

Larry Nassar Wikipedia Dr Lawrence Nasser Bio Olympic

A sports reporter investigates the training of girls as professional gymnasts and figure skaters, arguing that the pressure to succeed and to look beautiful results in mental and physical harm, from eating disorders to psychological trauma.

A Light Year of Lead is an investigation into how contemporary science pictures the invisible & unknown. Carroll has photographed throughout the United States in former mines where scientists have installed experiments attempting to detect elusive elementary particles and theoretical dark matter. Rather than demystify the experiments, Carroll amplifies their strangeness through seven distinct chapters. In collaboration with Carroll's on-site photographs and studio experimentations, Catanzano presents a series of typographical poems that span the scientific and mythopoetic to the surreal and absurd. An expanded laboratory experiment between art, science and literature, the collaboration between Carroll and Catanzano blurs established boundaries between the known and unknown, as well as image & text.

In this follow-up to his acclaimed "A Boy at War," Mazer explores what loyalty, friendship, and patriotism mean in a time of war in this story set against the backdrop of World War II.

Instant New York Times Bestseller From the internationally bestselling author of *What She Left Behind* comes a gripping and powerful tale of upheaval—a heartbreaking saga of resilience and hope perfect for fans of *Beatriz Williams* and *Kristin Hannah*—set in Philadelphia during the 1918 Spanish Flu outbreak—the deadly pandemic that went on to infect one-third of the world’s population... “Readers will not be able to help making comparisons to the COVID-19 pandemic, and how little has changed since 1918. Wiseman has written a touching tale of loss, survival, and perseverance with some light fantastical elements. Highly recommended.” —Booklist “An immersive historical tale with chilling twists and turns. Beautifully told and richly imagined.” —Stephanie Dray, New York Times bestselling author of *America’s First Daughter* In the fall of 1918, thirteen-year-old German immigrant Pia Lange longs to be far from Philadelphia’s overcrowded slums and the anti-immigrant sentiment that compelled her father to enlist in the U.S. Army. But as her city celebrates the end of war, an even more urgent threat arrives: the Spanish flu. Funeral crepe and quarantine signs appear on doors as victims drop dead in the streets and desperate survivors wear white masks to ward off illness. When food runs out in the cramped tenement she calls home, Pia must venture alone into the quarantined city in search of supplies, leaving her baby brothers behind. Bernice

Groves has become lost in grief and bitterness since her baby died from the Spanish flu. Watching Pia leave her brothers alone, Bernice makes a shocking, life-altering decision. It becomes her sinister mission to tear families apart when they're at their most vulnerable, planning to transform the city's orphans and immigrant children into what she feels are "true Americans." Waking in a makeshift hospital days after collapsing in the street, Pia is frantic to return home. Instead, she is taken to St. Vincent's Orphan Asylum – the first step in a long and arduous journey. As Bernice plots to keep the truth hidden at any cost in the months and years that follow, Pia must confront her own shame and fear, risking everything to see justice – and love – triumph at last. Powerful, harrowing, and ultimately exultant, *The Orphan Collector* is a story of love, resilience, and the lengths we will go to protect those who need us most. "Wiseman's writing is superb, and her descriptions of life during the Spanish Flu epidemic are chilling. Well-researched and impossible to put down, this is an emotional tug-of-war played out brilliantly on the pages and in readers' hearts." —The Historical Novels Review, EDITOR'S CHOICE "Wiseman's depiction of the horrifying spread of the Spanish flu is eerily reminiscent of the present day and resonates with realistic depictions of suffering, particularly among the poorer immigrant population." —Publishers Weekly (Boxed Review) "Reading the novel in the time

of COVID-19 adds an even greater resonance, and horror, to the description of the fatal spread of that 1918 flu.” —Kirkus Review “An emotional roller coaster... I felt Pia’s strength, courage, guilt, and grief come through the pages clear as day.” —The Seattle Book Review

Eva Traube Abrams, a semiretired librarian in Florida, is at the returns desk one morning when her eyes lock on to a photograph in a newspaper nearby. She freezes; it's an image of a book she hasn't seen in sixty-five years--a book she recognizes as the Book of Lost Names. The accompanying article describes the looting of libraries across Europe by the Nazis during World War II--an experience Eva remembers all too well. As a graduate student in 1942, Eva was forced to flee Paris after the arrest of her father, a Polish Jew. Finding refuge in a small mountain town in the Free Zone, she begins forging identity documents for Jewish children fleeing to neutral Switzerland. But erasing people comes with a price, and along with a mysterious, handsome forger named Rémy, Eva decides she must find a way to preserve the real names of the children who are too young to remember who they really are. The records they keep in the Book of Last Names will become even more vital when the Resistance cell they work with is betrayed and Rémy disappears. As the Germans close in, Eva records a last, vital message in the book. Decades later, does she have the strength to seek out

its answer--and help reunite those lost during the war?

