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Kate Winter teaches dog owners how to train their canine companions. During her spare time, accompanied by her Lab, Dakota, she explores the woods and beaches on foot or horseback. She's worried that something's happening in her relationship, but she can't get her girlfriend Trish to talk to her about it. Faith Hutchins recently lost her sight after a terrible outdoor accident. She's dealt with her anger, depression, and blindness primarily on her own. A seeing-eye dog would help alleviate her reliance on anyone else, but the guide dog school has been unsuccessful in providing her with one. On a mission to find someone who will train a dog specifically for her, she ultimately zeroes in on Kate. They say lightning never strikes the same place twice. But positive lightning is notoriously unpredictable and can ignite a fire when and where least expected . . . no matter who's in its path."

There's an enormous subculture of men who trade tips, tricks, and tactics for seducing women. Within the last half-decade or so, these underground "pickup artists" have burst into the popular consciousness, aided by Neil Strauss's bestselling book *The Game* and VH1's hit reality show *The Pick-Up Artist*. Some men in the seduction community are sleazy misogynists who want nothing more than power and control. Some are shy wallflowers who don't know how to say hi to a girl. The one thing they all have in common is a driving need to attract women. Clarisse Thorn, a feminist S&M writer and activist, spent years researching these guys. She observed their discussions, watched them in action, and learned their strategies. By the end of it all, she'd given a lecture at a seduction convention and decided against becoming the next great dating coach. In *Confessions of a Pickup Artist Chaser*, Clarisse tells the story of her time among these Casanovas, as well as her own unorthodox experiences with sex and relationships. She examines the conflicts and harmonies of feminism, pickup artistry, and the S&M community. Most of all, she deconstructs and reconstructs our views on sex, love, and ethics - and develops her own grand theory of the game. Find Clarisse's blog at [clarissethorn.com](http://clarissethorn.com), or follow her on Twitter @ClarisseThorn.

Luke uncovers a plot to steal a famous painting and gets caught up in the gang's attempt to break a code that will lead them to a stash of Nazi gold.

The author of this concise guide to unarmed combat and self-defence is a legend. W. E. Fairbairn (1885-1960) spent over thirty years in the tough environment of the Riot Squads of China's Shanghai Municipal Police. In order to lower levels of Police mortality at the hands of Chinese Tongs, he studied ancient Chinese and Japanese martial arts, including Ju-jitsu, and was the first foreigner to be awarded a black belt in the discipline. He developed his own system which he called 'Defendu'. At the outbreak of the Second World War, he was recruited by Britain's Special Operations Executive as an Instructor in unarmed combat and expounded the deadly mysteries of attack and defence to scores of trainee agents about to be dropped into occupied Europe. His methods were approved and officially adopted throughout the British army. Fairbairn also developed weapons and defence aids such as bullet proof vests. He is best known as the co-inventor of the famous Sykes-Fairbairn knife. In this book he expounds his distilled experience of unarmed combat. Fully illustrated, it shows how to deliver deadly blows with hand, fist, knee and boot; wrist, bear- and strangle holds (and how to break them); how to throw an enemy, and how to break their backs; how to disarm a pistol-wielding attacker; and

securing a prisoner. The book also contains a chapter on the use of the rifle in close combat by Captain P. N. Walbridge. Window Rock, Arizona, is the last known location of Honor Roberts, who vanished when she was just thirteen. It was her only sanctuary from the Breed research that would surely have ended in her death—one such insidious experiment should, indeed, have killed her. That she lived is both a miracle—and a great mystery. Stygian's mission is to find Honor Roberts, no matter the cost. Now, with the help of Liza Johnson, assistant to the chief of the Navajo Nation, he is closer than ever to his goal. But will the discovery of Honor Roberts mean the destruction of the mating heat that has developed between Stygian and Liza?

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