

Intemperie Jesus Carrasco

'It looks impossible to get out,' he says. And also: 'But we'll get out.' Two brothers, Big and Small, are trapped at the bottom of a well, stalked by madness and with no means of escape. Struggling for sustenance and clinging to sanity, Big forges a plan to free his little brother. Fast-paced and rich in metaphor, this extraordinary new story poses questions of fight, survival and solidarity when people are faced with devastation. Powerful, disquieting and highly original, Repila's unique allegory explores with bravery and emotion the depths of human desperation and, ultimately, our almost unending capacity for hope.

Two novellas by a Spanish writer. In *The South*, a girl returns to her hometown to learn the truth about her father's suicide, while *Bene* is on a Gypsy woman accused of being possessed by the Devil.

Writing in the tradition of Ortega y Gasset's *History as a System* and Saussure's linguistic model, Claudio Guillén proposes a structural approach to literary history. Originally published in 1971. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Since the sixteenth century, Western literature has produced picaresque novels penned by authors across Europe, from Alemán, Cervantes, Lesage and Defoe to Cela and Mann. Contemporary authors of neopicaresque are renewing this traditional form to express twenty-first-century concerns. Notwithstanding its major contribution to literary history, as one of the founding forms of the modern novel, the picaresque remains a controversial literary category, and its definition is still much contested. *The Picaresque Novel in Western Literature* examines the development of the picaresque, chronologically and geographically, from its origins in sixteenth-century Spain to the neopicaresque in Europe and the United States.

Author and Professor Dr. Pablo Valdivia analyzes the contradictions and complexities of the Spanish traditional canon from a transnational approach. Valdivia explores this particular canon as a 'haunted house' by focusing on the specific dialectics of presence, absence and (in)visibilization offered in relevant case studies: Jose Ricardo Morales, Cervantes or Jesus Carrasco, among others. Under the new term of 'disinherited literature', Valdivia advocates for coining critical categories that enrich the study of Spanish texts and shed new light on their radical specificities far from biased political and power strategic interests. (Series: *Hispanic Transnational Studies*, Vol. 2) [Subject: *Spanish Studies, Literature*]

An unforgettable book from Portugal' bestselling author that promises to change how we write and read about love The restaurant is crowded and noisy. The man sits by the window, watching the grey sky, bored, as he is every Monday morning. Suddenly he turns and she's there, standing in front of him. Years have passed since he last saw her, since the day he left, without an explanation, without a reason. Only now does he realize he never stopped loving her, even for a second. When she tries to run away from him, too shocked by the sudden onslaught of emotions, he stops her. And as they embrace, surrounded by passersby, they promise to hold on, to make mistakes again. To love each other. Deeply and forever. With his intimate, almost whispered style, Pedro Chagas Freitas takes the reader on a journey to discover the truth about love; the kind of love that touches, envelops and thrills you, that conceals and reveals, that wounds and heals, that seizes you and sets you free.

Imagine waking up one day to discover that you have forgotten everything about your life. Your only link with the past, your only hope for the future, is your identical twin. Now imagine, years later, discovering that your twin had not told you the whole truth about your childhood, your family, and the forces that had shaped you. Why the secrets? Why the silences? You have no choice but to begin again. This has been Alex's reality: a world where memories are just the stories people tell you, where fact and fiction are impossible to distinguish. With dogged courage he has spent years hunting for the truth about his hidden past and his remarkable family. His quest to understand his true identity has revealed shocking betrayals and a secret tragedy, extraordinary triumph over crippling adversity and, above all, redemption founded on brotherly love. Marcus his twin brother has sometimes been a reluctant companion on this journey, but for him too it has led to staggering revelations and ultimately the shedding of impossible burdens. Their story spans continents and eras, from 1950s debutantes and high society in the Home Counties to a remote island in the Pacific and 90s raves. Disturbing, funny, heart-breaking and affirming, Alex and Marcus's determination to rebuild their lives makes us look afresh at how we choose to tell our stories.

A collection of stories about the complicated and powerful ties between mothers and daughters includes such tales as a mother and child who turn cooking ingredients into symbolic weapons, an aimless college student who sneaks cigarettes while caring for her newborn and a woman who questions her place in the face of teen antics. 15,000 first printing.

