

## Insegnamenti Di Silver Birch Silver Birch Lo Spirito Guida Di Maurice Barbanell 1 Spiritualismo

"Poetry, short stories, memoirs, book excerpts, and essays about Charles Bukowski as well as portraits of the author from over 75 friends and admirers around the world."--P. [4] of cover.

A Collection of Writing, Art & Photography Inspired by Lewis Carroll's Book -- in black and white. Contributors include: Mary Jo Bang, Virginia Barrett, Sabina C. Becker, Roxanna Bennett, Rebecca Bokma, Ed Bremson, Kari Bruck, Cathy Bryant, Kathy Burkett Julia Margaret Cameron, Lewis Carroll, Maureen E. Doallas, Kallie Falandays, Nettie Farris, Jamie Feldman, Jennifer Finstrom, Jackie Fox, Kristin Geber, Sandra Herman, Joanie Hieger Fritz Zosike, Trish Hopkinson, Valerie Hunter, Tatiana Ianovskaia, Justin Jackley, Mathias Jansson Laura M. Kaminski, Kevin Korb, Jo Anna Elizabeth Larson, Ae Hee Lee, Renee Mallett, Char March, Alwyn Marriage, Karen Massey, Kim Naboshek, Michael O'Connor, Donatella Parisini, Erin Parker, Marybeth Rua-Larsen, Jayme Russell, Rizwan Saleem, Albert Schlaht, Anita Schmaltz, Elvis Schmoulianoff, Dustin Scott, Shloka Shankar, Sheikha A., M.M. Shelline, A.E. Stallings, Katarina Stanic, William Stok, Wendy Strohm, Robyn Sykes, Eileen Tai, Christina Tam, John Tenniel, Pablo Valcarcel, Amy Schreibman Walter, Lynn White, Martin Willitts Jr, Rachelle Wood, Andrew Woodham, Emily Yu.

An international cadre of top-level conspirators sets out to create a single global society by using the Vatican and its embattled pope to realize their ambitious and deadly schemes

"For all its brilliance on a micro scale, it's easy to lose sight of the anthology's vastness...It weighs in at a hefty 240 pages, and features no fewer than 62 different contributors...One outcome is that I'll be following many of the names this anthology has brought to my attention, their work blazing a silver trail that I urge you to explore with as much curiosity as I will be." RORY O'SULLIVAN, Sabotage Reviews, sabotagereviews.com The Silver Birch Press Silver Anthology is a collection of poetry, essays, short stories, novel excerpts, and stage play scenes from 62 accomplished and up-and-coming authors in the United States and United Kingdom. The writing ranges in style and subject matter -- but all the work touches on "silver" in a variety of creative, original, and compelling ways. Contributors include: Barbara Alfaro / Jena Ardell / Melissa Berry / Jane Buel Bradley / John Brantingham / Rachel Carey / Chiwan Choi / Billy Cook / Barbara Dahl / Walter de la Mare / Colleen Deegan / Gillian Eaton / Barbara Eknoian / Merrill Farnsworth / Syed Afzal Haider / Joe Hakim / Andrew Hilbert / Donna Hilbert / Gaia Holmes / Zack Hunter / Diane Eagle Kataoka / Ruth Moon Kempher / Linda King / Thom Kudla / Moriah LaChapell / LeeAnne McIlroy Langton / Vickie Lester / Ellaraine Lockie / Gerald Locklin / Amy Lowell / Sandylee Maccoby / Tamara Madison / Clint Margrave / Daniel McGinn / Marcia Meara / Ann Menebroker / Jack Micheline / Ben Myers / Jax NTP / Hank Perritt / Meghan Pinson / Jackie Pledger-Skwerski / Kathy Dahms Rogers / Conrad Romo / Luke Salazar / Joan Jobe Smith / Clifton Snider / Dale Sprowl / Kendall Steinle / Adelle Stripe / Paul Kareem Tayyar / Kati Thomson / Jeri Thompson / Winston Tong / Margaret Towner / Mary Umans / Dirk Velvet / Melanie Villines / Fred Voss / Mark Weber / Tim Wells / Steve Williams / Pamela Miller Wood

Here is a personal tribute to "the father of modern yoga" Sri Tirumalai Krishnamacharya (1888–1989), written by one of his longtime disciples. Krishnamacharya was a renowned Indian yoga master, Ayurvedic healer, and scholar who modernized yoga practice and whose students—including B. K. S. Iyengar, K. Pattabhi Jois, T. K. V. Desikachar, and Indra Devi—dramatically popularized yoga in the West In this book, the author, A. G. Mohan, a well-respected yoga teacher and yoga therapist, draws on his own memories and notes, and Krishnamacharya's diaries and recorded material, to present a detailed and fascinating view of the man and his teachings, and his own warm and inspiring relationship with the master. This portrait of the great teacher will be a compelling and informative read for yoga teachers and students who truly want to understand the source of their tradition and practice.