It is well known that American culture is a dominant force at home and abroad; our exportation of everything from movies to junk food is a well-documented phenomenon. But is it possible America's most troubling impact on the globalizing world has yet to be accounted for? In *Crazy Like Us*, Ethan Watters reveals that the most devastating consequence of the spread of American culture has not been our golden arches or our bomb craters but our bulldozing of the human psyche itself: We are in the process of homogenizing the way the world goes mad. America has been the world leader in generating new mental health treatments and modern theories of the human psyche. We export our psychopharmaceuticals packaged with the certainty that our biomedical knowledge will relieve the suffering and stigma of mental illness. We categorize disorders, thereby defining mental illness and health, and then parade these seemingly scientific certainties in front of the world. The blowback from these efforts is just now coming to light: It turns out that we have not only been changing the way the world talks about and treats mental illness -- we have been changing the mental illnesses themselves. For millennia, local beliefs in different cultures have shaped the experience of mental illness into endless varieties. *Crazy Like Us* documents how American interventions have discounted and

worked to change those indigenous beliefs, often at a dizzying rate. Over the last decades, mental illnesses popularized in America have been spreading across the globe with the speed of contagious diseases. Watters travels from China to Tanzania to bring home the unsettling conclusion that the virus is us: As we introduce Americanized ways of treating mental illnesses, we are in fact spreading the diseases. In post-tsunami Sri Lanka, Watters reports on the Western trauma counselors who, in their rush to help, inadvertently trampled local expressions of grief, suffering, and healing. In Hong Kong, he retraces the last steps of the teenager whose death sparked an epidemic of the American version of anorexia nervosa. Watters reveals the truth about a multi-million-dollar campaign by one of the world's biggest drug companies to change the Japanese experience of depression -- literally marketing the disease along with the drug. But this book is not just about the damage we've caused in faraway places. Looking at our impact on the psyches of people in other cultures is a gut check, a way of forcing ourselves to take a fresh look at our own beliefs about mental health and healing. When we examine our assumptions from a farther shore, we begin to understand how our own culture constantly shapes and sometimes creates the mental illnesses of our time. By setting aside our role as the world's therapist, we may come to accept that we have as much to learn from other

cultures' beliefs about the mind as we have to teach.

Bringing to life the heady days of the American Revolution through the eyes of a heroine who played a brave and dramatic part in the conflict, this novel follows Celia Garth, a Charleston native, as she transforms from a fashionable dressmaker to a patriot spy. When the king's army captures Charleston and sweeps through the Carolina countryside in a wave of blood, fire, and debauchery, the rebel cause seems all but lost. But when Francis Marion, a lieutenant colonel in the Continental Army known as "The Swamp Fox," recruits Celia as a spy, the tides of war begin to shift. This classic historical novel captures the fervor of 18th-century Charleston, the American Revolution, and a woman who risked her life for the patriot cause.

Cyber attackers can introduce new viruses, worms, and bots capable of defeating many of our efforts. Costs to the economy from these threats are huge and increasing. Government, business, and academia must therefore work together to understand the threat and develop various modes of fighting cyber attacks, and to establish and enhance a framework to assess the vulnerability of our cyber infrastructure and provide strategic policy directions for the protection of such an infrastructure.

Two-year-old Rachel Haines didn't know that she would be committing to twenty-

one years of hard work, dedication, and perseverance as she jumped into the foam pit during her first “mommy and me” gymnastics class. She had no idea that one day she would become a two-time National Team Member, two-time National Champion, and a Division I college gymnast at the University of Minnesota. Nor could she have known that she had just signed herself up for serious injury, emotional distress, and continuous sexual assault by world-renowned trainer turned serial molester, Larry Nassar. In *Abused: Surviving Sexual Assault and a Toxic Gymnastics Culture*, Rachel details her experiences as a competitive gymnast and the painful realities of being one of Nassar’s many victims. With honesty and candidness, Rachel shares how the sport she loved that gave her so much—friendships, accomplishments, a college education—is also tangled in a dangerously toxic culture that needs to be fixed. In a world that was setting her up for a lifetime of recovery, she tells how faith, family, and an army of survivors made healing possible.

From the New York Times bestselling author of *Me Before You* and *One Plus One*, in an earlier work available in the U.S. for the first time, a post-WWII story of the war brides who crossed the seas by the thousands to face their unknown futures 1946. World War II has ended and all over the world, young women are beginning to fulfill the promises made to the men they wed in wartime. In Sydney, Australia, four women join

650 other war brides on an extraordinary voyage to England—aboard HMS Victoria, which still carries not just arms and aircraft but a thousand naval officers. Rules are strictly enforced, from the aircraft carrier's captain down to the lowliest young deckhand. But the men and the brides will find their lives intertwined despite the Navy's ironclad sanctions. And for Frances Mackenzie, the complicated young woman whose past comes back to haunt her far from home, the journey will change her life in ways she never could have predicted—forever.

