

Jason And Kyra By Dana Davidson

Ian Striver is popular and handsome, and all the girls like him. He is also part of a secret boys' club called the CIA, which guarantees his standing in his school's social elite. So when one of his CIA friends throws down a bet, Ian has to take it, or risk losing his rep. The bet is that Ian has three weeks to make a girl fall in love and have sex with him.

Molly Ringwald, Kevin Bacon, Judd Nelson, Ally Sheedy, Keifer Sutherland, Charlie Sheen, Rob Lowe, Demi Moore, Mickey Rourke and John Cusak: they make up the '80s phenomenon that was known as the Brat Pack. But why are some of these actors superstars and some relegated to the wings? The answers are all here in this compelling compendium.

When Wesley Boone writes a poem for his high school English class, some of his classmates clamor to read their poems aloud too. Soon they're having weekly poetry sessions and, one by one, the eighteen students are opening up and taking on the risky challenge of self-revelation. There's Lupe Alvarin, desperate to have a baby so she will feel loved. Raynard Patterson, hiding a secret behind his silence. Porscha Johnson, needing an outlet for her anger after her mother OD's. Through the poetry they share and narratives in which they reveal their most intimate thoughts about themselves and one another, their words and lives show what lies beneath the skin, behind the eyes, beyond the masquerade.

From the author of the National Book Award finalist *Black Leopard, Red Wolf* and the WINNER of the 2015 Man Booker Prize for *A Brief History of Seven Killings* "An undeniable success." — *The New York Times Book Review* A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The *Night Women*, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book-the secret to the stirring imagery and insistent prose-is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft.

For use in schools and libraries only. Handsome and popular Jason tries to come to terms with his irascible, often absent father and his growing attraction to the quiet, studious Kyra.

From the award-winning and *New York Times* bestselling author of *Once and for All* The world is a terrible place not to have a best friend. Scarlett was always the strong one. Halley was always content to follow in her wake. Then Scarlett's boyfriend died, and Scarlett learned that she was pregnant. Now Halley has to find the strength to take the lead and help Scarlett get through it. Because true friendship is a promise you keep forever. * "Dessen has written a powerful, polished story."—*School Library Journal*, starred review Sarah Dessen is the winner of the Margaret A. Edwards Award for her contributions to YA literature, as well as the Romantic Times Career Achievement Award. Books by Sarah Dessen: *That Summer Someone Like You* *Keeping the Moon* *Dreamland* *This Lullaby* *The Truth About Forever* *Just Listen* *Lock and Key* *Along for the Ride* *What Happened to Goodbye* *The Moon and More* *Saint Anything* *Once and for All*

Entering the world of Third Coast's biggest movers-and-shakers--rappers, entrepreneurs, and thugs--four sistahs--Alize, Dom, Moet and

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Cristal--will do anything to get the glamorous life, a quest that leads to difficult and dangerous choices that will profoundly impact their friendship. Reprint.

The New York Times and USA Today bestseller! "...a hauntingly atmospheric love letter to the first mobile library in Kentucky and the fierce, brave packhorse librarians who wove their way from shack to shack dispensing literacy, hope, and — just as importantly — a compassionate human connection."—Sara Gruen, author of *Water for Elephants* The hardscrabble folks of Troublesome Creek have to scarp for everything—everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachias and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, *The Book Woman of Troublesome Creek* is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere—even back home. Additional Praise for *The Book Woman of Troublesome Creek*: "A unique story about Appalachia and the healing power of the written word."—Kirkus "A timeless and significant tale about poverty, intolerance and how books can bring hope and light to even the darkest pocket of history."—Karen Abbott, New York Times bestselling author of *Liar Temptress Soldier Spy* "Emotionally resonant and unforgettable, *The Book Woman of Troublesome Creek* is a lush love letter to the redemptive power of books."—Joshilyn Jackson, New York Times and USA Today bestselling author of *The Almost Sisters*

The hill below the fortress of Taurovinda, stronghold of Urtha, High King of the Cornovidi, is coming alive: the Otherworldly realm of the Shadows of Heroes are claiming the land as their own. But this time their actions are driven by a force that is darker and older than even the oldest among the ghosts. Who or what is raising the Dead? Merlin, a temporary resident in the fortress, must answer that question if this time of kings and lovers is to be saved. Jason's wonderful ship, Argo, has returned, drawn back by her own guilty past, and a dreadful secret that she will reveal only to Merlin. Argo holds the key to the mystery. And Niiv, the bewitching, beautiful Northlands enchantress, is working her way even closer into Merlin's charms. This is a journey that will take Merlin back in history, and to a fabled island of legend. Love is in the air. But at a price.

