

## Junk Puffin Teenage Fiction

In the tradition of *WONDER* and *TO KILL A MOCKINGBIRD* this award-winning New York Times bestseller is an intensely moving, lyrically-written novel. *COUNTING BY 7S* tells the story of Willow Chance, a twelve-year-old genius who is obsessed with diagnosing medical conditions and finds comfort in counting by 7s. It has never been easy for her to connect with anyone other than her adoptive parents, but that hasn't kept her from leading a quietly happy life . . . until now. Suddenly Willow's world is tragically changed when her parents both die in a car crash, leaving her alone in a baffling world. Her journey to find a fascinatingly diverse and fully believable surrogate family is a joy and a revelation to read.

After running away from their troubled homes, two English teenagers move in with a group of squatters in the port city of Bristol and try to find ways to support their growing addiction to heroin.

Twelve-year-old underachiever Rob has better things to do than read. His parents give him lots of books but most of them just end up in the messy pile of junk he keeps locked in his closet that once doubled as a makeshift science laboratory. One day, Rob hears weird sounds coming from behind his closet door and discovers a funny little creature that seems to be a cross between two characters from books he's tried to ignore. He names him Wonkenstein. Keeping track of "Wonk" is hard work. But with help from friends and a little off-the-wall magic, Rob and Wonkenstein's crazy adventures set the stage for great laughs . . . and Rob might even read some good books along the way.

It was a love story. Me, Gemma and junk. I thought it was going to last forever. Tar loves Gemma, but Gemma doesn't want to be tied down. She wants to fly. But no one can fly forever. One day, finally, you have to come down. Melvin Burgess' most ambitious and complex novel is a vivid depiction of a group of teenagers in the grip of addiction. Told from multiple viewpoints, *Junk* is a powerful, unflinching novel about heroin. Once you take a hit, you will never be the same again. 'Everyone should read *Junk*' *The Times*

Gemma runs away from home to join her boyfriend Tar in London. Soon they find themselves hooked on heroin and Gemma is forced into prostitution to pay for the drug.

"In 1963, thirteen-year-old Arthur is sentenced to community service helping the neighborhood Junk Man after he throws a brick at the old man's head in a moment of rage, but the junk he collects might be more important than he suspects. Inspired by the work of American folk artist James Hampton"--

Offers an introduction to teen life in Europe by examining 12 countries of the region.

After finding a way to teach the ship's crew members to understand navigation, Nat, a self-taught mathematician and astronomer in eighteenth-century Salem, Massachusetts, writes down his explanations and compiles them into "*The American Practical Navigator*," also known as the "Sailors' Bible."

When the city of Zollicoffer, Tennessee, where her family lives, announces plans to seize their one hundred seventy-five year old house through eminent domain, twelve-year-old Louise Mayhew needs to come up with a way to save it--and her ancestor's Civil War diary linking the house to the Underground Railroad, as well as a hidden treasure, seem to offer her family the best chance of saving their home.

The use of illegal drugs is so common that a number of commentators now refer to the 'normalisation' of drug consumption. It is surprising, then, that to date very little academic work has explored drug use as part of contemporary popular culture. This collection of readings will apply an innovatory, multi-disciplinary approach to this theme, combining some of the most recent research on 'the normalisation thesis' with fresh work on the relationship between drug use and popular culture. In drawing upon criminological, sociological and cultural studies approaches, this book will make an important contribution to the newly emerging field positioned at the intersection of these disciplines. The particular focus of the book is upon drug consumption as popular culture. It aims to provide an accessible collection of chapters and readings that will explore drug use in popular culture in a way that is relevant to undergraduates and postgraduates studying a variety of courses, including criminology, sociology, media studies, health care and social work.

Building on the author's work in *The Big Book of Teen Reading Lists*, this book provides 101 new and revised reading lists created in consultation with teachers and public librarians—an invaluable resource for any educator who plans activities for children that involve using literature.

