

King Of The Gypsies

"Winner of the G. S. Sharat Chandra Prize for Short Fiction, selected by Lorraine M. Lopez."

At the age of twelve, Jan Yoors ran away from his cultural Belgian family to join a wandering band, a kumpania, of Gypsies. For ten years, he lived as one of them, traveled with them from country to country, shared both their pleasures and their hardships and came to know them as no one, no outsider, ever has. Here, in this firsthand and highly personal account of an extraordinary people, Yoors tells the real story of the Gypsies fascinating customs and their never-ending struggle to survive as free nomads in a hostile world. He vividly describes the texture of their daily life: the Gypsies as lovers, spouses, parents, healers, and mourners; their loyalties and enmities; their moral and ethical beliefs and practices; their language and culture; and the history and traditions behind their fierce pride. The exultant celebrations, the daring frontier crossings, the yearly horse fairs, the convoluted business deals in which Gypsy shrewdness combined with all the apparatus of modern technology are all brought to life in this memorable portrait of the most romanticized, yet most maligned and least-known people on earth. An insiders story, *The Gypsies* lifts the veil of secrecy that for so long has enshrouded this race of strangers in our midst.

NEW YORK TIMES BESTSELLER • From the co-author of *The Guernsey Literary and Potato Peel Pie Society* comes a wise, witty, and exuberant novel, perfect for fans of Lee Smith, that illuminates the power of loyalty and forgiveness, memory and truth, and the courage it takes to do what's right. Annie Barrows once again evokes the charm and eccentricity of a small town filled with extraordinary characters. Her new novel, *The Truth According to Us*, brings to life an inquisitive young girl, her beloved aunt, and the alluring visitor who changes the course of their destiny forever. In the summer of 1938, Layla Beck's father, a United States senator, cuts off her allowance and demands that she find employment on the Federal Writers' Project, a New Deal jobs program. Within days, Layla finds herself far from her accustomed social whirl, assigned to cover the history of the remote mill town of Macedonia, West Virginia, and destined, in her opinion, to go completely mad with boredom. But once she secures a room in the home of the unconventional Romeyn family, she is drawn into their complex world and soon discovers that the truth of the town is entangled in the thorny past of the Romeyn dynasty. At the Romeyn house, twelve-year-old Willa is desperate to learn everything in her quest to acquire her favorite virtues of ferocity and devotion—a search that leads her into a thicket of mysteries, including the questionable business that occupies her charismatic father and the reason her adored aunt Jottie remains unmarried. Layla's arrival strikes a match to the family veneer, bringing to light buried secrets that will tell a new tale about the Romeyns. As Willa peels back the layers of her family's past, and Layla delves deeper into town legend, everyone involved is transformed—and their personal

histories completely rewritten. Praise for *The Truth According to Us* “As delightfully eccentric as *Guernsey* yet refreshingly different . . . an epic but intimate family novel with richly imagined characters . . . Willa’s indomitable spirit, keen sense of adventure and innate intelligence reminded me of two other motherless girls in literature: Scout Finch in Harper Lee’s *To Kill a Mockingbird* and Flavia de Luce in Alan Bradley’s big-hearted British mystery series.”—*The Washington Post* “*The Truth According to Us* has all the characteristics of a great summer read: A plot that makes you want to keep turning the pages; a setting that makes you feel like you’re inhabiting another time and place; and characters who become people you’re sad to leave behind—and thus who always stay with you.”—*Miami Herald* “It takes a brave author to make the heroine of a new novel an observant and feisty girl . . . like Scout Finch in *To Kill a Mockingbird*. . . . But Barrows . . . has created a believable and touching character in Willa.”—*USA Today* “[A] heartwarming coming-of-age novel [that] sparkles with folksy depictions of a tight-knit family and life in a small town . . . full of richly drawn, memorable characters.”—*The Seattle Times* “A big, juicy family saga with warm humor and tragic twists . . . The story gets more and more absorbing as it moves briskly along.”—*St. Louis Post-Dispatch* “Annie Barrows leaves no doubt that she is a storyteller of rare caliber, with wisdom and insight to spare. Every page rings like a bell.”—Paula McLain, author of *The Paris Wife*

Caught in the middle of the clash between two great Maori clans, Simeon, grandson of Bulibasha and Ramona, struggles with his own feelings and loyalties as the battles rage . . . This award-winning novel is being reissued to tie in with the release of *Mahana*, the stunning film adaptation of the novel. Also available as an eBook

32 Cadillacs is the fourth novel in Joe Gores' delightful series about the San Francisco private eye firm Dan Kearny Associates. This time the squad must recover 32 cadillacs stolen from their largest client by Gypsies to be a casket for their dying king. The result is a fast, furious, funny, nonstop action tale with esoteric Gypsy lore and hard-edged investigation.