A Time Best YA Book of All Time (2021) In this "searing work of historical fiction" (Booklist), Coretta Scott King Award-winning author Sharon M. Draper tells the epic story of a young girl torn from her African village, sold into slavery, and stripped of everything she has ever known—except hope. Amari's life was once perfect. Engaged to the handsomest man in her tribe, adored by her family, and fortunate enough to live in a beautiful village, it never occurred to her that it could all be taken away in an instant. But that was what happened when her village was invaded by slave traders. Her family was brutally murdered as she was dragged away to a slave ship and sent to be sold in the Carolinas. There she was bought by a plantation owner and given to his son as a "birthday present". Now, survival is all Amari can dream about. As she struggles to hold on to her memories, she also begins to learn English and make friends with a white indentured servant named Molly. When an opportunity to escape presents itself, Amari and Molly seize it, fleeing South to the Spanish colony in Florida at Fort Mose. Along the way, their strength is tested

like never before as they struggle against hunger, cold, wild animals, hurricanes, and people eager to turn them in for reward money. The hope of a new life is all that keeps them going, but Florida feels so far away and sometimes Amari wonders how far hopes and dreams can really take her.

Decorated CIA analyst Mark Henshaw continues the “authentic, compelling, and revealing” (Jason Matthews) Red Cell series following agent Kyra Stryker who must work with retired analyst Jonathan Burke to save the CIA from being torn apart by a conspiracy of moles. New Red Cell Chief Kyra Stryker has barely settled into the job when an attack on an Israeli port throws the Middle East into chaos. The Mossad—Israel’s feared intelligence service—responds with a campaign of covert sabotage and assassination, determined to protect the homeland. But evidence quickly turns up suggesting that a group of moles inside Langley are helping Mossad wage its covert war. Convinced that Mossad has heavily penetrated the CIA’s leadership, the FBI launches a counterintelligence investigation that threatens to cripple the Agency—and anyone who questions the official story is suspect. With few officials willing to help for fear of getting accused, Kyra turns to her former mentors—now-retired Red Cell Chief Jonathan Burke and his wife, former CIA Director Kathryn Cooke—to help uncover who is trying to tear the CIA apart from the inside out.

Political Consultants and Campaigns: One Day to Sell examines the differences between how political science theory suggests campaigns should be run and how political consultants actually run campaigns. In the wake of consultants who effortlessly move from campaigners to policymakers, the dearth of knowledge about the attitudes, beliefs, and strategies of the consultants themselves is still a glaring absence in the analysis of American politics. How can we purport to know what is happening in American political campaigns if we don't know what is on the minds of the men and women who run them? This book provides a clearer understanding of modern-day political campaigns by revealing what is on the minds of the people who run them. With original data from consultants, campaign managers, and professional campaign schools, author Jason Johnson examines consultant behavior on message formation, policy positioning, candidate recruitment, Internet strategy, and negative advertising and compares these practices to existing political science theory. This groundbreaking research makes Political Consultants and Campaigns: One Day to Sell a must-have resource for all students of American politics, campaign managers, or anyone interested in how political campaigns in America are run.

From London to Corsica to Paris -- as a young woman pursues the truth about her late mother, two captivating love stories unfurl in this captivating novel from the author of *The Guest List*. Kate Darling's enigmatic mother -- a once-famous ballerina -- has passed away, leaving Kate bereft. When her grandmother falls ill and bequeaths to Kate a small portrait of a woman who bears a striking resemblance to Kate's mother, Kate uncovers a mystery that may upend everything she thought she knew. Kate's journey to find the true identity of the woman in the portrait takes her to some of the world's most iconic and indulgent locales, revealing a love story that began in the wild 1920s and was disrupted by war and could now spark new love for Kate. Alternating between Kate's present-day hunt and voices from the past, *The Book of Lost and Found* casts light on family secrets and love -- both lost and found.

