage, perseverance, honesty, responsibility, curiosity, and forgiveness we seek. There are only so many things we can give a f**k about so we need to figure out which ones really matter, Manson makes clear. While money is nice, caring about what you do with your life is better, because true wealth is about experience. A much-needed grab-you-by-the-shoulders-and-look-you-in-the-eye moment of real-talk, filled with entertaining stories and profane, ruthless humor, *The Subtle Art of Not Giving a F**k* is a refreshing slap for a generation to help them lead contented, grounded lives.

Enemies since freshman year, Madison and Jeremy run for class president and are paired in an anonymous "pen pal" program, but election day reveals more than the new class president.

A New York Times Editors' Choice: "A mind-bending romp through a gender-fluid, eighteenth century London . . . a joyous mash-up of literary genres shot through with queer theory and awash in sex, crime, and revolution." NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The New Yorker* • *HuffPost* • *Kirkus Reviews* • Finalist for the Lambda Literary Award • Shortlisted for the Center for Fiction First Novel Prize • "A dazzling tale of queer romance and resistance."—*Time* Jack Sheppard and Edgeworth Bess were the most notorious thieves, jailbreakers, and lovers of eighteenth-century London. Yet no one knows the true story; their confessions have never been found. Until now. Reeling from heartbreak, a scholar named Dr. Voth discovers a long-lost manuscript—a gender-defying exposé of Jack and Bess's adventures. Is *Confessions of the Fox* an authentic autobiography or a hoax? As Dr. Voth is drawn deeper into Jack and Bess's tale of underworld resistance and gender transformation, it becomes clear that their fates are intertwined—and only a miracle will save them all. Writing with the narrative mastery of Sarah Waters and the playful imagination of Nabokov, Jordy Rosenberg is an audacious storyteller of extraordinary talent. Praise for *Confessions of the Fox* "A cunning metafiction of vulpine versatility . . . an action-adventure tale with postmodern flourishes; an academic comedy spliced with period erotica; an intimate meditation on belonging."—*Katy Waldman, The New Yorker* "Confessions of the Fox is so goddamned good. Reading it was like an out-of-body experience. I want to run through the streets screaming about it. It should be in the personal canon of every queer and non-cis person. Read it."—*Carmen Maria Machado, National Book Award finalist for Her Body and Other Parties* "A hat tip to *Moby-Dick* . . . a running footnote hall of mirrors to rival *Borges* . . . one of the most trenchant calls for progressive action that I have read in a very long time."—*The New York Times Book Review* "An ambitious work of metafiction, a sexy queer love story . . . a bold first novel."—*Entertainment Weekly*

VIRGO Penulis : Chelsa Aprilia Ukuran : 14 x 21 cm ISBN : 978-623-319-175-3 Terbit : Januari 2021 Sinopsis : Virgo

Arta Milano. Murid laki - laki dengan bandana merah di lengan kiri seragamnya. Ketua geng Vestor yang beranggota 6 Orang. Sangat pintar dan sangat cuek. Siswa dari sekolah SMA PRAJA NASUTION. Kehidupan keluarga Virgo bisa di bilang mewah. Di umur 17 tahun dirinya sudah mempunyai fasilitas yang sangat mewah. Virgo di berikan oleh orangtuanya sebuah Motor, Kartu ATM, Kartu kredit dan berbagai fasilitas lainnya. Namun, Kehidupan mewah itu tidak membuat dirinya bahagia. Suatu hari ia telah membuat kesalahan. Kesalahan itu membuat Ayahnya sangat Marah. Di hari itu juga dirinya diusir dari rumah oleh ayahnya. Virgo pergi dan berniat tinggal sementara di rumah Omahnya. Karena dia tidak mungkin harus kembali ke rumah. Pada saat perjalanan ke rumah Omah, Ia bertemu seorang gadis yang hampir ia tabrak. Percaya tidak percaya dia tidak pernah tertarik dengan Cewek. Tetapi berbeda dengan gadis culun, super ceria dan hiperaktif seperti Zoeya Vanessa Brigitta. Zoeya Vanessa Brigitta. Gadis Cantik yang memakai kacamata dengan postur tubuh tidak terlalu tinggi. Gadis itu telah membuat Hati Virgo berdegup kencang setiap bertemu dengannya. Di suatu acara sekolah, Sekolah Mereka mengadakan Camping. Acara yang berjalan dengan normal, Kini menjadi berantakan. Karena Zoeya menghilang entah ke mana. Semua orang sibuk mencari Zoeya termasuk Virgo. Apakah Virgo dapat menemukan Zoeya di malam gelap gulita ini? Happy shopping & reading Enjoy your day, guys

