

In The Woods

From Duluth, Georgia, fourteen-year-old Jimmy Fincher sets off on a quest that takes him across the country and to other, sometimes terrifying, worlds, armed with a powerful gift and a mission: to prevent the evil Stompers from destroying Earth. A New York Times best-selling author shares his love for woodland animals in a revealing, beautifully illustrated collection of verse for poetry lovers and budding naturalists. The animals in the dark woods are secretive, their inner lives a mystery. The stealthy bobcat, the inquisitive raccoon, and the dignified bear waking up from his winter nap are just a few of the glorious animals featured in this clever collection of poems and woodland scenes. This companion to *In the Sea*, *In the Wild*, and *On the Farm* is the first collaboration between David Elliott and Rob Dunlavey, whose colorful, expressive art pairs with the author's charming poems to create a love letter to the animals of the forest.

NOW A NETFLIX ORIGINAL SERIES! The bestselling author and creator of the hit Netflix drama *The Stranger* takes readers into the heart of family loyalty in this twisty page-turner that proves that the darkest secrets are often closest to home. Paul Copeland, a New Jersey county prosecutor, is still grieving the loss of his sister twenty years ago—the night she walked into the woods, never to be seen again. But now, a homicide victim is found with evidence linking him to the disappearance. The victim could be the boy who vanished along with Paul's sister. And, as hope rises that his sister could still be alive, dangerous secrets from his family's past threaten to tear apart everything Paul has been trying to hold together....

Hugh does not like walking home alone through the woods which the other children say is inhabited by a monster, but today he has no choice, and it is not only his shadow that follows him--and that is only one of five scary stories included in this collection.

They went off the grid. Their secrets didn't. For readers of *The Secret History* and *The Immortalists* comes a novel about the allure—and dangers—of disconnecting. “A sharp, spellbinding cautionary tale, one that reminds us that even those who do remember the past might also wind up repeating it.”—NPR (Best Books of the Year) Certain that society is on the verge of economic and environmental collapse, five disillusioned twenty-somethings make a bold decision: They gather in upstate New York to transform an abandoned farm, once the site of a turn-of-the-century socialist commune, into an idyllic self-sustaining compound called the Homestead. Mack, a publicly disgraced grad-school dropout, believes it's her calling to write their story. She immediately falls in love with all four friends, seduced by their charisma and grand plans—and deeply attracted to their secrets. But it proves difficult for Mack to uncover the truth about their nightly disappearances and complicated loyalties, especially since she is protecting her own past. Initially exhilarated by restoring the rustic dwellings, planting a garden, and learning the secrets of fermentation, the group is soon divided by intense romantic and sexual relationships, jealousies, slights and suspicions. And as winter settles in, their experiment begins to feel not only misguided, but deeply isolating and dangerous. Caite Dolan-Leach spins a poignant and deeply human tale with sharp insights into our modern anxieties, our collective failures, and the timeless desire to withdraw from the world. Praise for *We Went to the Woods* “*We Went to the Woods* is a chillingly cautionary tale for the twenty-first century, an enthralling story of failed nobility and the

consequences of trying to escape from a world that will never let you go. Caite Dolan-Leach's prose is both nimble and elegantly evocative, leading the reader through the idyllic pastures and deadly pitfalls of a rustic experiment gone wrong. As five hopeful idealists try to live off the land, the reader sees their friendships blossom, and yet we hardly dare look, knowing as the seasons turn that something even darker than winter is on its way."—Christopher J. Yates, author of *Grist Mill Road* and *Black Chalk*

'Highly recommended' Nuala Ellwood 'Tense and creepy . . . brilliant' Harriet Tyce 'Hooks readers in and keeps them dangling will the very last page' Daily Mail 'Without a doubt the best book I've read this year' Reader Review ***** 'Spine-chilling in its intensity, addictive and twisty, this was quite simply an AMAZING read' Reader Review ***** 'Utterly addictive and impossible to second guess' Claire Douglas 'Dark and thoroughly compulsive, a definite up-all-nighter' Kate Hamer 'Extremely sinister . . . had me frantically turning the pages' Reader Review ***** 'I literally could not put it down' Reader Review ***** 'Taut, tense and brilliantly gripping' Simon Lelic 'Immersive and eerie' Heat _____

For Tess, her older sister Bella is her whole world. She's smart and beautiful and popular - everything Tess isn't - and since the death of their mother it's just been them and their grieving father. But now a new family has moved into the empty house on the edge of the woods, bringing with them a world of boys and alcohol, and Tess can feel her sister slipping away from her. Until the bodies of two local schoolgirls are found in the woods, and Tess is convinced that this new family has something to hide. As events threaten to destroy everything they hold dear, Bella and Tess determine to bring the truth to light. So the two girls go into the woods . . .

