

## Julianes Story A Journey From Zimbabwe Seeking Refuge

Peru, Christmas Eve, 1970. It was supposed to be a routine flight, carrying 86 passengers across the Andes Mountains and home for the holiday. But high above the Amazon rainforest, a roiling storm engulfs the plane. Lightning strikes. A deafening whoosh sweeps through the cabin. And suddenly, 17-year-old Juliane Koepcke is alone. The plane has vanished. She is strapped to her seat and plunging 3,500 feet to the forest floor. On Christmas Day, she wakes. She is injured, covered in mud, but strangely--miraculously--alive. And now, in a remote corner of the largest rainforest on Earth, the real battle for survival begins.

Flowers through Concrete: Explorations in Soviet Hippieland takes the reader on a journey into the lives and thoughts of Soviet hippies. In the face of disapproval and repression, they created a version of Western counterculture, skillfully adapting to, manipulating, and shaping their late socialist environment. Flowers through Concrete takes its readers into the underground hippieland and beyond, situating the world of hippies firmly in late Soviet reality and offering both an unusual history of the last Soviet decades as well as a case study of transnational youth culture and East-West globalization. Flowers through Concrete is based on over a hundred interviews, declassified documents, and

private archives hidden for many decades. It tells the almost forgotten story of how hippie communities sprang up across the Soviet Union in the late-60s, often under the tutelage of the rebellious offspring of privileged households at the heart of the Soviet establishment. It charts how these communities linked up to create an impressive network with elaborate customs and rituals, ensuring its survival for more than two decades. Flowers through Concrete recounts not only a compelling story of survival against the odds - hippies who were harassed by police, shorn of their hair by civilian guards, and confined in psychiatric hospitals by doctors who believed non-conformism was a symptom of schizophrenia - but also advances a surprising argument. It suggests that the land of Soviet hippies and the world of late socialism were not entirely incompatible, but in fact meshed surprisingly well. Ultimately, it was not the KGB but the arrival of capitalism in the 1990s that ended the Soviet hippie sistema.

This is the real-life story of 10-year-old refugee Ali, who is forced to flee his home country of Afghanistan with his grandmother. Told in Ali's words, this story documents the feelings of alienation, separation, and suffering war can place on immigrant children and their families. This story also shares the hope Ali and his family has to overcome their ordeals.

Born in a Jewish family, Maryam Kabeer was led to live in India and Nepal, and

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in monasteries in Europe, and then guided to embrace Islam at the hands of an ancient Sufi Master a few minutes away from the tomb of the Prophet Abraham. She then was guided to study intensively with Sufi Masters around the world. Her journey to the holy places and people of the earth, led her finally to Africa and the deep truth that all lives are totally interconnected and united with our own. This book is a significant and revealing social commentary, also dispelling many other myths and stereotypes such as the proposition, often fostered by the media, that women are inevitably oppressed in Islam. On the contrary, it is by entering into the heart of Islam that the author was liberated, elevated, empowered, and guided to realize the true purpose of her existence.

This is the story of Hamid who was forced to flee with his mother from war-torn Eritrea. It is the story of how they arrived in the UK as refugees with no understanding of the language and culture, and how they rebuilt their lives. When Hamid starts school, it is difficult at first, but then he makes some friends and things start to get better. But the horrors of the war in Eritrea are never far from their thoughts as the family learn of the death of Hamid's father.

Writer Rinker Buck looks back more than 30 years to a summer when he and his brother, at ages 15 and 17 respectively, became the youngest duo to fly across America, from New Jersey to California. Having grown up in an aviation family,

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the two boys bought an old Piper Cub, restored it themselves, and set out on the grand journey. Buck is a great storyteller, and once you get airborne with the boys you find yourself absorbed in a story of adventure and family drama. And Flight of Passage is also an affecting look back to the summer of 1966, when the times seemed much less cynical and adventures much more enjoyable.

This is the real-life story of 12-year-old refugee Juliane. At 3 years old, Juliane was separated from her mother due to the violence in her country of Zimbabwe. Told in Juliane's own words, the story tells of her fear and isolation growing up in an orphanage, how she was reunited with her mother, and how the two of them fled to another country to establish a new life together.