#1 New York Times and USA Today bestselling author Sandra Brown jolts the reader from the first page of this heart-pounding story of corruption, treachery, and ceaseless deception . . . where nothing is what it seems and every truth brought to light exposes a darker lie. When Jordie Bennet and Shaw Kinnard lock eyes across a disreputable backwater bar, something definitely sparks. Shaw gives off a dangerous vibe that makes men wary and inspires women to sit up and take notice. None feel that undercurrent more strongly than savvy businesswoman Jordie, who doesn't belong in a seedy dive on the banks of a bayou. But here she is . . . and Shaw Kinnard is here to kill her. As Shaw and his partner take aim, Jordie is certain her time has come. But Shaw has other plans and abducts Jordie, hoping to get his hands on the \$30 million her brother has stolen and, presumably, hidden. However, Shaw is not the only one looking for the fortune. Her brother's ruthless boss and the FBI are after it as well. Now on the run from the feds and a notorious criminal, Jordie and Shaw must rely on their wits-and each other-to stay alive. Miles away from civilization and surrounded by swampland, the two play each other against their common enemies. Jordie's only chance of survival is to outwit Shaw, but it soon becomes clear to Shaw that Jordie isn't entirely trustworthy, either. Was she in on her brother's scam, or is she an innocent pawn in a deadly vendetta? And just how valuable is her life to Shaw, her remorseless and manipulative captor? Burning for answers-and for each other-this unlikely pair ultimately make a desperate move that could be their last. With nonstop plot twists and the tantalizing sexual tension that has made Sandra Brown one of the world's best-loved authors, STING will keep readers on the edge of their seats until the final pages.

Bagi Bayu, Renata adalah lambang sebuah tembok kokoh yang tak tergoyahkan. Gadis itu berbeda dari semua gadis yang pernah dikenalnya, baik penampilan maupun sikapnya. Mungkin itulah yang kemudian membuatnya jatuh cinta. Hanya saja, mencintai gadis yang lebih suka mengepakkan sayap dan terbang seperti burung daripada tinggal diam, itu tidak mudah. Namun, jauh lebih sulit membayangkan hidup tanpa gadis itu. Ketika Bayu mengira Renata akan tetap berada di sisinya, gadis itu memilih melepas Bayu untuk mengejar impiannya. Bayu harus memutuskan, apakah dia menyerah dan menyelamatkan harga diri, atau tetap mencari jalan untuk menggapai cinta Renata?

Sirius adalah proyek rahasia super komputer yang berisi enkripsi senjata pemusnah nano yang sanggup merusak DNA sang target yang diburu oleh banyak pihak. Secara tidak sengaja saat mengikuti perlombaan "Science to Generation", Tofi dan teman-temannya terlibat dalam penyelidikan perburuan Bintang Sirius tersebut. Hal itu membuat Tofi dan kawan-kawan terjebak di laboratorium horor bersama sindikat mafia ilmuwan paling berbahaya di dunia. Saat mereka saling berjuang untuk menyelamatkan diri, Tofi pun terkejut karena ternyata para penjahat tersebut mengenal ayahnya! Ditengah ketidakpastian siapa kawan dan siapa lawan, ada satu pertanyaan yang membuatnya gemetar. Apakah dia dan teman-temannya dapat keluar hidup-hidup dari laboratorium horor tersebut?