A sweeping story of survival during World War II Amsterdam, May 1943. As the tulips bloom and the Nazis tighten their grip across the city, the last signs of Dutch resistance are being swept away. Marijke de Graaf and her husband are arrested and deported to different concentration camps in Germany. Marijke is given a terrible choice: to suffer a slow death in the labor camp or—for a chance at survival—to join the camp brothel. On the other side of the barbed wire, SS officer Karl Mÿller arrives at the camp hoping to live up to his father's expectations of wartime glory. When he encounters the newly arrived Marijke, this meeting changes their lives forever. Woven into the narrative across space and time is Luciano Wagner's ordeal in 1977 Buenos Aires, during the heat of the Argentine Dirty War. In his struggle to endure military captivity, he searches for ways to resist from a prison cell he may never leave. From the Netherlands to Germany to Argentina, *The Dutch Wife* braids together the stories of three individuals who share a dark secret and are entangled in two of the most oppressive reigns of

terror in modern history. This is a novel about the blurred lines between love and lust, abuse and resistance, and right and wrong, as well as the capacity for ordinary people to persevere and do the unthinkable in extraordinary circumstances.

The inside story of how serial predator Larry Nassar got away with abusing hundreds of gymnasts for decades -- and how a team of brave women banded together to bring him down. We think of Larry Nassar as the despicable sexual predator of Olympic gymnasts -- but there is an astonishing, untold story. For decades, in a small-town gym in Michigan, he honed his manipulations on generations of aspiring gymnasts. Kids from the neighborhood. Girls with hopes of a college scholarship. Athletes and parents with a dream.

"Unflinching, rich and revelatory."—MEGAN ABBOTT "Gorgeous, moody, and evocative . . . half coming-of-age story and half exhaustively researched true crime." —VANITY FAIR "Bracingly honest and extremely discomfiting, this book is like a riveting episode of *Law & Order: SVU* set at a Manhattan prep school with the U.S. Open as a backdrop."—MARIE CLAIRE A riveting blend of true crime and coming-of-age memoir—*The Stranger Beside Me* meets *Prep*—that presents an intimate and thought-provoking portrait of girlhood within Manhattan's exclusive private-school scene in the early 1990s, and a thoughtful meditation on adolescent obsession and the vulnerability of youth. Piper Weiss was fourteen years old when her middle-aged tennis coach, Gary Wilensky, one of New York City's most prestigious private instructors, killed himself

after a failed attempt to kidnap one of his teenage students. In the aftermath, authorities discovered that this well-known figure among the Upper East Side tennis crowd was actually a frightening child predator who had built a secret torture chamber—a "Cabin of Horrors"—in his secluded rental in the Adirondacks. Before the shocking scandal broke, Piper had been thrilled to be one of "Gary's Girls." "Grandpa Gary," as he was known among his students, was different from other adults—he treated Piper like a grown-up, taking her to dinners, engaging in long intimate conversations with her, and sending her special valentines. As reporters swarmed her private community in the wake of Wilensky's death, Piper learned that her mentor was a predator with a sordid history of child stalking and sexual fetish. But why did she still feel protective of Gary, and why was she disappointed that he hadn't chosen her? Now, twenty years later, Piper examines the event as both a teenage eyewitness and a dispassionate investigative reporter, hoping to understand and exorcise the childhood memories that haunt her to this day. Combining research, interviews, and personal records, *You All Grow Up and Leave Me* explores the psychological manipulation by child predators—their ability to charm their way into seemingly protected worlds—and the far-reaching effects their actions have on those who trust them most.

INSTANT NEW YORK TIMES BESTSELLER A HELLO SUNSHINE x REESE WITHERSPOON BOOK CLUB PICK A thrilling tale of secretaries turned spies, of love and duty, and of sacrifice--inspired by the true story of the CIA plot to infiltrate the

hearts and minds of Soviet Russia, not with propaganda, but with the greatest love story of the twentieth century: Doctor Zhivago. At the height of the Cold War, two secretaries are pulled out of the typing pool at the CIA and given the assignment of a lifetime. Their mission: to smuggle Doctor Zhivago out of the USSR, where no one dare publish it, and help Pasternak's magnum opus make its way into print around the world. Glamorous and sophisticated Sally Forrester is a seasoned spy who has honed her gift for deceit all over the world--using her magnetism and charm to pry secrets out of powerful men. Irina is a complete novice, and under Sally's tutelage quickly learns how to blend in, make drops, and invisibly ferry classified documents. The Secrets We Kept combines a legendary literary love story--the decades-long affair between Pasternak and his mistress and muse, Olga Ivinskaya, who was sent to the Gulag and inspired Zhivago's heroine, Lara--with a narrative about two women empowered to lead lives of extraordinary intrigue and risk. From Pasternak's country estate outside Moscow to the brutalities of the Gulag, from Washington, D.C. to Paris and Milan, The Secrets We Kept captures a watershed moment in the history of literature--told with soaring emotional intensity and captivating historical detail. And at the center of this unforgettable debut is the powerful belief that a piece of art can change the world. Malcolm Gladwell, host of the podcast Revisionist History and author of the #1 New York Times bestseller Outliers, offers a powerful examination of our interactions with strangers and why they often go wrong—now with a new afterword by the author. A Best

