

Ivy Aberdeens Letter To The World

A classic-feeling middle-grade novel with a modern twist about a girl dealing with friendship, family, and OCD.

Find the confidence to rock out to your own beat in this big-hearted middle grade novel. Not to be missed by fans of Raina Telgemeier's *Drama* and Tim Federle's *Better Nate Than Ever!* Melly only joined the school band because her best friend, Olivia, begged her to. But to her surprise, quiet Melly loves playing the drums. It's the only time she doesn't feel like a mouse. Now she and Olivia are about to spend the next two weeks at Camp Rockaway, jamming under the stars in the Michigan woods. But this summer brings a lot of big changes for Melly: her parents split up, her best friend ditches her, and Melly finds herself unexpectedly falling for another girl at camp. To top it all off, Melly's not sure she has what it takes to be a real rock n' roll drummer. Will she be able to make music from all the noise in her heart? Ami Polonsky, acclaimed author of *Gracefully Grayson*, raved, "Drum Roll, Please is a perfect middle-grade love story. Bigelow delivers a mighty message to turn up the volume on your inner drumbeat."

With a charming voice, winning characters, and a perfectly-woven plot, Kat Yeh delivers a powerful story of friendship and finding a path towards embracing

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yourself. Everything in Bea's world has changed. She's starting seventh grade newly friendless and facing big changes at home, where she is about to go from only child to big sister. Feeling alone and adrift, and like her words don't deserve to be seen, Bea takes solace in writing haiku in invisible ink and hiding them in a secret spot. But then something incredible happens--someone writes back. And Bea begins to connect with new friends, including a classmate obsessed with a nearby labyrinth and determined to get inside. As she decides where her next path will lead, she just might discover that her words--and herself--have found a new way to belong.

There's something about asking for Impossible Things. For one little second, they feel Possible. Take two sisters making it on their own: brainy twelve-year-old GiGi and junior-high-dropout-turned-hairstylist DiDi. Add a million dollars in prize money from a national cooking contest and a move from the trailer parks of South Carolina to the North Shore of Long Island. Mix in a fancy new school, new friends and enemies, a first crush, and a generous sprinkling of family secrets. That's the recipe for *The Truth About Twinkie Pie*, a voice-driven middle-grade debut about the true meaning of family and friendship.

In this unabashedly queer middle grade debut, a week-long amusement park road trip becomes a true roller coaster of emotion when Dalia realizes she has

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more-than-friend feelings for her new bestie. Dalia's journey to self-discovery is refreshingly honest, and this entire cast of characters will steal your heart." - Maulik Pancholy, actor and Stonewall Honor-winning author of *The Best At It Would-be* amusement park aficionado Dalia only has two items on her summer bucket list: (1) finally ride a roller coaster and (2) figure out how to make a new best friend. But when her dad suddenly announces that he's engaged, Dalia's schemes come to a screeching halt. With Dalia's future stepsister Alexa heading back to college soon, the grown-ups want the girls to spend the last weeks of summer bonding--meaning Alexa has to cancel the amusement park road trip she's been planning for months. Luckily Dalia comes up with a new plan: If she joins Alexa on her trip and brings Rani, the new girl from her swim team, along maybe she can have the perfect summer after all. But what starts out as a week of funnel cakes and Lazy River rides goes off the rails when Dalia discovers that Alexa's girlfriend is joining the trip. And keeping Alexa's secret makes Dalia realize one of her own: She might have more-than-friend feelings for Rani. Evie is heartbroken when her strict Catholic parents send her pregnant sister, Cilla, away to stay with a distant great-aunt. All Evie wants is for her older sister to come back. Forbidden from speaking to Cilla, Evie secretly sends her letters. This stunning debut novel about grief and wonder was an instant New York

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Times bestseller and captured widespread critical acclaim, including selection as a 2015 National Book Award finalist! After her best friend dies in a drowning accident, Suzy is convinced that the true cause of the tragedy must have been a rare jellyfish sting--things don't just happen for no reason. Retreating into a silent world of imagination, she crafts a plan to prove her theory--even if it means traveling the globe, alone. Suzy's achingly heartfelt journey explores life, death, the astonishing wonder of the universe...and the potential for love and hope right next door. Oddlot Entertainment has acquired the screen rights to *The Thing About Jellyfish*, with Gigi Pritzker set to produce with Bruna Papandrea and Reese Witherspoon.

