

## Jays Journal By Anonymous

Fourteen-year-old Jennie's life is turning upside down. Her father has walked out, and her anguished mother seeks solace in pills. Her best friend practically abandons her to be with a boyfriend. It seems like Jennie's real best friend is her diary. Then she meets Mr. Johnstone, the substitute math teacher. Jennie has never met such a charismatic teacher. She feels honored when Mr. J. seems to single her out for special attention, and begins to fantasize about him as her boyfriend. When Mr. J. first reveals his feelings for her, she is thrilled by the relationship that grows outside the classroom walls. Then, slowly, Jennie's diary becomes a record of her loneliness, pain, and confusion. Will it also offer her a way to escape from this treacherous love?

Jay was a sweet, bright high school student who cared about his grades and his friends. He had ambitions. He was happy. And he thought he could handle anything. He was wrong. When Jay falls in with a crowd that's dabbling in drugs and the occult, he finds himself in over his head and doing things he never thought possible. Fascinated by the dark arts and in love with a dangerous girl, Jay falls deeper and deeper into a life he no longer recognizes...and sees no way out. This excursion into the history of bizarre entertainments includes armless calligraphers, mathematical dogs, tightrope-walking fleas and assorted quacks, flimflammers and charlatans of spectacle.

A dark and edgy first-person cautionary tale about how one girl's seemingly minor choices quickly spiraled into a life as a sex worker in the tradition of Go Ask Alice and Lucy in the Sky. She had a normal life, until one small decision changed everything. Suddenly, there were new possibilities and new experiences. But not all of those experiences were good. Read her shocking story in the diary she left behind.

Includes interview with the author and town map on reverse of dust jacket.

Jay McInerney has written unique, witty, vinous essays for over a decade. Here, with his trademark flair and expertise, McInerney provides a master class in the almost infinite varieties of wine, creating a collage of the people and places that produce it all over the world, from historic past to the often confusing present. Stretching from France and South Africa to Australia and New Zealand, McInerney's tour is a comprehensive and thirst-inducing expedition that explores viticulture, investigates great champagne and delves into a vast array of styles, capturing the passion that so many people feel for the world of wine.

I am so scared. I feel like I'm silently screaming for help and no one pays any attention or tries to hear me. I can't control anything anymore. It's all out to get me! When Kim can't handle things, she eats. Then she purges. Sometimes she fasts. She knows she isn't as thin as the other girls on her gymnastics team, and she's worried that now, away from home for

the first time as a college freshman, she won't be able to live up to expectations -- especially her own. Eating is the one thing she can control -- or can she?

The editor of the classic GO ASK ALICE has compiled the poignant journals of a 14-year-old date-rape victim who contracted AIDS and died.

A few "sexy" bullet points about Jay: • He is in love with a cheerleader named Cameo "Appearance" Parnell • He is forever losing "Love-15" to tennis-playing goddess Caroline Richardson • He rocks a touché array of pop-culture references, jokes, and puns • His family-life cookie is about to crumble. Live vicariously through Jay as he faces off against his mortal enemy, gets awkward around his dream girl(s), loses his marbles in a Bermudian love triangle, watches his parents' relationship implode, and, finally, learns to get real and be himself(ish).

Celebrate the fiftieth anniversary of the acclaimed, bestselling first-person account of a teen girl's harrowing descent into drug addiction—as heart-wrenching, shocking, and timely as ever, this cautionary tale now has a brand-new cover. January 24th After you've had it, there isn't even life without drugs... It started when she was served a drink laced with LSD in a dangerous party game. Within months, she was hooked, trapped in a downward spiral that took her from her comfortable home and loving family to the streets of an unforgiving city. It was a journey that would rob her of her innocence, her youth—and ultimately her life. Read her diary. Enter her world. You will never forget her.

Hurt people hurt people. Say there was a novel in which Holden Caulfield was an alcoholic and Lolita was a photographer's assistant and, somehow, they met in Bright Lights, Big City. He's blinded by love. She by ambition. Diary of an Oxygen Thief is an honest, hilarious, and heartrending novel, but above all, a very realistic account of what we do to each other and what we allow to have done to us.

Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are Breakfast at Tiffany's and Other Voices, Other Rooms (in one volume), Portraits and Observations, and The Complete Stories Truman Capote's masterpiece, In Cold Blood, created a sensation when it was first published, serially, in The New Yorker in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.

A boxed set of two classic, cautionary tales: Go Ask Alice and Jay's Journal.

A withdrawn adolescent boy's initiation into the occult draws him ever deeper into the bizarre world of witchcraft, voodoo, and

satanism until, at age sixteen, he commits suicide.