Crazy Rich Asians meets Gossip Girl by way of Jenny Han in this knock-out debut about a Korean American teen who is thrust into the competitive, technicolor world of K-pop, from Jessica Jung, K-pop legend and former lead singer of one of the most influential K-pop girl groups of all time, Girls Generation. What would you give for a chance to live your dreams? For seventeen-year-old Korean American Rachel Kim, the answer is almost everything. Six years ago, she was recruited by DB Entertainment—one of Seoul's largest K-pop labels, known for churning out some of the world's most popular stars. The rules are simple: Train 24/7. Be perfect. Don't date. Easy right? Not so much. As the dark scandals of an industry bent on controlling and commodifying beautiful girls begin to bubble up, Rachel wonders if she's strong enough to be a winner, or if she'll end up crushed... Especially when she begins to develop feelings for K-pop star and DB golden boy Jason Lee. It's not just that he's charming, sexy, and ridiculously talented. He's also the first person who really understands how badly she wants her star to rise. Get ready as Jessica Jung, K-pop legend and former lead singer of Korea's most famous girl group, Girls Generation, takes us inside the luxe, hyper-color world of K-pop, where the stakes are high, but for one girl, the cost of success—and love—might be even higher. It's time for the world to see: this is what it takes to SHINE.

This incredible autobiography of Christiane F. provides a vivid portrait of teen friendship, drug abuse, and alienation in and around Berlin's notorious Zoo Station. Christiane's rapid descent into heroin abuse and prostitution is shocking, but the boredom, longing for acceptance, thrilling risks, and even her musical obsessions are familiar to everyone. Previously published in Germany and the US to critical acclaim, Zest's new translation includes original photographs of Christiane and her friends.

From the show's creators comes the groundbreaking, bestselling novel inspired by the hit Broadway show Dear Evan Hansen.

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Dear Evan Hansen, Today's going to be an amazing day and here's why... When a letter that was never meant to be seen by anyone draws high school senior Evan Hansen into a family's grief over the loss of their son, he is given the chance of a lifetime: to belong. He just has to stick to a lie he never meant to tell, that the notoriously troubled Connor Murphy was his secret best friend. Suddenly, Evan isn't invisible anymore--even to the girl of his dreams. And Connor Murphy's parents, with their beautiful home on the other side of town, have taken him in like he was their own, desperate to know more about their enigmatic son from his closest friend. As Evan gets pulled deeper into their swirl of anger, regret, and confusion, he knows that what he's doing can't be right, but if he's helping people, how wrong can it be? No longer tangled in his once-incapacitating anxiety, this new Evan has a purpose. And a website. He's confident. He's a viral phenomenon. Every day is amazing. Until everything is in danger of unraveling and he comes face to face with his greatest obstacle: himself. A simple lie leads to complicated truths in this big-hearted coming-of-age story of grief, authenticity and the struggle to belong in an age of instant connectivity and profound isolation.

Sosok itu tergeletak di lantai kamar mandi. Wajah yang biasanya tampan itu kini terpejam dengan muka beku dan bibir membiru. Tidak! Ini hanya mimpi, bukan? Bu Anna, seorang school counselor merasa terpukul dengan kematian tak wajar seorang muridnya. Ia bertekad untuk menyelidiki. Saat satu per satu fakta terkuak, Bu Anna malah menemukan rahasia yang menyedihkan. Berhasilkah Bu Anna memecahkan misteri kematian sang murid, ketika ia diminta tidak melanjutkan penyelidikan dan harus mengundurkan diri dari pekerjaannya?

Lost for forty years, a new novel by the author of *The Good Earth* *The Eternal Wonder* tells the coming-of-age story of Randolph Colfax (Rann for short), an extraordinarily gifted young man whose search for meaning and purpose leads him to New York, England, Paris, a mission patrolling the DMZ in Korea that will change his life forever—and, ultimately, to love. Rann falls for the beautiful and equally brilliant Stephanie Kung, who lives in Paris with her Chinese father and has no contact with her American mother, who abandoned the family when Stephanie was six years old. Both Rann and Stephanie yearn for a sense of genuine identity. Rann feels plagued by his voracious intellectual curiosity and strives to integrate his life of the mind with his experience in the world. Stephanie feels alienated from society by her mixed heritage and struggles to resolve the culture clash of her existence. Separated for long periods of time, their final reunion leads to a conclusion that even Rann, in all his hard-earned wisdom, could never have imagined. A moving and mesmerizing fictional exploration of the themes that meant so much to Pearl Buck in her life, *The Eternal Wonder* is perhaps her most personal and passionate work, and will no doubt appeal to the millions of readers who have treasured her novels for generations.