King of the Gypsies
Memoirs of the Undefeated Bareknuckle Champion of Great Britain and Ireland
Milo Books Ltd
Bulibasha
Penguin Random House New Zealand Limited

The Old Man gathers his grandchildren for a story to tell. Magical Gypsies, the ones that live in the kitchen cabinets, see all of the children's deeds and come out at night to scare those who have been bad. Unless the children mind their ways and do well in school, they will surely be taken far, far away to the Old Gypsy Queen. They are the Gypsies in the Kitchen! Sit with your children and dive into this cautionary comedic allegory that is sure to keep children on the straight and narrow and adults entertained. Enjoy this fun twist on an old folktale with any children close to you, and follow the story of a young boy overcoming his desire to be bad.

The 1960s was a time of social and generational upheaval felt with particular

intensity in the melting pot of New York City. A culture of corruption pervaded the New York Police Department, where payoffs, protection, and shakedowns of gambling rackets and drug dealers were common practice. The so-called blue code of silence protected the minority of crooked cops from the sanction of the majority. Into this maelstrom came a working class, Brooklyn-born, Italian cop with long hair, a beard, and a taste for opera and ballet. Frank Serpico was a man who couldn't be silenced -- or bought -- and he refused to go along with the system. He had sworn an oath to uphold the law, even if the perpetrators happened to be other cops. For this unwavering commitment to justice, Serpico nearly paid with his life.

Recounts the author's early experiences as a fifteen-year-old Gypsy emigrating with her family from the Soviet Union to the United States.

It is a thousand years from now. The tenuous galactic empire humanity has cast across the skies depends for its very existence on hyperspace and the pilots who can ride its bizarre force-fields. And these pilots are gypsies. The Romany have come into their own. But there is a price: the legendary Romany Star. All the leverage the gypsies can bring to bear is used in the search for their ancestral home. Intergalactic blackmail? Of course. But also a statement of intent, romantic but implacable. Who better to orchestrate a scam so colossal than Yakoub, once and future King of Gypsies? Sulking in luxurious exile, he has been planning his return to power and reminiscing over his extraordinary life. But when the moment of truth arrives, nothing seems to go according to (Yakoub's) plan. All his ingenuity, every sacrifice (even his pride) may not be enough . . .

Genevieve Daylee didn't expect to be standing in front of a judge on her twenty-seventh birthday. But ever since her life became entangled with a former motorcycle gang, she's learned not to expect anything but trouble. Her mother, a woman she once admired and adored, is gone, leaving behind a trail of secrets and lies. She's living in a tiny apartment above a garage owned by her brother, a man who loathes her very existence. And the father she met beside her mother's grave is as much of a stranger as Isaiah Reynolds, the broken man with soulless eyes standing beside her in front of the judge. Isaiah is her protector from the murderer at large in Clifton Forge. Though he's more like a riven knight in dented armor than a prince on a white stallion. She knows next to nothing about him, other than he works as a mechanic. As of tonight, he'll be sharing her bathroom. And, according to the judge, Isaiah is now her husband.

Chronicles Gypsy life in the United States today, centering on the still unresolved struggle for leadership between Steve Tene, grandson of the late King Tene Bimbo, and his embittered, vengeful father

A runaway slave with a shadowy past, sixteen-year-old Persephone has spent four long years toiling beneath the leering gaze of her despised owner and dreaming of a life where she is free to shape her own destiny. Then, one night, a chance encounter with a handsome chicken thief named Azriel changes her life forever. Sold to him for a small bag of gold coins, Persephone soon discovers

what she already suspected: namely, that Azriel is not what he seems. And when she realizes that he believes Persephone has a special destiny—she is determined to escape him and his impossibly broad shoulders. But things are no longer as simple as they once were. Torn between her longing for freedom and her undeniable feelings for the handsome thief with the fast hands and the slow smile, Persephone faces the hardest choice she will ever have to make. And no one—least of all her—could have imagined the shocking truth her decision will reveal.

No promises. No expectations. No names. That's what Emmett Stone agreed to with the woman who caught his eye two months ago. After years of drama following the end of his motorcycle club, a no-strings fling with a mystery woman is exactly what he needs. Except as they find themselves together more and more, it's impossible for him to keep his feelings at bay. She's clever and sassy. She's gracious and kind. She loves riding on the back of his bike every Saturday afternoon and lazing in his bed every Sunday morning. She's the perfect woman. Except she's Nova Talbot, the daughter of his archenemy—the man who murdered his father. Her identity will cost her the man who's captured her heart unless she can convince Emmett her feelings are true. Before he learns the reason she proposed their fling in the first place.

