

Jolly Dictionary

"Comprehensive...will enhance your gin appreciation" - The New York Times An A-Z compendium of everything you need to know about gin, from botanicals to the perfect G&T. Includes 20 gin cocktail recipes. Gin is the spirit of the moment, the discerning drinker's tippable of choice. But with a gin revolution currently sweeping the world, it has never been a more fascinating - and complex - subject. The Gin Dictionary is the gin-drinker's guide to this special spirit. With hundreds of entries covering everything from history, ingredients and distilling techniques to flavour notes, cocktails and the many varieties of gin around the world, award-winning gin expert David T. Smith explores the key factors behind your drink.

A dictionary for a child being taught in the first 3 years of school. It includes the words likely to be met and is age-appropriate. An effective resource, it includes parts of speech, pronunciation and examples of use with the Jolly Phonics characters. The Jolly Dictionary is a child's first dictionary, and will have these features: - Original selection of key vocabulary, age-appropriate, and including mentions of Jolly Phonics characters. It will have definitions from a 2,000 word 'defining vocabulary'. Parts of Speech given for each word in Jolly Grammar colours. - A Pronunciation Guide for each word, using joined diagraphs and a few new characters for clarity. - Vocabulary is focussed on Jolly Phonics, including the words used elsewhere in Jolly Phonics/Jolly Grammar, and the words typically used with this age group.

"As with so many aspects of childhood, the changes in Western children's clothing over the last three centuries have been far-reaching and complex. This period has witnessed a gradual shift from dressing children to adult requirements, in multiple layers and formal styles, to the booming, trend-led designer children's wear market today. 300 years of children's clothes are presented here in a fresh and accessible dictionary format, with detailed entries on over 300 garments from air-raid suits to zouave jackets, all taken from the world's largest and most diverse collection at the VA Museum of Childhood. Many of the garments are beautifully designed and made, from an elaborately embroidered eighteenth-century gown to a simple paper mini dress from the 1960s, and show the colourful and at times innovative history of children's clothing." "Specially commissioned colour photographs sit alongside clear dictionary entries, which include description of appearance and significance, explanation of terms, dates and derivation. These are supplemented by a detailed introduction and contextual images such as sewing and knitting patterns, catalogues, dolls, fashion plates, photographs and paintings. Finally, an illustrated timeline and a series of line drawings showing the layers of underwear worn by children at different points across the centuries offer an at-a-glance understanding of the changes in children's fashions."--BOOK JACKET.

Dictionaries are a powerful genre, perceived as authoritative and objective records of the language, impervious to personal bias. But who makes dictionaries shapes both how they are constructed and how they are used. Tracing the craft of dictionary making from the fifteenth century to the present day, this book explores the vital but little-known significance of women and gender in the creation of English language dictionaries. Women worked as dictionary patrons, collaborators, readers, compilers, and critics, while gender ideologies served, at turns, to prevent, secure, and veil women's involvements and innovations in dictionary making. Combining historical, rhetorical, and feminist methods, this is a monumental recovery of six centuries of women's participation in dictionary making and a robust investigation of how the social life of the genre is influenced by the social expectations of gender.

Packed full of inspirational articles from successful writers, illustrators and publishing experts, the Children's Writers' & Artists' Yearbook once again serves up the best independent advice to writers for children of all ages. Covering all aspects of the publishing process, across the full range of formats and genres, it will appeal to self-published writers as well as those seeking an agent-publisher or crowdfunded deal. Inside are up-to-date contact details for literary agents, publishers, prizes and grant-giving bodies, societies and creative organisations that support writers and illustrators. Universally recognised as the first port of call for all writers wanting to improve their work and their chances of getting published, this Yearbook contains an 'impressive raft of advice and notes on every aspect of the business' (Quentin Blake).

There was a queer old person that lived in Farmer Green's garden. Nobody knew exactly how long he had made his home there because his neighbors seldom saw him. He might have been in the garden a whole summer before anybody set eyes on him.