Rain Reign meets Ivy Aberdeen's *Letter to the World* in this heartfelt novel about a neurodivergent thirteen-year-old navigating changing friendships, a school trip, and expanding horizons. Thirteen-year-old Ellen Katz feels most comfortable when her life is well planned out and people fit neatly into her predefined categories. She attends temple with Abba and Mom every Friday and Saturday. Ellen only gets crushes on girls, never boys, and she knows she can always rely on her best-and-only friend, Laurel, to help navigate social situations at their private Georgia middle school. Laurel has always made Ellen feel like being autistic is no big deal. But lately, Laurel has started making more friends, and

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cancelling more weekend plans with Ellen than she keeps. A school trip to Barcelona seems like the perfect place for Ellen to get their friendship back on track. Except it doesn't. Toss in a new nonbinary classmate whose identity has Ellen questioning her very binary way of seeing the world, homesickness, a scavenger hunt-style team project that takes the students through Barcelona to learn about Spanish culture and this trip is anything but what Ellen planned. Making new friends and letting go of old ones is never easy, but Ellen might just find a comfortable new place for herself if she can learn to embrace the fact that life doesn't always stick to a planned itinerary.

An eighth-grader who dreams of performing in a Broadway musical devises a plan to run away to New York and audition for the role of Elliot in the musical version of E.T. Haunted Mansion meets Stranger Things ? "A smart, thrilling mystery" -Publishers Weekly, starred review ? "Magical elements, evocative, intelligent writing, and ever-ratcheting suspense."-Kirkus Reviews, starred review "The foreboding atmosphere perfectly matches the dark mystery and high stakes confronting the middle-schoolers." –Booklist For as long as the Vickery twins can remember, Lee and his mother have served Memory, while Felix and his father assist Death. This is the Agreement. But one Halloween, Gretchen Whipple smashes her way into their lives. Her bargain is simple: If the twins help her solve the murder of local girl Essie Hasting, she'll help them break

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the Agreement. The more the three investigate, however, the more they realize that something's gone terribly wrong in their town. Death is on the loose, and if history repeats itself, Essie's might not be the last murder in Poplar Wood. Simultaneously heartwarming and delightfully spooky, *The House in Poplar Wood* is a story about a boy's desire to be free, a girl's desire to make a difference, and a family's desire to be together again.

Thirteen-year-old Felix Yz chronicles the final month before an experimental procedure meant to separate him from the fourth-dimensional creature, Zyx, with whom he was accidentally fused as a young child.

Twelve-year-old Elyse has a rare genetic disorder that makes the words other people say about her appear on her body.

"Twelve-year-old Ivy Aberdeen's house is destroyed in a tornado, and in the aftermath of the storm, she begins to develop feelings for another girl at school"--

A 2021 NCTE Charlotte Huck Award Honor Book A Chicago Public Library Best Book of 2020 A 2021 ALA Rainbow Book A Bank Street Best Book of 2021 A heartfelt and relatable novel from Phil Bildner, weaving the real history of Los Angeles Dodger and Oakland Athletic Glenn Burke--the first professional baseball player to come out as gay--into the story of a middle-school kid learning to be himself. When sixth grader Silas Wade does a school presentation on former Major Leaguer Glenn Burke, it's more than just a report about the irrepressible inventor of the high five. Burke was a gay

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baseball player in the 1970s—and for Silas, the presentation is his own first baby step toward revealing a truth about himself he's tired of hiding. Soon he tells his best friend, Zoey, but the longer he keeps his secret from his baseball teammates, the more he suspects they know something's up—especially when he stages one big cover-up with terrible consequences. A High Five for Glenn Burke is Phil Bildner's most personal novel yet—a powerful story about the challenge of being true to yourself, especially when not everyone feels you belong on the field.

An accessible and beautifully written middle grade novel-in-verse by award-winning Irish author Meg Grehan about Stevie, a young girl reckoning with anxiety about the many things she has yet to understand—including her feelings about her friend Chloe. Perfect for fans of Ivy Aberdeen's Letter to the World, Star Crossed, and George.