In a family of victims, Celie is determined to triumph and survive. Abandoned by her father and older brother, she lives through her mother's death, her sister's retreat from society and survives her own unwise and short-lived marriage. Ultimately, she creates the family that she has never had but has always wanted and then experiences her final triumph by finding her brother and reuniting him with her sister and herself.

An Eye-Opening Memoir of Growing Up Gypsy Mikey Walsh was born into a Romany Gypsy family. They live in a secluded community, and little is known about their way of life. After centuries of persecution, Gypsies are wary of outsiders, and if you choose to leave you can never come back. This is something Mikey knows only too well. Growing up, he didn't go to school, he seldom mixed with non-Gypsies, and the caravan became his world. It was a rich and unusual upbringing, but although Mikey inherited a vibrant and loyal culture his family's legacy was bittersweet, with a hidden history of violence and grief. Eventually Mikey was forced to make an agonizing decision—to stay and keep secrets, or escape and find somewhere to belong. *Gypsy Boy* shows, for the first time, what life is really like among the Romany Gypsies. A surprise #1 bestseller in Great Britain, this is a one-of-a-kind memoir of a little-seen world, one both fascinating and heartbreaking.

Press kit includes 1 booklet, 9 pamphlets, and 13 photographs.

Curtis Warren is an underworld legend, the Liverpool scally who took the methods of the street-corner drug pusher and elevated them to an art form. He forged direct links with the cocaine cartels of Colombia, the heroin godfathers of Turkey, the cannabis growers of Morocco and the ecstasy labs of Holland and Eastern Europe. His drugs went around the world, from the clubs of Manchester and Glasgow to the beaches of Sydney, Australia. His underlings called him the "Cocky Watchman". His pursuers called him "Target One". This best-selling autobiography uncovers his meteoric rise to become "the richest and most successful British criminal who has ever been caught". It relates how the Liverpool Mafia became the UK's foremost drug importers; tells how Warren corrupted top-level police officers; unveils the inside story of the biggest joint law enforcement investigation ever undertaken; and reveals the explosive contents of the covert wiretaps that brought his global empire crashing down. *COCKY* is a

shocking insight into modern organised crime and a vivid account of the workings of the international drugs trade.

As bareknuckle fighting is poised to steal MMA's spotlight, its greatest modern-day champion tells his story of rising to the top in the brutal sport. Steeped in the tradition of his Irish Traveller ancestry, Bartley Gorman also embraced its dangerous subculture: bareknuckle fighting. Though it gave birth to boxing as we know it today, the sport has remained underground—and illegal in most developed countries. But that didn't stop Gorman from rising through the prize-fighting ranks of Great Britain and Ireland and staying undefeated for twenty years. Now, through Gorman's thrilling memoir, readers get a front row view of the punches exchanged in back parking lots and fair grounds, the gritty characters populating the fight circles, and the hazards facing a sought after champion. "A rare glimpse into a secret world," Bareknuckle celebrates one man's mastery of fighting in its purest form and heralds the rebirth of one of the oldest combat sports in history (The Independent on Sunday). "Every page shines. A tremendous book." —Traveller Magazine "Well-written and interesting." —Boxing News

A special 25th anniversary edition of the extraordinary international bestseller, including a new Foreword by Paulo Coelho. Combining magic, mysticism, wisdom and wonder into an inspiring tale of self-discovery, The Alchemist has become a modern classic, selling millions of copies around the world and transforming the lives of countless readers across generations. Paulo Coelho's masterpiece tells the mystical story of Santiago, an Andalusian shepherd boy who yearns to travel in search of a worldly treasure. His quest will lead him to riches far different—and far more satisfying—than he ever imagined. Santiago's journey teaches us about the essential wisdom of listening to our hearts, of recognizing opportunity and learning to read the omens strewn along life's path, and, most importantly, to follow our dreams.

In 1956 Khrushchev's Thaw triggers the Hungarian Revolution and upheaval in the Soviet Empire. During Khrushchev's first state visit to Helsinki, Dasha, star rider of the Soviet Dressage Team and her horse defect with the help of local Gypsies. The novel follows the life of Dasha, a Gypsy in disguise. It offers unique insight into the tribal life of nomadic Gypsies, who under Stalin joined partisans fighting Nazi invaders, only to face entrapment during Khrushchev's Thaw. By then Dasha and her talented circus horse have been drafted into the dressage team in Leningrad. Navigating political intrigue, narrowly escaping discovery by the KGB, she enters a love forbidden to Gypsy women. One goal remains uppermost in her mind leading her tribe and her horse to freedom in the West.