This edited book contributes to the growing field of self-translation studies by exploring the diversity of roles the practice has in Spanish-speaking contexts of production on both sides of the Atlantic. Part I surveys the presence of self-translation in contemporary Indigenous literatures in Spanish America, with a focus on Mexico and the Mapuche poetry of Chile and Argentina. Part II proposes to incorporate self-translation into the history of Spanish-American literatures- including its relation with colonial multilingual-translation practices, the transfers it allowed between

the French and Spanish-American avant-gardes, and the insertion it offered for exiled Republicans in Mexico. Part III develops new reflections on the Iberian realm: on the choice between self and allograph translation Basque writers must face, a new category in Xosé Dasilva's typology, based on the Galician context, and the need to expand the analysis of directionality in Catalan self-translations. This book brings together contributions from some of the leading international experts in translation and self-translation, and it will be of interest to scholars and students in the fields of Translation Studies, Cultural Studies, Comparative Literature, Spanish Literature, Spanish American and Latin American Literature, and Amerindian Literatures.

Sketching the socially marginal, ingenuous, traveling characters common to both old and new versions, Sherrill shows how the "new American picaresque" transforms the satirical aims of the original into an effort to map and catalog the immensity and variety of America."--BOOK JACKET.

Thousand Star Hotel confronts the silence around racism, police brutality, and the invisibility of the Asian American urban poor. From "with thanks to Sahra Nguyen for the refugee style slogan": They give the kids candy to bet. My daughter loses the first four rounds, she's a quiet wire as they take her candy away, piece by piece. When she finally wins, I ask if she wants to play again. No! she shouts, grabbing her candy, I want to go home! True refugee style: take everything you got and run with it. Bao Phi is a National Poetry Slam finalist.

From one of Granta's Best Young British Novelists, a stunningly insightful, emotionally powerful new novel about an outsider haunted by an inescapable past: a story of loneliness and survival, guilt and loss, and the power of forgiveness. Jake Whyte is living on her own in an old farmhouse on a craggy British island, a place of ceaseless rain and battering wind. Her disobedient collie, Dog, and a flock of sheep are her sole companions, which is how she wants it to be. But every few nights something—or someone—picks off one of the sheep and sounds a new deep pulse of terror. There are foxes in the woods, a strange boy and a strange man, and rumors of an obscure, formidable beast. And there is also Jake's past, hidden thousands of miles away and years ago, held in the silences about her family and the scars that stripe her back—a past that threatens to break into the present. With exceptional artistry and empathy, *All the Birds, Singing* reveals an isolated life in all its struggles and stubborn hopes, unexpected beauty, and hard-won redemption. This eBook edition includes a Reading Group Guide.

"A harrowing, humane, and very beautiful book." —Garth Greenwell, author of *What Belongs to You* A searing dystopian vision of a young boy's flight through an unnamed, savaged country, searching for sanctuary and redemption—a debut novel from one of Europe's bestselling literary stars. A young boy has fled his home. He's pursued by dangerous forces. What lies before him is an infinite, arid plain, one he must cross in order to escape those from whom he's fleeing. One night on the road, he meets an old goatherd, a man who lives simply but righteously, and from that moment on, their paths intertwine. *Out in the Open* tells the story of this journey through a drought-stricken country ruled by violence. A world where names and dates don't matter, where morals have drained away with the water. In this landscape the boy—not yet a lost cause—has the chance to choose hope and bravery, or to live forever mired in the cycle of violence in which he was raised. Carrasco has masterfully created a high stakes world, a dystopian tale of life and death, right and wrong, terror and salvation.

Rannicchiato sul fondo di un nascondiglio, un bambino ascolta le grida degli uomini che lo cercano. Quando se ne vanno, davanti a lui si apre una pianura sconfinata e arida, che dovrà attraversare se vorrà allontanarsi una volta per tutte da ciò che lo ha indotto a fuggire. Una notte il suo cammino incrocia quello di un vecchio capraio e da quel momento per entrambi nulla sarà più lo stesso. Un bambino, un capraio, un ufficiale di giustizia: è tutto così scarno e essenziale in questo romanzo da assumere una dimensione mitica; una storia commovente che è solo la superficie di un oceano profondo, oscuro e carico di suggestioni, al cui centro si staglia la figura di un bambino in fuga. Un racconto senza tempo, ambientato in un luogo legato alle radici mediterranee e alla memoria di tutti noi, che fa tornare il lettore bambino. Un romanzo che parla all'essere umano con acume e profondità; un protagonista unico che riesce a mantenere la sua purezza. Una storia universale.