If you gotta be a dog, be a bitch. "My tail was going bananas as I rounded the corner and headed into Platt Fields park. The pavement was alive; my nose was an eye that sees into the past. I speeded up. Oh, I was in love with Terry, but to run and sniff and feel my ears catching sounds out of the air! But what do you know? Only a dog could understand what I mean." Sandra Francy is seventeen and having way too much fun. Everyone wants to stop her but the problem is, she likes it. When she accidentally gets turned into a dog she's horrified at first, but soon she starts to wonder if being human is worth the effort. Her attempts to hang on to her humanity are bizarre and often hilarious—but her life as a dog leads her to pleasures she hardly knew existed. Award-winning author Melvin Burgess brilliantly captures the realities of teenage life and hormone imbalance.

Dino's girlfriend won't give him what he wants. Jonathon is afraid of what his mates will think of the girl he likes. And Ben is having extra lessons from his sexy teacher. Three seventeen-year-old boys discover sex for the first time: but do they really know what they're doing?

An uncompromising, true-to-life story of two teenagers drawn into the destructive world of drug addiction and prostitution. This tour-de-force should become the definitive teenage novel on this subject.

A hilarious tale from Newbery Medal winner Paula Fox: Maurice loves to collect things—but what happens when he collects too many things? Eight-year-old Maurice is a collector. It doesn't matter how big or how small it is—if he likes something, he'll bring it home with him. His newest addition is a dried octopus hanging by a string from the ceiling. There's also a bottle of dead beetles, four painted turtles, and practical stuff like nails, screws, and wires. His parents have tried everything to persuade Maurice to get rid of the junk, giving him trumpet lessons and even a dog, but nothing can compare to the pleasure of discovering treasures in the nooks and crannies of New York City. Then one day, his parents tell him they have a surprise . . . A humorous and heartwarming story from Hans Christian Andersen Award-winning author Paula Fox, *Maurice's Room* is perfect for kids of all ages marching to the beat of their own drums.

Someone mad was screaming at them from the upstairs window of a house next to the station. It was a girl. 'Oh, that's April. Don't mind her...Deaf and dumb, see.' Abandoned by his father to a life of poverty, Tony is angry with everyone, and desperately lonely. April Dean, the deaf girl, needs friends too. But their growing relationship arouses deep prejudices which threaten to engulf not only Tony and April but also the whole village. This moving and powerful love story is about two very different people, worlds apart. Sara Carter Wants To Be Famous. Fame Is Her Obsession. So When Legendary Rock Star Jonathon Heat Offers Her Star Training And The Cosmetic Surgery She Thinks She Wants, Sara Can'T Believe Her Dream Will Come True. But Jonathon Heat Doesn'T Want Sara'S Talent.

Jonathon Heat Wants Sara'S Face. Melvin Burgess Is On Top Form With This Chilling, Original And Topical Psychological Thriller. Warning: Do not show this book to dads! This book is full of DAD JOKES that are embarrassing, goofy and NOT FUNNY! A trip to the zoo with Dad means seeing lots of animals . . . and hearing plenty of dad jokes too! A hilarious story by Adrian Beck (a dad) illustrated by Simon Greiner (another dad). The perfect Father's Day gift and read-aloud story!

DRUGS ON THE STREET explores, in eye-opening detail, a problem faced by young people all around the world. It tackles subjects such as: the circumstances that lead people to abuse or deal in drugs; the physical, psychological and social effects of addiction; and how drug crime operates on an international scale, and how it affects individuals. The VOICES series brings alive a range of modern-day issues - many of them highly controversial - and aims to stimulate debate and discussion. Firsthand quotes from young people and figures in authority present often opposing views, and offer a global perspective on a wide variety of questions relating to each topic. Summaries of statistics complement the text and provide further food for thought.

Newbery Medal winner Katherine Paterson tells the story of Jimmy Jo, an 11-year-old country music singer. When Jimmy Jo's talent brings fame to his family, he suddenly becomes a target for fans--and for a man who insists he's Jimmy Jo's real father. "Paterson's talent for storytelling truly shines".--School Library Journal, starred review.

