

## Last Minute In Manhattan

GET RICH IN ANY REAL ESTATE MARKET David Schumacher discovered that the way to a lifetime of financial security is to buy smart and never sell, and he built a \$20-million fortune using his own savvy advice. Forget about "flipping" properties. Say goodbye to late-night TV "no money down" scams. Here's a shrewd, moneymaking, step-by-step investment program providing proven advice on how to: \* Pick the properties with the most profit potential \* Choose the locations that will be tomorrow's hottest neighborhoods \* Negotiate lucrative real estate deals that can make you wealthy Packed with charts, graphs and David's real-life examples and axioms, the book is now updated with new material by nationally recognized real estate investor Steve Dexter. Here's your ticket to a sound financial future.

Every morning, the architect and writer Michael Sorkin walks downtown from his Greenwich Village apartment through Washington Square to his Tribeca office. Sorkin isn't in a hurry, and he never ignores his surroundings. Instead, he pays careful, close attention. And in *Twenty Minutes in Manhattan*, he explains what he sees, what he imagines, what he knows—giving us extraordinary access to the layers of history, the feats of engineering and artistry, and the intense social drama that take place along a simple twenty-minute walk.

[Book 2 in the "Year of the Chick" series] What's a girl to do when she meets the Internet man of her dreams, he's better than she expected, but he lives an ocean away? And let's not forget her parents, who are trying to lock her up in arranged-marriage doom... In this fast-paced story of culture clash and romantic pursuits, there's a big fat Indian wedding, the struggle to keep a long-distance flame alive, and an unexpected mystery man who could set a new course in motion. All the while, our heroine abandons what was once an all-consuming man-search, which helps her remember the person she used to be, and the person she hopes to become; the history-loving nerd, the hopeless romantic, and the emerging author with dreams of ditching the corporate rat race. This is the book of living in the moment, making the grand gesture, and putting it all on the line. This is when Romi Narindra comes alive...

----- "Last-Minute Love" is book two in the fictional "Year of the Chick" series. It follows closely from book one, but contains enough detail to be read as a stand-alone. Book three entitled "Never or Forever" is available now! LENGTH: 74,000 words or approximately 280 pages DISCLAIMER: this book contains occasional profanities and mild sexual references (chicklit, love, romance, romantic comedy, funny, humor, humour, long distance, multicultural, marriage, dating, relationships)

Written by New York natives, this guide zeros in on Manhattan, the city's crown jewel, and its world-class museums, restaurants, clubs, and hotels, and then goes on to the rich and diverse outer boroughs, digging up the less obvious charms. 34 maps. of color maps.

One of *Sports Illustrated's* Top 100 Sports Books of All Time: The riveting story of the point-shaving scandal that shook college basketball to its core It was the ultimate Cinderella sports story. Unranked heading into the 1949–50 season, the City College basketball team delighted their hometown of New York City and shocked the rest of America by winning

both the NCAA and NIT tournaments. An unprecedented feat that would never be duplicated, City College's postseason grand slam was made all the more remarkable by the fact that, in an era when many premier teams were segregated, its starting lineup consisted of 3 Jewish and 2 African American athletes. With Hall of Fame coach Nat Holman and 4 of the starting 5 returning for the 1950–51 campaign, the stage was set for a thrilling title defense. Alas, it was not to be. City College's season came to an abrupt end when 3 of its star players were arrested on charges of conspiring to fix games. The ensuing scandal, which would engulf 6 other schools and lead to the indictments of 20 players and 14 fixers, cast New York City sports under a dark cloud, derailed the careers of some of the game's most promising young talents, and forever altered the landscape of college basketball. The basis for the award-winning HBO documentary *City Dump, The Game They Played* is a poignant portrait of the unforgettable moment when an unheralded team of local boys united New York City in both triumph and disgrace.

In *Enormous Changes at the Last Minute*, originally published in 1974, Grace Paley "makes the novel as a form seem virtually redundant" (Angela Carter, *London Review of Books*). Her stories here capture "the itch of the city, love between parents and children" and "the cutting edge of combat" (Lis Harris, *The New York Times Book Review*). In this collection of seventeen stories, she creates a "solid and vital fictional world, cross-referenced and dense with life" (Walter Clemons, *Newsweek*).

*Manhattan's Secret* is a stunning suspense tale of wealth, love, and cheating, set in the big business world of the Big Apple. Edward Clark Ellington and Clarissa Marie Benton were best friends. The first time Clarissa saw Eddy in elementary school, she had butterflies in her stomach. She knew he would be her husband and partner for life. The two became lovers in college, although Eddy was very flirtatious and had secret affairs. Clarissa was Eddy's true love. Eddy and Clarissa married after graduating from college to start their dream business: Ellington International Corporation. Ellington Park Towers was erected in the heart of Manhattan. The Ellington's became multi-millionaires in a short period of time. The company became so successful, they opened offices in Los Angeles, Atlanta and globally in China and Japan. They were a very wealthy family. Eddy was the perfect husband and father. There was nothing he wouldn't do for his wife and daughter. Clarissa loved him so much. She did not know how she could ever live without him. He was her world. However, Eddy's life was a big, dark, ugly secret. Clarissa noticed a change in Eddy after 17 years of marriage. Their lives began to spin out of control. What secret was Eddy carrying that turned their wonderful world upside down? Birdella Hall-Walker, a twin, grew up in a family of nineteen children in Lockport, Illinois. She has been writing stories, poems, and short plays since the age of twelve.

