

Kids At Work Lewis Hine And The Crusade Against Child Labor

A biography of the modest Frenchman who, after being blinded at the age of three, went on to develop a system of raised dots on paper that enabled blind people to read and write.

Explores and analyzes the historical context and significance of the iconic Lewis Hine photograph of the breaker boys that lead to the end of child labor. Historical photographs with explanatory text present a picture of life in the American West from 1840 to the early 1900s.

A leading force in the field of social-documentary photography presents his views of women in industry and offers a tribute to the American worker

Describes what life was like, especially for children, in coal mines and mining towns in the nineteenth and early twentieth centuries.

Lewis W. Hine's famous photographs document the construction of the empire State Building, the world's tallest building at the time. In the brilliant black-and-white photographs collected in this volume, Hine pays tribute to the human spirit by dramatically contrasting the workers with the mammoth scale of the structure. Thousands of construction workers, electricians, and other technicians risked their lives to ensure that the skyscrapers rose to its now

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legendary height. Hine's genius lay in observing these men at work, and creating a photo-journalistic record of their daring and perseverance. Hine's photos also give us a surprising glimpse into blue collar America in the 1930s when jobs were scarce and morale was at rock bottom. The faces of the men swinging from cables, dangling from beams, and relaxing on the Empire State's unfinished steel peaks convey anything but despair.

Through memoirs, diaries, letters, and other firsthand accounts, illuminates the lives of the American children affected by the economic and social changes of the Great Depression, including middle-class urban youth, migrant farm laborers, boxcar kids, and others.

A compassionate realist in the tradition of Stephen Crane and Theodore Dreiser, Lewis Hine had the rare gift of being able to transcend the assignments he received as a documentary photographer by investing the most topical subject with lasting human quality. Seventy years after they were made, his Ellis Island pictures are still intensely moving: the newly arrived immigrants caught in all their bewilderment-- uncertain as to whether they will even be admitted to the promised land. Hine's dynamic images changed the way Americans looked at social conditions. Hine put his life on the line to capture a truthful picture of people at work. He risked physical attack in order to expose the brutal exploitation of child labor; then, years later, he had himself suspended from the hundredth floor of the Empire State Building to preserve on film the workers who were in the process of erecting it. Never content merely to depict labor's dehumanizing features, Hine

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shows us the dignity of work, the workers dominate the instruments of their labor-- the open hearths, mine pits, shovels, tongs and trolleys. Only a consummate camera-artist could have made such pictures, with their poignant qualities of light and shadow, their inescapable presence: all the more remarkable when we consider his cumbersome instrument-- a tripod-mounted 5 x 7 view camera with slides, flash pan, and powder. How bitterly ironic that this artist and social reformer, after devoting his life to working people, should end up as so many of his subjects did-- on a welfare line. Decades earlier, he had written: "For many years I have followed the procession of child workers winding through a thousand industrial communities from the canneries of Maine to the fields of Texas. I have heard their tragic stories, watched their cramped lives, and seen their fruitless struggles in the industrial game where the odds are all against them." Like Walt Whitman before him, Lewis Hine viewed his work and art as grounded in the fluid movements of everyday lives, of history, the present and the future, expressing with vividness and responsiveness the hope for America revived in a sense of great community, and democracy as a life of free and enriching communion.

Between 1908 and 1917, the American photographer and sociologist Lewis Hine (1874–1940) took some of the most memorable pictures of child workers ever made. Traveling around the United States while working for the National Child Labor Committee, he photographed children in textile mills, coal mines, and factories from Vermont and Massachusetts to Georgia, Tennessee, and Missouri. Using his camera as a tool of social activism, Hine had a major influence on the development of documentary photography. But many of his pictures transcend their original purpose. Concentrating on these photographs, Alexander Nemerov reveals the special eeriness of Hine's beautiful and disturbing work as never

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before. Richly illustrated, the book also includes arresting contemporary photographs by Jason Francisco of the places Hine documented. *Soulmaker* is a striking new meditation on Hine's photographs. It explores how Hine's children lived in time, even how they might continue to live for all time.

Thinking about what the mill would be like after he was gone, after the children were gone, Hine intuited what lives and dies in the second a photograph is made. His photographs seek the beauty, fragility, and terror of moments on earth.

Child Wages in the Cotton Mills: Our Modern Feudalism is an overview of child labor in North Carolina cotton mills.

Lewis Hine's famous images of child laborers in America.

This poetic and beautiful picture book chronicles the travels of Lewis Hine, who used his camera to document child labor in the early twentieth century. Stunning visuals and poetic text combine to tell the inspiring story of Lewis Hine (1874–1940), a teacher and photographer who employed his art as a tool for social reform. Working for the National Child Labor Committee, Hine traveled the United States, taking pictures of children as young as five toiling under dangerous conditions in cotton mills, seafood canneries, farms, and coal mines. He often wore disguises to sneak into factories, impersonating a machinery inspector or traveling salesman. He said, "If I could tell this story in words, I wouldn't need to lug a camera." His poignant pictures attracted national attention and were instrumental in the passage of child labor laws. *The Traveling Camera* contains extensive back matter, including a time line, original photos, and a bibliography. Ages six to nine.