The Story Maker Motivator is an inspiring resource for educators and anyone else aiming to help secondary school pupils write and think creatively. Based on tried and tested activities and approaches first presented in the authors' award-winning book for primary schools, this is a unique collection of classroom materials. "If I was Head of English I would definitely use it. It is packed with ideas, there are so many lessons a teacher could get out of it. It is different from anything I have seen." Roger Mason retired Head Teacher of Backwell Secondary School, Bristol. Topics covered include narrative planning, beginnings, cliffhangers, suspense hooks, endings, objects, characters, feelings, settings, speech and sound, descriptive story elements and thesauruses. Other key features include: - a mixture of photos, illustrations, and scenarios to inspire creativity; - sample plans to help you devise stimulating lessons; - a CD ROM containing printable versions of activities and lesson plans. Suitable for English teachers, student teachers, EFL teachers, special needs teachers, learning support teachers and parents working at home with their children, this wide-ranging resource provides a unique approach to broadening writing and thinking skills. You may also be interested in the award-winning book for primary schools by the same author: The Story Maker.

In "this enchanting story about friendship," two fourth grade girls discover a magical world hidden in one's backyard (Publishers Weekly). No fourth grader trusts Sara-Kate Connolly. Her boots are dirty, her clothes are weird, and she's so maladjusted that the school had to hold her back a grade. But Hillary is her next-door neighbor, and can't say no when the unusual loner invites her over to play. In Sara-Kate's overgrown backyard, Hillary will find proof of a world of magic—the kind that can only blossom between true friends. Among the rusted car parts and wild plants, a miniature village has sprung up. It has tiny houses made from string, sticks, and maple leaves; a well with a bottlecap for a bucket; and even a little playground with a Popsicle-stick Ferris wheel. But there's absolutely no sign of who built this miniature world. To Sara-Kate, the answer is clear—only elves could be responsible for something so enchanted. As she and Hillary watch for their elusive new friends, they learn that friendship, like magic, springs up where you least expect it. This ebook features a personal history by Janet Taylor Lisle including rare images and never-before-seen documents from the author's own collection.

A comprehensive guide to fiction in English for readers aged four to sixteen, The Puffin Good Reading Guide for Children is divided into three sections to suit every age group. It has entries listing over 1000 books, and is divided into categories with cross-references so that children can read more in genres they like. It includes both classics and the best of contemporary works and books from all over the world. With an introduction by Ruskin Bond, India's best-known children's writer in English, The Puffin Good Reading Guide is an invaluable resource for children who love books, as well as for parents and friends looking for the right book for the young people in their lives.

Free your mind, discover your potential, and become the person you want to be in 2020 \_\_\_\_\_ Like physical clutter in your home, mental clutter slowly fills up your head, making it hard to think and act clearly. Luckily, it's simple to de-junk your mind. By assessing your attitudes, beliefs and habits, you can easily identify the ones that are holding you back. This book will empower you with: · Exercises to gain confidence and let go of unwanted feelings · Strategies for replacing negative thought patterns with positive thinking · Communication techniques that will help you speak up and achieve your goals · Ways to keep things in perspective and look for solutions rather than problems De-junk Your Mind is packed with practical exercises and a big dose of tough love - it's time to take the plunge and change life for the better. Once you shed your mental clutter, you will feel lighter, more energetic and ready to seize each new day.

A vibrant new voice . . . a modern classic. For generations, the Beaumont family has harbored a magical secret. They each possess a "savvy"—a special supernatural power that strikes when they turn thirteen. Grandpa Bomba moves mountains, her older brothers create hurricanes and spark electricity . . . and now it's the eve of Mibs's big day. As if waiting weren't hard enough, the family gets scary news two days before Mibs's birthday: Poppa has been in a terrible accident. Mibs develops the singular mission to get to the hospital and prove that her new power can save her dad. So she sneaks onto a salesman's bus . . . only to find the bus heading in the opposite direction. Suddenly Mibs finds herself on an unforgettable odyssey that will force her to make sense of growing up—and of other people, who might also have a few secrets hidden just beneath the skin.