Book of the Year: The Financial Times, Bloomberg, Chicago Tribune, and Detroit Free Press How did Fidel Castro fool the CIA for a generation? Why did Neville Chamberlain think he could trust Adolf Hitler? Why are campus sexual assaults on the rise? Do television sitcoms teach us something about the way we relate to one another that isn't true? Talking to Strangers is a classically Gladwellian intellectual adventure, a challenging and controversial excursion through history, psychology, and scandals taken straight from the news. He revisits the deceptions of Bernie Madoff, the trial of Amanda Knox, the suicide of Sylvia Plath, the Jerry Sandusky pedophilia scandal at Penn State University, and the death of Sandra Bland—throwing our understanding of these and other stories into doubt. Something is very wrong, Gladwell argues, with the tools and strategies we use to make sense of people we don't know. And because we don't know how to talk to strangers, we are inviting conflict and misunderstanding in ways that have a profound effect on our lives and our world. In his first book since his #1 bestseller David and Goliath, Malcolm Gladwell has written a gripping guidebook for troubled times.

Originally published: Great Britain, 2016.

For the Colleys of southeastern Missouri, the War between the States is a plague that threatens devastation, despite the family's avowed neutrality. For eighteen-year-old Adair Colley, it is a nightmare that tears apart her family and forces her and her sisters to flee. The treachery of a fellow traveler, however, brings about her arrest, and she is

caged with the criminal and deranged in a filthy women's prison. But young Adair finds that love can live even in a place of horror and despair. Her interrogator, a Union major, falls in love with her and vows to return for her when the fighting is over. Before he leaves for battle, he bestows upon her a precious gift: freedom. Now an escaped "enemy woman," Adair must make her harrowing way south buoyed by a promise . . . seeking a home and a family that may be nothing more than a memory.

WINNER OF A NATIONAL JEWISH BOOK AWARD A USA TODAY BESTSELLER "A gifted writer, astonishingly adept at nuance, narration, and the politics of passion."—Toni Morrison Set in London of the 1660s and of the early twenty-first century, *The Weight of Ink* is the interwoven tale of two women of remarkable intellect: Ester Velasquez, an emigrant from Amsterdam who is permitted to scribe for a blind rabbi, just before the plague hits the city; and Helen Watt, an ailing historian with a love of Jewish history. When Helen is summoned by a former student to view a cache of newly discovered seventeenth-century Jewish documents, she enlists the help of Aaron Levy, an American graduate student as impatient as he is charming, and embarks on one last project: to determine the identity of the documents' scribe, the elusive "Aleph." Electrifying and ambitious, *The Weight of Ink* is about women separated by centuries—and the choices and sacrifices they must make in order to reconcile the life of the heart and mind.

- Winner of the 2018 Scott O'Dell Award for Historical Fiction - From the

bestselling author of Echo Mountain and Newbery Honor–winner Wolf Hollow, Beyond the Bright Sea is an acclaimed best book of the year. An NPR Best Book of the Year • A Parents' Magazine Best Book of the Year • A Booklist Editors' Choice selection • A BookPage Best Book of the Year • A Horn Book Fanfare Selection • A Kirkus Best Book of the Year • A School Library Journal Best Book of the Year • A Charlotte Observer Best Book of the Year • A Southern Living Best Book of the Year • A New York Public Library Best Book of the Year “The sight of a campfire on a distant island...proves the catalyst for a series of discoveries and events—some poignant, some frightening—that Ms. Wolk unfolds with uncommon grace.” –The Wall Street Journal ? “Crow is a determined and dynamic heroine.” —Publishers Weekly ? “Beautiful, evocative.” —Kirkus The moving story of an orphan, determined to know her own history, who discovers the true meaning of family. Twelve-year-old Crow has lived her entire life on a tiny, isolated piece of the starkly beautiful Elizabeth Islands in Massachusetts. Abandoned and set adrift in a small boat when she was just hours old, Crow's only companions are Osh, the man who rescued and raised her, and Miss Maggie, their fierce and affectionate neighbor across the sandbar. Crow has always been curious about the world around her, but it isn't until the night a mysterious fire appears across the water that the unspoken question of her own