Jaime Deza is a Spaniard who falls in with a secret British intelligence agency that clandestinely examines subjects to determine what they will do in the future.

After suffering violence and betrayal at home, a young boy flees into an uncompromising landscape ravaged by drought. Without food or water, exposed to the heat of the sun and the violence of his pursuers, the boy sets out across the Spanish plains. An encounter with an elderly goatherd offers hope of survival. The old man can help him stay ahead of the dangers that lie outside—but he can't fix the internal drama that plays out in the boy's mind. Nightmares are a constant reminder of a traumatic past and an unstable present. Based on the award-winning novel by Jess Carrasco, *Javi Rey's Out in the Open* is a cinematic graphic novel about escaping abuse and finding humanity in a world torn apart by the violence of men.

This book brings together recent Spanish fictions and films that point to individualism as the root problem driving diverse circumstances of social, economic, and psychological suffering in the present and recent past. The works privilege sensation, movement, and emotion—rather than identity—as the core elements of existential experience. However, the works also problematize notions of intersubjectivity, confronting ideals of affective immersion and cultural nomadism with the concrete contexts that shape particular lives and social formations. This confrontation underlies a series of 'crossroads', or productive engagements, that guide the book's five main chapters: locally rooted identity and global cultural circuits; historical contexts and universal modes of being; personal authenticity and consumer culture; migration and cultural identity; Spain's historical underdevelopment and impending future crises. All of these issues make affective connection and attachment the greatest existential challenge facing individuals and collectives in the contemporary world, both in Spain and elsewhere.

This collection of essays explores two traditions of interpreting and manipulating nature in the early-modern and nineteenth-century Iberian world: one instrumental and imperial, the other patriotic and national. Imperial representations laid the ground for the epistemological transformations of the so-called Scientific Revolutions. The patriotic narratives lie at the core of the first modern representations of the racialized body, Humboldtian theories of biodistribution, and views of the landscape as a historical text representing different layers of historical memory.

The poignant odyssey of a tenacious young girl who braves the dangers of the Texas frontier to avenge her mother's death. Early one morning in the remote hill country of Texas, a panther savagely attacks a family of homesteaders, mauling a young girl named Samantha and killing her mother, whose final act is to save her daughter's life. Samantha and her half brother, Benjamin, survive, but she is left traumatized, her face horribly scarred. Narrated in Benjamin's beguilingly plainspoken voice, *The Which Way Tree* is the story of Samantha's unshakeable resolve to stalk and kill the infamous panther, rumored across the Rio Grande to be a demon, and avenge her mother's death. In their quest she and Benjamin, now orphaned, enlist a charismatic Tejano outlaw and a haunted, compassionate preacher with an aging but relentless tracking dog. As the members of this unlikely posse hunt the panther, they are in turn pursued

by a hapless but sadistic Confederate soldier with troubled family ties to the preacher and a score to settle. In the tradition of the great pursuit narratives, *The Which Way Tree* is a breathtaking saga of one steadfast girl's revenge against an implacable and unknowable beast. Yet with the comedic undertones of Benjamin's storytelling, it is also a timeless tale full of warmth and humor, and a testament to the enduring love that carries a sister and brother through a perilous adventure with all the dimensions of a legend. "A ripping adventure [with] a show-stopping finale."-Wall Street Journal "The stuff of legends."-Attica Locke "Powerful, sly, and often charming."-Daniel Woodrell