Keindahan sunset sungguh mempesona. Cahayanya, cakrawalanya, bahkan hembusan anginnya. keindahan sunset bisa membius pikiran siapapun untuk menjadi tenang dan damai. Cinta mereka berdua seperti Sunset. Indah bahkan tak bisa terlukiskan oleh apapun. matahari itu telah menuju istirahatnya. Matahari telah menyelesaikan tugas sucinya. Mencintai setulus hati, mencintai sampai mati.

The English-language debut of Indonesia's rising star. The epic novel *Beauty Is a Wound* combines history, satire, family tragedy,

legend, humor, and romance in a sweeping polyphony. The beautiful Indo prostitute Dewi Ayu and her four daughters are beset by incest, murder, bestiality, rape, insanity, monstrosity, and the often vengeful undead. Kurniawan's gleefully grotesque hyperbole functions as a scathing critique of his young nation's troubled past: the rapacious offhand greed of colonialism; the chaotic struggle for independence; the 1965 mass murders of perhaps a million "Communists," followed by three decades of Suharto's despotic rule. *Beauty Is a Wound* astonishes from its opening line: One afternoon on a weekend in May, Dewi Ayu rose from her grave after being dead for twenty-one years.... Drawing on local sources—folk tales and the all-night shadow puppet plays, with their bawdy wit and epic scope—and inspired by Melville and Gogol, Kurniawan's distinctive voice brings something luscious yet astringent to contemporary literature.

From the Booker Prize-winning author of *The Remains of the Day* and *When We Were Orphans*, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. *Never Let Me Go* breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date.

Kamus Pintar Memilih Sinonim Indonesia-Inggris ini tidak disusun untuk orang-orang yang belajar bahasa Inggris di tingkat pemula, tetapi untuk mereka yang sudah cukup menguasai gramatika bahasa Inggris; misalnya mengetahui bedanya kata sifat, kata kerja, dan kata benda, serta bisa membedakan kalimat imperatif, kalimat aktif, dan kalimat pasif. Buku ini akan membantu mereka yang ingin menggunakan berbagai variasi sinonim kata atau frasa bahasa Indonesia dalam bahasa Inggris secara tepat dan sesuai konteks. Misalnya, frasa 'di jalan', dalam bahasa Inggris bisa dikatakan *in the street* atau *on the street* atau *on the streets*—tergantung konteksnya. Juga sesuai konteksnya, frasa 'di rapat', bisa, atau tepatnya, harus dialihbahasakan menjadi *at a meeting* atau *in a meeting*; sedangkan kata 'benar' bisa dipadankan dengan kata *check out*, *correct*, *exactly*, *factual*, *proper*, *right*, *righteous*, *substantial*, *truthful*, dan *valid* dalam bahasa Inggris.

Sebuah hukuman memaksa Caraka untuk bekerja sama dengan tiga teman sekelasnya mengurus Veritas—mading sekolah berbasis blog. Hal itu bukan perkara gampang karena mereka memiliki sifat yang sangat berbeda. Ada Nathan, cowok yang jago di semua mata pelajaran tapi selalu bersikap sinis. Ada Nadya, ketua kelas yang merasa bisa melakukan apa pun sendirian dan sangat mandiri. Juga ada Sarah, cewek pemalu yang tidak bisa menolak apa pun sampai-sampai suka dimanfaatkan teman-temannya. Yang belum pernah Caraka sadari, pertemanannya dengan tiga orang itu akan mengubah hidupnya, serta mengajarnya banyak hal: cinta, persahabatan, keajaiban, juga melepaskan...