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Factual record of a woman who remembers her life in the 13th century.

The Soils of Italy is the first comprehensive book on Italian pedology in seventy years. Taking advantage of the authors' large experience and of the most up-to-date information and technology, this book treats the main soil types of Italy, their diffusion, their functions, ecological use, and the threats to which they are subjected during centuries of intensive management. It also deals with future scenarios of the relationships between soil science and other disciplines, such as urban development, medicine, economics, sociology, and archaeology. The description of the soils is accompanied by a complete set of data, pictures and maps, including benchmark profiles. Factors of soil formation are also treated, making use of new, unpublished data and elaborations. The book also includes a history of pedological research in Italy, spanning over a century.

We reprint the original version of the book "The teachings of Red Cloud", published in 1934 including some of the first conferences held by Red Cloud between 1930 and 1932 that have never been printed before. In 2015 we found the teachings of the guide spirit of Estelle Roberts collected in the famous book "Red Cloud Speaks – My mission" that includes part of the communications occurred from 1935 to 1938. In 2016, with our great pleasure, we bring to light one more piece of the teachings that Red Cloud has communicated through its medium Estelle Roberts for 50 years. Traces of all these teachings had

been missing for a long time. Right because of the lack of historical information, we deem it appropriate to publish these rare documents just as we found them. These pages give the opportunity to broaden your knowledge of Red Cloud, the guide spirit who had announced to Maurice Barbanell the cooperation with Silver Birch. Red Cloud, like Silver Birch, pursued the mission of helping humanity to re-think, re-discover the idea of God in the full freedom of free will, trying to break the chains of dogmas or creeds. Yes, it is necessary to keep on spreading the teachings of Spiritualism, even in Italy. Throughout the centuries Spiritualism has always been hindered, yet, with different definitions from the one we use today, it is the oldest movement known in the world; it is always the same force of the Spirit that is in operation. The philosophy of teachings like the ones you will find in this book, reveals a true knowledge of the concept of God, one that does not need intermediaries like churches or theology. It reveals the bond of mediumship with God; it brings back to us the instruments we need to reason on religiosity. The demonstration mediumship gives us that life is eternal, that the spirit and the soul are immortal, has the purpose of bringing us back to the authentic knowledge of God, as Jesus already did. But Jesus Christ's teaching has been lost, in many of its aspects, by churches and by theology themselves. The teachings of Spiritualism lead us to understand why each form of mediumship is a sacred gift at God's service, always, whose purpose is not only to prove us that life is eternal, but also to make us aware that everything is in communion with God; we are all part of the infinite Spirit of God.

Shamans walking on knives, fairies riding on clouds, kings with dragon mounts: They are gods and they are paper images. Some are repulsed and unsettled by shaman paintings, some cannot stop collecting them, and some use them as sites of veneration. Laurel Kendall, Jongsung Yang, and Yul Soo Yoon explore what it is that makes a Korean shaman painting magical or sacred. How does a picture carry the trace of a god and can it ever be "just a painting" again? How have shaman paintings been revalued as art? Do artfulness and magic ever intersect? Does it matter, as a matter of market value, that the painting was once a sacred thing? Navigating the journey shaman paintings make from painters' studios to shaman shrines to private collections and museums, the three authors deftly traverse the borderland between scholarly interests in the material dimension of religious practice and the circulation of art. Illustrated with sixty images in color and black and white, the book offers a new vantage point on "the social life of things." This is not a story of a collecting West and a disposing rest; the primary collectors and commentators on Korean shaman paintings are South Koreans re-imagining their own past in light of their own modernist sensibility. It is a tale told with an awareness of both recent South Korean history and the problematic question of how the paintings are understood by different South Korean actors, most particularly the shamans and collectors who share a common language and sometimes meet face-to-face.

A quintessential immigrant narrative, now acknowledged as a contemporary classic of Italian-American women's literature.