"Crudeza y emocionalidad se conjugan en una extraordinaria novela psicológica.", Santos Sanz Villanueva, *El Cultural*, *El Mundo*. "Las virtudes como narrador de Carrasco alcanzan su punto más alto en *Llévame a casa*.", J. A. Masoliver Ródenas, *Cultura/s*, *La Vanguardia*. "Carrasco eleva esta novela a las alturas donde se mueven las obras de arte.", Domingo Ródenas de Moya, *El Periódico de Catalunya*. "Una prosa magnífica. Un drama cotidiano escrito con emoción contenida.", J. M. Pozuelo Yvancos, *ABC Cultural*. Juan ha conseguido independizarse lejos de su país cuando se ve obligado a regresar a su pequeño pueblo natal debido a la muerte de su padre. Su intención, tras el entierro, es retomar su vida en Edimburgo cuanto antes, pero su hermana le da una noticia que cambia sus planes para siempre. Así, sin proponérselo, se verá en el mismo lugar del que decidió escapar, al cuidado de una madre a la que apenas conoce y con la que siente que solo tiene una cosa en común: el viejo Renault 4 de la familia. "De todas las responsabilidades que asume el ser humano, la de tener hijos es, probablemente, la mayor y más decisiva. Darle a alguien la vida y hacer que esta prospere es algo que involucra al ser humano en su totalidad. En cambio, rara vez se habla de la responsabilidad de ser hijos. *Llévame a casa* trata de esa responsabilidad y de las consecuencias de asumirla", Jesús Carrasco. Esta es una novela familiar que refleja de forma brillante el conflicto de dos generaciones, la que luchó por salir adelante para transmitir un legado y la de sus hijos, que necesitan alejarse en busca de su propio lugar en el mundo. En esta emotiva historia de aprendizaje, Jesús Carrasco traza una vez más personajes formidables sometidos a decisiones fundamentales cuando la vida los pone contra las cuerdas.

This book constitutes the proceedings of the 13th Mexican Conference on Pattern Recognition, MCPR 2021, which was planned to be held in Mexico City, Mexico, in June 2021. The conference was instead held virtually. The 35 papers presented in this volume were carefully reviewed and selected from 75 submissions. They are organized in the following topical sections: artificial intelligence techniques and recognition; pattern recognition techniques; neural networks and deep learning; computer vision; image processing and analysis; and medical applications of pattern recognition.

A USA Today Bestseller Inspired by fascinating, true, yet little-known events during World War II, *The Long Flight Home* is a testament to the power of courage in our darkest hours—a moving, masterfully written story of love and sacrifice. It is September 1940—a year into the war—and as German bombs fall on Britain, fears grow of an impending invasion. Enemy fighter planes blacken the sky around the Epping Forest home of Susan Shepherd and her grandfather, Bertie. After losing her parents to influenza as a child, Susan found comfort in raising homing pigeons with Bertie. All her birds are extraordinary to Susan—loyal, intelligent, beautiful—but none more so than Duchess. Hatched from an egg that Susan incubated in a bowl under her grandfather's desk lamp, Duchess shares a special bond with Susan and an unusual curiosity about the human world. Thousands of miles away in Buxton, Maine, young crop-duster pilot Ollie Evans decides to join Britain's Royal Air Force. His quest brings him to Epping and the National Pigeon Service, where Susan is involved in a new, covert mission to air-drop hundreds of homing pigeons in German-occupied France. Many will not survive. Those that do will bring home crucial information. Soon a friendship between Ollie and Susan deepens, but when his plane is downed behind enemy lines, both know how remote the chances of reunion must be. Yet Duchess will become an unexpected lifeline, relaying messages between Susan and Ollie as war rages on—and proving, at last, that hope is never truly lost. "Hlad adeptly drives home the devastating civilian cost of the war." —Booklist

Since Mentor, Telemachus' advisor in Homer's *Odyssey*, gave name to the figure of the 'wise teacher,' fictional representations of mentoring have permeated classic and contemporary cultural texts of different literary genres such as fiction, poetry, and life writing. The contributions of this volume explore wisdom in old age through a series of narratives of mentorship which, either from a critical or a personal perspective, undermine ageist views of later life.

The result of a collaboration among eight women scholars, this collection examines the history of women's participation in literary, journalistic, educational, and political activity in Latin American history, with special attention to the first half of this century.

Un niño escapado de casa, escucha, agazapado en el fondo de su escondrijo, los gritos de los hombres que le buscan. Cuando la partida pasa, lo que queda ante él es una llanura infinita y árida que deberá atravesar si quiere alejarse definitivamente de aquello que le ha hecho huir. Una noche, sus pasos se cruzan con los de un viejo cabrero y, a partir de ese momento, ya nada será igual para ninguno de los dos. *Intemperie* narra la huida de un niño a través de un país castigado por la sequía y gobernado por la violencia. Un mundo cerrado, sin nombres ni fechas, en el que la moral ha escapado por el mismo sumidero por el que se ha ido el agua. A través de arquetipos como el niño, el cabrero o el alguacil, Jesús Carrasco construye un relato duro, salpicado de momentos de gran lirismo. Una novela tallada palabra a palabra, donde la presencia de una naturaleza inclemente hilvana toda la historia hasta confundirse con la trama y en la que la dignidad del ser humano brota entre las grietas secas de la tierra con una fuerza inusitada. (Fuente: Lecturalia).