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Jason is a basketball star and one of the most popular guys in school. Brainy Kyra isn't, but she doesn't much care what other people think. Under normal circumstances, Jason and Kyra would live in their separate worlds until graduation. But fate intervenes, and the unlikely duo is paired up for a class project. Although preconceived notions abound on both sides, Kyra soon realizes that Jason is not the dumb jock she anticipated. And Jason finds himself telling Kyra things he can't even tell his best friend. As the two become close and eventually start to fall in love, no one in school can believe it, especially Jason's ex-girlfriend, who is determined to get him back. Being together means navigating the obstacles that are coming their way-but staying apart may be impossible. Dana Davidson is a high school teacher who was the 2001 winner of the Newsweek WDIV Outstanding Teacher Award. This is her first book for young adults.

Kyra Evans isn't popular, or a girl who you stare at when you are walking down the hall. So why can't Jason-basketball star and the hottest guy in school-get her out of his head?Under normal circumstances, Jason and Kyra would live in their separate worlds up until graduation. But fate intervenes and the unlikely duo is paired up for a class project. Preconceived notions abound on both sides but Kyra soon realizes that Jason is not the dumb jock that she had assumed him to be. And Jason finds himself telling Kyra things he can't even tell his best friend. As the two become friends and eventually start to fall in love, no one in school can believe it-especially not Jason's ex, who is determined to break them up. Being together means navigating the obstacles that are coming their way-but staying apart may be impossible.

Running away from his feelings is the one race he'll never win ...A star athlete and Olympic prospect, Kal Carter is bound for greatness. Everyone says it, only he's not sure he entirely believes it. Because he's lost something he can't replace, and most days feels like he's holding up the sky; and doing it all on his own. To maintain focus, he never lets anyone close except in the most superficial ways and he's become very good at it. Until a long, cold week when the solitary girl next-door who never speaks, smiles or makes eye-contact barges into his life and seems poised to upend the whole doggone thing.

A Book of Secrets is the story of a woman named Susan Charlewood living in Elizabethan England. Born in what is now Ghana, Susan is enslaved by the Portuguese but later rescued by British sailors, who bring her to England. Once in England, she is raised and educated in an English Catholic household. When Susan comes of age, the family marry her off to an older Catholic man, John Charlewood. Charlewood runs a printing press and uses it to supply the Papist nobility with illegal Catholic texts and foment rebellion amongst the Catholic underclass. When Charlewood dies, Susan takes over the business and uses her new position to find out more about her origins. A look at racial relationships on the eve of the beginning of the transatlantic slave trade, A Book of Secrets is a revealing and compelling glimpse into a fraught time.

An ordinary woman's struggle to cope in extraordinary places, surrounded by power, greed, danger and lust...At only 16, Mary Hawke is married to the handsome Henry Crawford and goes to live with him in his Essex home. But her husband is a vicious brute who sees his innocent young wife as his property, to beat and abuse at his will. The appearance of a debonair Spaniard, old enough to be Mary's father, awakens within her a passionate nature.A sudden twist of fate releases Mary from her violent marriage and she arrives at court as a lady-in-waiting to Queen Catharine of Aragon. There, she befriends the young and vivacious Anne Boleyn. The handsome Spaniard re-enters her

life, and Mary finds herself moving to an opulent life in Spain as his wife. But life in Spain is dangerous and her new husband has a secret past. Arriving back in England, Mary returns to the court of King Henry VIII as Anne Boleyn's star is rising. While living there, she encounters Gregory, a reclusive lawyer. Together they witness, and are involved in, some of Tudor history's greatest moments. The book's thrilling climax involves Mary's brother Robert and a dangerous obsession that threatens to tear her family apart. The Tower waits silently for its next victim... Heartsease is a gripping novel, inspired by Jean Plaidy, that emulates the novels of Philippa Gregory. It will appeal to fans of historical romance fiction, and those especially interested in the Tudor period.