11-year-old Stevie is an avid reader and she knows a lot of things about a lot of things. But these are the things she'd like to know the most: 1. The ocean and all the things that live there and why it's so scary 2. The stars and all the constellations 3. How phones work 4. What happened to Princess Anastasia 5. Knots Knowing things makes Stevie feel safe, powerful, and in control should anything bad happen. And with the help of her mom, she is finding the tools to manage her anxiety. But there's one something Stevie doesn't know, one thing she wants to understand above everything else, and one thing she isn't quite ready to share with her mom: the fizzy feeling she gets in her chest when she looks at her friend, Chloe. What does it mean and why isn't she ready

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to talk about it? In this poetic exploration of identity and anxiety, Stevie must confront her fears to find inner freedom all while discovering it is our connections with others that make us stronger.

On Cape Cod in 1972, eleven-year-old Naomi, known as Chirp for her love of birds, gets help from neighbor Joey as she struggles to cope with her mother's multiple sclerosis and its effect on her father and sister.

Fans of *The Thing About Jellyfish* and *A Snicker of Magic* will be swept away by Cindy Baldwin's debut middle grade about a girl coming to terms with her mother's mental illness. An Oregon Spirit Award Honor book. When twelve-year-old Della Kelly finds her mother furiously digging black seeds from a watermelon in the middle of the night and talking to people who aren't there, Della worries that it's happening again—that the sickness that put her mama in the hospital four years ago is back. That her mama is going to be hospitalized for months like she was last time. With her daddy struggling to save the farm and her mama in denial about what's happening, it's up to Della to heal her mama for good. And she knows just how she'll do it: with a jar of the Bee Lady's magic honey, which has mended the wounds and woes of Maryville, North Carolina, for generations. But when the Bee Lady says that the solution might have less to do with fixing Mama's brain and more to do with healing her own heart, Della must learn that love means accepting her mama just as she is.

For fans of Erin Entrada Kelly and Ali Benjamin comes a poignant yet hopeful novel

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about a girl navigating grief, trauma, and friendship, from Ashley Herring Blake, the award-winning author of Ivy Aberdeen's Letter to the World. Hazel Bly used to live in the perfect house with the perfect family in sunny California. But when a kayaking trip goes horribly wrong, Mum is suddenly gone forever and Hazel is left with crippling anxiety and a jagged scar on her face. After Mum's death, Hazel, her other mother, Mama, and her little sister, Peach, needed a fresh start. So for the last two years, the Bly girls have lived all over the country, never settling anywhere for more than a few months. When the family arrives in Rose Harbor, Maine, there's a wildness to the small town that feels like magic. But when Mama runs into an old childhood friend—Claire—suddenly Hazel's tight-knit world is infiltrated. To make it worse, she has a daughter Hazel's age, Lemon, who can't stop rambling on and on about the Rose Maid, a local 150-year-old mermaid myth. Soon, Hazel finds herself just as obsessed with the Rose Maid as Lemon is—because what if magic were real? What if grief really could change you so much, you weren't even yourself anymore? And what if instead you emerged from the darkness stronger than before?

Grace, tough and wise, has nearly given up on wishes, thanks to a childhood spent with her unpredictable, larger-than-life mother. But this summer, Grace meets Eva, a girl who believes in dreams, despite her own difficult circumstances. One fateful evening, Eva climbs through a window in Grace's room, setting off a chain of stolen nights on the beach. When Eva tells Grace that she likes girls, Grace's world opens up and she

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begins to believe in happiness again. How to Make a Wish is an emotionally charged portrait of a mother and daughter's relationship and a heartfelt story about two girls who find each other at the exact right time.