God only knows what possessed Bill Bryson, a reluctant adventurer if ever there was one, to undertake a gruelling hike along the world's longest continuous footpath—The Appalachian Trail. The 2,000-plus-mile trail winds through 14 states, stretching along the east coast of the United States, from Georgia to Maine. It snakes through some of the wildest and most spectacular landscapes in North America, as well as through some of its most poverty-stricken and primitive backwoods areas. With his offbeat sensibility, his eye for the absurd, and his laugh-out-loud sense of humour, Bryson recounts his confrontations with nature at its most uncompromising over his five-month journey. An instant classic, riotously funny, *A Walk in the Woods* will add a whole new audience to the legions of Bill Bryson fans.

The woods are cold and desolate as Cammy and William hike through the snow, yet signs of animal life are everywhere. Help them find the clues -- a pellet of feathers and bones, a fish head by the brook, a patch of bark rubbed off the trunk of a birch tree, and more -- and join in guessing, "Who's been here?"

"After her brother goes missing in Afghanistan, twelve-year-old Juni sets out to break a family curse in hopes it will bring her brother safely home"--

Stephen Sondheim and James Lapine's beloved musical masterpiece becomes a major motion picture, starring Meryl Streep and Johnny Depp.

Seeing things. You were just seeing things. For city girl Callie Velasquez, nothing sounds more terrifying than a night out in the wilderness. But, wanting to bond with her popular new friends, Lissa and Penelope, she agrees to join them on a camping trip. At least Callie's sweet new boyfriend, Jeremy, will be coming too. But nothing goes as planned. The group loses half their food supply. Then they lose their way. And with

strange sounds all around her--the snap of a twig, a sinister laugh--Callie wonders if she's losing her mind. Tensions swirl among the group, with dark secrets suddenly revealed. And then, things take a fatal turn: Callie stumbles upon a cold dead body in the woods. Is the murderer close by, watching them? Callie has to figure out where she can turn and who she can trust, before her own life is at stake. Kieran Scott weaves a thrilling mystery that explores love, loyalty--and the dangerous decisions we make in order to survive.

It's the feisty third edition of *How to Shit in the Woods*, jam-packed with new information for outdoor enthusiasts of every stripe. Hailed in its first edition as "the most important environmental book of the decade" by *Books of the Southwest*, and in its second as "the real shit" by the late, great, outdoor photographer Galen Rowell, this bestselling guide is often called the "backpacker's bible" and has sold more than 2.5 million copies in eight languages. Author Kathleen Meyer continues to pioneer the way with her inimitable voice--at once humorous, irreverent, and direct--examining the latest techniques for graceful backcountry elimination, and answering a desperate cry from nature concerning environmental precautions in our ever-shrinking wilds. World changes come fast and furious, and in the backcountry it is no different. The practice of "packing-it-out," adopted to protect high use areas and fragile eco-systems, is here to stay. We are now often urged to haul our poop home. Or with increasing frequency, the whole business is mandatory. To assist with all this responsible human waste disposal, Meyer's new edition features the latest in product innovations, from classy high-tech to inexpensive do-it-yourself. She covers the most current solutions to the health risks of drinking straight from wilderness waterways; presents a raft of natural substitutes for the purist swearing off toilet tissue; and offers a wealth of new recommendations for ladies who must make do without a loo. This down-to-earth guide has been employed as a training aid for scout troops, outdoor schools, and wilderness programs for inner-city youth; for rangers with the U.S. Forest Service, National Park Service, and Bureau of Land Management; as well as for whitewater rafting guides, backcountry outfitters, and members of the military. In rowing hundreds of urbanites down whitewater rivers, Meyer honed her squatting skills and found she "wasn't alone in the klutz department." Her delightfully shameless discussion of a once-shameful activity, her erudite examination of its associated vocabulary, and her unapologetic promotion of its colorful vernacular make *How to Shit in the Woods* essential and vastly entertaining reading for anyone who's ever paused at the edge of the forest and pondered: "Where do I go to go?"