When one brother murders another in a jealous rage and scars his intended, fate sets the wheels in motion. With her love on the floor in a puddle of blood and nothing to live for, her white dress torn and bloody, Veronique climbs the footbridge spanning the Chamois River. With a last look to the sky and prayer winged into the night, she lets go. Her leap drops her toward the embracing grave of the dark water, but the arms of destiny reach out and a falling star is intercepted. Rescued by a passing gypsy who delivers her to the kumpania, this ordinary, yet headstrong, young woman must find her lust for life and learn to love again. Amid a family of mysterious and lustful gypsies in the sweeping countryside of southern France in the 1930s, the Gypsy King knows all and reveals little.

The former Tin Gypsy motorcycle club has everyone in Clifton Forge, Montana convinced they've locked their clubhouse doors and ripped off their patches. Everyone but Bryce Ryan. There's more happening at the club's garage than muscle car restorations and Harley rebuilds. Her instincts are screaming there's a story--one she's going to tell. As the new owner of the small town's newspaper, Bryce is hungry for more than birth announcements and obituaries. When a woman is brutally killed and all signs point to the Tin Gypsies, Bryce is determined to expose the club and their leader, Kingston "Dash" Slater, as murderers. Bryce bests Dash match after match, disappointed her rugged and handsome opponent turns out to be an underwhelming adversary. Secrets are exposed. Truths defeat lies. Bryce is poised to win this

battle in a landslide. Then Dash breaks all the rules and tips the scales. One kiss, and she's fighting to save more than just her story. She's fighting to save her heart from the Gypsy King. First published by New American Library in 1984.

One of the greatest challenges during the enlargement process of the European Union towards the east is how the issue of the Roma or Gypsies is tackled. This ethnic minority group represents a much higher share by numbers, too, in some regions going above 20% of the population. This enormous social and political problem cannot be solved without proper historical studies like this book, the most comprehensive history of Gypsies in Romania. It is based on academic research, synthesizing the entire historical Romanian and foreign literature concerning this topic, and using lot of information from the archives. The main focus is laid on the events of the greatest consequence. Special attention is devoted to aspects linked to the long history of the Gypsies, such as slavery, the process of integration and assimilation into the majority population, as well as the marginalization of Gypsies, which has historic roots. The process of emancipation of Gypsies in the mid-19th century receives due treatment. The deportation of Gypsies to Transnistria during the Antonescu regime, between 1942-1944, is reconstructed in a special chapter. The closing chapters elaborate on the policy toward Gypsies in the decades after the Second World War that explain for the latest developments and for the situation of this population in today's Romania.

The centuries-old secrets of the famous Scottish chapel are decoded in this revealing history—"a fascinating read" (Scotland Magazine). Overlooking the village of Roslin just seven miles from the center of Edinburgh, Rosslyn Chapel is one of the world's most fascinating historic sites. Since its construction in the mid fifteenth century it has cast a mesmerizing spell over all who have visited it, exuding an aura of profound mystery. Centuries later it continues to confound and intrigue, inspiring stories of The Knights Templar and the Holy Grail, Masonic orders and esoteric symbols. These in turn have made Rosslyn chapel an icon of popular culture, featured in bestselling novels such as *The Holy Blood and the Holy Grail* and Dan Brown's *The Da Vinci Code*. In *The Secrets of Rosslyn*, Roddy Martine sifts through the conjectures and conspiracy theories to prove that the truth is no less amazing than fiction. "Some of this book is fact, some is fiction: I will leave it to you to decide which is which." True-blooded Romany Gypsy Tony Marshall tells the story of his family, going back as far as the legendary 'King of the Gypsies' Billy Marshall in the 18th century. He describes his father's escapades as the family moved from England to the US to Australia and back and his own similar journeys. Filled with brushes with the law, unexpected meetings, heartbreak and plenty of fights, *The Prince of Gypsies* is a vividly told slice of Gypsy life, providing a compelling insight into the loyalties and priorities of this close-knit community.

Originating in India, the Gypsies arrived in Europe around the 14th century, spreading not only across the entirety of the continent but also immigrating to the Americas. The first Gypsy migration included farmworkers, blacksmiths, and mercenary soldiers, as well as musicians, fortune-tellers, and entertainers. At first, they were generally welcome as an interesting diversion to the dull routine of that period. Soon, however, they attracted the antagonism of the governing powers, as they have continually done throughout the following centuries. The second edition of the *Historical Dictionary of the Gypsies (Romanies)* seeks to end such prejudice by clarifying the facts about this nomadic people. Through a list of acronyms, a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries on significant persons, places, events, institutions, and aspects of culture, society, economy, and politics, the history of the Gypsies and their culture is told.