Mereka bukan pahlawan. Perkenalkan, Anti dan Tesa. Cewek-cewek Indonesia yang berusaha menaklukkan Eropa. Di antara penjajahan berkedok globalisasi, keduanya berusaha mempertahankan identitas timur; semangat Kartini belum mati! Anti dan Tesa nggak mengenal tabu demi memuaskan keingintahuan. Mereka bicara with no sugar coating tentang cinta dan seks. Cuek, sarkas, sinis sekaligus optimis

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ketika berhadapan dengan realitas sosial. Mereka bukan orang yang takut untuk bertanya, bahkan Tuhan pun mereka pertanyakan. Mereka juga tidak takut untuk menjawab, bahkan di saat mereka tahu tidak ada jawaban yang benar. Apakah semua pertanyaan memang punya jawaban? -GagasMedia-

Bima yang kecewa karena ditinggal menikah pacarnya, Arimbi, lari dari Yogya dan bekerja di Jakarta. Namun pada suatu titik ia harus kembali ke Yogya dan menerima kenyataan bahwa Arimbi sudah tidak bersamanya. Penulis novel ini adalah Agung Webe yang juga menulis novel best seller Diary Pramugari. Tentu, ramuan kalimat dan cerita di novel Dewa Ruci menjadi sebuah pengalaman menelusuri dimensi-dimensi kehidupan yang ada. Pembaca tidak hanya disugahi jejer lakon Dewa Ruci sebagaimana wayang apa adanya, namun pembaca juga diajak bertamasya ke dunia quantum, cerita fiksi modern, kesaktian, perjalanan cinta dan rahasia alam semesta. Sebagai sebuah ilmu yang dianggap 'wingit' maka lakon Dewa Ruci menjadi sebuah cerita yang sangat diminati oleh para pejalan jiwa di setiap jaman. Kandungan inti dalam cerita Dewa Ruci yang berupa pembabaran tentang 'Sangkan Paraning Dumadi' atau Sastra Jendra Hayuningrat Pangruwating Diyu, menjadi sulit diterjemahkan karena terselip di antara bahasa simbol pewayangan. Novel ini bukan hanya merupakan transliterasi dari kidung kakawin Dewa Ruci yang ditulis oleh pujangga Surakarta ke dalam bahasa modern, namun juga merupakan sebuah konversi yang cantik dari lakon wayang menjadi kisah cinta anak muda dan perjalanan batinnya untuk menemukan cinta itu sendiri. Penulis juga berhasil melakukan akulturasi budaya yang sangat indah dalam buku ini, yaitu antara budaya masa lalu, budaya masa kini dan budaya masa depan. Pembaca tidak hanya disugahi jejer lakon Dewa Ruci sebagaimana wayang apa adanya, namun pembaca juga diajak bertamasya ke dunia quantum, cerita fiksi modern, kesaktian, perjalanan cinta dan rahasia alam semesta. Akhirnya tentu saja, buku ini dapat menjadi sebuah Novel kontemporer yang berani mengangkat tema rahasia dan disembunyikan dari 'Sangkan Paraning Dumadi', menjadi rangkaian kalimat-kalimat yang mudah untuk diselami dalam dunia modern ini.

#1 NEW YORK TIMES BESTSELLER • Over two million copies sold! “Packed with incredible insight about what it means to be a woman today.”—Reese Witherspoon (Reese’s Book Club Pick) In her most revealing and powerful memoir yet, the activist, speaker, bestselling author, and “patron saint of female empowerment” (People) explores the joy and peace we discover when we stop striving to meet others’ expectations and start trusting the voice deep within us. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY O: The Oprah Magazine • The Washington Post • Cosmopolitan • Marie Claire • Bloomberg • Parade • “Untamed will liberate women—emotionally, spiritually, and physically. It is phenomenal.”—Elizabeth Gilbert, author of City of Girls and Eat Pray Love This is how you find yourself. There is a voice of longing inside each woman. We strive so mightily to be good: good partners, daughters, mothers, employees, and friends. We hope all this striving will make us feel alive. Instead, it leaves us feeling weary, stuck, overwhelmed, and underwhelmed. We look at our lives and wonder: Wasn’t it all supposed to be more beautiful than this? We quickly silence that question, telling ourselves to be grateful, hiding our discontent—even from ourselves. For many years, Glennon Doyle denied her own discontent. Then, while speaking at a conference, she looked at a woman across the room and fell instantly in love. Three words flooded her mind: There She Is. At first, Glennon assumed these words came to her from on high. But she soon realized they had come to her from within. This was her own voice—the one she had buried beneath decades of numbing addictions, cultural conditioning, and institutional allegiances. This was the voice of the girl she had been before the world told her who to be. Glennon decided to quit abandoning herself and to instead abandon the world’s expectations of her. She quit being good so she could be free. She quit pleasing and started living. Soulful and uproarious, forceful and tender, Untamed is both an intimate memoir and a galvanizing wake-up call. It is the story of how one woman learned that a responsible mother is not one who slowly