The world's most isolated continent has spawned some of the most unusual words in the English language. In the space of a mere century, a remarkable vocabulary has evolved to deal with the extraordinary environment and living organisms of the Antarctic and subantarctic. Here, for the first time, is a complete guide to the origin and definitions of Antarctic words. Like other historical dictionaries, The Antarctic Dictionary gives the reader quotations for each word. These quotations are the life-blood of the dictionary — more than 15 000 quotations from about 1000 different sources give the reader a unique insight into the way the language of Antarctica has evolved. The reader will find out what it means to be slotted, the shortcomings of homers, the joys of a donga and the hazards of a growler. The Antarctic Dictionary has been meticulously researched, and will appeal to all those who have been to the frozen continent or have ever dreamed of going there. It will also appeal to those fascinated by the development of language. With a forward by Sir Ranulph Fiennes.

In this art dictionary like no other, The Art History Babes (the hosts behind the prolific podcast) break down the elitist world of art with definitions of over 300 essential art terms. Art speak is infamously alienating, strange, and confusing as hell. Think stereotypical, stylish art dealers who describe art as 'derivative' and 'dynamic' – or stuffy auction houses

filled with portraits of dead white people called 'Old Masters'. What do these words mean? Where did they come from? And how can you actually use them? Spanning art history, iconic movements, peculiar words, and pretentious phrases – after reading this book, you'll be able to lay down that art jargon with the best of them. From avant-garde to oeuvre, the Harlem Renaissance to New Objectivity, museum fatigue to memento mori – the Babes use their whip-smart humor, on-point knowledge, and a heavy dose of candor to explain even the most complex ideas in bite-sized definitions, as in: ACTION PAINTING (n.) – If Jackie Chan had buckets of paint strapped to his arms and legs in Rush Hour 2, and there just happened to be a blank canvas nearby, you would end up with action painting. [...] IMPASTO (n.) – Have you ever gotten up close to a painting, looked at it, and thought: “Those brushstrokes are sensual as hell.”? That’s how I feel about impasto, a painting style that involves applying thick, textured strokes of paint using a brush or palette knife or other tool of your choice. [...] UKIYO-E (n.) – Beautiful ladies, kabuki actors, epic landscapes, sumo wrestlers, people navigating city streets, and sex stuff! These are some of the common subjects of ukiyo-e art produced in Japan during the Edo period (1603–1868.) [...] With illustrations from Carmen Casado – The Honest Art Dictionary is a valuable starter pack for those new to the study of art history, those re-exploring the discipline, or those simply interested in impressing their friends during a trip to the local art museum.

Defines the terminology of the communication and computer industries for the non-technical user.

The Dictionary of Posh serves as an essential guide to the (ab)use of many English words by the decidedly upmarket and the resultant - and endangered - language they speak: Posh

Plush, soft, full-size, hand-puppet of the character Bee in Jolly Phonics.

This early work by Henry James was originally published in 1908 and we are now republishing it with a brand new introductory biography. Henry James was born in New York City in 1843. One of thirteen children, James had an unorthodox early education, switching between schools, private tutors and private reading.. James published his first story, 'A Tragedy of Error', in the Continental Monthly in 1864, when he was twenty years old. In 1876, he emigrated to London, where he remained for the vast majority of the rest of his life, becoming a British citizen in 1915. From this point on, he was a hugely prolific author, eventually producing twenty novels and more than a hundred short stories and novellas, as well as literary criticism, plays and travelogues. Amongst James's most famous works are The Europeans (1878), Daisy Miller (1878), Washington Square (1880), The Bostonians (1886), and one of the most famous ghost stories of all time, The Turn of the Screw (1898). We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Annotation.

This book, now in its third edition, is still the most uniquely comprehensive resource for finding word parts needed to express a concept. Along with aiding vocabulary expansion, this dictionary provides guidance to those who may be interested in inventing or deciphering words bearing an established and embedded meaning. This work is split into three parts. Part I, the dictionary proper, provides an alphabetical listing of over 5,100 word parts. Each entry includes a brief definition, examples of use and etymology. Part II, the Finder, is a reverse dictionary that allows users to start with a meaning or concept to then find word parts that express the meaning. The only reverse dictionary of its kind, this section is updated with over 4,600 search terms in total. The expanded Part III organizes word parts under 20 convenient categories--like The Body, Fear or Dislike of, Experts and Shapes.