The Scorpions are a gun-toting Harlem gang, and Jamal Hicks is about to become tragically involved with them in this authentic tale of the sacrifice of innocence and the struggle to steer clear of violence. This Newbery Honor Book will challenge young men to consider their own decisions as they come of age in a complex and often frustrating society. Pushed by a bully to fight and nagged by his principal, Jamal is having a difficult time staying in school. His home life is not much better, with his mother working her fingers to the bone to try to earn the money for an appeal for Jamal's jailed older brother, Randy. Jamal wants to do the right thing and help earn the money to free his brother by working, but he's afraid to go against the Scorpions. Jamal eventually pulls free of the gang's bad influence, but only through the narrowest of escapes. Walter Dean Myers, five-time winner of the Coretta Scott King Award, sensitively explores the loyalty and love between friends faced with hard choices. Scorpions is 25 years old, but the issues of poverty and violence make it a timeless powerful read—sadly as relevant as ever.

From the award-winning and New York Times bestselling author of *Once and for All* Expect the unexpected. Macy's got her whole summer carefully planned. But her plans didn't include a job at Wish Catering. And they certainly didn't include Wes. But Macy soon discovers that the things you expect least are sometimes the things you need most. "Dessen gracefully balances comedy with tragedy and introduces a complex heroine worth getting to know." —Publishers Weekly Sarah Dessen is the winner of the Margaret A. Edwards Award for her contributions to YA literature, as well as the Romantic Times Career Achievement Award. Books by Sarah Dessen: *That Summer Someone Like You* *Keeping the Moon* *Dreamland* *This Lullaby* *The Truth About Forever* *Just Listen* *Lock and Key* *Along for the Ride* *What Happened to Goodbye* *The Moon and More* *Saint Anything* *Once and for All*

How does a woman, who had everything, find her way in this world when all the meaning has been removed? Mara Dalton has a life that most women only dream of. She has an amazing husband, a new baby boy and owns her own company. When her husband and son are killed tragically just days before Christmas, Mara stops living as well. For years she tries to live but finds herself only existing. She attempts to avoid reliving another year of horrible memories at Christmas by leaving her home; which has become her tomb. While traveling with not much of a plan other than avoidance, she discovers a small town in Alabama. The quaint town seems the perfect place to avoid the holiday and her pain. She finds more than she bargained for in the Lambert family; a family whose roots are buried deep in their small southern town. Mara discovers the one thing she has lost, herself. She struggles to allow herself to live again, at the same time breathing life into the town and the Lamberts. Sometimes we don't get to choose where we lay our roots, it chooses us.

NEW YORK TIMES BESTSELLER OPRAH'S BOOK CLUB PICK The unique and deeply moving saga of four generations of African-American women whose journey from slavery to freedom begins on a Creole plantation in Louisiana. Beginning with her great-great-great-great grandmother, a slave owned by a Creole family, Lalita Tademy chronicles four generations of strong, determined black women as they battle injustice to unite their family and forge success on their own terms. They are women whose lives begin in slavery, who weather the

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Civil War, and who grapple with contradictions of emancipation, Jim Crow, and the pre-Civil Rights South. As she peels back layers of racial and cultural attitudes, Tadey paints a remarkable picture of rural Louisiana and the resilient spirit of one unforgettable family. There is Elisabeth, who bears both a proud legacy and the yoke of bondage... her youngest daughter, Suzette, who is the first to discover the promise-and heartbreak-of freedom... Suzette's strong-willed daughter Philomene, who uses a determination born of tragedy to reunite her family and gain unheard-of economic independence... and Emily, Philomene's spirited daughter, who fights to secure her children's just due and preserve their dignity and future. Meticulously researched and beautifully written, *Cane River* presents a slice of American history never before seen in such piercing and personal detail.

