

## Journal Geisha Makes Mt Fuji Model Japanese Journal 120 Pages 5 5 X 8 5 Japanese Diary Soft Cover Matte Finish Volume 2 Geisha Journal Japanese Art Series

An entertaining reference to popular Japanese TV shows, from the publisher of The Anime Encyclopedia.

Japanese geisha art is a favorite among many. Now enjoy this wonderful new lined Japanese notebook featuring a lovely Geisha who is making a miniature model of the famous Mt. Fuji. A delightful journal gift for women and all Japanese art lovers. Ready to Write Your Way into a New Life? Most of us know there is power in words, but are you aware of the force created from keeping a journal? This handy, portable, lined journal to write in is exactly what you need to enjoy the power of a self-discovery journal. Maybe you're the type of person who loves to journal, write, capture your thoughts, record events, track daily activities, make lists, count blessings, express gratitude, create goals, or engage in a conversation with yourself, you'll find this lined notebook perfect. And don't forget, this Fine Arts journal makes a wonderful gift, too. The Fine Arts Journals series features gorgeous and exquisite paintings by world-renowned artists. Special Features and Sections This delightful journal contains 120 pages and has some special features and sections: 5.5" x 8.5" size - portable and easy enough to carry with you 106 lined pages Cream-colored paper, smooth and 55#, suitable for ink, pencils, gel pens, and coloring pencils 4-page Reflections section 2 Japanese proverbs for inspiration 2 coloring-pages black and white graphic for your creative play 2-page Personal Index section Title page to record your name, date, or other information Smooth-to-touch matte-finish cover Cover image by a famous painter What Can Journaling Do for You? Extensive research exists that extols the benefits of journaling and many neuroscientists are looking more and more at the impact of the hand-written ones where good old paper is used. Here are but a few reasons to give a paper journal a try: Increase learning. Improve memory and comprehension. Increase goal achievement. Increase self-awareness. Unlock creativity. Improve mood and self-confidence. As you can see, there are many reasons why this journal can be of help. Why not scroll up and get your copy today? Beautiful Journals and Notebooks offers many more styles and varieties of journals and their usefulness is only limited by your imagination. Catch a dream, create a prayer list, or simply use one to record your expenditures as you go about your daily life. There are a 1001 ways to use a journal. What's your way?

This volume traces the modern critical and performance history of this play, one of Shakespeare's most-loved and most-performed comedies. The essay focus on such modern concerns as feminism, deconstruction, textual theory, and queer theory.

By turns candid, witty, and poignant, 36 Views of Mount Fuji is an American professor's much-praised memoir about her experiences of Japan and the Japanese.

A multidisciplinary forum for communicating new information, new interpretations, and recent research results concerning Japan to the English-reading world.

"Richie should be designated a living national treasure."—Library Journal "Wonderfully evocative and full of humor... honest, introspective, and often poignant."—New York Times "No one has written with more concentration about the peculiar quality of exile enjoyed by the gaijin, the foreigner in Japan."—London Review of Books "To read [The Donald Richie Reader and The Japan Journals] is like diving for pearls. Dip into any part of them and you will surely find treasures about the cinema, literature, traveling, writing. The passages are evocative, erotic, playful, and often profound."—Japanese Language and Literature Donald Richie has been observing and writing about Japan from the moment he arrived on New Year's Eve, 1946. Detailing his life, his lovers, and his ideas on matters high and low, The Japan Journals is a record of both a nation and an evolving expatriate sensibility. As Japan modernizes and as the author ages, the tone grows elegiac, and The Japan Journals—now in paperback after the critically acclaimed hardcover edition—becomes a bittersweet chronicle of a complicated life well lived and captivatingly told. Donald Richie, the eminent film historian, novelist, and essayist, still lives in Tokyo.