“Dictionary, n: A malevolent literary device for cramping the growth of a language and making it hard and inelastic. This dictionary, however, is a most useful work.” Bierce’s groundbreaking Devil’s Dictionary had a complex publication history. Started in the mid-1800s as an irregular column in Californian newspapers under various titles, he gradually refined the new-at-the-time idea of an irreverent set of glossary-like definitions. The final name, as we see it titled in this work, did not appear until an 1881 column published in the periodical The San Francisco Illustrated Wasp. There were no publications of the complete glossary in the 1800s. Not until 1906 did a portion of Bierce’s collection get published by Doubleday, under the name The Cynic’s Word Book—the publisher not wanting to use the word “Devil” in the title, to the great disappointment of the author. The 1906 word book only went from A to L, however, and the remainder was never released under the compromised title. In 1911 the Devil’s Dictionary as we know it was published in complete form as part of Bierce’s collected works (volume 7 of 12), including the remainder of the definitions from M to Z. It has been republished a number of times, including more recent efforts where older definitions from his columns that never made it into the original book were included. Due to the complex nature of copyright, some of those found definitions have unclear public domain status and were not included. This edition of the book includes, however, a set of definitions attributed to his one-and-only “Demon’s Dictionary” column, including Bierce’s classic definition of A: “the first letter in every properly constructed alphabet.” Bierce enjoyed “quoting” his pseudonyms in his work. Most of the poetry, dramatic scenes and stories in this book attributed to others were self-authored and do not exist outside of this work. This includes the prolific Father Gassalasca Jape, whom he thanks in the preface—“jape” of course having the definition: “a practical joke.” This book is a product of its time and must be approached as such. Many of the definitions hold up well today, but some might be considered less palatable by modern readers. Regardless, the book’s humorous style is a valuable snapshot of American culture from past centuries. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Designed to follow on from the Jolly Phonics Student Books 1, 2 and 3, the Grammar Student Books build on the skills taught in Jolly Phonics, and introduce grammar, spelling and punctuation rules to improve writing and reading comprehension. The Grammar 4 Student Book follows on from Grammar 1, Grammar 2 and Grammar 3 Student Books. Children are able to work through the Student Book and complete a variety of activities to consolidate their lessons and develop key spelling and grammar skills. Each page in the Student Book is linked to the lesson provided in the Grammar 4 Teacher's Book, putting everything they need at the teacher's fingertips. Grammar 4 Student Book follows on from Grammar 3 Student Book, building on the skills and knowledge learnt in the Grammar 1, 2 and 3 Student Books. It contain 36 spelling and 36 grammar lessons. Topics covered include: revision of topics taught in earlier years; spelling strategies and patterns for complex words; more suffixes and prefixes; verb tenses; homophones; subject and object of a sentence; concrete and abstract nouns; grammatical person; phrases, clauses and sentences and hyphens.

The award-winning Jolly Dictionary complements the Jolly Grammar books and is designed to teach children how to look up and understand words they don't know. Teaching children how to use a dictionary

will improve reading and writing, and help them become independent learners. The dictionary has been color coded into four sections, (matching the Jolly Phonics Alphabet poster) so that children are able to find the words they are looking quickly. A unique Pronunciation Guide is given for each of the 6,000+ age-appropriate words. The definitions have been carefully written so that children find them easy to read and understand. The Jolly Dictionary is also beautifully illustrated throughout and features Inky, Bee and Snake.

Throughout history, most dictionaries have served the purpose of preserving the purity of the language, usually preferring the erudite vocabulary of the affluent upper classes to the salty, constantly evolving slang of their working-class counterparts. That began to change in the early modern period, when several innovative lexicographers began publishing collections of slang terms used by particular subcultures, such as criminals. According to scholars, Francis Grose's Dictionary of the Vulgar Tongue is one of the most important and complete of these early slang dictionaries. Spend some time with this fascinating volume to learn the slang definitions of words and phrases like "poisoned" (pregnant), "shooting the cat" (vomiting after excess alcohol consumption), and "snoozing ken" (a brothel).

The Jolly Phonics Pupil Books cover all the five skills for reading and writing. Children are able to work through each book and complete a wide variety of engaging daily activities, which develop key literacy skills. The teacher is able to support and guide the children through the books with the Jolly Phonics Teacher's Book. Jolly Phonics Pupil Book 2 - continues to build on the skills that the children have been taught in book 1. It introduces more tricky words, alternative letter sound spellings and basic sentence structure to encourage independent writing.