2007 Alan Merriam Prize presented by the Society for Ethnomusicology 2007 PEN/Beyond Margins Book Award Finalist When we think of African American popular music, our first thought is probably not of double-dutch: girls bouncing between two twirling ropes, keeping time to the tick-tat under their toes. But this book argues that the games black girls play—handclapping songs, cheers, and double-dutch jump rope—both reflect and inspire the principles of black popular musicmaking. *The Games Black Girls Play* illustrates how black musical styles are incorporated into the earliest games African American girls learn—how, in effect, these games contain the DNA of black music. Drawing on interviews, recordings of handclapping games and cheers, and her own observation and memories of gameplaying, Kyra D. Gaunt argues that black girls' games are connected to long traditions of African and African American musicmaking, and that they teach vital musical and social lessons that are carried into adulthood. In this celebration of playground poetry and childhood choreography, she uncovers the surprisingly rich contributions of girls' play to black popular culture.

When Ian Striver is dared by "his boys" to sleep with plain Kylie Winship in just three weeks, he is up for the challenge, thinking it will be a breeze, but a series of unexpected events have surprises for both of them.

While working in her mother's beauty shop where all the best town's gossip flies free, Rosemary Goode becomes determined to lose the weight that seems to be an all too common topic and starts keeping a journal to record the year-long experience in achieving her goals, her relationships with others, and her feelings about life in her tight-knit Southern community.

AN EXTRAORDINARILY RESONANT AND PROPHETIC COLLECTION OF SPECULATIVE SHORT FICTION FOR OUR TECH-SAVVY ERA BY DEBUT AUTHOR ALEXANDER WEINSTEIN *Children of the New World* introduces readers to a near-future world of social media implants, memory manufacturers, dangerously immersive virtual reality games, and alarmingly intuitive robots. Many of these characters live in a utopian future of instant connection and technological gratification that belies an unbridgeable human distance, while others inhabit a post-collapse landscape made primitive by disaster, which they must work to rebuild as we once did millennia ago. In "The Cartographers," the main character works for a company that creates and sells virtual memories, while struggling to maintain a real-world relationship sabotaged by an addiction to his own creations. In "Saying Goodbye to Yang," the robotic brother of an adopted Chinese child malfunctions, and only in his absence does the family realize how real a son he has become. *Children of the New World* grapples with our unease in this modern world and how our ever-growing dependence on new technologies has changed the shape of our society. Alexander Weinstein is a visionary new voice in speculative fiction for all of us who are fascinated by and terrified of what we might find on the horizon.

Guys and girls get together, get played, and get real. *Who Am I Without Him?* is a Booklist Top Ten Romance Novel for Teens and is "breaking new and necessary ground"* in twelve short stories about guys and girls falling in and out of love and relationships, testing out ways to communicate with one another, respect each other-- and respect themselves. This is a complex, often humorous, and always on-point exploration of today's teens determined to find love and self-worth . . . any way they know how. A Buzzfeed Most Anticipated Book of the Year • A The Millions Most Anticipated Book of the Year "A massively entertaining and slyly enlightening story nestled inside another story like a ghost within its host." —Kathleen Rooney, author of *Cher Ami* and *Major Whittlesey* and *Lillian Boxfish Takes a Walk* In this provocative meditation on new motherhood—Shirley Jackson meets *The Awakening*—a postpartum woman's psychological unraveling becomes intertwined with the ghostly appearance of children's book writer Margaret Wise Brown. There's a madwoman upstairs, and only Megan Weiler can see her. Ravaged and sore from giving birth to her first child, Megan is mostly raising her newborn alone while her husband travels for work. Physically exhausted and mentally drained, she's also wracked with guilt over her unfinished dissertation—a thesis on mid-century children's literature. Enter a new upstairs neighbor: the ghost of quixotic children's book writer Margaret Wise Brown—author of the beloved classic *Goodnight Moon*—whose existence no one else will acknowledge. It seems Margaret has unfinished business with her former lover, the once-famous socialite and actress Michael Strange, and is determined to draw Megan into the fray. As Michael joins the haunting, Megan finds herself caught in the wake of a supernatural power struggle—and until she can find a way to quiet these spirits, she and her newborn daughter are in terrible danger. Using Megan's postpartum haunting as a powerful metaphor for a woman's fraught relationship with her body and mind, Julia Fine once again delivers an imaginative and "barely restrained, careful musing on female desire, loneliness, and hereditary inheritances" (*Washington Post*).