"The kite was like a kind of angel in his mind. So rare... so big... so beautiful!" Taylor is hand-rearing a red kite in secret. The bird is endangered, but not everyone wants to protect it. Taylor's father is a gamekeeper, and his employer wants the kite dead. Taylor's family will lose everything if his dad doesn't obey orders and destroy the bird. 'It's a really nail-biting story that leaves you feeling thrilled. You can't put it down.' Adam Smith, aged 13 'A writer of the highest quality with exceptional powers of insight.' Sunday Times

Set in the future as two rival gangs, the Volsons and the Connors, struggle to control London. The city is almost cut off from the rest of the country and surrounded by the Halfman Lands - a desolate area populated by creatures, Halfmen, the result of genetic experiments to create living killing machines. Val Volson dreams of uniting the two factions by giving his 14-year-old daughter, Signy, as a bride to the rival ganglord, Connor. A shocking betrayal almost wipes out the Volsons - only Signy and her twin brother, Siggy, survive. The fate of both gangs, and of London, is in their hands, but both must pay a terrible price for power.

After Jip is sent to live in a poor town, he makes his living by tending to the animals on the farm, but his quiet life is disturbed when a strange man comes around claiming he knows Jip's father. Reissue.

A boy recounts his annual summer trips to rural Illinois with his sister during the Great Depression to visit their larger-than-life grandmother. A boy befriends a young caveman in this modern children's classic of friendship and adventure. Barney isn't supposed to go near the chalk pit. His grandmother and sister both told him the edge could give way and he could fall in—but what else is he supposed to do on a miserable gray day? It's not long before Barney falls into the pit and bumps his head. But where he lands is more than an old garbage dump: It's a home. There's a little hut built out of discarded junk, and more surprisingly, there's a boy, about Barney's age, inside. He speaks in grunts instead of English, wears a rabbit-skin loincloth, has shaggy black hair, and might be named something that sounds like "Stig." Barney befriends him immediately. Together, Barney and Stig go on all sorts of adventures, building a chimney for Stig's hut, joining a foxhunt, stopping robbers, and catching a leopard escaped from the circus! Barney and Stig's escapades have been delighting children for more than fifty years, while addressing important topics such as bullying, recycling, and language barriers. This timeless classic is sure to captivate readers young and old with its wit, imagination, and sense of adventure.

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Live the ultimate high. Pay the ultimate price. The shocking return to YA by the author of SMACK. A new drug is on the street. Everyone's buzzing about it. Take the hit. Live the most intense week of your life. Then die. It's the ultimate high at the ultimate price. Adam thinks it over. He's poor, and doesn't see that changing. Lizzie, his girlfriend, can't make up her mind about sleeping with him, so he can't get laid. His brother Jess is missing. And Manchester is in chaos, controlled by drug dealers and besieged by a group of homegrown terrorists who call themselves the Zealots. Wouldn't one amazing week be better than this endless, penniless misery? After Adam downs one of the Death pills, he's about to find out.

Junk is not, like alcohol or a weed, a means to increased enjoyment of life. Junk is not a kick. It is a way of life. In his debut novel, *Junky*, Burroughs fictionalized his experiences using and peddling heroin and other drugs in the 1950s into a work that reads like a field report from the underworld of post-war America. The Burroughs-like protagonist of the novel, Bill Lee, see-saws between periods of addiction and rehab, using a panoply of substances including heroin, cocaine, marijuana, paregoric (a weak tincture of opium) and goof balls (barbiturate), amongst others. For this definitive edition, renowned Burroughs scholar Oliver Harris has gone back to archival typescripts to re-created the author's original text word by word. From the tenements of New York to the queer bars of New Orleans, *Junky* takes the reader into a world at once long-forgotten and still with us today. Burroughs's first novel is a cult classic and a critical part of his oeuvre.