Who in his right mind wants to talk to a shrink? I don't want to talk about anything. I don't want to feel anything, taste anything ... or anything. The lyrics "just dying to die" run around in my brain day and night... Fifteen-year-old Sam is in pain. He comes to the therapist's office unwillingly, angry, depressed, and filled with guilt over his own self-destructive behavior. He is being drawn deeper and deeper into a black hole of despair from which he sees no way out. *The Road Back* This is the Real-life story of Sam's Recovery, told from tapes of his therapy sessions. It tells what drove him to leave home, how he survived on the street, and why he was desperate to escape from the brutality of the gang that had become his "family" and from the torment of his own self-loathing. For every teen who has experienced the pain and loneliness of a no-way-out darkness, and for all those who love them, here is the light that can lead the way back.

Jay's journal reveals his growing involvement with witchcraft before his suicide at age 16.

Exquisitely and hypnotically written, like a bold and terrifying dream, *The Kiss* is breathtaking in its honesty and in the power and beauty of its creation. In this extraordinary memoir, one of the best young writers in America today transforms into a work of art the darkest passage imaginable in a young woman's life: an obsessive love affair between father and daughter that began when Kathryn Harrison, twenty years old, was reunited with a parent whose absence had haunted her youth. A story both of taboo and of family complicity in breaking taboo, *The Kiss* is also about love—about the most primal of love triangles, the one that ensnares a child between mother and father. Praise for *The Kiss* "I couldn't stop reading this. I'll never stop remembering it."—Mary Karr, author of *The Liars' Club* "Only a writer of extraordinary gifts could bring so much light to bear on so dark a matter, redeeming it with the steadiness of her gaze and the uncanny, heartbreaking exactitude of her language."—Tobias Wolff, author of *This Boy's Life* "Beautifully written . . . jumping back and forth in time yet drawing you irresistibly toward the heart of a great evil."—*The New York Times* "Like all good literature, *The Kiss* illuminates something that we knew already, while also teaching us things we had not even suspected."—*Los Angeles Times* "A darkly beautiful book, fearless and frightening, ironic and compassionate."—Mary Gordon, author of *Circling My Mother* "Harrison's story is her own, but it is also a brilliant fiction, densely mythic, sometimes almost liturgical sounding and raw. She is both author and protagonist of a dark pilgrim's progress."—*The Atlanta Journal and Constitution*

In 480 BC, Xerxes, the King of Persia, led an invasion of mainland Greece. Its success should have been a formality. For seventy years, victory - rapid, spectacular victory - had seemed the birthright of the Persian Empire. In the space of a single generation, they had swept across the Near East, shattering ancient kingdoms, storming famous cities, putting together an empire which stretched from India to the shores of the Aegean. As a result of those conquests, Xerxes ruled as the most powerful man on the planet. Yet somehow, astonishingly, against the largest expeditionary force ever assembled, the Greeks of the mainland managed to hold out. The Persians were turned back. Greece remained free. Had the Greeks been defeated at Salamis, not only would the West have lost its first struggle for independence and survival, but it is unlikely that there would ever have been such an entity as the West at all. Tom Holland's brilliant new book describes the very first 'clash of Empires' between East and West. Once again he has found extraordinary parallels between the ancient world and our own. There is no competing popular book describing these events.

"After details of American government surveillance were published in 2013, Edward Snowden, formerly a subcontracted IT analyst for the

NSA, became the center of an international controversy: was he a hero, traitor, whistleblower, spy? Was his theft legitimized by the nature of the information he exposed? When is it necessary for governmental transparency to give way to subterfuge? Edward Jay Epstein [examines] these and other questions, delving into both how our secrets were taken and the man who took them"--Amazon.com.

I felt the prick of the needle, but only for a second, because this great rush of warmth quickly followed, encompassing my whole body from my toes right up to the top hair on my head. I couldn't move for a minute as she guided the needle in and out of my vein. When she was done, I felt like I had entered heaven. I looked in the mirror and felt beautiful and confident. I felt this great peace, at last, a warmth, and I knew that everything was going to be okay--and really always had been. Like time had stopped and I was floating on a cloud. "Writing the book, I saw my old dope dealer and bought \$1,500 worth of pure heroin--Brown Gold--and started shooting up ten times a day to get the feel of the book. Well, I did, all right. I ended up in Glen Cove General, almost dead. In truth, you make a deal with the Devil. He takes away your pain, but he owns you. You live for the next fix. After a while, it's totally physical; your body has to have it. But I'm off it for good." -- Linda Glovach Young Adults' Choices for 2000 (IRA)

This appealing teen read tells the story of Katie, a teen from an abused home, and her journey through foster care. Katie is always surrounded by wealth, but feels terribly alone because of the secret horror of her angry, abusive father. When she's thrown out of her house and put into foster care, it seems like the end of the world. But as she moves through the foster care system, she begins to realize that she can help others. Can she, at last, find courage and strength of her own?