Kimberly Julian, wife of PGA golf pro Jeff Julian, had to face the most unfathomable of circumstances when her new husband was diagnosed with a terminal illness eight months after they were wed.

"Mateo's big brother Julian works in the United States. When the family doesn't hear from Julian for a few weeks, Mateo sneaks out and journeys north to find him, crossing the border with the help of a new friend, Angel"--

This is the real-life story of 10-year-old refugee Ali who, accompanied by his grandmother, flees his home country of Afghanistan to avoid the conflict caused by the war. Told in Ali's own words, it documents his feelings of alienation, separation and

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suffering that war can place on immigrant children and their families, and the thread of hope that can help them to overcome their ordeal. The Seeking Refuge stories were originally produced as award-winning animations for BBC Learning by Mosaic Films. This story was created by Salvadore Maldonado and Andy Glynne. These stories deal with the topics of war, separation, immigration and what it means to be a refugee. Ali's Story - A Journey from Afghanistan can be used to open up discussions for any age range about seeking asylum. Other titles in the series include Juliane's Story - A Journey from Zimbabwe, Navid's Story - A Journey from Iran, Rachel's Story - A Journey from Eurasia, and Hamid's Story - A Journey from Eritrea. Ideal for tying into Refugee Week. The films also explore the feelings of isolation that children can experience when they try to adapt to life in a strange country.

When the ice froze around his ship, explorer Ernest Shackleton knew his journey to Antarctica had become a fight for survival. This graphic nonfiction title tells the story of Shackleton's survival through detailed illustrations and dialogue packed with historic quotes. Readers will learn how Shackleton led his entire crew to across the ice and sea while battling hunger, cold, and lack of shelter. The book concludes with a map and timeline that help readers trace Shackleton's route to safety.

A New York Times bestseller A WASHINGTON POST "FEEL-GOOD BOOK guaranteed to lift your spirits" "A warm, charming tale about the rewards of revealing oneself, warts and all." —People The story of a solitary green notebook that brings

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together six strangers and leads to unexpected friendship, and even love Clare Pooley's next book, Iona Iverson's *Rules for Commuting*, is forthcoming Julian Jessop, an eccentric, lonely artist and septuagenarian believes that most people aren't really honest with each other. But what if they were? And so he writes—in a plain, green journal—the truth about his own life and leaves it in his local café. It's run by the incredibly tidy and efficient Monica, who furtively adds her own entry and leaves the book in the wine bar across the street. Before long, the others who find the green notebook add the truths about their own deepest selves—and soon find each other In Real Life at Monica's Café. The Authenticity Project's cast of characters—including Hazard, the charming addict who makes a vow to get sober; Alice, the fabulous mommy Instagrammer whose real life is a lot less perfect than it looks online; and their other new friends—is by turns quirky and funny, heartbreakingly sad and painfully true-to-life. It's a story about being brave and putting your real self forward—and finding out that it's not as scary as it seems. In fact, it looks a lot like happiness. The Authenticity Project is just the tonic for our times that readers are clamoring for—and one they will take to their hearts and read with unabashed pleasure.

A trans boy determined to prove his gender to his traditional Latinx family summons a ghost who refuses to leave in Aiden Thomas's New York Times-bestselling paranormal YA debut *Cemetery Boys*, described by Entertainment Weekly as "groundbreaking." Yadriel has summoned a ghost, and now he can't get rid of him. When his traditional

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Latinx family has problems accepting his true gender, Yadriel becomes determined to prove himself a real brujo. With the help of his cousin and best friend Maritza, he performs the ritual himself, and then sets out to find the ghost of his murdered cousin and set it free. However, the ghost he summons is actually Julian Diaz, the school's resident bad boy, and Julian is not about to go quietly into death. He's determined to find out what happened and tie off some loose ends before he leaves. Left with no choice, Yadriel agrees to help Julian, so that they can both get what they want. But the longer Yadriel spends with Julian, the less he wants to let him leave. Praise for Cemetery Boys: Longlisted for the National Book Award "The novel perfectly balances the vibrant, energetic Latinx culture while delving into heavy topics like LGBTQ+ acceptance, deportation, colonization, and racism within authoritative establishments." —TeenVogue.com "This stunning debut novel from Thomas is detailed, heart-rending, and immensely romantic. I was bawling by the end of it, but not from sadness: I just felt so incredibly happy that this queer Latinx adventure will get to be read by other kids. Cemetery Boys is necessary: for trans kids, for queer kids, for those in the Latinx community who need to see themselves on the page. Don't miss this book." —Mark Oshiro, author of Anger is a Gift