Eva Traube Abrams, a semiretired librarian in Florida, is at the returns desk one morning when her eyes lock on to a photograph in a newspaper nearby. She freezes; it's an image of a book she hasn't seen in sixty-five years--a book she recognizes as the *Book of Lost Names*. The accompanying article describes the looting of libraries across Europe by the Nazis during World War II--an experience Eva remembers all too well. As a graduate student in 1942, Eva was forced to flee Paris after the arrest of her father, a Polish Jew. Finding refuge in a small mountain town in the Free Zone, she begins forging identity documents for Jewish children fleeing to neutral Switzerland. But erasing people comes with a price, and along with a mysterious, handsome forger named Rémy, Eva decides she must find a way to preserve the real names of the children who are too young to remember who they really are. The records they keep in the *Book of Last Names* will become even more vital when the Resistance cell they work with is betrayed and Rémy disappears. As the Germans close in, Eva records a last, vital message in the book. Decades later, does she have the strength to seek out its answer--and help reunite those lost during the war?

Handsome and popular Jason tries to come to terms with his irascible, often absent father and his growing attraction to the quiet, studious Kyra.

Captured by pirates in Jamaica and sold into slavery in New England, Resolute Talbot and her siblings are taught to spin and

weave before Resolute finds herself alone in a harsh Lexington culture torn by a brewing Revolutionary War. 50,000 first printing. An intricately crafted story of madness, magic and misfortune across three generations from the author of *The Middle of Somewhere* and *House Broken...* Vermont, 1972. Carole LaPorte has a satisfying, ordinary life. She cares for her children, balances the books for the family's auto shop and laughs when her husband slow dances her across the kitchen floor. Her tragic childhood might have happened to someone else. But now her mind is playing tricks on her. The accounts won't reconcile and the murmuring she hears isn't the television. She ought to seek help, but she's terrified of being locked away in a mental hospital like her mother, Solange. So Carole hides her symptoms, withdraws from her family and unwittingly sets her eleven-year-old daughter Alison on a desperate search for meaning and power: in Tarot cards, in omens from a nearby river and in a mysterious blue glass box belonging to her grandmother. An exploration of the power of courage and love to overcome a damning legacy, *All the Best People* celebrates the search for identity and grace in the most ordinary lives. CONVERSATION GUIDE INCLUDED

Centering around a prestigious performing arts school in New York City, students Tangie, Skye, Eden, Trey, C.J., Izzy, and Regina learn valuable lessons in love, friendship, fame, and fortune.

Narrated by her friends, a dramatic novel details the life of Emako Blue, who, gifted with an extraordinary voice, catches the attention of a famous record producer, but an unimaginable act of violence shatters her dreams.

Starting middle school was supposed to be an exciting time for Tina Morten, but after losing her best friend to her long time enemy, middle school is nothing but a big headache. Switching classes each hour, having different teachers, daydreaming, forgetting to write in her student planner, mood swings, not to mention she starts her period. Things have definitely changed since elementary. Will Tina ever adjust to middle school?

By showing that kitchen skill, and not budget, is the key to great food, *Good and Cheap* will help you eat well—really well—on the strictest of budgets. Created for people who have to watch every dollar—but particularly those living on the U.S. food stamp allotment of \$4.00 a day—*Good and Cheap* is a cookbook filled with delicious, healthful recipes backed by ideas that will make everyone who uses it a better cook. From Spicy Pulled Pork to Barley Risotto with Peas, and from Chorizo and White Bean Ragù to Vegetable Jambalaya, the more than 100 recipes maximize every ingredient and teach economical cooking methods. There are recipes for breakfasts, soups and salads, lunches, snacks, big batch meals—and even desserts, like crispy, gooey Caramelized Bananas. Plus there are tips on shopping smartly and the minimal equipment needed to cook successfully. And when you buy one, we give one! With every copy of *Good and Cheap* purchased, the publisher will donate a free copy to a person or family in need. Donated books will be distributed through food charities, nonprofits, and other organizations. You can feel proud that your purchase of this book supports the people who need it most, giving them the tools to make healthy and delicious food. An IACP Cookbook Awards Winner.