His secret is his downfall. A riveting, first-person tale in the tradition of Go Ask Alice and Lucy in the Sky. The author of this fictional diary began writing for a class assignment, but soon it became much more to him. As the star player of his high school football team, he faces a lot of pressure and expectation. Not to mention the secret that he's harboring inside. The secret that could change everything. And as David quickly learns, nothing stays secret forever. His innermost thoughts and feelings are chronicled in the diary he left behind.

For fans of Marie Lu comes the first book in an epic series that bends the sci-fi genre into a new dimension. "A truly beautiful novel that redefines the form." —Victoria Aveyard, bestselling author of Red Queen This morning, Kady thought breaking up with Ezra was the hardest thing she'd have to do. This afternoon, her planet was invaded. The year is 2575, and two rival megacorporations are at war over a planet that's little more than a speck at the edge of the universe. Now with enemy fire raining down on them, Kady and Ezra—who are barely even talking to each other—are forced to evacuate with a hostile warship in hot pursuit. But their problems are just getting started. A plague has broken out and is mutating with terrifying results; the fleet's AI may actually be their enemy; and nobody in charge will say what's really going on. As Kady hacks into a web of data to find the truth, it's clear the only person who can help her is the ex-boyfriend she swore she'd never speak to again. Told through a fascinating dossier of hacked documents—including emails, maps, files, IMs, medical reports, interviews, and more—*Illuminae* is the first book in a heart-stopping trilogy about lives interrupted, the price of truth, and the courage of everyday heroes. "Prepare yourselves for *Illuminae*." —EW.com "[Y]ou're not in for an ordinary novel experience. . . ." —Bustle.com "A truly interactive experience. . . . A fantastically fun ride." —MTV.com ? "[O]ut-of-this-world awesome." —Kirkus Reviews, starred ? "...stylistically mesmerizing." —Publishers Weekly, starred ? "[A]n arresting visual experience."—Booklist, starred ? "[A] game-changer." —Shelf Awareness, starred "Brace yourself. You're about to be immersed in a mindscape that you'll never want to leave." —Marie Lu, bestselling author of the Legend trilogy "Genre: Undefined. Novel: Unforgettable." —Kami Garcia, bestselling coauthor of Beautiful Creatures & author of Unbreakable "An exuberant mix of space opera, romance, zombies, hackers, and political thrills." —Scott Westerfeld, bestselling author of Zeroes and Uglies

“Stunningly creative. Smart, funny, and romantic.” —Veronica Rossi, bestselling author of *Under the Never Sky* “This is one of those rare books that will truly keep your heart pounding.” —Beth Revis, bestselling author of *Across the Universe* “This book is xxxing awesome.”

—Laini Taylor, bestselling author of *Daughter of Smoke and Bone*

Classic Books Library presents this brand new edition of “The Federalist Papers”, a collection of separate essays and articles compiled in 1788 by Alexander Hamilton. Following the United States Declaration of Independence in 1776, the governing doctrines and policies of the States lacked cohesion. “The Federalist”, as it was previously known, was constructed by American statesman Alexander Hamilton, and was intended to catalyse the ratification of the United States Constitution. Hamilton recruited fellow statesmen James Madison Jr., and John Jay to write papers for the compendium, and the three are known as some of the Founding Fathers of the United States. Alexander Hamilton (c. 1755–1804) was an American lawyer, journalist and highly influential government official. He also served as a Senior Officer in the Army between 1799-1800 and founded the Federalist Party, the system that governed the nation’s finances. His contributions to the Constitution and leadership made a significant and lasting impact on the early development of the nation of the United States.

From debut novelist Jason June comes a moving and hilarious sex-positive teen rom-com about the complexities of first loves, first hookups, and first heartbreaks—and how to stay true to yourself while embracing what you never saw coming, that’s perfect for fans of Sandhya Menon and Becky Albertalli. There’s one thing Jay Collier knows for sure—he’s a statistical anomaly as the only out gay kid in his small rural Washington town. While all his friends can’t stop talking about their heterosexual hookups and relationships, Jay can only dream of his own firsts, compiling a romance to-do list of all the things he hopes to one day experience—his Gay Agenda. Then, against all odds, Jay’s family moves to Seattle and he starts his senior year at a new high school with a thriving LGBTQIA+ community. For the first time ever, Jay feels like he’s found where he truly belongs. But as Jay begins crossing items off his list, he’ll soon be torn between his heart and his hormones, his old friends and his new ones . . . because after all, life and love don’t always go according to plan.