A Stonewall Children's & Young Adult Honor Book! In the wake of a destructive tornado, one girl develops feelings for another in this stunning, tender novel about emerging identity, perfect for fans of *The Thing About Jellyfish*. When a tornado rips through town, twelve-year-old Ivy Aberdeen's house is destroyed and her family of five is displaced. Ivy feels invisible and ignored in the aftermath of the storm--and what's worse, her notebook filled with secret drawings of girls holding hands has gone missing. Mysteriously, Ivy's drawings begin to reappear in her locker with notes from someone telling her to open up about her identity. Ivy thinks--and hopes--that this someone might be her classmate, another girl for whom Ivy has begun to develop a crush. Will Ivy find the strength and courage to follow her true feelings? *Ivy Aberdeen's Letter to the World* exquisitely enriches the rare category of female middle-grade characters who like girls--and children's literature at large.

"First published in the United States of America by Nancy Paulsen Books, an imprint of Penguin Group (USA) LLC, 2015"--Copyright page.

The bestselling author of the adult novel *Room* bursts onto the children's book scene with this cross between *Little Miss Sunshine*, *Cheaper by the Dozen*, and *Modern Family*. Sumac Lottery is nine years old and the self-proclaimed "good girl" of her

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(VERY) large, (EXTREMELY) unruly family. And what a family the Lottery's are: four parents, children both adopted and biological, and a menagerie of pets, all living and learning together in a sprawling house called Camelottery. Then one day, the news breaks that one of their grandfathers is suffering from dementia and will be coming to live with them. And not just any grandfather -- the long dormant "Grumps," who fell out with his son so long ago that he hasn't been part of any of their lives. Suddenly, everything changes. Sumac has to give up her room to make the newcomer feel at home. She tries to be nice, but prickly Grumps clearly disapproves of how the Lottery's live: whole grains, strange vegetables, rescue pets, a multicultural household... He's worse than just tough to get along with -- Grumps has got to go! But can Sumac help him find a home where he belongs?

Blaming herself when the cousin she dragged onto a roller coaster falls into a coma, Nora struggles with unendurable guilt and tries to help when her cousin awakens with challenging disabilities.

Generation Misfits by Akemi Dawn Bowman is a heartwarming, fish-out-of-water own voices story about an eleven-year-old Japanese-American girl who finds her true friends—through the power of J-Pop! Millie is attending a real school for the first time, and she dreams of finally having friends and a little bit of freedom. She finds her chance when she joins an imitation band of her favorite J-Pop group, where she's thrilled to meet a group of misfits who quickly become a tightknit group of friends that are like

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family. But Millie soon realizes that one of them is dealing with problems bigger than what notes to hit when it comes time for their performance. Can Millie help her friend, even when their problem feels too big to say out loud?

The first contemporary novel about a disease that bends the lives of ten percent of all teenagers: scoliosis.

Twelve-year-old Sunny St. James navigates heart surgery, reconnecting with her lost mother, first kisses, and emerging feelings for another girl in this stunning, heartfelt novel--perfect for fans of Ali Benjamin and Erin Entrada Kelly. When Sunny St. James receives a new heart, she decides to set off on a "New Life Plan": 1) do awesome amazing things she could never do before; 2) find a new best friend; and 3) kiss a boy for the first time. Her "New Life Plan" seems to be racing forward, but when she meets her new best friend Quinn, Sunny questions whether she really wants to kiss a boy at all. With the reemergence of her mother, Sunny begins a journey to becoming the new Sunny St. James. This sweet, tender novel dares readers to find the might in their own hearts.

Twelve-year-old Mattie wrestles with her crush on Gemma as they participate in their school production of Romeo and Juliet in what School Library Journal calls "a fine choice for middle school libraries in need of an accessible LGBTQ stories." Twelve-year-old Mattie is thrilled when she learns the eighth grade play will be Romeo and Juliet. In particular, she can't wait to share the stage with Gemma Braithwaite, who has

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been cast as Juliet. Gemma is brilliant, pretty—and British!—and Mattie starts to see her as more than just a friend. But Mattie has also had an on/off crush on her classmate Elijah since, well, forever. Is it possible to have a crush on both boys AND girls? If that wasn't enough to deal with, things offstage are beginning to resemble their own Shakespearean drama: the cast is fighting, and the boy playing Romeo may not be up to the challenge of the role. And due to a last-minute emergency, Mattie is asked to step up and take over the leading role—opposite Gemma's Juliet—just as Mattie's secret crush starts to become not-so-secret in her group of friends. In this funny, sweet, and clever look at the complicated nature of middle school romance, Mattie learns how to become a lead player in her own life.