history forms in her heart. Soon, an unstoppable chain of events is triggered, leading Crow down a path of discovery and danger. Vivid and heart-wrenching, Lauren Wolk's *Beyond the Bright Sea* is a gorgeously crafted and tensely paced tale that explores questions of identity, belonging, and the true meaning of family. A haunting tale of love across time perfect for fans of Diana Gabaldon's *Outlander* series—from New York Times and USA TODAY bestselling author Susanna Kearsley. 1707. The walls of Slains castle shelter Jacobite rebels, who are conspiring to sail the young, exiled James Stewart from France into Scotland to reclaim his crown—and a young woman caught up in their plot. Present day. Writer Carrie McClelland is enchanted by an impromptu trip to Cruden Bay, Scotland, and decides to settle in the tiny village, hoping to find inspiration for her novel about the Jacobite uprising in the area's evocative past—and in the haunting ruins of the castle. She creates a heroine named after one of her own ancestors, Sophia Paterson, and quickly finds the words flowing, almost faster than she can write them down. But, discovering that her novel inexplicably contains more fact than she can remember researching, Carrie wonders if she could possibly be dealing with ancestral memory—in effect “recalling” what her ancestor lived. The only way to discover the truth is to continue writing and to bring to light the whole of Sophia's story. With each new chapter, Carrie

uncovers the tale of an innocent entangled in a dangerous enterprise, the secret of forbidden love, and the final betrayal that cost James his throne—and may cost Sophia her heart.

"An anthem to little girls everywhere, teaching them that they have immeasurable worth. Armed with this understanding, girls will develop confidence in their own value and blossom into women who can face any challenge life puts in their path."--front flap

The Impossible Fairy Tale is the story of two unexceptional grade-school girls. Mia is "lucky"she is spoiled by her mother and, as she explains, her two fathers. She gloats over her exotic imported color pencils and won't be denied a coveted sweater. Then there is the Child who, by contrast, is neither lucky nor unlucky. She makes so little impression that she seems not even to merit a name. At school, their fellow students, whether lucky or luckless or unlucky, seem consumed by an almost murderous rage. Adults are nearly invisible, and the society the children create on their own is marked by cruelty and soul-crushing hierarchies. Then, one day, the Child sneaks into the classroom after hours and adds ominous sentences to her classmates' notebooks. This sinister but initially inconsequential act unlocks a series of events that end in horrible violence. --
amazon.com

Captured by pirates in Jamaica and sold into slavery in New England, Resolute Talbot and her siblings are taught to spin and weave before Resolute finds herself alone in a harsh Lexington culture torn by a brewing Revolutionary War. 50,000 first printing.

FierceHow Competing for Myself Changed EverythingLittle, Brown Books for Young Readers

Discover Aly Raisman's inspiring story of dedication, perseverance, and learning to think positive even in the toughest times on her path to gold medal success in two Olympic Games--and beyond. Aly Raisman first stepped onto a gymnastics mat as a toddler in a "mommy & me" gymnastics class. No one could have predicted then that sixteen years later, she'd be standing on an Olympic podium, having achieved her dreams. Aly's road to success was full of hard work, perseverance, and victories, but not without its hardships. Aly faced many obstacles, from naysayers who said she'd never make it in gymnastics to classmates who shamed her for her athletic body to a devastating betrayal of trust. Through it all, Aly surrounded herself with supportive family, friends, and teammates and found the inner strength to remain positive and believe in herself. Now, in her own words, Aly shows what it takes to be a champion on and off the floor, and takes readers on a behind-the-scenes journey before, during, and after

her remarkable achievements in two Olympic Games--through her highest highs, lowest lows, and all the moments in between. Honest and heartfelt, frank and funny, Aly's story is enhanced with never-before-published photos, excerpts from the personal journals she's kept since childhood that chronicle memorable moments with her teammates, and hard-won advice for readers striving to rise above challenges, learn to love themselves, and make their own dreams come true.

Feminist essays for the #MeToo era from “the voice of the resistance,” the international bestselling author of *Men Explain Things to Me* (The New York Times Magazine). Who gets to shape the narrative of our times? The current moment is a battle royale over that foundational power, one in which women, people of color, non-straight people are telling other versions, and white people and men and particularly white men are trying to hang onto the old versions and their own centrality. In *Whose Story Is This?* Rebecca Solnit appraises what's emerging and why it matters and what the obstacles are. Praise for Rebecca Solnit and her essays “Rebecca Solnit is essential feminist reading.” —The New Republic “In these times of political turbulence and an increasingly rabid and scrofulous commentariat, the sanity, wisdom and clarity of Rebecca Solnit's writing is a forceful corrective. *Whose Story Is This?* is a scorchingly intelligent

collection about the struggle to control narratives in the internet age.” —The Guardian “Solnit’s passionate, shrewd, and hopeful critiques are a road map for positive change.” —Kirkus Reviews “Solnit’s exquisite essays move between the political and the personal, the intellectual and the earthy.” —Elle “Rebecca Solnit reasserts herself here as one of the most astute cultural critics in progressive discourse.” —Publishers Weekly “No writer has better understood the mix of fear and possibility, peril and exuberance that’s marked this new millennium.” —Bill McKibben, founder of 350.org