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dies for her children, but one who shows them how to fully live. It is the story of navigating divorce, forming a new blended family, and discovering that the brokenness or wholeness of a family depends not on its structure but on each member's ability to bring her full self to the table. And it is the story of how each of us can begin to trust ourselves enough to set boundaries, make peace with our bodies, honor our anger and heartbreak, and unleash our truest, wildest instincts so that we become women who can finally look at ourselves and say: There She Is. Untamed shows us how to be brave. As Glennon insists: The braver we are, the luckier we get.

LOST: I'm Ready To Let Go PENULIS: Nai Choerini Ukuran : 14 x 21 cm ISBN : 978-623-294-086-4 Terbit : Juli 2020 www.guepedia.com
Sinopsis: Terjatuh, bangkit lagi. Itu yang akan dia lakukan, tak peduli seberapa mengerikan kinerjanya. Yang dia inginkan hanya mimpi itu menjadi nyata. Dia haus akan pengakuan, apapun akan dia lakukan agar dirinya diakui. "Kau dapat membunuh dirimu jika berlatih sekeras ini." Tak ada satupun kata dari kalimat itu yang dia mengerti. Otaknya tak dapat mencerna dengan baik, "Berlatih atau mati." hanya itu yang menjadi pedoman hidupnya. Bagaimana bisa Tuhan menciptakan makhluk seperti dia? www.guepedia.com Email : guepedia@gmail.com
WA di 081287602508 Happy shopping & reading Enjoy your day, guys

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. A Wrinkle in Time, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

Bonnie is scavenging on a beach when she finds a battered old row boat. And under the boat, a bare-footed boy-cold, hungry, and in need of help. The authorities have already been troubling Bonnie and Granda for breaking rules, but how can she leave this boy when he has no-one? Bonnie does her best to keep the boy hidden from the border guards, but as their suspicions grow, she wonders if it's time to escape the life she's always known. Under cover of darkness they set sail to the 'house of light' in search of a new beginning, and a sense of hope.

Terekam suatu kisah indah perselingkuhan, perasan cemburu, sakit hati, kerelaan, bahkan penyesalan. Menyakitkan memang. Tapi dibalik itu semua ada harapan yang sangat besar. harapan untuk mendapatkan cinta sejati yang mungkin saat itu belum sempat terfikirkan. Dan sampai saat ini pun penyesalan selalu i akhir cerita. Aku rela menunggu sampai benar-benar maut memisahkan nyawaku, dan percayalah apa yang aku lakukan akan manis dikemudian hari.

Subaltern Women's Narratives brings together intersectional feminist scholarship from the Humanities and Social Sciences and explores subaltern women's narratives of resistance and subversion. Interdisciplinary in nature, the collection focuses on fictional texts, archival records, and ethnographic research to explore the lived experiences of subaltern women in different marginalised communities across a wide geographical landscape, as they negotiate their way through modes of labour and activism.

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Thematically grouped, the focus of this book is two-fold: to look at the lived experiences of subaltern women as they negotiate their lives in a world of political flux and conflicts; and to examine subaltern women's dissenting practices as recorded in texts and archives. This collection will push the boundaries of scholarship on decolonial and postcolonial feminism and subaltern studies, reading women's subversive practices especially in the themes of epistemology and embodiment. This book is aimed primarily at scholars, postgraduates, and undergraduates working in the fields of colonial and postcolonial studies. It will appeal to both historians and scholars of nineteenth century and contemporary literature. Specifically scholars working on subaltern theory, feminist theory, indigenous cultures, anticolonial resistance, and the Global South will find this book particularly relevant.