Briefly traces the life of Lewis Hine, school teacher and photographer, and explains how he became involved in documenting child labor conditions

"A valuable resource for academics and professionals dealing with juvenile-related public policy."--Choice

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A picture book account of the true story that inspired the Winnie-the-Pooh classics follows the experiences of a World War I veterinarian and soldier who rescued a baby bear, made her his regiment's mascot and introduced her to Christopher Robin at the London Zoo.

Based on the blog with more than four million loyal fans, a beautiful, heartfelt, funny, and inspiring collection of photographs and stories capturing the spirit of a city Now an instant #1 New York Times bestseller, *Humans of New York* began in the summer of 2010, when photographer Brandon Stanton set out to create a photographic census of New York City. Armed with his camera, he began crisscrossing the city, covering thousands of miles on foot, all in an attempt to capture New Yorkers and their stories. The result of these efforts was a vibrant blog he called "Humans of New York," in which his photos were featured alongside quotes and anecdotes. The blog has steadily grown, now boasting millions of devoted followers. *Humans of New York* is the book inspired by the blog. With four hundred color photos, including exclusive portraits and all-new stories, *Humans of New York* is a stunning collection of images that showcases the outsized personalities of New York. Surprising and moving, printed in a beautiful full-color, hardbound edition, *Humans of New York* is a celebration of individuality and a tribute to the spirit of the city. With

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400 full-color photos and a distinctive vellum jacket
Children have always worked to help their families, on farms and in the home. With the growth of factory labor and increasing numbers of immigrants arriving in the U.S., children began working more and more. Accounts from children and their bosses, the development of new labor laws, and the efforts of labor reformers tell the story of child labor from the beginning of the Industrial Revolution to the reform era.

My illness may define the length of my life, but it won't define how I live it. My disability gave me the ability to understand and help others. And now I finally feel like I am living. 17-year-old Lewis Hine is a global phenomenon. Diagnosed with a life-threatening brain tumour and water on the brain at 17 months, he wasn't expected to survive. But Lewis proved everyone wrong; he's not only surviving but thriving. In one Facebook post on his 16th birthday Lewis invited everyone to see how he faces head on the challenges from his ongoing illness, and he went viral. 30 million views later, Lewis now spearheads a campaign, Friend Finder, to make sure no one ever faces childhood illness alone. In his memoir, Lewis reaches out to anyone who may feel isolated in their lives. After 13 brain surgeries and continual health problems, life for Lewis is a daily challenge. From the sheer physical challenges - he is at high risk of sudden unexpected death in epilepsy (SUDEP) and

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has a pump in his brain just to keep him alive - to the horrendous bullying he's endured, he shares how he finds the strength to overcome all this and still lead a fun and fulfilling life. With a host of admirers around the world from Elton John to Kid Ink, Lewis is living his dream - even becoming Radio 1's Teen Hero of the Year. His story will make you laugh, cry and above all, feel inspired by life's endless possibilities, looking at the stars.

Lewis Hine in New England -- Street trades -- Textiles -- Exhibiting child labor -- Sardines -- Farm and seasonal labor -- Exhibiting child welfare -- Homework -- Working-class communities -- Trades and vocational education

At the close of the 19th century, more than 2 million American children under age 16—some as young as 4 or 5—were employed on farms, in mills, canneries, factories, mines and offices, or selling newspapers and fruits and vegetables on the streets. The crusaders of the Progressive Era believed child labor was an evil that maimed the children, exploited the poor and suppressed adult wages. The child should be in school till age 16, they demanded, in order to become a good citizen. The battle for and against child labor was fought in the press as well as state and federal legislatures. Several federal efforts to ban child labor were struck down by the Supreme Court and an attempt to amend the Constitution to ban child labor failed to gain enough support. It took

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the Great Depression and New Deal legislation to pass the Fair Labor Standards Act of 1938 (and receive the support of the Supreme Court). This history of American child labor details the extent to which children worked in various industries, the debate over health and social effects, and the long battle with agricultural and industrial interests to curtail the practice.

A stirring account of the labor movement's action against child labor abuses chronicles strikes led by children from 1836 to 1912, offering authentic newspaper photographs and an absorbing discussion of the development of child labor laws. The Newbery Medal-winning book for young readers presents "a human portrait of a politician honorably confronting the most vexing issues of his era" (The New York Times Book Review). Abraham Lincoln stood out in a crowd as much for his wit and rollicking humor as for his height. This Newbery Medal-winning biography of our Civil War president is warm, appealing, and illustrated with dozens of carefully chosen photographs and prints. Russell Freedman begins with a lively account of Abraham Lincoln's boyhood, his career as a country lawyer, and his courtship and marriage to Mary Todd. Then the author focuses on Lincoln's presidency, skillfully explaining the many complex issues he grappled with as he led a deeply divided nation through the Civil War. The book's final chapter is a moving account of his tragic death at Ford's Theatre on April 14, 1865. The volume concludes with a sampling of Lincoln writings