The powerful, unforgettable new novel from the bestselling author of *The Boy in the Striped Pajamas*, for ages 12+. When Pierrot becomes an orphan, he must leave his home in Paris for a new life with his Aunt Beatrix, a servant in a wealthy household at the top of the German mountains. But this is no ordinary time, for it is 1935 and the Second World War is fast approaching; and this is no ordinary house, for this is the Berghof, the home of Adolf Hitler. Quickly, Pierrot is taken under Hitler's wing, and is thrown into an increasingly dangerous new world: a world of terror, secrets and betrayal, from which he may never be able to escape. "Simone takes you through the events, challenges, and trials that carried her from an early childhood in foster care to a coveted spot on the 2016 Olympic team" -- An infamous murder spree. A monstrous hoax. “This book is, quite simply, remarkable

journalism, and remarkable writing” (Robert B. Parker). “DeSalvo Is the Strangler!” declared the headlines after handyman Albert DeSalvo confessed to eleven brutal rape-murders that terrorized Boston from 1962 to 1964. The repeat sex offender boasted he had raped an additional two thousand women. His depraved story became the subject of a bestselling book and major Hollywood movie. But, it turns out, DeSalvo was not the Boston Strangler. This detailed investigation exposes the true DeSalvo as a pathological liar, burglar, and rapist whose hunger for celebrity drove him to false confessions. The Boston Strangler reveals that the stranglings were actually committed by at least eight—possibly eleven—different killers. In all likelihood, DeSalvo was not among them. In an eye-opening update that explores stunning DNA findings, a shocking re-autopsy, and expert profiling evidence, journalist Susan Kelly uncovers the facts behind a savage, unsolved case that continues to haunt and fascinate. “Raises disturbing questions about one of our nation’s most notorious crime sprees.” —Gail Zimmerman, producer of 48 Hours “Taut with suspense . . . Crackles like a bestselling novel.” —Barry Reed, author of The Verdict

From the bestselling author of *In Her Shoes*, *All Fall Down* and the forthcoming novel *Who Do You Love*, *Good in Bed* is a funny and tender story full of heart. *Cannie* Shapiro never wanted to be famous. The smart, sharp, plus-sized reporter was perfectly happy writing about other people's lives for her local newspaper. And for the past twenty-eight years, things have been tripping along nicely for *Cannie*. Sure, her mother has come

charging out of the closet, and her father has long since dropped out of her world. But she loves her job, her friends, her dog and her life. She loves her apartment and her commodious, quilt-lined bed. She has made a tenuous peace with her body and she even felt okay about ending her relationship with her boyfriend Bruce. But now this... 'Loving a larger woman is an act of courage in our world,' Bruce has written in a national woman's magazine. And Cannie - who never knew that Bruce saw her as a larger woman, or thought that loving her was an act of courage - is plunged into misery, and the most amazing year of her life.

The gripping tale about two boys, once as close as brothers, who find themselves on opposite sides of the Holocaust. "A novel of survival, justice and redemption...riveting." —Chicago Tribune, on *Once We Were Brothers* Elliot Rosenzweig, a respected civic leader and wealthy philanthropist, is attending a fundraiser when he is suddenly accosted and accused of being a former Nazi SS officer named Otto Piatek, the Butcher of Zamosc. Although the charges are denounced as preposterous, his accuser is convinced he is right and engages attorney Catherine Lockhart to bring Rosenzweig to justice. Solomon persuades attorney Catherine Lockhart to take his case, revealing that the true Piatek was abandoned as a child and raised by Solomon's own family only to betray them during the Nazi occupation. But has Solomon accused the right man? *Once We Were Brothers* is Ronald H. Balson's compelling tale of two boys and a family who struggle to survive in war-torn Poland, and a young love that struggles to endure

the unspeakable cruelty of the Holocaust. Two lives, two worlds, and sixty years converge in an explosive race to redemption that makes for a moving and powerful tale of love, survival, and ultimately the triumph of the human spirit.

Institute for Historical Justice and Reconciliation Series, 6 (History of International Relations Library, 27) *Haifa Before & After 1948, Narratives of a Mixed City* is a voyage that 14 scholars and experts undertake through the cultural, political and social history of Haifa before and after the 1948 War. This volume, co-authored by Palestinians and Israelis - Arabs and Jews, mostly Israeli citizens, covers Haifa's architecture and its social and cultural life during the Mandate period, the Arab-Israeli competition in the oil and soap industries, the history of Arab-Jewish inter-communal relations and cohabitation, commemoration in the German Colony of Haifa, the story of two houses that represent the narrative of Palestinians in Haifa and remembrances displayed through personal accounts of the cold winter in 1950. In this remarkable project, Jews and Palestinians, write together the history and memory of the city of Haifa. Rather than presenting incommensurable national narratives, they offer a fresh and inspiring alternative: each article is co-authored by Arabs and Jews, thus turning the art of research and writing into a bi-national practice. Addressing 1948 as a benchmark, is crucial particularly today in facilitating not only a new reading of the political story, but also offering political possibilities. *Haifa Before & After 1948* is an inspirational book that deserves to be read by everyone who is interested in the history and memory of bi-