Take a romp through the long eighteenth-century in this collection of 25 short tales. Marvel at the Queen's Ass, gaze at the celestial heavens through the eyes of the past and be amazed by the equestrian feats of the Norwich Nymph.

Journey to the debauched French court at Versailles, travel to Covent Garden and take your seat in a box at the theatre and, afterwards, join the mile-high club in a new-fangled hot air balloon. Meet actresses, whores and high-born ladies, politicians, inventors, royalty and criminals as we travel through the Georgian era in all its glorious and gruesome glory. In roughly chronological order, covering the reign of the four Georges, 1714-1730 and set within the framework of the main events of the era, these tales are accompanied by over 100 stunning color illustrations.

The former Clifton Forge, Montana motorcycle club has everyone in town convinced they've locked their clubhouse doors and ripped off their patches. Everyone but Bryce Ryan. There's more happening at the club's garage than muscle car restorations and Harley rebuilds. Her instincts are screaming there's a story-one she's going to tell. As the new owner of the small town's newspaper, Bryce is hungry for more than birth announcements and obituaries. When a woman is brutally killed and all signs point to the club, Bryce is determined to expose the members and their leader, Kingston "Dash" Slater, as murderers. Bryce bests Dash match after match, disappointed her rugged and handsome opponent turns out to be an underwhelming adversary. Secrets are exposed. Truths defeat lies. Bryce is poised to win this battle in a landslide. Then Dash breaks all the rules and tips the scales. One kiss, and she's fighting to save more than just her story. She's fighting to save her heart from the Steel King. Although beautiful young Laetitia is a Princess, she and her family lead a life more befitting paupers. Despising them for the gypsy blood that runs in their veins, the Grand Duchess, their cruel Cousin Augustina, bullies and oppresses them just as she persecutes the Romany people and banishes them from Ovenstadt's Capital. If only Laetitia could call upon some ancient gypsy spell to make things right. Worse still, Laetitia hears that the hateful woman has arranged for her daughter, Princess Stephanie, to marry King Viktor of Zvotana, despite her love for Laetitia's handsome brother Kyril. Determined to save Stephanie from a loveless marriage, Laetitia enlists the help of a Romany Voivode and his powerful gypsy magic and then meets the King disguised as a gypsy princess - only to find herself enraptured by the Voivode's spell and filled with a love too powerful to be denied -

The kids from The Egypt Game are back. What game will they play next? The answer is Gypsies. While April plunges in with her usual enthusiasm, the more Melanie learns, the more something seems to be holding her back. But it's Toby who adds a really new wrinkle when he announces that he himself is a bona fide Gypsy. Plus he can get them some of his grandmother's things to use as real Gypsy props for the new game. What could be more thrilling? Then Toby suddenly and mysteriously disappears, and the kids discover that living as real-life Gypsies may not be as much fun as they thought. How will they find Toby and rescue him from the very real problems that are haunting his life?

The Gunsmith - 462 When Clint rescues a young girl who is on foot, being

chased by six mounted men, he discovers that she is a gypsy. When he takes her to her people, he meets Milosh, the King of the Gypsies. The nearby town of Rock Springs, Wyoming, believe the gypsies are guilty of thievery and murder. Milosh asks Clint for help, but before he agrees he has to satisfy himself as to their guilt or innocence. In doing so, he puts himself at odds with the town, and with a wealthy easterner who has his own interest in the gypsy band. Is Milosh the King of a friendly band of gypsies, or King of a band of thieves and murderers?

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'I fight hard and love strong. I'm a traveller.' Paddy Doherty loves his life as an Irish traveller, but as a child he felt like an outsider. He was different to his siblings. On the rare occasions he went to school, he was bullied for being a gypsy boy. And beyond the gates of the camp he found nothing but hostility. Slowly, Paddy's hurt turned into anger and by the age of 11 he had started out on an illustrious career in bare-knuckle fighting. This earned him a position as one of the most well-respected (and feared) men in the travelling community. Yet while he won countless contests in the ring, the real battles he faced were very much outside. In this deeply honest autobiography, he tells of how he has loved and lost five children; plummeted to seven stone while battling depression, drink and drugs. He describes how it feels to be shot point-blank in the head and the lengths he'll go to to protect his people, as well as life since *My Big Fat Gypsy Wedding* and *Big Brother*. Told with all the warmth and humour he is famed for, Paddy's rich and colourful story is one that will stay with you for a long time to come.

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