One boy's search for his father leads him to Puerto Rico in this moving middle-grade novel, for fans of Ghost and See You in the Cosmos. Marcus Vega is six feet tall, 180 pounds, and the owner of a premature mustache. When you look like this and you're

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only in the eighth grade, you're both a threat and a target. After a fight at school leaves Marcus facing suspension, Marcus's mom decides it's time for a change of environment. She takes Marcus and his younger brother to Puerto Rico to spend a week with relatives they don't remember or have never met. But Marcus can't focus knowing that his father--who walked out of their lives ten years ago--is somewhere on the island. So begins Marcus's incredible journey, a series of misadventures that take him all over Puerto Rico in search of his elusive namesake. Marcus doesn't know if he'll ever find his father, but what he ultimately discovers changes his life. And he even learns a bit of Spanish along the way.

A captivating tale of young love set in the haunting Dartmoor countryside in the years after the Second World War. When fifteen-year-old Lily Hayes loses her mother, she is forced to leave the bright lights of London to live with her estranged father in the wilds of Dartmoor. The dour Sidney Latham can be sullen and he has a temper on him, but Lily is determined to make the best of things. As Sidney's gruff manner slowly thaws, Lily learns more about her family's past. And discovers that some secrets are best left hidden. Though Lily's life has taken a dramatic turn for the worse, there are some things she is grateful for - the fact that she has met the handsome and charming Edwin Franfield being top of the list. But when tragedy strikes, a stranger with troubles of his own becomes her surprising saviour.

This is the real-life story of Kurdish Iranian refugee, Navid. Told in Navid's own words,

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the story describes the fear and uncertainty Navid and his mother feel after they are forced to flee Iran, as well as the long journey they endure to be reunited with Navid's father.

This is the story of Juliane from Zimbabwe who was separated from her mother at the age of three during the conflicts in her home country. It tells the distressing tale of how Juliane was brought up in an orphanage with many other children, until a remarkable chance meeting with her mother reunites the pair of them. They apply for political asylum and go to live in the UK where they start a new life.

On Christmas Eve 1971, the packed LANSA flight 508 from Lima to Pucallpa was struck by lightning and went down in dense jungle hundreds of miles from civilization. Of its 93 passengers, only one survived. Juliane Koepcke, the seventeen-year-old child of famous German zoologists. She'd been thrown from the plane two miles above the forest canopy, but had sustained only a broken collarbone and a cut on her leg. With incredible courage, instinct and ingenuity, she survived three weeks in the "green hell" of the Amazon - using the skills she'd learned in assisting her parents on their research trips into the jungle - before coming across a loggers hut, and, with it, safety. Now she tells her fascinating story for the first time, and in doing so tells us about her 'Gerald

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Durrell' childhood - with a menagerie of wild, exotic and sometimes dangerous pets - about how she learned to survive at her parents ecological station deep in the rainforest and about her present-day commitment to this wildlife as a biologist and dedicated environmentalist.

In August 1897 young Belgian commandant Adrien de Gerlache set sail for a three-year expedition aboard the good ship Belgica with dreams of glory. His destination was the uncharted end of the earth: the icy continent of Antarctica. After a series of costly setbacks the commandant faced two bad options: turn back in defeat and spare his men the devastating Antarctic winter, or recklessly chase fame by sailing deeper into the freezing waters. Sanction tells the harrowing true survival story of an expedition that went terribly awry, of the ship stuck fast in the icy hold of the Bellingshausen Sea, the crew trapped inside for the entire sunless, Antarctic winter. -- adapted from jacket