In the wake of a destructive tornado, one girl develops feelings for another in this stunning, tender novel about emerging identity, perfect for fans of *The Thing About Jellyfish*. When a tornado rips through town, twelve-year-old Ivy Aberdeen's house is destroyed and her family of five is displaced. Ivy feels invisible and ignored in the aftermath of the storm--and what's worse, her notebook filled with secret drawings of girls holding hands has gone missing. Mysteriously, Ivy's drawings begin to reappear in her locker with notes from someone telling her to open up about her identity. Ivy thinks--and hopes--that this someone might be her classmate, another girl for whom Ivy has begun to develop a crush. Will Ivy find the courage to follow her true feelings? *Ivy Aberdeen's Letter to the World* exquisitely enriches the rare category of female middle-

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grade characters who like girls--and children's literature at large.

For Pluto, summer has always started with a trip to the planetarium. It's the launch to her favorite season, which also includes visits to the boardwalk arcade, working in her mom's pizzeria, and her best friend Meredith's birthday party. But this summer, none of that feels possible. A month before the end of the school year, Pluto's frightened mom broke down Pluto's bedroom door. What came next were doctor's appointments, a diagnosis of depression, and a big black hole that still sits on Pluto's chest, making it too hard to do anything. Pluto can't explain to her mom why she can't do the things she used to love. And it isn't until Pluto's dad threatens to make her move with him to the city—where he believes his money, in particular, could help—that Pluto becomes desperate enough to do whatever it takes to be the old Pluto again. She develops a plan and a checklist: If she takes her medication, if she goes to the planetarium with her mom for her birthday, if she successfully finishes her summer school work with her tutor, if she goes to Meredith's birthday party . . . if she does all the things that “normal” Pluto would do, she can stay with her mom in Jersey. But it takes a new therapist, a new tutor, and a new (and cute) friend with a checklist and plan of her own for Pluto to learn that there is no old and new Pluto. There's just her.

Unflinching and gorgeously written, this feminist novel is important, timely, and a compulsive read. From the highly acclaimed author of the beloved *The Accident Season* comes an epic breakout novel examining the very topical and controversial

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issue of women's sexual and reproductive rights, which has never been higher on the public's radar. When Deena's wild older sister Mandy goes missing, presumed dead, Deena refuses to believe it's true. Especially when letters start arriving--letters from Mandy--which proclaim that their family's blighted history is not just bad luck or bad decisions but a curse, handed down to women from generation to generation. Mandy's gone to find the root of the curse before it's too late for Deena. But is the curse even real? And is Mandy still alive? Deena's desperate, cross-country search for her beloved sister--guided only by the notes that mysteriously appear at each destination, leading her to former Magdalene laundry sites and more--is a love letter to women and a heartbreaking cathartic journey.

A clever and steamy queer romantic comedy about taking chances and accepting love—with all its complications—by debut author Ashley Herring Blake. Delilah Green swore she would never go back to Bright Falls—nothing is there for her but memories of a lonely childhood where she was little more than a burden to her cold and distant stepfamily. Her life is in New York, with her photography career finally gaining steam and her bed never empty. Sure, it's a different woman every night, but that's just fine with her. When Delilah's estranged stepsister, Astrid, pressures her into photographing her wedding with a guilt trip and a five-figure check, Delilah finds herself back in the godforsaken town that she used to call home. She plans to breeze in and out, but then she sees Claire Sutherland, one of Astrid's stuck-up besties, and decides that maybe

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there's some fun (and a little retribution) to be had in Bright Falls, after all. Having raised her eleven-year-old daughter mostly on her own while dealing with her unreliable ex and running a bookstore, Claire Sutherland depends upon a life without surprises. And Delilah Green is an unwelcome surprise...at first. Though they've known each other for years, they don't really know each other—so Claire is unsettled when Delilah figures out exactly what buttons to push. When they're forced together during a gauntlet of wedding preparations—including a plot to save Astrid from her horrible fiancé—Claire isn't sure she has the strength to resist Delilah's charms. Even worse, she's starting to think she doesn't want to...

