

James Bastien Piano 2

Book 4 reinforces and revises all concepts learned in Books 1-3. It contains attractive repertoire in various styles and from different periods. Each piece has a comprehensive preparation section covering the musical, technical, and structural matters which will be encountered. The aim is to cultivate critical thinking and musical awareness in the student. As in previous books, the child is actively involved through the use of writing, coloring, tracing, and pasting, thereby making the preparation an enjoyable activity. The difficulty level of the repertoire approaches that of Grade 1.

(Piano Method). Centering around the understanding and means of expression, Book 2 introduces the student to famous pieces that illustrate humor and seriousness, repose and excitement, motion and rest. Sixteenth notes, alla breve, syncopation, 2- and 3-part form, modulation, trills.

(Faber Piano Adventures). FunTime Piano Disney features contemporary and classic Disney hits arranged for the Level 3A-3B pianist. Students jazz it up with swing and syncopation, play expressive one-octave arpeggios, and recognize accompaniment patterns, all while having fun with timeless Disney favorites from Hercules, Frozen, The Aristocats , and more. Songs include: Be Our Guest (Beauty and the Beast) * Colors of the Wind (Pocahontas) * Cruella De Vil (101 Dalmatians) * Do You Want to Build a Snowman? (Frozen) * Ev'rybody Wants to Be a Cat (The Aristocats) * Go the

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Distance (Hercules) * God Bless Us Everyone (A Christmas Carol) * Remember Me (Ernesto de la Cruz) (Coco) * Under the Sea (The Little Mermaid) * When She Loved Me (Toy Story 2) * Zero to Hero (Hercules).

A time-honored tradition just got better! The John W. Schaum Piano Course has been newly revised with 100 percent new engravings and typesetting, highlighting for concept emphasis, updated song titles and lyrics, and illustrations.

More than 3-million adult students have learned to play the piano using this well-sequenced course. Perfect for beginners who prefer a chord approach, students learn how to play chords in either hand in order to move beyond simply playing single note melodies. The course contains outstanding songs such as "The Entertainer," "Scarborough Fair," "Greensleeves" and "Amazing Grace."

(Instructional). This book is designed for the older beginner at the piano, without reference to age limits. It is intended to fill the need of the student who has never had lessons or the student who had lessons in childhood and now needs a 'refresher' course. This method is equally suitable for individual or class instruction. The following important fundamentals are covered in this book: Directional note reading, intervals, chords and triads, scales (major and minor), keys and key signatures, finger technique and more. Teaching points are presented through appropriately graded piano compositions by the author, as well as through suitable arrangements from the works of the great masters (Beethoven, Brahms, Mozart, Chopin, Tchaikovsky).

A progression of book one, this is a valuable teaching tool. There are a variety of styles,

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rhythms and keys, making sure that the student cannot just "guess and play." Of course, there are no finger numbers, so students must read the notes. And there is the typical Schaum mix of serious and humorous lyrics. Revised, newly engraved, beautifully illustrated - it's a fine book!

(Faber Piano Adventures). The appeal of popular music spans generations and genres. In this collection of 27 hits, enjoy folk tunes like "Ashokan Farewell" and "Bridge Over Troubled Water," movie themes from James Bond and Batman , Broadway numbers from Evita and A Little Night Music , and chart-toppers performed by Michael Jackson, Adele, Billy Joel, and more. Adult Piano Adventures Popular Book 2 provides this variety, yet with accessible arrangements for the progressing pianist. Students may advance through the book alongside method studies, or jump to all their favorites. Optional chord symbols above the staff guide understanding and personal expression.

Consists of five levels (primer through level 4), each of which include four books of study covering lessons, theory, technic, and performance.

Offers a multitude of proven strategies and essentials for successful teaching that will ensure artistic and business success in piano teaching.

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 2 continues where Level 1B finishes. This book introduces dotted half notes and dotted quarter notes, plus intervals of 6ths, 7ths and octaves. Teaches greater movement of the hands, including crossing two over one and scalework. Students will also learn more about triads, primary chords, and blocked

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and broken chords. Songs Include: 18th Century Dance * Alouette * Blue Scales * Calypso Carnival * The Can-Can * Cockles and Mussels * The Galway Piper * Get Away! * Got Lotsa Rhythm * Kum-ba-yah! * Lavender's Blue * London Bridge * Lone Star Waltz * Malaguena * Nick Nack Paddy Wack * Ode to Joy * Oh! Susanna! * On the Bridge at Avignon * Our Special Waltz * Prelude * Red River Valley * Sarasponda * Square Dance * When You Grow Up * Why Am I Blue?

Presents the adventures of group of gargoyles that protect the streets of New York City after the sun goes down as humans discover their existence and they face threats from the Quarrymen and the mutates.

(Educational Piano). Schaum's #1 selling technic book! The Fingerpower series provides short, progressive exercises to develop strength in all ten fingers. * Effective technic for students: easy to learn and efficient practice for today's busy students * Versatility for the teacher: easy to teach and use with students of all ages * Supplements ALL piano and keyboard method books!

Learn how to read music, play with both hands at the same time, play chords and scales, as well as many more exciting piano techniques!.

(Faber Piano Adventures). 11 songs that include I-IV-V7 chords in the keys of C, G and F, featuring: Can You Feel the Love Tonight? * Do-Re-Mi * (Meet) The Flintstones * She Loves You * Star Wars * and more.

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Easy Piano Sheet Music With Letters For Beginners simple and popular Christmas carols music notes with letters finger numbers beautiful illustrations perfect for beginners great gift Contents: Angels from the Realms of Glory Angels We Have Heard On High As with Gladness Men of Old Auld Lang Syne Away in a Manger Bring a Torch, Jeanette Isabella Christ Was Born On Christmas Day Come, Thou Long-Expected Jesus Coventry Carol Deck The Halls Ding Dong! Merrily on High! Go Tell It on the Mountain God Rest Ye Merry, Gentlemen Good King Wenceslas Hark! The Herald Angel Sings I Heard the Bells on Christmas Day I Saw Three Ships In the Bleak Midwinter It Came Upon the Midnight Clear Jingle Bells Jolly Old St. Nicholas Joy to the World Lo, How a Rose E'er Blooming O Christmas Tree O Come, All Ye Faithful O Come, Little Children O Come, O Come, Emmanuel O Holy Night O Little Town Of Bethlehem Once in Royal David's City Pat-a-Pan Silent Night The First Noel The Friendly Beasts The Holly and the Ivy Up on the Housetop We Three Kings Of Orient Are We Wish You a Merry Christmas What Child Is This? While Shepherds Watched Their Flocks Scroll Up and Buy Now;)

Piano/Keyboard Methods/Series

This time-tested series provides effective technical exercises to augment all piano methods. This book Modern Piano contains 90 easy original pieces from the 20th and 21st centuries.

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The pieces selected display a great variety of styles including New Music, neoclassicism, modern dances, jazz, blues, pop, rock, musical studies, meditative music, New Age music and more besides: a colourful range of different styles, sometimes blurring the distinction between classical and popular music in 'crossover' pieces that bridge the gap between different musical worlds. The little pieces selected invite us to go on a musical journey of discovery, introducing new experiences using modern sounds and rhythms. All these pieces are suitable for tuition purposes, auditions, examinations and school music competitions – or just as stimulating repertoire for pianists interested in music.

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