Christina and Grant are studying Japan in school. They are so excited about the mysterious and exotic country that they talk Mimi and Papa into flying the Mystery Girl airplane to Japan. It all seems so beautiful and serene: the gardens, the cherry blossoms, the beautiful geisha. But what about the very large sumo wrestlers, the samurai swords, and who are those ninja, anyway? The ground is shaking, too, from a rumbling volcano and a tummy-tumbling earthquake! Creepy calligraphy clues lead them on a chase through neon-lit Tokyo, a mysterious Japanese garden and via bullet train to the awesome Mt. Fuji! Grab a ticket and join them for all the fun, frights, and adventure! This mystery incorporates history, geography, culture and cliffhanger chapters that keep kids begging for more! Each mystery includes SAT words, educational facts, fun and humor, Built-In Book Club and activities. This Carole Marsh Mystery also has an Accelerated Reader quiz, a Lexile Level, a Fountas & Pinnell guided reading level and a Developmental Reading Assessment. LOOK what's in this mystery - people, places, history, and more! How to translate English names to Japanese, and how to write them - Japanese manners and customs, and how they differentiate from American ones - Tatami mats - Kanji (Japanese characters) - Samurai including weapons, hara-kiri - Girls' Day and Boys' Day, including traditions of each - Traditions of the kimono, and how to put one on - Sumo wrestling including stables, warm-ups, hairstyles - Cherry Blossom Festival - Earthquakes in Japan - Ring of Fire, volcanoes - Puppet shows and kabuki plays - Japanese gardens. Places in Tokyo, Japan: Mitsukoshi Department Store - Akihabara (an electronics neighborhood) - The Imperial Palace - Senso-Ji Temple - Ueno Park - Mount Fuji, just west of Tokyo - Tokyo Disneyland and - Lake Hakone, Hakone, Japan. Below is the Reading Levels Guide for this book: Grade Levels: 3-6 Accelerated Reader Reading Level: 5.0 Accelerated Reader Points: 2 Accelerated Reader Quiz Number: 111601 Lexile Measure: 740 Fountas & Pinnell Guided Reading Level: Q

Developmental Assessment Level: 40

While the actor Sessue Hayakawa (1886–1973) is perhaps best known today for his Oscar-nominated turn as a Japanese military officer in *The Bridge on the River Kwai* (1957), in the early twentieth century he was an internationally renowned silent film star, as recognizable as Charlie Chaplin or Douglas Fairbanks. In this critical study of Hayakawa's stardom, Daisuke Miyao reconstructs the Japanese actor's remarkable career, from the films that preceded his meteoric rise to fame as the star of Cecil B. DeMille's *The Cheat* (1915) through his reign as a matinee idol and the subsequent decline and resurrection of his Hollywood fortunes. Drawing on early-twentieth-century sources in both English and Japanese, including Japanese-language newspapers in the United States, Miyao illuminates the construction and reception of Hayakawa's stardom as an ongoing process of cross-cultural negotiation. Hayakawa's early work included short films about Japan that were popular with American audiences as well as spy films that played upon anxieties about Japanese nationalism. The Jesse L. Lasky production company sought to shape Hayakawa's image by emphasizing the actor's Japanese traits while portraying him as safely assimilated into U.S. culture. Hayakawa himself struggled to maintain his sympathetic persona while creating more complex Japanese characters that would appeal to both American and Japanese audiences. The star's initial success with U.S. audiences created ambivalence in Japan, where some described him as traitorously Americanized and others as a positive icon of modernized Japan. This unique history of transnational silent-film stardom focuses attention on the ways that race, ethnicity, and nationality influenced the early development of the global film industry.

A popular series of guidebooks for the modern-day traveler offering information on cities and countries around the world continues, presenting up-to-date backgrounds and descriptions, detailed maps, hundreds of photographs and much more, including walking and driving tours, visitor information directories and cultural sidebars. Original.

Documents the great diversity in how people perceive their natural environment and how they come to terms with nature, be it through brute force, rituals or idealization. The main message of the book is that 'nature' and the 'natural' are concepts very much conditioned by their context.