*Manhattan's Public Spaces: Production, Revitalization, Commodification* analyzes a series of architectural works and

their contribution to New York's public space over the past few decades. By exploring a mix of urban mechanisms, supportive frameworks, legal systems, and planning guidelines for the transformation of the city's collective realm, the text frames Manhattan as a controversial landscape of interests and concerns to authorities, communities, and, very importantly, developers. The production, revitalization, and commodification of Manhattan's public spaces, as a phenomenon and as a subject of study, also highlights the vicissitudes of the reconciliation of the many different agents, which are part of the process. The challenge of the book does not only lie in the analysis of good design but, more importantly, in how to understand the functional mechanisms for the current trends in the production of space for public use. A complex framework of actors, governance, and market monopolies, which invites the reader to participate in the debate of how these interventions contribute, or not, to an inclusive environment anchored in the existing built fabric. *Manhattan's Public Spaces* invites reflection on the revitalization of the city's shared space from all dimensions. Beautifully illustrated in black and white, with over 50 images, this book will be of interest to scholars and students in architecture, planning, and urban design.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

"Lovely gifts in luscious yarns . . . that will never go out of style" that can be completed in about 10 hours or—way—less (Planet Purl). Today's knitters are chic, smart-and busy. Although they love to knit and enjoy making gifts for family and friends, they're constantly faced with the challenge of finding enough time to actually finish what they've started. *Last-Minute Knitted Gifts* solves this problem. Joelle Hoverson, owner of Purl, the hip knitting supply store in downtown Manhattan, has designed more than 30 fun, fresh, beautiful patterns, most of which can be made in less than ten hours—some in as little as two! Known for her keen sense of color, Hoverson includes instructions for classic gifts like baby booties and bonnets, sweaters, and scarves, plus imaginative options like a cashmere tea cozy, a felted yoga mat bag, floor cushions, and a poncho—surely something for everyone on the gift list. And to make each present extra-special, Hoverson offers easy tips on how to incorporate knitting and other yarn embellishments into the gift wrap.

*Betting the Company: Complex Negotiation Strategies for Law and Business* provides a thorough introduction to the concepts and tools required by lawyers and business people to successfully conduct a multi-faceted negotiation.

Its a mixture of two main stories. One, in modern times, occurs in the late 1960s in Chile (Arica and Santiago) and deals with teenagers/young mens adventures from school to sex. The second story deals with the Spanish conquest of the Inca Empire (Peru, 1500s) until just before 1960s and deals with the conquest, colonization, and development of a character whose future

generation descendant will connect with the first story in a get-together in Arica, Chile, where these two stories interconnect smoothly through a character called Lucas the Count. It could also be read as a collection of individual tales.

WINNER OF AN INTERNATIONAL THRILLER WRITERS AWARD! Sam Capra must commit an impossible assassination--or he will lose the only person in the world who matters to him . . . Sam Capra has one reason to live: to rescue his baby son from the people who abducted him. An ex-CIA agent, Sam now owns bars around the world as cover for his real mission--working undercover for a secret network as mysterious as it is powerful, while using his skills to find his child. Now the kidnapers have offered a deadly deal: they'll surrender Sam's child...if Sam finds and murders the one man who can expose them. Teaming up with a desperate young mother whose daughter is also missing, Sam tracks his prey--and his son--across the country in a dangerous race against time, and must unravel a deadly conspiracy if he's to rescue the only person in the world that matters to him.

"New York's original residential high-rise"--Back cover.

New York has appeared in more movies than Michael Caine, and the resulting overfamiliarity to moviegoers poses a problem for critics and filmmakers alike. Audiences often mistake the New York image of skyscrapers and bright lights for the real thing, when in fact the City is a network of clearly defined villages, each with a unique personality. Standard film depictions of New Yorkers as a rush-hour mass of undifferentiated humanity obscure the connections formed between people and places in the City's diverse neighborhoods. *Street Smart* examines the cultural influences of New York's neighborhoods on the work of four quintessentially New York filmmakers: Sidney Lumet, Woody Allen, Martin Scorsese, and Spike Lee. The City's heterogeneous economic and ethnic districts, where people live, work, shop, worship, and go to school, often bear little relation to the image of New York City created by the movies. To these directors, their home city is as tangible as the smell of fried onions in the stairwell of an apartment building, and it is this New York, not the bustling, glittery illusion portrayed in earlier films, that shapes their sensibilities and receives expression in their films. Richard A. Blake shows how the Jewish enclaves on Manhattan's Lower East Side profoundly influence Sidney Lumet's most noted characters as they struggle to form and maintain their identities under challenging circumstances. Both Woody Allen's light comedies and his more serious cinematic fare reflect the director's origins in the Flatbush neighborhood in Brooklyn and the displacement he felt after relocating to Manhattan. Martin Scorsese's upbringing on Elizabeth Street in Manhattan's Little Italy resonates in his gritty portraits of urban modernity. Blake also looks at the films of Spike Lee, whose adolescence in Fort Greene, a socioeconomically diverse Brooklyn neighborhood, exposed him to widely ranging views that add depth to his complicated treatises on power, culture, and race. Lumet, Allen, Scorsese, and Lee's individual identities were shaped by their neighborhoods, and in turn, their life experiences have shaped their artistic vision. In *Street Smart*, Richard A. Blake examines the critical influence of "place" on the films of four of America's most accomplished contemporary filmmakers. He can't turn her away, and it has nothing to do with the media storm outside his penthouse! Enjoy this sizzling romance from USA TODAY bestselling author Dani Collins. She left him. That doesn't mean she's forgotten him. When paparazzi mistake Nina