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Examines a new theory of reality, based on holography, that explains the paranormal abilities of the mind, the latest frontiers of physics, and the unsolved riddles of the brain and body

Writing & Art inspired by Nancy Drew from 97 contributors around the world -- from A to Z: Kathleen Aguero, Kimmy Alan, E. Kristin Anderson, Amanda Arkebauer, Roberta Beary, Sujoy Bhattacharya, Julie E. Bloemeke, Steve Bogdaniec, Anne Born, Tanya Bryan, Kathy Burkett, Bill Capossere, Sylvia Cavanaugh, Tricia Marcella Cimera, Ellen Cohen, Christine Collier, Linda Crosfield, Ashini J. Desai, Kristina England, Paul Fericano, Jennifer Finstrom, Jennifer Fisher, Deirdre Flint, Lea Shangraw Fox, Linda McCauley Freeman, Shivapriya Ganapathy, Erica Gerald Mason, Vijaya Gowrisankar, Geosi Gyasi, Maureen Hadzick-Spisak, Kathleen M. Heideman, Jennifer Hernandez, Kathleen Hogan, Juleigh Howard-Hobson, Mark Hudson, Mathias Jansson, Alice-Catherine Jennings, Jessie Keary, Elizabeth Kerper, Phyllis Klein, Tricia Knoll, Laurie Kolp, Jennifer Lagier, Kathleen Lawrence, Jenna Le, Joan Leotta, Kristie Betts Letter, Lorette C. Luzajic, Marieta Maglas, Ksenya Makarova, Shahe Mankarian, Susan Martinello, Karen Massey, Cathy McArthur, Nancy McCabe, Catfish McDaris, Patricia McGoldrick, Michelle McMillan-Holifield, Carolina Morales, Lylanne Musselman, Kaitlynn Nichol, Sarah Nichols, Faye Pantazopoulos, Lee Parpart, Stephanie R. Pearmain, James Penha, David Perlmutter, Robert Perret, Anna Pesnell, Jessica Purdy, Cynthia Todd Quam, Patrick T. Reardon, Nancy Reddy, Luisa Kay Reyes, Jeannie E. Roberts, Stephen D. Rogers, M.A. Scott, Shloka Shankar, Sheikha A., Sogol Shirazi, Donna JT Smith, Hilary A. Smith, Massimo Soranzio, Elizabeth Stark, Virginia Chase Sutton, Dorothy Swoope, Shrehya Taneja, Marjorie Tesser, Marion Tickner, Melanie Villines, Sarah Broussard Weaver, Mercedes Webb-Pullman, A. Garnett Weiss, Lin Whitehouse, Martin Willitts Jr, Marilyn Zelke-Windau."

What happens to us when we die? Many think of heaven as an unimaginable state of bliss. As for hell, it's far out of proportion to any sin we might have committed and makes a travesty of God. But what if the afterlife was something very different? The key to such knowledge is mediumship. Three decades of research have taught the author, a world expert in the field of death and afterlife studies, who the most reliable voices are. These accounts are far better developed and more plausible than anything found in the world's scriptures or theologies. We hunger for a reliable revelation telling us that life here and now is meaningful and good, that each of us has an important part to play in its proper unfolding, that we are accountable for all we do, and that the godless materialism all around us is a pathological mistake. The world ahead, unlike ours, is fascinating and fair. Authentic mediums may be the closest thing to the voice of God that our planet has.

The noted historian John Keegan called World War II "the largest single event in human history." More than sixty years after it ended, that war continues to shape our world. Going far beyond accounts of the major battles, The Library of Congress World War II Companion examines, in a unique and engaging manner, this devastating conflict, its causes, conduct, and aftermath. It considers the politics that shaped the involvement of the major combatants; military leadership and the characteristics of major Allied and Axis armed services; the weaponry that resulted in the war's unprecedented destruction, as well as debates over the use of these weapons; the roles of resistance groups and underground fighters; war crimes; daily life during wartime; the uses of propaganda; and much more. Drawn from the unparalleled collections of the institution that has been called "America's Memory," The Library of Congress World War II Companion includes excerpts from contemporary letters, journals, pamphlets, and other documents, as well as first-person accounts recorded by the Library of Congress Veterans History Project. The text is complemented by more than 150 illustrations. Organized into topical chapters (such as "The Media War," "War Crimes and the Holocaust," and two chapters on "Military Operations" that cover the important battles), the book also include readers to navigate through the rich store of information in these pages. Filled with facts and figures, information about unusual aspects of the war, and moving personal accounts, this remarkable volume will be indispensable to anyone who wishes to understand the World War II era and its continuing reverberations.

Pre-modern critical interactions of nature and society can best be studied during the so-called "Crisis of the 14th Century". While historiography has long ignored the environmental framing of historical processes and scientists have over-emphasized nature's impact on the course of human history, this volume tries to describe the at times complex modes of the late-medieval relationship of man and nature.