*Japan in Transformation, 1945–2020* has been newly revised and updated to examine the 3.11 natural and nuclear disasters, Emperor Akihito's abdication, Prime Minister Shinzo Abe's legacies, the 2019 World Cup and the postponement of the 2020 Tokyo Olympics due to COVID-19. Through a chronological approach, this volume traces the development of Japan's history from the US Occupation in 1945 to the political consequences of the coronavirus pandemic. It evaluates the impact of the Lost Decade of the 1990s as well as key issues such as the demographic crisis, war memory, regional relations, security concerns, constitutional revision and political stagnation. In response to post-2010 developments such as Abenomics, the demise of the Democratic Party of Japan and immigration policy, chapters have been reassessed to account for changes in politics, the role of women, Japan's relationships with Asia and how and why policies have fallen short of stated goals. Overall, the volume reveals how Japan transformed into one of the largest economic and technological powers of the modern world. With a Chronology, Who's who and Glossary, this edition is the ideal resource for all students interested in Japanese politics, economy and society since the end of World War II.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Volume II in this series of five volumes deals with relations between Japan and Britain in the poetical-diplomatic sphere from 1931 to the present day. From the political-diplomatic standpoint, it discusses the deteriorating relationship of the 1930s and leads on to the development of increasingly healthy postwar relations. The book consists of parallel essays from Japanese and British academic specialists.

*Maiko Masquerade* explores Japanese representations of the maiko, or apprentice geisha, in films, manga, and other popular media as an icon of exemplary girlhood. Jan Bardsley traces how the maiko, long stigmatized as a victim of sexual exploitation, emerges in the 2000s as the chaste keeper of Kyoto's classical artistic traditions. Insider accounts by maiko and geisha, their leaders and fans, show pride in the training, challenges, and rewards maiko face. No longer viewed as a toy for men's amusement, she serves as catalyst for women's consumer fun. This change inspires stories of ordinary girls--and even one boy--striving to embody the maiko ideal, engaging in masquerades that highlight questions of personal choice, gender performance, and national identity.

Illustrated with color and black-and-white images of the mountain and its associated religious practices, H. Byron Earhart's study utilizes his decades of fieldwork—including climbing Fuji with three pilgrimage groups—and his research into Japanese and Western sources to offer a comprehensive overview of the evolving imagery of Mount Fuji from ancient times to the present day. Included in the book is a link to his twenty-eight-minute streaming video documentary of Fuji pilgrimage and practice, *Fuji: Sacred Mountain of Japan*. Beginning with early reflections on the beauty and power associated with the mountain in medieval Japanese literature, Earhart examines how these qualities fostered spiritual practices such as Shugendo, which established rituals and a temple complex at the mountain as a portal to an ascetic otherworld. As a focus of worship, the mountain became a source of spiritual insight, rebirth, and prophecy through the practitioners Kakugyo and Jikigyo, whose teachings led to social movements such as Fujido (the way of Fuji) and to a variety of pilgrimage confraternities making images and replicas of the mountain for use in local rituals. Earhart shows how the seventeenth-century commodification of Mount Fuji inspired powerful interpretive renderings of the "peerless" mountain of Japan, such as those of the nineteenth-century print masters Hiroshige and Hokusai, which were largely responsible for creating the international reputation of Mount Fuji. In the eighteenth and nineteenth centuries, images of Fuji served as an expression of a unique and superior Japanese culture. With its distinctive shape firmly embedded in Japanese culture but its ethical, ritual, and spiritual associations made malleable over time, Mount Fuji came to symbolize ultranationalistic ambitions in the 1930s and early 1940s, peacetime democracy as early as 1946, and a host of artistic, naturalistic, and commercial causes, even the exotic and erotic, in the decades since.

In *Japonisme and the Birth of Cinema*, Daisuke Miyao explores the influence of Japanese art on the development of early cinematic visual style, particularly the actualité films made by the Lumière brothers between 1895 and 1905. Examining nearly 1,500 Lumière films, Miyao contends that more than being documents of everyday life, they provided a medium for experimenting with aesthetic and cinematic styles imported from Japan. Miyao further analyzes the Lumière films produced in Japan as a negotiation between French Orientalism and Japanese aesthetics. The Lumière films, Miyao shows, are best understood within a media ecology of photography, painting, and cinema, all indebted to the compositional principles of Japonisme and the new ideas of kinetic realism it inspired. The Lumière brothers and their cinematographers shared the contemporaneous obsession among Impressionist and Post-Impressionist artists about how to instantly and physically capture the movements of living things in the world. Their engagement with Japonisme, he concludes, constituted a rich and productive two-way conversation between East and West.