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and a detailed list of Lincoln historical sites. "Few, if any, of the many books written for children about Lincoln can compare with Freedman's contribution... This is an outstanding example of what (juvenile) biography can be. Like Lincoln himself, it stands head and shoulders above its competition." —School Library Journal

Rooted in the crisis over slavery, disagreements about child labor broke down along sectional lines between the North and South. For decades after emancipation, the child labor issue shaped how Northerners and Southerners defined fundamental concepts of American life such as work, freedom, the market, and the state. Betsy Wood examines the evolution of ideas about child labor and the on-the-ground politics of the issue against the backdrop of broad developments related to slavery and emancipation, industrial capitalism, moral and social reform, and American politics and religion. Wood explains how the decades-long battle over child labor created enduring political and ideological divisions within capitalist society that divided the gatekeepers of modernity from the cultural warriors who opposed them. Tracing the ideological origins and the politics of the child labor battle over the course of eighty years, this book tells the story of how child labor debates bequeathed an enduring legacy of sectionalist conflict to modern American capitalist society.

Lewis Wickes Hines documentary photography helped promote the cause of the National Child Labor Committee, which published their declaration in 1913. This text is a collection of photographs showing children at work from 1910 to 1935 as Hines travelled across

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America.

"Between laughs, readers will be prompted to think — about what constitutes truth, how the media massages it, and the importance of ethics, fairness, and getting the facts right." — Publishers Weekly (starred review) Adam Canfield has to be the most overprogrammed middle-school student in America. So when super-organized Jennifer coaxes him to be coeditor of their school newspaper, THE SLASH, he wonders if he's made a big mistake. But when a third-grader's article leads to a big scoop, Adam and his fellow junior journalists rise to the challenge of receiving their principal's wrath to uncover some scandalous secrets. From a Pulitzer Prize-winning author and New York Times columnist comes a funny, inspiring debut that sneaks in some lessons on personal integrity — and captures the rush that's connected to the breaking of a really great story.

1910. Pownal, Vermont. At 12, Grace and her best friend Arthur must leave school and go to work as a "doffers" on their mothers' looms in the mill. Grace's mother is the best worker, fast and powerful, and Grace desperately wants to help her. But she's left handed and doffing is a right-handed job. Grace's every mistake costs her mother, and the family. She only feels capable on Sundays, when she and Arthur receive special lessons from their teacher. Together they write a secret letter to the Child Labor Board about underage children working in Pownal. A few weeks later a man with a camera shows up. It is the famous reformer Lewis Hine, undercover, collecting evidence for the Child Labor Board. Grace's brief acquaintance with Hine and the

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photos he takes of her are a gift that changes her sense of herself, her future, and her family's future.

Hine, widely known for his photographs of immigrants arriving at Ellis Island and his studies of child labor, brings enormous technical ability and sensitivity to these images of construction workers, railroad and factory workers, miners, foundation men, welders, and the builders of the Empire State Building.

Offers a glimpse into the lives of the poor immigrant children who filled the streets of large American cities, playing, working odd jobs, and attending school

Rosenblum, Berenice Abbott, Elizabeth McCausland, Roy Stryker, and Paul U. Kellogg. The letters to his longtime collaborator Kellogg, the editor of the Survey Graphic, form the book's centerpiece. Often witty and lyrical, the letters reveal Hine's early influences in the social welfare community; his views about Alfred Stieglitz and the Photo-Secession (a group of art photographers, led by Stieglitz, who eschewed social photographs for soft-focus, mood-manipulating.

In this inspiring collection of true stories, thirty African-Americans who were children or teenagers in the 1950s and 1960s talk about what it was like for them to fight segregation in the South-to sit in an all-white restaurant and demand to be served, to refuse to give up a seat at the front of the bus, to be among the first to integrate the public schools, and to face violence, arrest, and even death for the cause of freedom.

"Thrilling...Nothing short of wonderful."-The New York Times Awards: (A School Library Journal Best Book of the Year (A Booklist Editors' Choice

Children as young as 3 years old worked and many children worked 12 hours per day, 6 days a week. This is a crusade against child labor.

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In Dhaka, Bangladesh, as two girls work hard all day to help support their family by chipping bricks into small pieces, older sister Yasmin seeks a way to attend school and learn to read so that she can have a better life one day. Includes author's note about conditions in Bangladesh, child labor, and how to help.

Nearly 80 years after his death, Lewis Hine's name is revered in the world of photography and practically synonymous with the labor reforms of the Progressive Era. His body of work—much of it a century old or more—remains vital as both aesthetic statement and social document. Drawing on a range of sources, including information from surviving family members, this first full-length illustrated biography presents a detailed and personal portrait of the sociologist and photographer whose haunting images of children at work in cotton mills and coal mines sparked the movement to end child labor, culminating with the Fair Labor Standards Act of 1938. There are 62 of his penetrating photographs included.

Twelve-year-old Emily Watson desperately needs to keep her job in the overcrowded Acme Garment Factory where she works for four dollars a week, but when tragedy strikes, she must decide where her loyalties lie. Simultaneous.

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