Julian Nava is one of the most renowned and distinguished elder statesmen in the Hispanic community of the United States. The child of poor Mexican immigrants, Nava rose through years of hardship and hard work to achieve what no other Latino in the United States had achieved before him: Nava became the first Mexican American to serve as ambassador to Mexico. This unforeseen but deserved appointment by President Jimmy Carter followed a life of commitment

to his education and that of his community. Nava became the first Mexican American to serve on the Los Angeles school board when it was embattled, facing the challenges of school walkouts and boycotts, desegregation, bilingual education, and a series of issues brought on by the changes in education during the 1970s. The recipient of a Ph.D. in History from Harvard, Nava has been on the front-lines of urban education and politics, while simultaneously building a successful career as a university professor celebrated throughout the United States, Mexico, Puerto Rico, Colombia, and Spain. Navas previously untold story is finally available to inspire people, young and old, toward study, commitment and perseverance, not only for ones self, but for the community and nation.

A book about love, loss, and the power of music, perfect for fans of Nick Hornby and Fangirl. Taliah Sahar Abdallat lives and breathes music. Songs have always helped Tal ease the pain of never having known her father. Her mother, born in Jordan and very secretive about her past, won't say a word about who her dad really was. But when Tal finds a shoebox full of old letters from Julian Oliver—yes, the indie rock star Julian Oliver—she begins to piece the story together. She writes to Julian, but after three years of radio silence, she's given up hope. Then one day, completely out of the blue, Julian shows up at her doorstep, and Tal doesn't know whether to be furious or to throw herself into his arms. Before she

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can decide, he asks her to go on a trip with him to meet her long-estranged family and to say good-bye to his father, her grandfather, who is dying. Getting to know your father after sixteen years of estrangement doesn't happen in one car ride. But as Tal spends more time with Julian and his family, she begins to untangle her parents' secret past, and discovers a part of herself she never recognized before. By the acclaimed author of *My Heart and Other Black Holes*, this is an intergenerational story of family and legacy and the way love informs both of those things. It's about secrets and the debt of silence. It's about the power of songs. And most of all, it's about learning how to say hello. And good-bye.

When a plane crash leaves her stranded deep in the Amazon Rain Forest, Juliane Koepcke must fight to make it out alive. This graphic nonfiction title tells the true story of her survival, including her fall from the sky, her encounters with dangerous wildlife, and her eventual escape from the jungle. Colorful illustrations and engaging dialogue featuring actual quotes draw readers into the story, while a map, timeline, and bonus facts offer further details about Koepcke's ordeal. **NEW YORK TIMES BESTSELLER** Bill Belichick: "Julian is the epitome of competitiveness, toughness, and the great things that are possible when someone is determined to achieve their goals." Tom Brady: "It's a privilege for me

to play with someone as special as Julian." The Super Bowl champion wide receiver for the New England Patriots shares his inspiring story of an underdog kid who was always doubted to becoming one of the most reliable and inspiring players in the NFL. When the Patriots were down 28-3 in Super Bowl LI, there was at least one player who refused to believe they would lose: Julian Edelman. And he said so. It wasn't only because of his belief in his teammates, led by the master of the comeback, his friend and quarterback Tom Brady-or the coaching staff run by the legendary Bill Belichick. It was also because he had been counted out in most of his life and career, and he had proved them all wrong. Whether it was in Pop Warner football, where his Redwood City, California, team won a national championship; in high school where he went from a 4'10", 95-pound freshman running back to quarterback for an undefeated Woodside High team; or college, where he rewrote records at Kent State as a dual-threat quarterback, Edelman far exceeded everyone's expectations. Everyone's expectations, that is, except his own and those of his father, who took extreme and unorthodox measures to drive Edelman to quiet the doubters with ferocious competitiveness. When he was drafted by the Patriots in the seventh round, the 5'10" college quarterback was asked to field punts and play wide receiver, though he'd never done either. But gradually, under the tutelage of a demanding

coaching staff and countless hours of off-season training with Tom Brady, he became one of the NFL's most dynamic punt returners and top receivers who can deliver in the biggest games. Relentless is the story of Edelman's rise, and the continuing dominance of the Patriot dynasty, filled with memories of growing up with a father who was as demanding as any NFL coach, his near-constant fight to keep his intensity and competitiveness in check in high school and college, and his celebrated nine seasons with the Patriots. Julian shares insights into his relationships and rivalries, and his friendships with teammates such as Tom Brady, Wes Welker, Matt Slater, and Randy Moss. Finally, he reveals the story behind "the catch" and life on the inside of a team for the ages. Inspiring, honest, and unapologetic, Relentless proves that the heart of a champion can never be measured.