In 1980 Cathy N. Davidson traveled to Japan to teach English at a leading all-women's university. It was the first of many journeys and the beginning of a deep and abiding fascination. In this extraordinary book, Davidson depicts a series of intimate moments and small epiphanies that together make up a panoramic view of Japan. With wit, candor, and a lover's keen eye, she tells captivating stories—from that of a Buddhist funeral laden with ritual to an exhilarating evening spent touring the "Floating World," the sensual demimonde in which salaryman meets geisha and the normal rules are suspended. On a remote island inhabited by one of the last matriarchal societies in the world, a disconcertingly down-to-earth priestess leads her to the heart of a sacred grove. And she spends a few unforgettable weeks in a quasi-Victorian residence called the Practice House, where, until recently, Japanese women were taught American customs so that they would make proper wives for husbands who might be stationed abroad. In an afterword new to this edition, Davidson tells of a poignant trip back to Japan in 2005 to visit friends who had remade their lives after the Great Hanshin Earthquake of 1995, which had devastated the city of Kobe, as well as the small town where Davidson had lived and the university where she taught. 36 Views of Mount Fuji not only transforms our image of Japan, it offers a stirring look at the very nature of culture and identity. Often funny, sometimes lilyingly sad, it is as intimate and irresistible as a long-awaited letter from a good friend.

Travel to Japan and discover Tokyo's best sushi and sakU spots, stroll Kyoto's gardens, and climb sacred Mount Fuji with National Geographic as your trusted guide. The latest edition of this popular guidebook, updated by Japan travel expert Perrin Lindelauf, covers all the main cities, towns, and regions of Japan, helping travelers negotiate one of Asia's most popular yet challenging destinations. Travel information tips for Tokyo and Japan's eight main islands and regions are fully revised and updated in this latest edition, with useful new sidebars giving simple directions on getting to and from popular destinations. This book outlines detailed city walks and regional drives, complete with maps and reservation information. Also included are features on the Age of the Samurai, Buddhism, Geisha, Shinto, Sacred Mount Fuji-San, Japan After Dark, and the remarkable Blue Zone of Okinawa. A brand-new feature will explore the future of travel, Japanese style—including a look at ANA's Dreamliner Aircraft. The National Geographic Traveler guidebooks are aimed at readers who value experiential travel. Each book provides inspiring photography, insider tips, and expert advice for a more authentic, enriching experience of the destination. These books serve a readership of active, discerning travelers, and supply information, historical context, and cultural interpretation not available on the Internet.

In this stunning collection of essays the roots of Japanese mores and popular culture are explored with disarming candor and verve, covering everything from economics and politics to fashion, entertainment, and sex. What we normally see of the attention-shy Japanese is simply nothing more than the superficial manifestation of something much deeper. In fact, centuries deeper. The authors take us behind closed doors and illuminate the layers of tradition behind many of today's inexplicable practices. The ubiquitous "package tour" that sees armies of Japanese pleasure-seekers flocking to the far corners of the globe in tight-knit groups has its roots in the temple pilgrimage of old - arranged under the watchful eye of the village associations. The almost fanatical grab for prime property in New York, London, Berlin, and other major cities around the world echoes a cycle of fortune-seeking that began in Japan centuries ago. And the "electric geisha" of the title is a metaphor for the karaoke sing-along machines that have replaced the old forms of entertainment, but serve much the same purpose. With telling insight and frankness, Mr. Ueda and his colleagues unlock a little more of the Japanese mystery, tracing each thread from the time of shoguns and geisha to the close of the technology-dominated twentieth century. What emerges is a colorful tapestry of old Japan - with its samurai and nobles, palanquins and pleasure quarters - and a fascinating, tightly woven composite of modern Japan, its people, and the collective psyche. Gift For Men, Women, Mother, Father, Grandpa, Uncle, Aunt, Auntie, Grandma, Nana, Gigi, Brother, Sister, Wife, Husband, Boys, Girls. Funny gift for Birthday, Mother's Day, Father's Day, Woman Day, Thanksgiving, Christmas, Halloween, New Year, Valentines Day.

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