Penny is excited to welcome her new sibling, so throughout her mom's pregnancy she writes letters to it (not it, YOU!). She introduces herself (Penelope, but she prefers "Penny") and their moms (Sammy and Becky). She brags about their home city, Oakland, California (the weather, the Bay, and the Golden State Warriors) and shares the trials and tribulations of being a fifth-grader (which, luckily, YOU won't have to worry about for a long time). Penny asks little questions about her sibling's development and starts to ask big questions about the world around her (like if and when her moms are ever going to get married "for real"). Honest, relatable, and full of heart, Love, Penelope explores heritage, forgiveness, love, and identity through the eyes (and pen) of one memorable 10-year-old in a special year when marriage equality and an NBA championship made California a place of celebration.

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Sam Bennett falls for Hadley St. Clair before he knows her last name. When Sam finds out she is that St. Clair, daughter of the man who destroyed Sam's family, he has a choice: follow his heart or tell the truth about the scandal that links their families. Funny and passionate, *Suffer Love* is a story about first love, family dysfunction, and the fickle hand of fate.

Prepare to be swept up by this exquisite novel that reminds us that grief and love can open the world in mystical ways.

For readers of *Girl in Pieces* and *The Way I Used to Be* comes an emotionally gripping story about facing hard truths in the aftermath of sexual assault. Mara and Owen are as close as twins can get, so when Mara's friend Hannah accuses Owen of rape, Mara doesn't know what to think. Can her brother really be guilty of such a violent act? Torn between her family and her sense of right and wrong, Mara feels lost, and it doesn't help that things are strained with her ex-girlfriend, Charlie. As Mara, Hannah, and Charlie come together in the aftermath of this terrible crime, Mara must face a trauma from her own past and decide where Charlie fits into her future. With sensitivity and openness, this timely novel confronts the difficult questions surrounding consent, victim blaming, and sexual assault.

The Thing About Jellyfish meets Raymie Nightingale in this tender middle grade novel from Lisa Jenn Bigelow, acclaimed author of *Drum Roll, Please*. Hazel knows a lot about the world. That's because when she's not hanging with her best friend, taking care of her dog, or helping care for the goats on her family's farm, she loves reading through dusty encyclopedias. But even Hazel doesn't have answers for the questions awaiting her as she enters eighth grade. What if no one at her new school gets her, and she doesn't make any friends? What's going to happen to one of her moms, who's pregnant again after having two miscarriages?

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Why does everything have to change when life was already perfectly fine? As Hazel struggles to cope, she'll come to realize that sometimes you have to look within yourself—instead of the pages of a book—to find the answer to life's most important questions.

Jack Pedersen is finding life complicated ever since he came out to his mom. Even though she's been doing her best to understand, it's obvious to Jack that his mom still wants to cry every time she says the word gay. Complications go into overdrive when a new student named Benjamin arrives at his high school, and Jack starts experiencing feelings he's never allowed himself before. When a near tragedy turns life upside down, Jack realizes that it's time to stop hiding and to stand up—for Pride, for Benjamin, and for himself. Read more of Jack's story in Liane Shaw's book *Caterpillars Can't Swim*.

When a tornado rips through town, twelve-year-old Ivy Aberdeen's house is destroyed and her family of five is displaced. Ivy feels invisible and ignored in the aftermath of the storm--and what's worse, her notebook filled with secret drawings of girl

Perfect for fans of George and Ivy Aberdeen's *Letter to the World*: a heartfelt coming of age story about a nonbinary character navigating a binary world. Twelve-year-old Ana-Marie Jin, the reigning US Juvenile figure skating champion, is not a frilly dress kind of kid. So, when Ana learns that next season's program will be princess themed, doubt forms fast. Still, Ana tries to focus on training and putting together a stellar routine worthy of national success. Once Ana meets Hayden, a transgender boy new to the rink, thoughts about the princess program and gender identity begin to take center stage. And when Hayden mistakes Ana for a boy, Ana doesn't correct him and finds comfort in this boyish identity when he's around. As their friendship develops, Ana realizes that it's tricky juggling two different identities on one slippery

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sheet of ice. And with a major competition approaching, Ana must decide whether telling everyone the truth is worth risking years of hard work and sacrifice.

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