Required by her cross-country coach to keep a food diary, an insecure teen finds that writing helps organize her thoughts, especially about issues that she, her best friend, and her mother face related to weight and eating.

When Annie discovers she's pregnant by her boyfriend, she's devastated. She has never felt so alone. With no one she can talk to, she pours her heart out to her diary, confiding her feelings of panic, self-doubt, and the desperate hope that some day she can turn her life around. She decides she wants to keep her baby and dreams of loving and caring for this little person. But after the baby is born, it's in her diary that she faces the agonizing question: Can she really raise this child on her own?

"In a world where the suns almost never set, a woman gains entry to a school of infamous assassins, seeking vengeance against the powers that destroyed her family. Daughter of an executed traitor, Mia Corvere is barely able to escape her father's failed rebellion with her life. Alone and friendless, she wanders a city built from the bones of a dead god, hunted

by the Senate and its thugs. But her gift for speaking with the shadows leads her to the hearth of a retired killer, and a future she never imagined. Now, Mia is apprenticed to the deadliest flock of assassins in the entire Republic—the Red Church. Deadly trials await her within the Church's halls: blades and poisons, treachery and death. If she survives to initiation, she'll be inducted among the chosen of the Lady of Blessed Murder, and be one step closer to the only thing she desires. Revenge. NeveNight will come on the heels of Kristoff's latest YA book, a collaboration with Amie Kaufman from Knopf Books for Young Readers, *Illuminae*. Knopf is planning a major publicity blitz and featuring *Illuminae* as its lead title for Fall, on sale October 20th. The marketing and publicity campaign include a multi-city USA tour in the fall, major outreach at consumer and industry events, a national paid advertising campaign, and extensive publicity outreach"--

A long overdue, comprehensive look at Jay DeFeo's career as an avant-garde artist

All will be revealed for fans who have breathlessly awaited the sizzling sequel to *Juliet Immortal*. This time Romeo takes center stage and gets one chance, and one chance only, to redeem himself. Cursed to live out eternity in his rotted corpse, Romeo, known for his ruthless, cutthroat ways, is given the chance to redeem himself by traveling back in time to save the life of Ariel Dragland. Unbeknownst to her, Ariel is important to both the evil Mercenaries and the love-promoting Ambassadors and holds the fate of the world in her hands. Romeo must win her heart and make her believe in love, turning her away from her darker potential before his work is discovered by the Mercenaries. While his seduction begins as yet another lie, it soon becomes his only truth. Romeo vows to protect Ariel from harm, and do whatever it takes to win her heart and soul. But when Ariel is led to believe his love is a deception, she becomes vulnerable to Mercenary manipulation, and her own inner darkness may ultimately rip them apart.

The powerful, poignant, bestselling National Book Award Finalist gives voice to a young girl robbed of her childhood yet determined to find the strength to triumph *Lakshmi* is a thirteen-year-old girl who lives with her family in a small hut on a mountain in Nepal. Though she is desperately poor, her life is full of simple pleasures, like playing hopscotch with her best friend from school, and having her mother brush her hair by the light of an oil lamp. But when the harsh Himalayan monsoons wash away all that remains of the family's crops, Lakshmi's stepfather says she must leave home and take a job to support her family. He introduces her to a glamorous stranger who tells her she will find her a job as a maid in the city. Glad to be able to help, Lakshmi journeys to India and arrives at "Happiness House" full of hope. But she soon learns the unthinkable truth: she has been sold into prostitution. An old woman named Mumtaz rules the brothel with cruelty and cunning. She tells Lakshmi that she is trapped there until she can pay off her family's debt—then cheats Lakshmi of her meager earnings so that she can never leave. Lakshmi's life becomes a nightmare from which she cannot

escape. Still, she lives by her mother's words—Simply to endure is to triumph—and gradually, she forms friendships with the other girls that enable her to survive in this terrifying new world. Then the day comes when she must make a decision—will she risk everything for a chance to reclaim her life? Written in spare and evocative vignettes by the co-author of *I Am Malala* (Young Readers Edition), this powerful novel renders a world that is as unimaginable as it is real, and a girl who not only survives but triumphs.