The idea of 'teleconnection', borrowed from the geosciences, describes the influence of atmospheric circulation patterns often over long distances. It seems that there were 'teleconnections' in society, too. So this volume aims to examine man-environment interactions mainly in the 14th century from all over Europe and beyond. It integrates contributions from different disciplines on impact, perception and reaction of environmental change and natural extreme events on late Medieval societies. For humanists from all historical disciplines it offers an approach how to integrate written and even scientific evidence on environmental change in established and new fields of historical research. For scientists it demonstrates the contributions scholars from the humanities can provide for discussion on past environmental changes.

Istanbul has long been a place where stories and histories collide, where perception is as potent as fact. From the Koran to Shakespeare, this city with three names--Byzantium, Constantinople, Istanbul -- resonates as an idea and a place, real and imagined. Standing as the gateway between East and West, North and South, it has been the capital city of the Roman, Byzantine, and Ottoman Empires. For much of its history it was the very center of the world, known simply as "The City," but, as Bettany Hughes reveals, Istanbul is not just a city, but a global story. In this epic new biography, Hughes takes us on a dazzling historical journey from the Neolithic to the present, through the many incarnations of one of the world's greatest cities--exploring the ways that Istanbul's influence has spun out to shape the wider world. Hughes investigates what it takes to make a city and tells the story not just of emperors, viziers, caliphs, and sultans, but of the poor and the voiceless, of the women and men whose aspirations and dreams have continuously reinvented Istanbul. Written with energy and animation, award-winning historian Bettany Hughes deftly guides readers through Istanbul's rich layers of history. Based on meticulous research and new archaeological evidence, this captivating portrait of the momentous life of Istanbul is visceral, immediate, and authoritative -- narrative history at its finest.

This striking book shows the world's most beautiful libraries through Candida Höfer's mesmerizing photographs. No one photographs spaces quite like Candida Höfer and no one has captured better the majesty, stillness, and eloquence of libraries. Traveling around the world, Höfer shows the exquisite beauty to be found in order, repetition, and form--rows of books, lines of desks, soaring shelves, and even stacks of paper create patterns that are both hypnotic and soothing. Photographed with a large-format camera and a small aperture, these razor-sharp images of the Pierpont Morgan Library in New York, the Escorial in Spain, Villa Medici in Rome, the Hamburg University library, the Bibliotheque Nationale de France in Paris, and the Museo Archeologico in Madrid, to name a few, communicate more than just the superb architecture. Glowing with subtle color and natural light, Höfer's photographs, while devoid of people, shimmer with life and remind us again and again that libraries are more than just repositories for books. Umberto Eco's essay about his own attachment to libraries is the perfect introduction to an otherwise wordless, but sublimely reverent journey.

Poetry, short stories, novel excerpts, essays, and memoirs that revolve around the many and varied connotations of the word "green" -- nature, luck, money, envy, young love, new life, the environment, food, trees, seasons, water, eden, and much more -- from over 70 authors in the U.S., U.K., Canada, Europe, and Africa. Contributors include: Barbara Alfaro / Jena Ardell / L. Frank Baum / William Blake / Al Basile / Jane Buel Bradley / John Brantingham / Jessica Brown / Rachel Carey / Chris Davidson / Patrick Delaney / Colleen Deegan / Philip K. Dick / Barbara Eknoian / Dan Fante / Merrill Farnsworth / Syed Afzal Haider / Joe Hakim / Henry VIII / Donna Hilbert / Gaia Holmes / Gerard Manley Hopkins / Zack Hunter / Rodger Jacobs / James Joyce / Michael C. Keith / Erle Kelly / Ruth Moon Kempher / Thom Kudla / Steve Kuhn / Moriah LaChapell / LeeAnne McIlroy Langton / Ellaraine Lockie / Gerald Locklin / Amy Lowell / Sandylee Maccoby / Tamara Madison / Marc Malandra / Karen Margolis / Clint Margrave / Andrew Marvell / Daniel McGinn / Lori McGinn / Marcia Meara / Jack Micheline / Benjamin Myers / Brooke Nia / Jax NTP / Ivon Prefontaine / Jonne Rhodes / Conrad Romo / Luke Salazar / Tere Sievers / Joan Jobe Smith / Clifton Snider / Dale Sprowl / Kendall Steinle / Tate Swindell / Paul Kareem Tayyar / G. Murray Thomas / Jeri Thompson / Margaret Towner / Mary Umans / Dirk Velvet / Philip Vermaas / Melanie Villines / Kurt Vonnegut / Fred Voss / Bruce Weigl / Tim Wells / Pamela Miller Wood / Eddie Woods

Told with P. D. James's trademark suspense, insightful characterization, and riveting storytelling, *The Children of Men* is a story of a world with no children and no future. The human race has become infertile, and the last generation to be born is now adult. Civilization itself is crumbling as suicide and despair become commonplace. Oxford historian Theodore Faron, apathetic toward a future without a future, spends most of his time reminiscing. Then he is approached by Julian, a bright, attractive woman who wants him to help get her an audience with his cousin, the powerful Warden of England. She and her band of unlikely revolutionaries may just awaken his desire to live . . . and they may also hold the key to survival for the human race.