A haunting tale of love across time perfect for fans of Diana Gabaldon's *Outlander* series—from New York Times and USA TODAY bestselling author Susanna Kearsley. 1707. The walls of Slains castle shelter Jacobite rebels, who are conspiring to sail the young, exiled James Stewart from France into Scotland to reclaim his crown—and a young woman caught up in their plot. Present day. Writer Carrie McClelland is enchanted by an impromptu trip to Cruden Bay, Scotland, and decides to settle in the tiny village, hoping to find inspiration for her novel about the Jacobite uprising in the area's evocative past—and in the haunting ruins of the castle. She creates a heroine named after

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one of her own ancestors, Sophia Paterson, and quickly finds the words flowing, almost faster than she can write them down. But, discovering that her novel inexplicably contains more fact than she can remember researching, Carrie wonders if she could possibly be dealing with ancestral memory—in effect “recalling” what her ancestor lived. The only way to discover the truth is to continue writing and to bring to light the whole of Sophia’s story. With each new chapter, Carrie uncovers the tale of an innocent entangled in a dangerous enterprise, the secret of forbidden love, and the final betrayal that cost James his throne—and may cost Sophia her heart.

Designer clothes. Gorgeous boys. Family secrets. Major drama. Welcome to Atlanta and the lives of the Duke twins, Sydney and Lauren. They don't call it Hotlanta for nothing! The Duke twins, Sydney and Lauren, live the life: They attend the fanciest school in Atlanta, they live in Buckhead, the most exclusive neighborhood, and they only date the hottest guys. And their secrets? Are the darkest of all. When their estranged father is released from prison and a murder is committed, their lives are plunged into a whirlwind of tabloid scrutiny, vicious gossip, and shocking revelation. Lauren, always such a party girl, and Sydney, bent on perfection by way of the Ivy League, can't trust anyone. Not their mother, not their rich stepfather. Maybe not even each other.

A rollicking, picaresque novel about family and perseverance set during America’s “forgotten war” of 1812. Young Henry Phipps is on a quest to realize his dying mother’s last wish: to be buried at sea, surrounded by her family. Not an easy task considering Henry’s ne’er-do-well father is in debtor’s prison and his comically earnest older brother is busy fighting the red coats on the battlefields of Maryland. But Henry’s stubborn determination knows no bounds. As he dodges the cannon fire of clashing armies and picks among the ruins of a burning capital he meets looters, British defectors, renegade slaves, a pregnant maiden in distress, and scoundrels of all types. Mad Boy is at once an antic adventure and a thoroughly convincing work of historical fiction that recreates a young nation’s first truly international conflict and a key moment in the history of the emancipation of African-American slaves. Entertaining, atmospheric, and touching, Mad Boy will transport readers with its cast of vivid characters, its masterful storytelling, and its poignant tale of a young man burdened by an outsized undertaking. “Nick Arvin is an immensely gifted writer, and he has given us a thrilling, soulful book.” —David Wroblewdki, author of *The Story of Edgar Sawtelle* on *The Reconstructionist* “This compact, intense first novel...evokes the nightmare into which soldiers are suddenly thrown.” —*The New York Times Review of Books* on *Articles of War* “This brilliant musket blast of a novel—in which the lucky reader will encounter falling cows, repurposed pickle barrels, fascinating schemes and fabulous schemers—is alive with humor, heat and heart. Mad Boy is a tremendous accomplishment. Nick Arvin is the real thing.” —Laird Hunt, author of *The Evening Road*

Like the game of baseball, life is quirky and unpredictable, as Shane Hunter discovers in the spring of his sophomore year. Suddenly and without warning his life of privilege is turned upside down. And just as suddenly, life begins to seem utterly without fairness or purpose to him. Exciting, well-written sports scenes transport readers right into the stands while complex issues engage their hearts and minds. For here is a novel of loss, of morality, and of the rare, redemptive power of baseball. Can speaking the truth really determine lives? Just how does one accept, move on, and begin doing the right thing?

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