What if you could live again and again, until you got it right? On a cold and snowy night in 1910, Ursula Todd is born to an English banker and his wife. She dies before she can draw her first breath. On that same cold and snowy night, Ursula Todd is born, lets out a lusty wail, and embarks upon a life that will be, to say the least, unusual. For as she grows, she also dies, repeatedly, in a variety of ways, while the young century marches on towards its second cataclysmic world war. Does Ursula's apparently infinite number of lives give her the power to save the world from its inevitable destiny? And if she can -- will she? Darkly comic, startlingly poignant, and utterly original -- this is Kate Atkinson at her absolute best.

Who knows better than Sabrina Bryan of *The Cheetah Girls* what it's really like to be famous? In this addictive new novel, Sabrina teams up with popular author Julia DeVillers to tell the story of an ordinary girl with an extraordinary secret.... Life in southern California is not at all like Avery expected. She feels invisible at her new high school, her parents are always working, and her only friends are on MySpace. If only her life was like the celebrities she reads about online.... When she's mistaken on MySpace for a rising pop star's assistant, Avery scores an invite to a glamorous Hollywood party and snaps a photo of a young starlet with her secret new beau. Eager to share her juicy scoop, Avery starts a blog, the Princess of Gossip, and the next thing she knows, she's the new gossip girl to watch. Suddenly she's getting the inside scoop on celebrity sightings, and designers are sending her their hottest clothes and accessories in the hopes of scoring a mention on her blog. When Avery shows up at school in her exclusive fashion swag, even Cecilia, the most popular girl in their class, takes notice. Then celebute playboy Beckett Howard sees Avery wearing one of his father's designs and asks her out. The Princess of Gossip's true identity is still a secret, but when the paparazzi catch Avery and Beckett on a date, Cecilia gets jealous. There's only room for one it girl at school. Can the Princess of Gossip hold onto her crown?

Jika Sarah ditakdirkan pergi lebih dulu, Sarah ingin, Farah menjaga Zahin dan Abang Lukman Itulah permintaan terakhir Sarah pada Farah, saudara kembarnya. Sarah seolah-olah tahu ajalnya sudah dekat. Sebulan setelah menulis surat itu, Sarah tewas dalam sebuah kecelakaan. Farah yang sedang berada di London, langsung kaku mendengar kabar duka itu. Nyawanya seolah melayang mengikuti kepergian Sarah. Kesedihannya bercampur kegelisahan. Ia tentu akan menyayangi Zahin seperti anaknya sendiri, tapi bisakah ia menggantikan tempat Sarah sebagai istri Lukman? [Mizan, Hikmah, Novel, Indonesia]

Fiksi Selekt volume 2 ini, dibuka oleh karya klasik Petualangan Tom Sawyer, selanjutnya diikuti karya-karya novelis kelas dunia

lainnya. Kerasnya kehidupan penjara dalam *Shawshank Redemption* milik Stephen King hingga keharmonisan keluarga Ned Stark sebelum praha perebutan tahta pada *A Game of Throne*, masterpis G.R.R. Martin. Tentu saja, semua novelis dalam kompendium ini adalah penulis yang tidak beralasan untuk diragukan, sehingga rangkuman novel ini dapat diandalkan menjadi sumber inspirasi bagi pembacanya. Memuat 21 judul, yang dihiasi sekelumit prakata serta ringkasan tajam dan orisinal disarikan dari novel asli, dalam Bahasa Inggris dan Bahasa Indonesia. Sejak tahun 2006, ada sekitar 300-an judul novel yang telah dibaca, namun tidak semua sempat direview maupun disarikan. Beberapa novel dibaca dua hingga tiga kali karena sangat memikat untuk dinikmati, dan ada pula alasan lain, karena novel tersebut terlalu rumit dipahami. Akhir kata, penulis berharap semoga kompilasi ringkasan ini bermanfaat dan salam imajinasi bagi segenap pencinta karya sastra.