An interview with Pope Benedict XVI reveals his thoughts on personal and controversial topics, including recent sexual abuse scandals, abortion, same-sex unions, unity among Christians, and the future of the Catholic Church.

Originally published in the 1930s, this is a fascinating gem of a book. 'The book that supplies the key to the mystery of death, that makes the Spirit World understandable, and is revolutionising the Scientific and Religious thought of Great Britain. It marks the entrance to a new age of thought, and the acceptance of the facts contained in it will unite Religion and Science, will stop war, and bring humanity together in a common brotherhood.' Contents Include: Introduction The Universe of Ether Mind and Matter The Medium The Séance The Voices The Evidence More Evidence Still More Evidence Nights of Instruction Nights of Instruction, Continued Nights of Instruction, concluded Add to your Faith, Knowledge Facts We Ought to Know Conclusion

Cathodoluminescence microscopy/spectroscopy is a powerful technique providing detailed information on the shock metamorphism of target rocks, biosignatures of meteorites and mineralogy of the pre-solar grains. Moreover, it can be used as an in-situ method to classify the solid-atmospheric-liquid interactions on the surface of Mars.

Sì, è necessario continuare a diffondere gli insegnamenti dello Spiritualismo, anche in Italia. Nel corso dei secoli, lo Spiritualismo è sempre stato ostacolato, eppure, con definizioni diverse da quella di oggi, è il movimento più antico conosciuto nel mondo; è sempre la stessa forza dello Spirito che è in funzione. La comunicazione fra i due mondi viene portata avanti in obbedienza alle leggi di Dio. La filosofia degli insegnamenti che troverete in questo libro, rivela una conoscenza vera del concetto di Dio, che non ha bisogno di intermediari come le chiese e la teologia.

Rivelano il legame della medianità con Dio; ci riportano gli unici strumenti che servono per ragionare sulla religiosità. La dimostrazione che la vita è eterna, che lo spirito, l'anima, sono immortali, come ci dimostra la medianità, ha lo scopo di riportarci all'autentica conoscenza di Dio, come già fece Gesù Cristo. L'insegnamento di Cristo è stato perso, in molti dei suoi aspetti, proprio dalla teologia e dalle chiese. Gli insegnamenti dello Spiritualismo ci portano a comprendere perché la medianità sia un dono sacro al servizio di Dio, sempre, che non ha il solo scopo di dimostrarci che la vita è eterna, ma ci porta alla conoscenza che tutto è in comunione con Dio; tutti siamo parte dello Spirito Infinito di Dio. È disponibile il libro con testo inglese e traduzione in italiano.

Yes, it is necessary to keep on spreading the teachings of Spiritualism, even in Italy. Throughout the centuries Spiritualism has always been hindered, yet, with different definitions from the one we use today, it is the oldest movement known in the world; it is always the same force of the Spirit that is in operation. The philosophy of teachings like the ones you will find in this book, reveals a true knowledge of the concept of God, one that does not need intermediaries like churches or theology. It reveals the bond of mediumship with God; it brings back to us the instruments we need to reason on religiosity. The demonstration mediumship gives us that life is eternal, that the spirit and the soul are immortal, has the purpose of bringing us back to the authentic knowledge of God, as Jesus already did. But Jesus Christ's teaching has been lost, in many of its aspects, by churches and by theology themselves. The teachings of Spiritualism lead us to understand why each form of mediumship is a sacred gift at God's service, always, whose purpose is not only to prove us that life is eternal, but also to make us aware that everything is in communion with God; we are all part of the infinite Spirit of God. The book is available with English text and Italian translation.

By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for *Cloud Atlas* “[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel's every page.”—The New York Times Book Review “One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature.”—Dave Eggers “Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative.”—People “The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I've never read anything quite like it, and I'm grateful to have lived, for a while, in all its many worlds.”—Michael Chabon “*Cloud Atlas* ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent.”—The Washington Post Book World “Thrilling . . . One of the biggest joys in *Cloud Atlas* is watching Mitchell sashay from genre to genre without a hitch in his dance step.”—Boston Sunday Globe “Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate.”—Los Angeles Times

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