"A supernatural wonder of a book. This Grimm-like fantasy is vividly detailed and will appeal to young and old readers alike." --*School Library Journal* (STARRED REVIEW)

"Toalson intersperses Lenora's story with Richard's journal excerpts and an enigmatic, menacing character's first-person narrative, all of which lends context and dimension. The seamless blend of fantastical and realistic elements is particularly effective at exploring the multifaceted impact of tragedy and loss." --*Booklist*

"Mysterious and beautifully rendered, R.L Toalson's *THE WOODS* is a heartbreaking story of family, magic and grief that will touch readers' hearts." --Samantha M Clark, author of *THE BOY, THE BOAT, AND THE BEAST*

After a tragic explosion causes Lenora to lose her family, she goes to live with her estranged uncle at his estate. There, Lenora is drawn to the nearby woods and the magic she discovers within them. Can this magic reunite

her with her family, or is it more sinister than she realizes? Twelve-year-old Lenora's world is turned upside down after an explosion makes her the lone surviving member of her immediate family. She has nowhere to go, until her estranged Uncle Richard shows up and takes her away to live with him in his lonely mansion. Quiet and stern, he spends most of his time in his study conducting research and experimenting. Lenora is able to explore parts of the mansion and its lovely gardens, but Uncle Richard has one rule for her: Stay out of the woods. Years ago, Lenora's cousin, Bobby went into Gilgevnah Woods and never came out. Now, Uncle Richard will do anything he can to destroy them. Lenora knows she is meant to stay away, but her grief and loneliness draw her in. Upon entering the woods, she finds a world full of enchantment and beauty. Lenora befriends Bela the Scorlaman, keeper of Gilgevnah Woods, who shows her the wonder and the mystery of the place, but also promises to reunite her with her family. Is it too good to be true? Will Lenora find peace in the magic of Gilgevnah Woods, or will she find something darker? *The Woods* is an entrancing magical realism novel from author R.L. Toalson that tackles profound loss, grief, and finally, acceptance.

For readers of psychological thriller books and wilderness survival stories, a gripping thriller about Magda who's desperate to get over a scandal at her New York private school. Fans of *We Were Liars* and *A Good Girl's Guide to Murder* will find themselves swept up in *What She Found in the Woods!* This is Magda's last chance. Recovering from a scandal at her elite New York City private school that threw life into a tailspin, she is shipped off to live with her grandparents in the Pacific Northwest for the summer. Medicated and uninspired, Magda spends her days in a fog wandering the forest behind the house. But then she stumbles upon Bo. He's wild and free, and he can see the real her. Magda starts believing she might be able to move on from her past and feel something again. But there's more to this sleepy town than she thought. And what Magda finds in the woods near Bo's forest home is the beginning of a whole new nightmare... Perfect for those looking for: Mental health books for teens An engaging mystery with an unreliable narrator Young adult thriller books A novel to keep you on your toes if a teen killer is out in the woods Suspense books

Thanksgiving in the Woods is based on the true story of a family in Upstate New York who has hosted an outdoor Thanksgiving feast in the woods on their farm for over twenty years.

The woods were insane in the dark, terrifying and magical at the same time. But best of all were the stars, which trumpeted their light into the misty dark. Castella Cresswell and her five siblings???Hannan, Casper, Mortimer, Delvive, and Jerusalem??? know what it's like to be different. For years, their world has been confined to their ramshackle family home deep in the woods of upstate New York. They abide by the strict rule of God, whose messages come directly from their father. Slowly, Castley and her siblings start to test the boundaries of the laws that bind them. But, at school, they're still the freaks they've always been to the outside world. Marked by their plain clothing. Unexplained bruising. Utter isolation from their classmates. That is, until Castley is forced to partner with the totally irritating, totally normal George Gray, who offers her a glimpse of a life filled with freedom and choice. Castley's world rapidly expands beyond the woods she knows so well and the beliefs she once thought were the only truths. There is a future waiting for her if she can escape her father's grasp, but

Castley refuses to leave her siblings behind. Just as she begins to form a plan, her father makes a chilling announcement: the Cresswells will soon return to their home in heaven. With time running out on all of their lives, Castley must expose the depth of her father's lies. The forest has buried the truth in darkness for far too long. Castley might be their last hope for salvation.

