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The secret to winning at life is one good choice at a time. Are you frustrated with your job, career, or relationships? Are you unsure if what you are doing right now in your life is the right thing? In this revolutionary new book, success and motivation expert Tom Ziglar shares the good news that you can change and that, in fact, you can win at life. Choose to Win shows you how to achieve massive change without massive upset. It all starts with identifying your why, which reveals the how that opens multiple doors of what. His revolutionary plan guides you through making one small choice at a time through a sequence of easy-to-follow steps in seven key areas: mental, spiritual, physical, family, finance, personal, and career. Ziglar also helps you identify the life-killing, unhealthy habits that cause misery, dissatisfaction, and lack of success—and, more importantly, how to implement positive habits through the trinity of transformation: desire, hope, and grit. The result is a more productive, more fulfilling, and more meaningful life. You can take control of your destiny and leave the lasting legacy you've dreamed about and deserve. You simply need to choose to do so.

Fatima is a young girl who is determined to save the day. She wants to help Gogo with her to-do list so that everyone will realise that she is a big girl now! But things don't go exactly as expected ... Fatima, what have you done? Winner of the Golden Baobab Prize and first published in Ghana, Gogo's List has now been brought to South Africa to delight children and adults alike. The book is exquisitely illustrated and features a universal story in an African setting that any child can relate to - the story of wanting to help.

The mystery is revealed at last in detailed color diagrams and explanations, graphically depicting the technologies that make the Internet work and how they fit together. You'll be able to understand and even one-up your computer geek friends after reading chapters on the Internet's underlying architecture, communication on the Internet, how the Web works, multimedia, and security and parental controls. For anyone interested in the Internet. Annotation copyrighted by Book News, Inc., Portland, OR

A Ndebele dictionary.

The Love Diary of a Zulu Boy is by turns erotic, romantic, tragic and comic. Inspired by the real-life drama of a romance between a Zulu boy and an Englishwoman, the book consists of various interrelated short stories on interracial relationships in modern-day South Africa. As the author reflects on love across the colour line, it triggers memories of failed affairs and bizarre experiences: love spells, toxic masculinity, infidelity, sexually transmitted diseases, a phantom pregnancy, sexless relationships, threesomes and prostitution, to name but a few. A unique book for the South African market, The Love Diary of a Zulu Boy is written with an honesty rarely encountered in autobiographical writing.

The texts comprise the original isiZulu hymns as well as English translations, and are brought to life with an accompanying compact disc of song, story and interview excerpts. These include detail about the seminal moment of change and controversy in the 1990s, when the organ was introduced by church member and ethnomusicologist, Bongani Mthethwa, to accompany the Shembe hymnal repertory. The initiative gave birth to dozens of youth choirs who sang the hymns in a new style, and began to compose their own repertory about Shembe in a more 'gospel-inflected' musical version of their faith. --

An urban swindler finds his way to the village of Nyanyadu in rural South Africa where he dupes the villagers with the promise of untold riches.

"Do you ever feel like a spectator in God's kingdom? Perhaps you know there's something you should be doing, but you just can't pinpoint it. Most of us want to make a big impact with our lives, but struggle with questions like: How can I be sure I'm not missing God's will for me? What role do my unique gifts play in building God's kingdom? How do I make sure I live up to my God-given potential? Is my calling less significant if I'm not in "ministry"? How do I balance resting in God's grace with meaningful actions for His Kingdom? How do I break fear and move forward even when it feels uncertain and risky? In this profound book, best-selling author John Bevere relies on a careful exploration of Scripture and uses powerful stories to help you think differently about your calling and why it's so important to God. As you turn these pages, you'll be empowered to multiply your God-given gifts and step into your potential." - Amazon.com

Meet a man forced to live in a fast changing and godless society. He faced fears about the future, concern for his safety, and the discouragement of world that seemed to be falling apart at warp speed. Sound familiar? His name was Daniel, and with the power of hope, humility, and wisdom, he not only thrived, he changed an empire while he was at it. Though he lived thousands of years ago, he has a much to teach us today. Even in Babylon, God Is in Control In Thriving in Babylon, Larry Osborne explores the "adult" story of Daniel to help us not only survive – but actually thrive in an increasingly godless culture. Here Pastor Osborne looks at: - Why panic and despair are never from God- What true optimism looks like- How humility disarms even our greatest of enemies- Why respect causes even those who will have nothing to do with God to listen- How wisdom can snatch victory out of the jaws of defeat For those who know Jesus and understand the full implications of the cross, the resurrection, and the promises of Jesus, everything changes – not only in us, but also in our world.