This picture book tells the story of 13-year-old refugee Rachel who, along with her family, flees her home country to escape the persecution they suffer as Christians living in a predominantly Muslim country. Told in Rachel's own words, it documents the hostility and rejection that the family suffer at the hands of their community, as well as the courage and resilience they show in the face of immigration authorities, detention centres, deportation and, finally, in overcoming their problems and settling in their new country. The BAFTA award-winning

Seeking Refuge stories were originally produced as animations for the BBC. These powerful and evocative stories have now been captured in book form as rich, visual testimonies of the torment, hope and resolution of young refugees who are seeking asylum and adjusting to life in new countries all over the world. The series of five books form an excellent cross-curricular resource that looks at asylum, war, separation and integration and what it is to be a refugee today making them ideal for tying into Refugee Week.

Around the world, the number of children being diagnosed with autism is growing at an alarming rate yet parents are largely being kept in the dark about the possible reasons for this explosion. In this thought-provoking and thoroughly researched book, Vanessa Stelling gives a deeply personal account of her journey through regressive autism - beginning in New York City and ending in rural Switzerland. Stelling shares the many important lessons she learns along the way and does not shy away from the often-painful reality of her situation. Weaving a unique blend of narrative and exposé, she covers a wide range of topics that all parents of a child with autism will invariably have to contend with. At times heartbreaking, often humorous, always compassionate and unflinchingly honest, this timely and ultimately uplifting book confronts a complex - and increasingly urgent - subject head-on. In telling her story, Stelling's mission is to inform and inspire other parents and families facing their own journey through autism. Considered one of the first books ever written by a woman in the English language,

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Revelations of Divine Love, by British mystic JULIAN OF NORWICH (1342-1416), continues to be an inspiration to spiritual seekers everywhere. During a period of illness, Julian witnessed sixteen visions of Christ that changed her life. She recorded these visions and spent many years working out their theological implications. Among her revelations were the comprehension of the Trinity, the conquering of the Fiend by the Passion, and the painless glory of Heaven. She believed in universal salvation and is often remembered for being an optimist during a time when many believed that God was punishing mankind. Julian is essential reading for anyone seeking to renew or spark their Christian faith.

"Everything That Rises Must Converge" (1965) is nine posthumous stories. The introduction is by Robert Fitzgerald.

In an exuberant picture book, a glimpse of costumed mermaids leaves one boy flooded with wonder and ready to dazzle the world. While riding the subway home from the pool with his abuela one day, Julián notices three women spectacularly dressed up. Their hair billows in brilliant hues, their dresses end in fishtails, and their joy fills the train car. When Julián gets home, daydreaming of the magic he's seen, all he can think about is dressing up just like the ladies in his own fabulous mermaid costume: a butter-yellow curtain for his tail, the fronds of a potted fern for his headdress. But what will Abuela think about the mess he makes — and even more importantly, what will she think about how Julián sees himself? Mesmerizing and full of heart, Jessica Love's author-

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illustrator debut is a jubilant picture of self-love and a radiant celebration of individuality. Julian Castro, 2020 Presidential candidate, keynote speaker at the 2012 DNC, and former San Antonio mayor and Secretary of Housing and Urban Development, tells his remarkable and inspiring life story. In the spirit of a young Barack Obama's Dreams from My Father comes a candid and compelling memoir about race and poverty in America. In many ways, there was no reason Julian Castro would have been expected to be a success. Born to unmarried parents in a poverty-stricken neighborhood of a struggling city, his prospects of escaping his circumstance seemed bleak. But he and his twin brother Joaquin had something going for them: their mother. A former political activist, she provided the launch pad for what would become an astonishing ascent. Julian and Joaquin would go on to attend Stanford and Harvard before entering politics at the ripe age of 26. Soon after, Joaquin become a state representative and Julian was elected mayor of San Antonio, a city he helped revitalize and transform into one of the country's leading economies. His success in Texas propelled him onto the national stage, where he was the keynote speaker at the 2012 DNC -- the same spot President Obama held three conventions prior -- and then to Washington D.C. where he served as the Obama Administration's Secretary of Housing and Urban Development. After being shortlisted as a potential running mate for Hillary Clinton, he became a 2020 Presidential candidate. Julian Castro's story not only affirms the American dream, but also resonates with millions, who in an age of political cynicism and hardening hearts