Menendez for a supermodel, she takes refuge in her ex's New York penthouse. Big mistake. Guarded Reve Weston is incapable of emotional intimacy—and is intensely seductive... Reve has had enough of scandal. To keep his name out of the tabloids, he insists Nina stay with him. But as their spark reignites and she shares the mysteries of her past, Reve realizes his cynicism has a downside. If he can't give Nina the fairy tale she dreams of, he'll have to let her go...for good! From Harlequin Presents: Escape to exotic locations where passion knows no bounds. Read all The Secret Sisters books: Book 1: Married for One Reason Only Book 2: Manhattan's Most Scandalous Reunion

A collection of thirty knitted patterns that can be completed in a minimum of time features instructions for creating such classic gifts as mittens and hats, as well as newer ideas including a seed-stitch bracelet and pyramid-shaped sachets.

But as it is in no other city on earth, the subway of New York is intimately woven into the fabric and identity of the city itself.

**\*\*THE INSTANT NEW YORK TIMES BESTSELLER\*\*** "John Brennan is one of the hardest-working, most patriotic public servants I've ever seen, and our country is better off for it. As president, he was one of my closest advisors and a great friend. And in his memoir, *Undaunted*, you'll see why. I hope you'll read it." —President Barack Obama A powerful and revelatory memoir from former CIA director John Brennan, spanning his more than thirty years in government. Friday, January 6, 2017: On that day, as always, John Brennan's alarm clock was set to go off at 4:15 a.m. But nothing else about that day would be routine. That day marked his first and only security briefing with President-elect Donald Trump. And it was also the day John Brennan said his final farewell to Owen Brennan, his father, the man who had taught him the lessons of goodness, integrity, and honor that had shaped the course of an unparalleled career serving his country from within the intelligence community. In this brutally honest memoir, Brennan, the son of an Irish immigrant who settled in New Jersey, describes the life that took him from being a young CIA recruit enamored with the mystique of spy work, secretly defiant enough to drive a motorcycle and sport a diamond earring, and invigorated by his travels in the Middle East to being the most powerful individual in American intelligence. He details his experiences with very different presidents and what it's been like to bear responsibility for some of the nation's most crucial and polarizing national security decisions. He pulls back the curtain on the inner workings of the Agency, describing the selfless, patriotic, and invisible work of the women and men involved in national security. He also examines the insularity, arrogance, and myopia that have, at times, undermined its reputation in the eyes of the American people and of members of other branches of government. Through topics ranging from George W. Bush's intervention in Iraq to his thoughts on the CIA's controversial use of enhanced interrogation techniques to his eye-opening account of the planning of the raid that resulted in Bin Ladin's death to his realization that Russia had interfered with the 2016 election, Brennan brings the reader behind the scenes of some of the most crucial moments in recent U.S. history. He also candidly discusses the times he has failed to live up to his own high standards and the very public fallouts that have resulted. With its behind-the-scenes look at how major U.S. national security policies and actions unfolded during his long and distinguished career—especially during his eight years in the Obama administration—John Brennan's memoir is a work of history with strong implications for the future of America and our country's relationships with other world powers. *Undaunted: My*

Fight Against America's Enemies, at Home and Abroad offers a rare and insightful look at the often-obscured world of national security, the intelligence profession, and Washington's chaotic political environment. But more than that, it is a portrait of a man striving for integrity; for himself, for the CIA, and for his country.

Now a major motion picture, Manhattan Night, starring Adrien Brody, Campbell Scott, Yvonne Strahovski, and Linda Lavin Porter Wren is a Manhattan tabloid writer with an appetite for scandal. On the beat he sells murder, tragedy, and anything that passes for the truth. At home, he is a dedicated husband and father. But when a seductive stranger asks him to dig into the unsolved murder of her husband, he is drawn into a very nasty case of sexual obsession and blackmail--one that threatens his job, his marriage, and his life. Manhattan Nocturne is a brilliantly drawn tableau of the gritty, gaudy city, and a thrilling literary noir.

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