Many people dream of escaping modern life, but most will never act on it. This is the remarkable true story of a man who lived alone in the woods of Maine for 27 years, making this dream a reality—not out of anger at the world, but simply because he preferred to live on his own. A New York Times bestseller In 1986, a shy and intelligent twenty-year-old named Christopher Knight left his home in Massachusetts, drove to Maine, and disappeared into the forest. He would not have a conversation with another human being until nearly three decades later, when he was arrested for stealing food. Living in a tent even through brutal winters, he had survived by his wits and courage, developing ingenious ways to store edibles and water, and to avoid freezing to death. He broke into nearby cottages for food, clothing, reading material, and other provisions, taking only what he needed but terrifying a community never able to solve the mysterious burglaries. Based on extensive interviews with Knight himself, this is a vividly detailed account of his secluded life—why did he leave? what did he learn?—as well as the challenges he has faced since returning to the world. It is a gripping story of survival that asks fundamental questions about solitude, community, and what makes a good life, and a deeply moving portrait of a man who was determined to live his own way, and succeeded.

A special 10th anniversary edition of this wonderful winter tale! Booksellers, librarians, parents and educators have treasured this award-winning, bestselling book since its first publication ten years ago. This wonderfully heartwarming winter story about forest animals' curiosity and confusion over a snowman that has magically appeared in their woods, has become a festive favourite year after year. When *Stranger in the Woods* appeared ten years ago it became a #1 New York Times bestseller and won several awards, including the Benjamin Franklin Award and the International Reading Association Award, and has since been published in seven languages. This beautiful 10th anniversary edition contains the original story in its entirety, and boasts a new lenticular cover - creating a lovely, visual delight!

Two Little Pigs whose small homes in the woods have been accidentally destroyed by Bear and Moose decide to build a house they can all share, and with the help of Beaver Builders they soon have a fine new home. By the illustrator of *The Wind in the Willows*. This riveting novel of love and mystery from the author of *The Things They Carried* examines the lasting impact of the twentieth century's legacy of violence and warfare, both at home and abroad. When long-hidden secrets about the atrocities he committed in Vietnam come to light, a candidate for the U.S. Senate retreats with his wife to a lakeside cabin in northern Minnesota. Within days of their arrival, his wife mysteriously vanishes into the watery wilderness.

New York Times bestselling author Carrie Jones teams up with acclaimed cowriter Steven Wedel in the supernatural mystery, *In the Woods...* It should have been just another quiet night on the farm when Logan witnessed the attack, but it wasn't.

Something is in the woods. Something unexplainable. Something deadly. Hundreds of miles away, Chrystal's plans for summer in Manhattan are abruptly upended when her

dad reads tabloid coverage of some kind of grisly incident in Oklahoma. When they arrive to investigate, they find a witness: a surprisingly good-looking farm boy. As townsfolk start disappearing and the attacks get ever closer, Logan and Chrystal will have to find out the truth about whatever's hiding in the woods...before they become targets themselves. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

From the author of *The Disaster Days* comes a thrilling survival story, and lost in the woods children's book, about two former best friends who must work together to stay alive after getting lost in a remote national forest. Jocelyn and Alex have always been best friends...until they aren't. Jocelyn's not sure what happened, but she hopes the annual joint-family vacation in the isolated north woods will be the perfect spot to rekindle their friendship. But Alex still isn't herself when they get to the cabin. And Jocelyn reaches a breaking point during a rafting trip that goes horribly wrong. When the girls' tube tears it leaves them stranded and alone. And before they know it, the two are hopelessly lost. Wearing swimsuits and water shoes and with only the contents of their wet backpack, the girls face threats from the elements. And as they spend days and nights lost in the wilderness, they'll have to overcome their fractured friendship to make it out of the woods alive. Praise for *The Disaster Days*: "A realistic, engrossing survival story that's perfect for aspiring babysitters and fans of John Macfarlane's *Stormstruck!*, Sherry Shahan's *Ice Island*, or Wesley King's *A World Below*."—School Library Journal "The strength of this steadily paced novel that stretches over four days of a scary disaster scenario is that Hannah doesn't figure everything out; she stumbles, doubts, and struggles throughout it all."—The Bulletin of the Center for Children's Books "Fans of survival thrillers in the vein of Gary Paulsen's *Hatchet* will enjoy this tense, honest tale of bravery...an excellent (and refreshingly not didactic) teaching tool on natural-disaster preparedness."—Booklist "The relentless progression of a variety of disaster scenarios will keep readers turning pages...equally suspenseful and informative."—School Library Connection "Behrens uses immersive details and situations effectively viewed from Hannah's perspective to create a suspenseful, vivid story filled with lessons about responsibility and overcoming adversity."—Publishers Weekly *Alone in the Woods* is a perfect... gift for preteen survival story fans summer reading tween book for girls 11-14 book for middle school girls