Following the birth of her second son, Jodie's need for a daughter leads her to take her sons on trips to Brighton dressing them as girls.

Pack Rule #1: Never reveal to a human. I broke that rule the day I met the beautiful doctor. I might be a rodeo champ, but one look at her, and I lost my concentration. The bull tossed and gored me, and now the sweet female is on to me. When I healed within hours, she knew something wasn't right. My alpha told me to watch her. Not a problem. I'll watch her all right. Real close. I'll stick to her like superglue.

And those human men who want to date her? They'd better step back. Because the doctor is all mine. Whether she knows it yet or not.

A BuzzFeed Most Anticipated Book of the Year • A The Millions Most Anticipated Book of the Year "A massively entertaining and slyly enlightening story nestled inside another story like a ghost within its host." —Kathleen Rooney, author of *Cher Ami* and *Major Whittlesey* and Lillian Boxfish Takes a Walk In this provocative meditation on new motherhood—Shirley Jackson meets *The Awakening*—a postpartum woman's psychological unraveling becomes intertwined with the ghostly appearance of children's book writer Margaret Wise Brown. There's a madwoman upstairs, and only Megan Weiler can see her.

Ravaged and sore from giving birth to her first child, Megan is mostly raising her newborn alone while her husband travels for work. Physically exhausted and mentally drained, she's also wracked with guilt over her unfinished dissertation—a thesis on mid-century children's literature. Enter a new upstairs neighbor: the ghost of quixotic children's book writer Margaret Wise Brown—author of the beloved classic

Goodnight Moon—whose existence no one else will acknowledge. It seems Margaret has unfinished business with her former lover, the once-famous socialite and actress Michael Strange, and is determined to draw Megan into the fray. As Michael joins the haunting, Megan finds herself caught in the wake of a supernatural power struggle—and until she can find a way to quiet these spirits, she and her newborn daughter are in terrible danger. Using Megan's postpartum haunting as a powerful metaphor for a woman's fraught relationship with her body and mind, Julia Fine once again delivers an imaginative and "barely restrained, careful musing on female desire, loneliness, and hereditary inheritances" (Washington Post).

It is 1914. In the heart of the Belgian Congo, Garvey, a bedraggled British manservant, emerges from the jungle. He is the lone survivor of a mining expedition in which both his masters have died, and all of the party's African porters have fled. With him, he carries two huge diamonds. From his prison cell in London, Garvey recounts his horrific and thrilling ordeal. Young Tommy Thomson is assigned to transcribe Garvey's story and only he can untangle the extraordinary mysteries of the Garvey case.

A haunting depiction of a sinister elite boarding school in a world veering toward chaos.

Exiled to the margins of society and surviving by his wits in the course of his wanderings, the picaresque marks a sharp contrast to the high-born characters on whom previous Spanish literature had focused. In this illuminating book, Peter N. Dunn offers a fresh view of the gamut of sixteenth- and seventeenth-century Spanish picaresque fiction.

"When a young married couple hire a middle-aged widow during the wife, Nora's, difficult pregnancy, they don't realize the dominating force she will become in their small family. Signora A--maid, nanny, and confidante--becomes the glue in their household, and over time, the steady and loving presence whose benign influence allows them to negotiate the complexities of married life. But the delicate fabric of the young family comes undone when Signora A is diagnosed with lung cancer. After she becomes too sick to work, both husband and wife feel the strain of her absence. Moving seamlessly between the past and present, Giordano weaves together the layers of Signora A's devotion and sacrifice--from her early experiences of love during a tragically short marriage, to her adoration of her new surrogate family. Highlighting the joy of youth and the fleeting nature of time with remarkable precision and lyricism, Paolo Giordano gives us a meditation on life, death, and the relationships we build in between. Like Family is not a simple love story; it's a story about love in its many forms, and how a capacity for love can give meaning to any existence, no matter how ordinary."--