Tar loves Gemma, but Gemma doesn't want to be tied down - not to anyone or anything. Gemma wants to fly. But no one can fly forever. One day, somehow, finally you have to come down. Commissioned and produced by Oxford Stage Company, *Junk* premiered at The Castle, Wellingborough, in January 1998 and went on to tour throughout the UK in 1998 and 1999. "John Retallack's excellent adaptation of Melvin Burgess's controversial Carnegie Medal winning novel is splendidly unpatronising...a truly cautionary tale" (Independent)

The Newbery Honor Book and New York Times Bestseller that is historical fiction with a hint of mystery about living at Alcatraz not as a prisoner, but as a kid meeting some of the most famous criminals in our history. *Al Capone Does My Shirts* has become an instant classic for all kids to read! Today I moved to Alcatraz, a twelve-acre rock covered with cement, topped with bird turd and surrounded by water. I'm not the only kid who lives here. There are twenty-three other kids who live on the island because their dads work as guards or cooks or doctors or electricians for the prison, like my dad does. And then there are a ton of murderers, rapists, hit men, con men, stickup men, embezzlers, connivers, burglars, kidnappers and maybe even an innocent man or two, though I doubt it. The convicts we have are the kind other prisons don't want. I never knew prisons could be picky, but I guess they can. You get to Alcatraz by being the worst of the worst. Unless you're me. I came here because my mother said I had to. A Newbery Honor Book A New York Times Bestseller A People magazine "Best kid's Book" An ALA Book for Young Adults An ALA Notable Book A School Library Journal Best Book of the Year A Krikus Reviews Editor's Choice A San Francisco Chronicle Best Book of the Year A Publishers Weekly Best Book of the Year A Parents' Choice Silver Honor Book A New York Public Library "100 Titles for Reading and Sharing" Selection A New York Public Library Best Book for the Teen Age "Choldenko's pacing is exquisite. . . . [A] great read."—Kirkus Reviews, starred review "Exceptionally atmospheric, fast-paced and memorable!"—Publishers Weekly, starred review "The story, told with humor and skill, will fascinate readers."—School Library Journal, starred review "Al is the perfect novel for a young guy or moll who digs books by Gordon Korman, or Louis Sachar."—Time Out New York for Kids "Funny situations and plot twists abound!"—People magazine "Heartstopping in some places, heartrending in others, and most of all, it is heartwarming."—San Francisco Chronicle

'There was this time when everything seemed to have come together. And so obviously it was time to go and screw it all up.' Sam is sixteen and a skater. Just so there are no terrible misunderstandings: skating = skateboarding. There's no ice. Life is ticking along nicely for Sam: his mum's got rid of her rubbish boyfriend, he's thinking about college and he's met someone. Alicia. Then a little accident happens. One with big consequences for someone just finding his way in life. Sam can't run (let alone skate) away from this one. He's a boy facing a man's problems and the question is - has he got what it takes to confront them?

Seventeen-year-old Mel Calder is desperate for her life to change, and she is learning the hard way that only she can make it happen. Left alone in their run-down house after her mother's breakdown, Mel decides to repair and redecorate it for her mother when she comes home, but it's not long before the whole neighbourhood is involved. When Mel meets attractive Mitch Hamilton, lead guitarist with top rock group Assassination, Mitch is more than willing to help with the house, but Mel is suspicious. She has no time for a boyfriend, particularly a famous one who will be off to other girls in other countries soon enough, and, besides, there's her lovely teacher, young Mr Edwards, so helpful and sympathetic. So when Mitch announces his intention to marry Mel, no one is more astounded than Mel herself except, perhaps, Mitch's girlfriend, the formidable Roxy Leigh. In her latest compulsively readable novel, Liz Berry has created a courageous and resourceful heroine, who finds she is able to assert her independence and, against the odds, make a future for herself.

Everyone says fourteen-year-old BILLIE is nothing but trouble. A fighter. A danger to her family and friends. But her care worker sees someone different. Her classmate ROB is big, strong; he can take care of himself and his brother. But his violent stepdad sees someone to humiliate. And CHRIS is struggling at school; he just doesn't want to be there. But his dad sees a useless no-hoper. Billie, Rob and Chris each have a story to tell. But there are two sides to every story, and the question is . . . who do you believe?

Melvin Burgess has made a powerful name for himself in the world of children's and young adult literature, emerging in the 1990s as the author of over twenty critically acclaimed novels. This collection of original essays by a team of established and new scholars introduces readers to the key debates surrounding Burgess's most challenging work, including controversial young adult novels *Junk* and *Doing It*. Covering a variety of critical and theoretical perspectives, the volume also presents exciting new readings of some of his less familiar fiction for children, and features an interview with the author.

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