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are searching for a new hero. No matter one's politics, this book is the transcendent story of a resilient family and the unlikely journey of an emerging national icon. An instant New York Times bestseller From the bestselling author of *The Cost of These Dreams* The story of how Julian Van Winkle III, the caretaker of the most coveted cult Kentucky Bourbon whiskey in the world, fought to protect his family's heritage and preserve the taste of his forebears, in a world where authenticity, like his product, is in very short supply. As a journalist said of Pappy Van Winkle, "You could call it bourbon, or you could call it a \$5,000 bottle of liquified, barrel-aged unobtainium." Julian Van Winkle, the third-generation head of his family's business, is now thought of as something like the Buddha of Bourbon - Booze Yoda, as Wright Thompson calls him. He is swarmed wherever he goes, and people stand in long lines to get him to sign their bottles of Pappy Van Winkle Family Reserve, the whiskey he created to honor his grandfather, the founder of the family concern. A bottle of the 23-year-old Pappy starts at \$3000 on the internet. As Julian is the first to say, things have gone completely nuts. Forty years ago, Julian would have laughed in astonishment if you'd told him what lay ahead. He'd just stepped in to try to save the business after his father had died, partly of heartbreak, having been forced to sell the old distillery in a brutal downturn in the market for whiskey. Julian's grandfather had presided over a magical kingdom of craft and connoisseurship, a genteel outfit whose family ethos generated good will throughout Kentucky and far beyond. There's always a certain amount of romance to

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the marketing of spirits, but Pappy's mission statement captured something real: "We make fine bourbon - at a profit if we can, at a loss if we must, but always fine bourbon." But now the business had hit the wilderness years, and Julian could only hang on for dear life, stubbornly committed to preserving his namesake's legacy or going down with the ship. Then something like a miracle happened: it turned out that hundreds of very special barrels of whiskey from the Van Winkle family distillery had been saved by the multinational conglomerate that bought it. With no idea what they had, they offered to sell it to Julian, who scrambled to beg and borrow the funds. Now he could bottle a whiskey whose taste captured his family's legacy. The result would immediately be hailed as the greatest whiskey in the world - and would soon be the hardest to find. But now, those old barrels were used up, and Julian Van Winkle faced the challenge of his lifetime: how to preserve the taste of Pappy, the taste of his family's heritage, in a new age? The amazing Wright Thompson was invited to be his wingman as he set about to try. The result is an extraordinary testimony to the challenge of living up to your legacy and the rewards that come from knowing and honoring your people and your craft. Wright learned those lessons from Julian as they applied to the honest work of making a great bourbon whiskey in Kentucky, but he couldn't help applying them to his own craft, writing, and his upbringing in Mississippi, as he and his wife contemplated the birth of their first child. May we all be lucky enough to find some of ourselves, as Wright Thompson did, in Julian Van Winkle, and in Pappyland.

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When Julian's parents make the heartbreaking decision to send him and his two brothers away from Cuba to Miami via the Pedro Pan operation, the boys are thrust into a new world where bullies run rampant and it's not always clear how best to protect themselves. *90 Miles to Havana* is a 2011 Pura Belpre Honor Book for Narrative and a 2011 Bank Street - Best Children's Book of the Year.

Re-released in a second edition with new scenes. Julian Lodge has everything a man could want. He's rich, successful and owns the most exclusive club in Dallas. But something is missing. Finn Taylor has worked his way up in the world from humble beginnings in Willow Fork, Texas. The only thing he still loves in his hometown is Danielle Bay. He never told her he was actually bisexual, and he never confessed his love for her. Now she's getting married, and Finn is sure he's lost his chance with the only person he'll ever love. Julian's vacation to the Barnes-Fleetwood ranch brings them all together. After Dani jumps into Julian's car while fleeing her wedding, Julian knows he has to have her. But nothing is easy in Willow Fork. A danger from Julian's past threatens them all. Julian will have to convince both Dani and Finn that being his will be the best decision they ever made.