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

In *The Four Agreements*, bestselling author don Miguel Ruiz reveals the source of self-limiting beliefs that rob us of joy and create needless suffering. Based on ancient Toltec wisdom, *The Four Agreements* offer a powerful code of conduct that can rapidly transform our lives to a new experience of freedom, true happiness, and love. • A New York Times bestseller for over a decade • Translated into 46 languages worldwide "This book by don Miguel Ruiz, simple yet so powerful, has made a tremendous difference in how I think and act in every encounter." — Oprah Winfrey "Don Miguel Ruiz's book is a roadmap to enlightenment and freedom." — Deepak Chopra, Author, *The Seven Spiritual Laws of Success* "An inspiring book with many great lessons." — Wayne Dyer, Author, *Real Magic* "In the tradition of Castaneda, Ruiz distills essential Toltec wisdom, expressing with clarity and impeccability what it means for men and women to live as peaceful warriors in the modern world." — Dan Millman, Author, *Way of the Peaceful Warrior*

I never wanted to be a vampire queen. But on the bright (if not sunny) side of the debacle, I've got a super-hot new boyfriend. And he just might be the perfect guy. Well, if the perfect guy ghosts you for a month and then comes back to school with a new look, a pack of friends, and a secret. But we have bigger problems. The Drainers are back. They're singing a different song, but have they really changed? Even worse, werewolves' hearts are being ripped from their bodies—which is putting the people I love in danger. I need to figure out who is behind the murders before there's an all-out vampire werewolf war. No one is going to mess with my friends, even the ones who like to get wild and howl at the moon. Sometimes, all a girl can do is grab her tiara and start kicking some supernatural ass... The *Afterlife* series is best enjoyed in order. Reading Order: Book #1 *The Afterlife of the Party* Book #2 *I'm with the Banned*

"Multiple secrets come to a boil" for a Merrick brother in a pressure cooker of a paranormal from the New York Times bestselling author of *Spirit* (Kirkus Reviews). Nowhere is safe. Not even home . . . Nick Merrick is stretched to the breaking point. Keep his grades sky-high or he'll never escape his hometown. Keep his brother's business going or the Merricks will be out on the street. Keep the secret of where he's going

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in the evenings from his own twin—or he'll lose his family. Keep his mind off the hot, self-assured dancer who's supposed to be his "girlfriend's" partner. Of course there's also the homicidal freak Quinn has taken to hanging around, and the Elemental Guide counting the hours until he can try again to kill the Merrick brothers. There's a storm coming. From all sides. And then some. Nick Merrick, can you keep it together? Praise for Brigid Kemmerer and The Elemental Series "Magic, suspense, and enough twists to keep you reading until sunrise. An incredible start to the series!" —Erica O'Rourke, award-winning author of Torn "Five hot guys, one tough heroine, plenty of romance and non-stop action . . . Elemental is the new series to watch." —Inara Scott, author of The Marked "A refreshingly human paranormal romance . . . read fast and keep that heart rate up." —Kirkus Reviews

A historic literary event: the publication of a newly discovered novel, the earliest known work from Harper Lee, the beloved, bestselling author of the Pulitzer Prize-winning classic, *To Kill a Mockingbird*. Originally written in the mid-1950s, *Go Set a Watchman* was the novel Harper Lee first submitted to her publishers before *To Kill a Mockingbird*. Assumed to have been lost, the manuscript was discovered in late 2014. *Go Set a Watchman* features many of the characters from *To Kill a Mockingbird* some twenty years later. Returning home to Maycomb to visit her father, Jean Louise Finch—Scout—struggles with issues both personal and political, involving Atticus, society, and the small Alabama town that shaped her. Exploring how the characters from *To Kill a Mockingbird* are adjusting to the turbulent events transforming mid-1950s America, *Go Set a Watchman* casts a fascinating new light on Harper Lee's enduring classic. Moving, funny and compelling, it stands as a magnificent novel in its own right.

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