Which US Presidents were born on the Fourth of July? When did Alexander Graham Bell make the first telephone call? Catherine the Great, Bing Crosby, and Dr. Spock were all born on what day of the year? This entertaining list of important anniversaries for each day of the year reveals remarkable coincidences.

The Bikol language of the Philippines, spoken in the southernmost peninsula of Luzon Island and extending into the island provinces of Catanduanes and Masbate, is presented in this bilingual dictionary. An introduction explains the Bikol alphabet, orthographic representation (including policies adopted in writing Spanish and English loan words), foreign sounds in Bikol, and Bikol phonology. A section on the use of the dictionary outlines affixes, tenses, verbal and nonverbal stress, combined affix forms, the causative series "pa-," "mang-" and "pang-" series, "pang-" as a nominal, "maki-" and "paki-" series, "hing-" series, unintentional action, ability series, "magin," and plural nouns, verbs, and adjectives. The Bikol-English and English-Bikol dictionary sections follow.

The complete set of 7 fun-filled activity books for kids, each covering one group of letter sounds. Jolly Phonics teaches children to read and write using synthetic phonics in a fun and engaging way. Each of these 36 page activity books for children aged 3+, including 2 pages of stickers provide a range of fun activities for children to complete, including coloring, handwriting practice, puzzles, mazes, games, craft activities, word & picture matching and flash cards. There is a story for each of the letter sounds as well as the letter sound action, introducing synthetic phonics in a fun and multi-sensory way, giving them solid support at home. Activity Book 1 s, a, t, i, p, n Activity Book 2 c k, e, h, r, m, d Activity Book 3 g, o, u, l, f, b Activity Book 4 ai, j, oa, ie, ee, or Activity Book 5 z, w, ng, v, oo, oo Activity Book 6 y, x, ch, sh, th, th Activity Book 7 qu, ou, oi, ue, er, ar

The Jolly Phonics Pupil Books cover all the five skills for reading and writing. Children are able to work through each book and complete a wide variety of engaging daily activities, which develop key literacy skills. The teacher is able to support and guide the children through the books with the Jolly Phonics Teacher's Book. Jolly Phonics Pupil Book 1- covers all the 42 letter sounds, with the Jolly Phonics action, letter formation, listening for letter sounds in words, blending activities and the first set of tricky words.

Break the rules. Knit outside the lines! AlterKnit Stitch Dictionary takes an unexpected look at stranded colorwork with 200 new motifs. These non-traditional colorwork charts are perfect for the creative knitter looking to break away from the ordinary. Derived from graphic design elements, these fresh motifs include everything from geometric mountains, waves, and spirals to modern bikes, skulls, and sheep. Dive into stranded colorwork with confidence with a section on reading charts, working floats, and choosing colors. Learn how stranded colorwork can be used in design with five accompanying projects including mitts, cowls, and sweaters. Plus, use your imagination to modify, deconstruct, and combine the unique motifs to create your own designs. Be inspired to break the rules and use charts in creative ways with AlterKnit Stitch Dictionary.

The annual, bestselling guide to all aspects of the media and how to write and illustrate for children and young adults. Acknowledged by the media industries and authors as the essential guide to how to get published. The 70+ articles are updated and added to each year. Together they provide invaluable guidance on subjects such as series fiction, writing historical or funny books, preparing an illustration portfolio, managing your finances, interpreting publishers' contracts, self-publishing your work. Foreword by Sally Green, author of the award-winning YA fantasy trilogy: Half Bad (2014), Half Wild (2015) and Half Lost (2016). NEW articles for the 2018 edition on: - Writing for reluctant readers by Jon Mayhew - Writing for teenagers by Holly Smale - Choosing the right agent by Gill McLay or the Bath Literary Agency - Plotting: getting started with your YA novel by Sarah Mussi - Writing adventures in the real world: children's non-fiction by Isabel Thomas All of the 2,000 listings of who to contact across the media have been reviewed and updated. The essential guide for any writer for children.

An entertaining reference on English folklore features 1250 entries that shed new light on the colorful history behind the holidays, legends, superstitions, traditions, contemporary urban legends, and customs of England, discussing such topics as Mother Goose, Robin Hood, folk cures, wishbone wishes, festivals, and more.

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