Mzo Sirayi has embarked on a highly impressive and daring enterprise with the unflinching boldness of a scholar who is driven by a passionate pursuit to set the record straight. He manages to pull no punches and make no apologies by being true to his convictions, especially within the context of a new South Africa. The book adopts a largely historicized, critical and analytical perspective, which strikingly approximates that of postcolonial theory. — Owen Seda This new and authoritative book is an excellent addition to the few existing books on black South African drama and theatre. South African Drama and Theatre from Pre-colonial Times to 1990s: An Alternative Reading takes the reader on a tour of the indigenous as well as the modern South African theatre zones. The chapters reverberate with echoes of Africanisation and rock on renaissance waves. This exciting and stimulating book is transparently readable, accessible and is of inestimable value to academics and general readers. — Patrick Ebewo

Fatima was tired of people treating her like a child. Determined to prove her worth, she sets off to complete the tasks on Grandma's to-do list. She resists all distractions. However, when she reaches her first destination, she realizes she has lost the list. Fatima is certain she remembers everything on the list and doles out instructions to her family accordingly. But as the family sits down to dinner, they slowly realize that, perhaps, Fatima didn't remember quite as well as she had thought. SEL connections in this story include accurate self-perception, recognizing strengths, self-confidence, and empathy.

Spenser has his hands full when he takes on two cases at once. In the first, a high-minded university might be hiding a killer within a swamp of political correctness. And in the other, Spenser comes to the aid of a stalking victim, only to find himself the unwilling object of the woman's dangerous affection. 'Robert B Parker's Spenser is one of the best private detectives in fiction' - Sunday Telegraph

A professor of pediatrics reveals the many modes of learning and arms parents and teachers with the knowledge they need to help children prosper in a school environment. 75,000 first printing.

A Xhosa prince reluctantly leaves the University College of Fort Hare and goes back to the land of his ancestors to take his place as king of the Mpondomise. The clash of his modern ideas and the traditional beliefs of his people mirrors the dash of the western way of life with African custom and tradition -- church-people versus traditionalists, school people versus 'red-ochre people', boarding school activities versus the inkundla or assembly at the royal place. The conclusion, that disaster can be averted only by the willingness of opposing forces to work together for mutual comprehension of the legitimate claims of tradition and modernity, gives a foretaste of the spirit that governed modern South Africa's political transformation. Ingqumbo Yeminyanya -- The Wrath of the Ancestors -- is a classic of Xhosa literature. A C Jordan has a keen eye for detail, a delightful sense of humour and a dramatic style. Literal translations of Xhosa images, idioms and proverbs transport readers to the Tsolo district and conjure up the memorable speeches of the Mpondomise counsellors.

Pressley assumes the reader knows the main results of multivariate calculus and concentrates on the theory of the study of surfaces. Used for courses on surface geometry, it includes interesting and in-depth examples and goes into the subject in great detail and vigour. The book will cover three-dimensional Euclidean space only, and takes the whole book to cover the material and treat it as a subject in its own right.

Duduza. Bopha. Imbiza. Phapha. Asixoliseni. Amapopeye . . . What is the power of a single word? Six days a week, advertising creative Melusi Tshabalala posts a Zulu word on his Everyday Zulu Facebook page and tells a story about it. His off-beat sense of humour, razor-sharp social observations and frank political commentary not only teaches his followers isiZulu but also offer insight into the world Melusi inhabits as a 21st century Zulu man. Over the past few months he has built up a big and a loyal following that include radio host Jenny Crwys-Williams and Afrikaans author Marita van der Vyfer. He pokes fun at our differences and makes us laugh at ourselves and each other. Melusi asks critical questions of everyone, from Aunty Helen, Dudu-Zille to Silili (Cyril Ramaphosa) and even Woolworths (why are their aircons always set on 'jou moer'?) His fans love him for his honesty and commitment to pointing out subtle and overt forms of prejudice and racism. Melusi's Everyday Zulu holds up a mirror that shows South African society in all its flaws and its sheer humanity. Most importantly, he shows the power of words and that there's um'zulu in all of us!

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