This is the real-life story of Eurasian refugee Rachel, who was forced to flee her home country because of her mother's religion. Told in Rachel's own words, the story describes the feelings of fear and anxiety immigrant children face as they try to rebuild their lives in a new country.

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This is the real-life story of 10-year old refugee Hamid, who flees Eritrea with his mother to escape the war and threats to his family from the government. Told in Hamid's own words, this story describes the hardship experienced by immigrants who are rebuilding their lives with little understanding of the language and culture of their new country.

"Alpha Girls is reporter Julian Guthrie's powerful account of five women pioneers in the field of venture capital who bucked the system and found ways to survive and thrive in the cutthroat, high-stakes, male-dominated world of Silicon Valley"--Provided by publisher.

A new stand alone fake relationship romance set in the world of the Wrights from USA Today bestselling author K.A. Linde... I never thought I'd say yes to a fake date. Let alone with Julian Wright. But I'm stuck attending my perfect brother's doctoral graduation, and I can't suffer through another round of parental disappointment. Julian has to go to a charity function he planned with his ex-girlfriend. We both need a date. Yes, we shared one kiss in a darkened office to make his ex jealous. But it wasn't real. Was it? I'm sure I can get through this. Until we get to the house and there's only one bed. I've pined for Julian for three long years. More than my body is on the line...I need to guard my heart. Because if I get hurt in our fake relationship, then it serves me Wright.

When Navid's father's life was in danger, he fled their home in Iran and came to the UK. Navid and his mother followed him to the UK a couple of years later and it was strange

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for Navid to be reunited with his father as things had changed so much. He describes why he had to leave and his long journey over here. Navid tells of his struggle to adapt to life in another country. Narrated by Navid, we see the devastation that conflict can have on children and families. Leaving family and friends and starting a new life in a new country was hard for Navid and his family.

"Known for her outstanding performances on *The Good Wife* and *ER*, Julianna Margulies now unleashes her sharp talent with a powerful debut memoir chronicling her life and her work, examining from within, her journey from chaos to calm. "When an actor is on a long running television show, especially when the writing is superb as was the case with *The Good Wife*, the character becomes a second skin; they grow as you grow, they change as you change. Being an actress gives me the luxury of discovering myself. All the feelings that came up from playing Alicia allowed me to look back at my life and tap into my own vulnerability. My personal fear of the unknown reared its ugly head as I studied this character, most likely stemming from the ever-present unpredictability of my childhood." - From the Introduction

An apple-cheeked bubbly child, Julianna Margulies was bestowed the nickname "Sunshine Girl" by her mother at an early age. Raised between two divorced parents, often on different continents, Julianna quickly learned how to be of value to her eccentric mother and her absent father. Raised in fairly unconventional ways in various homes in Paris, England, New York, and New Hampshire, Julianna's role among the turmoil and uncertainty that her

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parents generated, was to comfort those around her, find organization among the disorder, and eventually make her way in the world as a young adult and eventually an Award-winning actress. Along the way, there were failed romances, difficult choices, and overwhelming rejections. But there was also the moment that fate, faith, and talent assembled in a perfect storm that lead to the roles of a lifetime, both professionally and personally. Sunshine Girl is an accomplished coming of age story that offers readers a rich sense of relatability as well as the intimate details of a life unimagined"--

Ann Cameron's beloved and bestselling chapter book series about Julian, his brother Huey, and his friend Gloria all begins right here! Julian has a big imagination. And he is great at telling stories. He can make people—especially his younger brother, Huey—believe just about anything. Like the story about the cats that come in the mail. Or the fig leaves that make you grow tall if you eat them off the tree. But some stories can lead to a heap of trouble, and that's exactly where Julian and Huey end up! This book has been selected as a Common Core State Standards Text Exemplar (Grades 2–3, Stories) in Appendix B. "You have to go a long way these days to find a book that leaves you feeling as happy as this one." —The New York Times "There's a glow here that's hard to resist." —Booklist

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