national societies. Yehouda Shenhav, Professor of Sociology, Tel Aviv University Table of Contents Contributors Preface - Catherine Ciss -van den Muijsenbergh 1. Towards Mutual Historical Writing: An Introduction to the "Haifa Project" - Mahmoud Yazbak and Yfaat Weiss 2. A Tale of Two Houses - Mahmoud Yazbak and Yfaat Weiss 3. Arab-Jewish Architectural Partnership in Haifa during the Mandate Period: Qaraman and Gerstel Meet on the "Seam Line" - Waleed Karkabi and Adi Roitenberg 4. Arabs and Jews, Leisure and Gender, in Haifa's Public Spaces - Manar Hasan and Ami Ayalon 5. Commodities and Power: Edible Oil and Soap in the History of Arab-Jewish Haifa - Mustafa Abbasi and David De Vries 6. Historicizing Climate: Haifawis and Haifo'im Remembering the Winter of 1950 -Dan Rabinowitz and Johnny Mansour 7. "Eraser" and "Anti-Eraser" - Commemoration and Marginalization on the Main Street of the German Colony: The Haifa City Museum and Caf Fattush - Salman Natour and Avner Giladi 8. Haifa Umm al-Gharib: Historical Notes and Memory of Inter-Communal Relations - Regev Nathansohn and Abbas Shiblak Bibliography Index About the Editors Mahmoud Yazbak is a Professor of Palestinian History, Head of the Department of Middle Eastern History at the University of Haifa. He served as the Chair of Adalah (2008-2011), and headed MEISAI (Middle Eastern and Islamic Studies Association in Israel, 2008-2011). He publishes frequently on social history and issues concerning the modern Palestinian society. Yfaat Weiss is a Professor at the department of History of the Jewish people and is the head of School of History at the Hebrew University of

Jerusalem. The scope of her publication covers German and Central European History, and Jewish and Israeli History.

“As moving as it is gripping. A winner on all fronts.”—Booklist (starred review) “Heart-pounding...This is Gross’s best work yet, with his heart and soul imprinted on every page.”—Kirkus Reviews (starred review) Poland. 1944. Alfred Mendl and his family are brought on a crowded train to a Nazi concentration camp after being caught trying to flee Paris with forged papers. His family is torn away from him on arrival, his life’s work burned before his eyes. To the guards, he is just another prisoner, but in fact Mendl—a renowned physicist—holds knowledge that only two people in the world possess. And the other is already at work for the Nazi war machine. Four thousand miles away, in Washington, DC, Intelligence lieutenant Nathan Blum routinely decodes messages from occupied Poland. Having escaped the Krakow ghetto as a teenager after the Nazis executed his family, Nathan longs to do more for his new country in the war. But never did he expect the proposal he receives from “Wild” Bill Donovan, head of the OSS: to sneak into the most guarded place on earth, a living hell, on a mission to find and escape with one man, the one man the Allies believe can ensure them victory in the war. Bursting with compelling characters and tense story lines, this historical thriller from New York Times bestseller Andrew Gross is a deeply affecting, unputdownable series of twists and turns through a landscape at times horrifyingly familiar but still completely new and compelling.

The 4th volume of this comprehensive work features hundreds of serial killers from Sacramento to Soviet Russia—plus numerous unsolved cases. The World Encyclopedia of Serial Killers is the most complete reference guide on the subject, featuring more than 1,600 entries about the lives and crimes of serial killers from around the world. Defined by the FBI as a person who murders three or more people with a hiatus of weeks or months between murders, the serial killer has presented unique and terrifying challenges to have walked among us since the dawn of time—a fact this extensive record makes chillingly clear. The series concludes with Volume Four, T-Z. Entries include the Terminator Anatoly Yuriyovych Onoprienko; Trailside Killer David Joseph Carpenter; Vampire of Sacramento Richard Trenton Chase; and the Voroshilovgrad Maniac Zaven Almazyran; plus the unsolved cases of the Adelaide Child Murders; the Axeman of New Orleans; the Chillicothe Killer; the Dead Women of Juarez; the Korea Frog Boy Murders; and the Volga Maniac.

In 1950s Quebec, French and English tolerate each other with precarious civility--much like Maggie Hughes' parents. Maggie's English-speaking father has ambitions for his daughter that don't include marriage to the poor French boy the next farm over. But Maggie's heart is captured by Gabriel Phénix. When she becomes pregnant at fifteen, her parents send the baby Elodie to an orphanage where she receives horrible treatment. Seventeen years later, Maggie, married to a businessman eager to start a family, cannot forget the daughter she was forced to abandon, and a chance

reconnection with Gabriel spurs a wrenching choice. As time passes, the stories of Maggie and Elodie intertwine but never touch, until Maggie realizes she must take what she wants from life and go in search of her long-lost daughter, finally reclaiming the truth that has been denied them both.