Diagnosed with breast cancer, Natalie Serber did the only thing she could: she wrote her way through the confusion and fear. In this fierce and good-humored memoir, she maintains her sense of gratitude and grace. Praise for Community Chest: I loved Natalie Serber's smart, funny and bittersweet report from the Land of Breast Cancer. Fear and grief take turns with an "almost normal day"; kindness and honesty collide with "irrational" rage. While generously detailing the unique aspects of her personal journey, she also manages to honor the collective experience so many (too many!) of us have shared. Now we have this story to share too. -Elizabeth Rosner, author of Electric City, Blue Nude, and The Speed of Light Natalie Serber is the kind of friend you long for when things get hard-tough enough to see how dark things can get, but with enough pluck and fortitude to show you how to thrash through it. This perfect memoir is not just a tale of surviving a diagnosis but of truly experiencing it, observing it, and feeling all that it brings-gravity, absurdity, craziness, fury, tenacity, and love. -Robin Romm, author of The Mercy Papers and The Mother Garden What I loved about this book: the honesty, the unadorned reality, the bitter, the sweet, the surrender-the lucidness, and lyric grace that touched these pages, calling you friend, whispering secrets, helping readers grapple with their own struggles with the fear and pain and shame that comes from a diagnosis of Cancer. Natalie Serber is a born writer, braiding past, present and future into a story that is both vulnerable and strong, witty and filled with insight. -Naseem Rakha, author of The Crying Tree Natalie Serber's Community Chest closely describes and considers her experience of breast cancer-from diagnosis through surgery and chemotherapy and recovery to the lovely abyss of remission. Serber's prose is totally stunning, is both clipped, compact and capaciously expansive. The writing reveals Serber's varied emotional, bodily experience with great precision and complexity. She especially writes deeply about the experiences of loneliness and anxiety (Anxiety is imagining forward, imagining the worst.). The knockout sections here are "Pierced" and "#Baldunderneath." Both describe what underscores any day of illness (any day of wellness too)-loss of body, decline of the body amidst other bodies in decline, in fruition, and even though Serber experiences (and endures) bodily loss, the prose forms into its own beautifully fecund body regaining itself. -Jay Ponteri, author of Wedlocked and Darkmouth Strikes Again

Moving and unsentimental story of inner reconstruction after a devastating loss Shortlisted for the prestigious Premio Strega in Italy in 2014, this is the story of a broken family coming to terms, in the aftermath of the earthquake in L'Aquila in 2009, with the loss of one of them - a twin sister, a daughter, a mother - while living in temporary accommodation on the outskirts of the city. The terse and clean voice of the spiky, single, thirty-something female narrator wards off sentimentality while guiding us through the inner reconstruction undertaken by each character individually and by the family as a whole, letting us witness the extraordinary poetic power of love and the renewal of hope.

The arrival of European settlers in the Americas disrupted indigenous lifeways, and the effects of colonialism shattered Native communities. Forced migration and human trafficking created a diaspora of cultures, languages, and people. Gregory D. Smithers and Brooke N. Newman have gathered the work of leading scholars, including Bill Anthes, Duane Champagne, Daniel Cobb, Donald Fixico, and Joy Porter, among others, in examining an expansive range of Native peoples and the extent of their influences through reaggregation. These diverse and wide-ranging essays uncover indigenous understandings of self-identification, community, and culture through the speeches, cultural products, intimate relations, and political and legal practices of Native peoples. "Native Diasporas" explores how indigenous peoples forged a sense of identity and community amid the changes wrought by European colonialism in the Caribbean, the Pacific Islands, and the mainland Americas from the seventeenth through the twentieth century. Broad in scope and groundbreaking in the topics it explores, this volume presents fresh insights from scholars devoted to understanding Native American identity in meaningful and methodologically innovative ways.

Adaptation du roman espagnol éponyme de Jesus Carrasco, Intempérie relate la fuite d'un jeune enfant au sein d'une nature aride que seul le monde des hommes surpasse en violence, ainsi que sa rencontre salvatrice avec un vieux berger qui le prendra sous son aile. Sous la plume sensible et précise de Javi Rey, dessinateur d'Un Maillot pour l'Algérie, les mots du romancier prennent vie avec dureté et onirisme, et leurs deux voix se joignent dans un récit grandiose et indispensable sur l'amitié, la survie et la transmission.

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