For fans of *Small Spaces* and the *Goosebumps* series by R.L Stine comes a chilling ghost story about a girl living in the decrepit and creepy mansion, who discovers something in the woods is after her. All Ginny Anderson wants from her summer is to sleep in, attend a mystery writing workshop, and spend time with her best friend. But when Ginny's father—a respected restoration expert in Chicago—surprises the family with a month-long trip to Michigan, everything changes. They aren't staying in a hotel like most families would. No, they're staying in a mansion. A twenty-six room, century-old building surrounded by dense forest. Woodmoor Manor. But unfortunately, the mansion has more problems than a little peeling wallpaper. Locals claim the surrounding woods are inhabited by mutated creatures with glowing eyes. And some say campers routinely disappear in the woods, never to be seen again. As terrifying as it sounds, Ginny can't shake the feeling that there's something darker . . . another story she hasn't been told. When the creaky floors and shadowy corners of the mansion seem to take on a life of their own, Ginny uncovers the wildest mystery of all: There's more than one legend

roaming Saugatuck, Michigan, and they definitely aren't after campers. It's after her. "This is a teeth-chattering, eyes bulging, shuddering-and-shaking, chills-at-the-back-of-your-neck ghost story. I loved it!"—R.L. Stine, author of the Goosebumps series on Scritch Scratch Pick up *What Lives in the Woods* if you are looking for: A book for middle school students, 5th grade to 9th grade A story with a strong female protagonist that explores bravery, friendship, and family Mystery books for kids 9-12 Chilling ghost stories and ghost books for kids (perfect for Halloween!)

The idea of *Into the Woods* is not to supplant works by Aristotle, Lajos Egri, Robert McKee, David Mamet, or any other writers of guides for screenwriters and playwrights, but to pick up on their cues and take the reader on a historical, philosophical, scientific, and psychological journey to the heart of all storytelling. In this exciting and wholly original book, John Yorke not only shows that there is truly a unifying shape to narrative—one that echoes the great fairytale journey into the woods, and one, like any great art, that comes from deep within—he explains why, too. With examples ranging from *The Godfather* to *True Detective*, *Mad Men* to *Macbeth*, and fairy tales to *Forbrydelsen (The Killing)*, Yorke utilizes Shakespearean five-act structure as a key to analyzing all storytelling in all narrative forms, from film and television to theatre and novel-writing—a big step from the usual three-act approach. *Into the Woods: A Five-Act Journey Into Story* is destined to sit alongside David Mamet's *Three Uses of the Knife*, Robert McKee's *Story*, Syd Field's *Screenplay*, and Lajos Egri's *The Art of Dramatic Writing* as one of the most original, useful, and inspiring books ever on dramatic writing. Mark didn't ask to move to New Hampshire. Or to go to a hick school like Hardy Elementary. And he certainly didn't request Mr. Maxwell as his teacher. Mr. Maxwell doesn't like rich kids, or slackers, or know-it-alls. And he's decided that Mark is all of those things. Now the whole school is headed out for a week of camping -- Hardy's famous *Week in the Woods*. At first it sounds dumb, but then Mark begins to open up to life in the country, and he decides it might be okay to learn something new. It might even be fun. But things go all wrong for Mark. The *Week in the Woods* is not what anyone planned. Especially not Mr. Maxwell. With his uncanny knack to reach right to the heart of kids, Andrew Clements asks -- and answers -- questions about first impressions, fairness, loyalty, and courage -- and exactly what it takes to spend a *Week in the Woods*.

The debut novel of an astonishing voice in psychological suspense As dusk approaches a small Dublin suburb in the summer of 1984, mothers begin to call their children home. But on this warm evening, three children do not return from the dark and silent woods. When the police arrive, they find only one of the children gripping a tree trunk in terror, wearing blood-filled sneakers, and unable to recall a single detail of the previous hours. Twenty years later, the found boy, Rob Ryan, is a detective on the Dublin Murder Squad and keeps his past a secret. But when a twelve-year-old girl is found murdered in the same woods, he and Detective Cassie Maddox—his partner and closest friend—find themselves investigating a case chillingly similar to the previous unsolved mystery. Now, with only snippets of long-buried memories to guide him, Ryan has the chance to uncover both the mystery of the case before him and that of his own shadowy past. Richly atmospheric, stunning in its complexity, and utterly convincing and surprising to the end, *In the Woods* is sure to enthrall fans of *Mystic River* and *The Lovely Bones*.