As seen on the cover of New York Magazine, America's longest running advice columnist goes on the road to speak to women about hideous men and whether we need them. "Carroll's lively prose careens in constant pursuit of pleasure...indefatigably funny and full of life." –Lindsay Zoladz, *The Ringer* "Darkly humorous and deadly serious." –Sibbie O'Sullivan, *Washington Post* "A compulsively interesting feminist memoir." –Virginia Heffernan, *Slate* "Somehow hilarious, in the way that only E. Jean could have written it" –Leigh Haber, *Oprah Magazine* "Roving, curious, compassionate, whimsical." –Megan Garber, *The Atlantic* When E. Jean Carroll—possibly the liveliest woman in the world and author of the "Ask E. Jean" advice column in *Elle Magazine*, realized that her eight million readers and question-writers all seemed to have one thing in common—problems caused by men—she hit the road. Crisscrossing the country with her blue-haired poodle, Lewis Carroll, E. Jean stopped in every town named after a woman between Eden, Vermont and Tallulah, Louisiana to ask women the crucial question: What Do We Need Men For? E. Jean gave her rollicking road trip a sly, stylish turn when she deepened the story, creating a list called "The Most Hideous Men of My Life," and began to reflect on her own sometimes very dark history with the

opposite sex. What advice would she have given to her past selves—as Miss Cheerleader USA and Miss Indiana University? Or as the fearless journalist, television host, and eventual advice columnist she became? E. Jean intertwines the stories of the fascinating people she meets on her road trip with her “horrible history with the male sex” (including mafia bosses, media titans, boyfriends, husbands, a serial killer, and a president), creating a decidedly dark yet hopeful, hilarious, and thrilling narrative. Her answer to the question What Do We Need Men For? will shock men and delight women.

Novel about a decaying Brahmin colony in a South Indian village.

On the 100th anniversary of the Russian Revolution, the epic story of an enormous apartment building where Communist true believers lived before their destruction *The House of Government* is unlike any other book about the Russian Revolution and the Soviet experiment. Written in the tradition of Tolstoy's *War and Peace*, Grossman's *Life and Fate*, and Solzhenitsyn's *The Gulag Archipelago*, Yuri Slezkine's gripping narrative tells the true story of the residents of an enormous Moscow apartment building where top Communist officials and their families lived before they were destroyed in Stalin's purges. A vivid account of the personal and public lives of Bolshevik true believers, the book begins with their conversion to Communism and ends with their children's loss of faith and the fall of the Soviet Union. Completed in 1931, the House of Government, later known as the House on the Embankment, was located across the Moscow River from the Kremlin. The largest residential building in Europe, it combined 505 furnished apartments with public spaces that included everything from

a movie theater and a library to a tennis court and a shooting range. Slezkine tells the chilling story of how the building's residents lived in their apartments and ruled the Soviet state until some eight hundred of them were evicted from the House and led, one by one, to prison or their deaths. Drawing on letters, diaries, and interviews, and featuring hundreds of rare photographs, *The House of Government* weaves together biography, literary criticism, architectural history, and fascinating new theories of revolutions, millennial prophecies, and reigns of terror. The result is an unforgettable human saga of a building that, like the Soviet Union itself, became a haunted house, forever disturbed by the ghosts of the disappeared. An instant *New York Times*, *Washington Post*, and *USA TODAY* bestseller—based on the true story of the heroic librarians at the American Library in Paris during World War II—*The Paris Library* is a moving and unforgettable “ode to the importance of libraries, books, and the human connections we find within both” (Kristin Harmel, *New York Times* bestselling author).

Paris, 1939: Young and ambitious Odile Souchet seems to have the perfect life with her handsome police officer beau and a dream job at the American Library in Paris. When the Nazis march into the city, Odile stands to lose everything she holds dear, including her beloved library. Together with her fellow librarians, Odile joins the Resistance with the best weapons she has: books. But when the war finally ends, instead of freedom, Odile tastes the bitter sting of unspeakable betrayal.

Montana, 1983: Lily is a lonely teenager looking for adventure in small-town Montana. Her interest is piqued by her solitary, elderly neighbor. As Lily uncovers more about her neighbor's mysterious past, she finds that they share a love of language, the same longings, and the same intense jealousy, never suspecting that a dark secret from the past connects them. “A love letter to Paris, the power of books, and the beauty of

intergenerational friendship” (Booklist), The Paris Library shows that extraordinary heroism can sometimes be found in the quietest places.

This book provides an easy-to-follow roadmap for successfully implementing the Balanced Scorecard methodology in small- and medium-sized companies. Building on the success of the first edition, the Second Edition includes new cases based on the author's experience implementing the balanced scorecard at government and nonprofit agencies. It is a must-read for any organization interested in achieving breakthrough results.

1944: Fiona Denning has her entire future planned out. She'll work in city hall, marry her fiancé when he returns from the war, and settle down in the Boston suburbs. But when her fiancé is reported missing after being shot down in Germany, Fiona's long-held plans are shattered.

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