A teen plunges into a downward spiral of addiction in this classic cautionary tale. January 24th After you've had it, there isn't even life without drugs... It started when she was served a soft drink laced with LSD in a dangerous party game. Within months, she was hooked, trapped in a downward spiral that took her from her comfortable home and loving family to the mean streets of an unforgiving city. It was a journey that would rob her of her innocence, her youth—and ultimately her life. Read her diary. Enter her world. You will never forget her. For thirty-five years, the acclaimed, bestselling first-person account of a teenage girl's harrowing descent into the nightmarish world of drugs has left an indelible mark on generations of teen readers. As powerful—and as timely—today as ever, *Go Ask Alice* remains the definitive book on the horrors of addiction.

A diary by an unnamed 16-year-old drug addict from an upper middle-class neighborhood in Santa Monica documents the ruination of her life after experimenting with drugs and alcohol at a party, after which she rejects everything she once cared about. By the author of *O. Simultaneous*.

'Raw, relentless ... Feverish' *New Yorker*'This is a devastating book about harm. It's about the harm that is unleashed when one person swaps their humanity for what you can really only call evil' *Sunday Times*'A controlled, exquisitely written book, it disturbs and disgusts, but it also mesmerises and, at certain moments, charms in its quiet brutality' Amia Srinivasan, *Harper's* Throughout her childhood and adolescence, the anonymous author of *The Incest Diary* was raped by her father. Beneath a veneer of normal family life, she grew up with this secret. In this memoir, the author revisits her early traumas and their aftermath to explore the ways in which her father's abuse shaped her, and still does. As a matter of psychic survival, she became both a sexual object and a detached observer, a dutiful daughter and the protector of a secret. And then, years later, she made herself write it down.

Four riveting, life-changing diaries of addiction and heartbreak in the tradition of *Go Ask Alice* are now available in one collectible boxed set. Lucy was a good girl, living a good life. One night, one party, changed everything. Ana was an athlete with a bright future. She only wanted to lose a few pounds. Maggie's one decision opened up new possibilities and experiences...but not all of those experiences were good. Bailey was happy for a fresh start at a new school with new friends. She couldn't have anticipated the consequences that would follow. Read their devastating stories in their own

words, in the diaries they left behind.

From Jay Asher, the bestselling author of THIRTEEN REASONS WHY - now a Netflix TV show - and Carolyn Mackey, comes a story of friendship, destiny, and finding love. What if you could see how your life would unfold just by clicking a button? It's 1996 and Facebook isn't even invented. Yet somehow, best friends Emma and Josh have discovered their profiles, fifteen years in the future ... and they're not sure they like what they see. The more Emma and Josh learn about their future lives, the more obsessed they become on changing the destiny that awaits them. But what if focusing on the future, means that you miss something that's right in front of you? ?

A definitive history of mescaline that explores its mind-altering effects across cultures, from ancient America to Western modernity Mescaline became a popular sensation in the mid-twentieth century through Aldous Huxley's *The Doors of Perception*, after which the word "psychedelic" was coined to describe it. Its story, however, extends deep into prehistory: the earliest Andean cultures depicted mescaline-containing cacti in their temples. Mescaline was isolated in 1897 from the peyote cactus, first encountered by Europeans during the Spanish conquest of Mexico. During the twentieth century it was used by psychologists investigating the secrets of consciousness, spiritual seekers from Aleister Crowley to the president of the Church of Jesus Christ of Latter-day Saints, artists exploring the creative process, and psychiatrists looking to cure schizophrenia. Meanwhile peyote played a vital role in preserving and shaping Native American identity. Drawing on botany, pharmacology, ethnography, and the mind sciences and examining the mescaline experiences of figures from William James to Walter Benjamin to Hunter S. Thompson, this is an enthralling narrative of mescaline's many lives.

Jay's Journal Simon and Schuster

Decoded is a book like no other: a collection of lyrics and their meanings that together tell the story of a culture, an art form, a moment in history, and one of the most provocative and successful artists of our time. Praise for Decoded "Compelling . . . provocative, evocative . . . Part autobiography, part lavishly illustrated commentary on the author's own work, Decoded gives the reader a harrowing portrait of the rough worlds Jay-Z navigated in his youth, while at the same time deconstructing his lyrics."—Michiko Kakutani, *The New York Times* "One of a handful of books that just about any hip hop fan should own."—*The New Yorker* "Elegantly designed, incisively written . . . an impressive leap by a man who has never been known for small steps."—*Los Angeles Times* "A riveting exploration of Jay-Z's journey . . . So thoroughly engrossing, it reads like a good piece of cultural journalism."—*The Boston Globe* "Shawn Carter's most honest airing of the experiences he drew on to create the mythic figure of Jay-Z . . . The scenes he recounts along the way are fascinating."—*Entertainment Weekly* "Hip-hop's renaissance man drops a classic. . . . Heartfelt, passionate and

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slick.”—Kirkus Reviews (starred review)

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