Scary stories for striving readers.

While picnicking with their parents, two mice explore a pond and see many interesting things. During the Great Depression six-year-old Marvel, her seven siblings, and their mother find a tarpaper shack in the woods and, over the course of a year, turn it into a home. Based on the

author's grandmother's childhood; includes historical notes.

The definitive guide to eco-friendly outdoor defecation--fully revised with a new introduction by renowned author and environmental activist Bill McKibben. More than thirty years since its first publication, Kathleen Meyer delivers an update to the beloved guide to relieving yourself responsibly. Meyer's delightfully shameless discussion of a once-secretive activity examines the environmental impact of too much crap (organic and otherwise) on our ever-shrinking wild outdoors. With the rising popularity of hiking and off-the-grid backpacking as well as the current climate crisis, *How to Shit in the Woods* provides timely techniques for keeping trails, bushes, and wild waters clean and protected when indoor plumbing is not an option. Meyer shares proper procedures in a way that is approachable and comprehensible for all audiences, from beginner to expert. The fourth edition features updates to outdoor laws and regulations, health statistics, and recommendations for equipment such as special trowels, funnels, and portable toilets. With more than three million copies sold, *How to Shit in the Woods* is the backcountry backpacker's bible, crucial for anyone looking to be wiser with their waste.

Named a New York Times Notable Book of 2018 and a Best Book of 2018 by NPR, The New York Times Book Review, Amazon, The Boston Globe, LitHub, Vulture, Slate, Elle, Vox, and Electric Literature "Tana French's best and most intricately nuanced novel yet." —The New York Times An "extraordinary" (Stephen King) and "mesmerizing" (LA Times) new standalone novel from the master of crime and suspense and author of the forthcoming novel *The Searcher*. From the writer who "inspires cultic devotion in readers" (The New Yorker) and has been called "incandescent" by Stephen King, "absolutely mesmerizing" by Gillian Flynn, and "unputdownable" (People) comes a gripping new novel that turns a crime story inside out.

Toby is a happy-go-lucky charmer who's dodged a scrape at work and is celebrating with friends when the night takes a turn that will change his life—he surprises two burglars who beat him and leave him for dead. Struggling to recover from his injuries, beginning to understand that he might never be the same man again, he takes refuge at his family's ancestral home to care for his dying uncle Hugo. Then a skull is found in the trunk of an elm tree in the garden—and as detectives close in, Toby is forced to face the possibility that his past may not be what he has always believed. A spellbinding standalone from one of the best suspense writers working today, *The Witch Elm* asks what we become, and what we're capable of, when we no longer know who we are.

The Book That Launched an International Movement "An absolute must-read for parents." —The Boston Globe "It rivals Rachel Carson's *Silent Spring*." —The Cincinnati Enquirer "I like to play indoors better 'cause that's where all the electrical outlets are," reports a fourth grader. But it's not only computers, television, and video games that are keeping kids inside. It's also their parents' fears of traffic, strangers, Lyme disease, and West Nile virus; their schools' emphasis on more and more homework; their structured schedules; and their lack of access to natural areas. Local governments, neighborhood associations, and even organizations devoted to the outdoors are placing legal and regulatory constraints on many wild spaces, sometimes making natural play a crime. As children's connections to nature diminish and the social, psychological, and spiritual implications become apparent, new research shows that nature can offer powerful therapy for such maladies as depression, obesity, and attention deficit disorder. Environment-based education dramatically improves standardized test scores and grade-point averages and develops skills in problem solving, critical thinking, and decision making. Anecdotal evidence strongly suggests that childhood experiences in nature stimulate creativity. In *Last Child in the Woods*, Louv talks with parents, children, teachers, scientists, religious leaders, child-development researchers, and environmentalists who recognize the threat and offer solutions. Louv shows us an alternative future, one in which parents help their kids experience the natural world more deeply—and find the joy of family connectedness in the process. Now includes *A Field Guide with 100 Practical*

Actions We Can Take Discussion Points for Book Groups, Classrooms, and Communities
Additional Notes by the Author New and Updated Research from the U.S. and Abroad Richard
Louv's new book, *Our Wild Calling*, is available now.

“With its singular characters, eerie subject matter, and socko style” (The New York Times), this gripping thriller from the internationally bestselling author John Connolly follows Private Investigator Charlie Parker as he is hired to track down the identity of a dead woman—who apparently died in childbirth—and her missing child. In the beautiful Maine woods, a partly preserved body is discovered. Investigators realize that the young woman gave birth shortly before her death. But there is no sign of a baby. Private detective Charlie Parker is hired by a lawyer to shadow the police investigation and find the infant but Parker is not the only one searching. Someone else is following the trail left by the woman, someone with an interest in much more than a missing child...someone prepared to leave bodies in his wake. And in a house by the woods, a toy telephone begins to ring and a young boy is about to receive a call from a dead woman. With breathless pacing and shivery twists and turns, “this is Connolly’s masterpiece” (Publishers Weekly, starred review).

It is a crime even the FBI must have considered fantastic and absurd. In 1935, nine-year-old George Weyerhaeuser, heir to one of the wealthiest families in America, is snatched off the streets two blocks from his home. The boy is kept manacled in a pit, chained to a tree, and locked in a closet. The perps—a career bank robber, a petty thief, and his nineteen-year-old never-been-in-trouble Mormon wife—quickly become the targets of the biggest manhunt in Northwest history. The caper plays out like a Hollywood thriller with countless twists and improbable developments. Perhaps the most astonishing thing of all, though, is how it all ends.

After solving the case of *Truly Devious*, Stevie Bell investigates her first mystery outside of Ellingham Academy in this spine-chilling and hilarious stand-alone mystery from New York Times bestselling author Maureen Johnson. Amateur sleuth Stevie Bell needs a good murder. After catching a killer at her high school, she’s back at home for a normal (that means boring) summer. But then she gets a message from the owner of Sunny Pines, formerly known as Camp Wonder Falls—the site of the notorious unsolved case, the Box in the Woods Murders. Back in 1978, four camp counselors were killed in the woods outside of the town of Barlow Corners, their bodies left in a gruesome display. The new owner offers Stevie an invitation: Come to the camp and help him work on a true crime podcast about the case. Stevie agrees, as long as she can bring along her friends from Ellingham Academy. Nothing sounds better than a summer spent together, investigating old murders. But something evil still lurks in Barlow Corners. When Stevie opens the lid on this long-dormant case, she gets much more than she bargained for. The Box in the Woods will make room for more victims. This time, Stevie may not make it out alive. * *Cosmopolitan* Best YA Books of 2021 * *People Magazine* Best Books of Summer 2021*

Storm, Aurora, and Anything Eden live in a decaying mansion on the edge of the wilds with their erstwhile father and indolent mother. When an accident leaves them orphaned and at the mercy of the sinister Dr. DeWilde, these three courageous and eccentric sisters are forced to flee into the woods, where they encounter kidnappers, sweet-filled orphanages, mountains of ice, diamond mines, and some ravenously hungry wolves. Taking inspiration from numerous fairytales and weaving them into a

wholly original story, Into the Woods is a whirlwind of a novel, full of imaginative happenings and dastardly deeds.

When two girls go backpacking deep in the woods of the Pisgah National Forest in the Blue Ridge Mountains, things go very wrong when they cross paths with a serial killer. For fans of Shannon Hale, Adam Gidwitz, and Michael Buckley comes a luminous new twist on a tale readers only thought they knew. . . Once upon a time, there was a girl with golden locks. But that's just the beginning of this tale. The real story begins with a bear. Ursula is a young she-bear who has come to work as a governess at the Vaughn estate. Although she is eager to instruct her young charge, Teddy, she is also frightened, especially when inexplicable things happen in the huge house after dark. Ursula is sure she has heard footsteps in the hallways at night, and that something is following her during her walks in the Enchanted Forest. Then there is Mr. Bentley, a young bear also employed by Mr. Vaughn, whose superior disposition is enough to drive Ursula to tears . . . and yet why does he also make her heart race? As Ursula works to unravel the mysteries of the Vaughn manor, she will have to be very, very careful. After all, true love, justice, and a girl with golden locks are at stake. And in the Enchanted Forest, not every fairy tale is destined for a happily ever after.

While helping the Portland County Sheriff's Search and Rescue to seek a missing autistic man, teens Alexis, Nick, and Ruby find, instead, a body and join forces to find the girl's murderer, forming an unlikely friendship, as well.

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