

In Here Out There Toisesta Sis N Toisesta Ulos Childrens Picture Book English Finnish Bilingual Edition Dual Language

'Giles Milton is a man who can take an event from history and make it come alive . . . an inspiration for those of us who believe that history can be exciting and entertaining' Matthew Redhead, The Times Did you know that Hitler took cocaine? That Stalin robbed a bank? That Charlie Chaplin's corpse was filched and held to ransom? Giles Milton is a master of historical narrative: in his characteristically engaging prose, Fascinating Footnotes From History details one hundred of the quirkiest historical nuggets; eye-stretching stories that read like fiction but are one hundred per cent fact. There is Hiroo Onoda, the lone Japanese soldier still fighting the Second World War in 1974; Agatha Christie, who mysteriously disappeared for eleven days in 1926; and Werner Franz, a cabin boy on the Hindenburg who lived to tell the tale when it was engulfed in flames in 1937. Fascinating Footnotes From History also answers who ate the last dodo, who really killed Rasputin and why Sergeant Stubby had four legs. Peopled with a gallery of spies, rogues, cannibals, adventurers and slaves, and spanning twenty centuries and six continents, Giles Milton's impeccably researched footnotes shed light on some of the most infamous stories and most flamboyant and colourful characters (and animals) from history. (Previously published in four individual epub volumes: When Hitler Took Cocaine, When Stalin Robbed a Bank, When Lenin Lost His Brain and When Churchill Slaughtered Sheep.)

This book explores the judicial treatment of suicides in early modern Sweden, with a focus on the criminal investigation and selective treatment of suicides in the lower courts in the seventeenth and early eighteenth centuries. Riikka Miettinen shows that reactions and attitudes towards suicides varied considerably despite harsh condemnation by officials. The indictment, investigation, and classification of suspected suicides and the mental state of a person already deceased were challenging, and depended on local co-operation and lay testimonies. Not all suicides were considered alike; a widespread view on the heinousness of suicide was not the same as agreement about specific cases, and did not result in uniform handling of them. The social status and local ties of the deceased influenced the interpretations and responses at the local lower courts and communities. Esteemed local community members had a better defence and greater chance to escape the shameful penalties.

Now that she's discovered the secret about her past, Amy Candler is trying to deal with the reality of who she is. Having an overprotective mother doesn't help. So Amy is thrilled when her mom is swept off her feet by a handsome man. But appearances can be deceiving. Amy starts getting bad vibes about her mother's inquisitive boyfriend. She starts fighting with Tasha, her best friend, who dismisses her worries. She starts meeting with the elusive Dr. Jaleski, who may be able to help her--but only by putting his own life in danger. She starts searching for other "perfect" girls just like her. This time it's up to Amy to protect herself--and those she loves--before it's too late.

The Girl with the Dragon Tattoo meets Six of Crows--this international bestseller is an edge-of-your-seat thriller that chills to the bone, and not just because of the icy winter setting. Lumikki Andersson has made it a rule to stay out of things that do not involve her. She knows all too well that trouble comes to those who stick their nose where it doesn't belong. But Lumikki's rule is put to the test when she uncovers thousands of washed Euro notes hung to dry in her school's darkroom and three of her classmates with blood on their hands. Literally. A web of lies and deception now has Lumikki on the run from those determined to get the money back--no matter the cost. At the center of the chaos: Polar Bear, the mythical drug lord who has managed to remain anonymous despite his lavish parties and notorious reputation. If Lumikki hopes to make it out alive, she'll have to uncover the entire operation. Even the cold Finnish winter can't hide a culprit determined to stain the streets red. "Fans of Nesbø and Larsson won't be disappointed." --Publishers Weekly, Starred "This cold, delicate snowflake of a tale sparkles with icy magic." --Kirkus Reviews, Starred

White field, black seeds - who can sow? Although the riddle from which these words are taken comes from oral tradition, it refers to the ability to write, a skill which in most Nordic countries was not regarded as necessary for everyone. And yet a significant number of ordinary people with no access to formal schooling took up the pen and produced a variety of highly interesting texts: diaries, letters, memoirs, collections of folklore and handwritten newspapers. This collection presents the work of primarily Nordic scholars from fields such as linguistics, history, literature and folklore studies who share an interest in the production, dissemination and reception of written texts by non-privileged people during the long nineteenth century.

Sarah Coates, blogger behind the award-winning thesugarhit.com, is a baking genius. Sarah's first book, The Sugar Hit!, introduces us to her fabulous cookies, cakes, pancakes, doughnuts, ice creams, brownies, drinks, cupcakes, pies and heaps more. She's compiled her most ass-kicking recipes with the goal of bringing ridiculously spectacular, chocolate-coated, sprinkle-topped, pastry-wrapped, deep-fried, syrup-drizzled sweets into your life and kitchen. Sarah's got you covered from first thing in the morning to the middle of the night. Wake up to Blueberry Pancake Granola, take a break with a couple of Choc Chip Pretzel Cookies, or recharge with a Cherry Hazelnut Energy Bar. Or hey, why not just blow the lid off the place with a Filthy Cheat's Jam Donut? The Sugar Hit! is divided into 6 fun chapters: Breakfast & Brunch Coffee Break Healthy Junk Midnight Snacks Party Time Happy Holidays Grab some sugar, butter, flour, chocolate and eggs and you're just a cream, sift, melt and crack away from creating delicious snacks, cakes and desserts.

Libro bilingue italiano-finlandese Quando il vicino si lamenta, Rita lo prende in giro e la maestra dell'asilo continua a rompere, a Simone non potrebbe interessare di meno. Per fortuna hai due orecchie: una per far entrare e l'altra per far uscire. C'è solo una persona al mondo a cui Simone dà retta ... Recensioni "Adorabile" -- Münsterland Zeitung "illustrazioni poetiche e gioiose" -- Ruhrpottkids "Un po' di testo, molte immagini, molto buon senso [...] Queste illustrazioni sono fantastiche!" -- Amazon Customer Review "I personaggi di Hesse sono fumettistici, ma non troppo fantastici e moderni, sono adorabili" -- Ruhr Nachrichten "un grande regalo per i colleghi stressati che prendono tutto troppo sul serio. Ci sono cose che si devono semplicemente ignorare: entra da un orecchio e esce dall'altro!" -- Papillionis Blog "Divertente" -- Münstersche Zeitung "Qualche volta è meglio far finta di niente e non ascoltare gli insulti [...] una lettura breve. La storia era carina in modo affascinante e mostrava il messaggio molto positivo dell'importanza di essere se stessi senza doversene scusare" -- Amazon Customer Review Please note: This book is a bilingual picture book with a 1:1 translation created by professional human translators (see translator's credits for details).

'Wonderful...Carlin's book never shies from the details of this most enduring of American heroes. The divorces, cruelties, years in therapy and his antidepressant fuelled comeback of 2003 are all here' Sunday Times This sweeping biography of one of America's greatest musicians is the first in twenty-five years to be written with the cooperation of Springsteen himself. With unfettered access to the artist, his family and band members, acclaimed music writer Peter Ames Carlin presents an intimate and vivid portrait. 'A readable, expansive portrait of the New Jersey rocker that delves into his family background and personal life more than previous biographies' Sunday Telegraph 'The first serious Bruce Springsteen biography for 25 years. Carlin was granted unprecedented access to family, friends, management, even the Boss himself, enabling him to paint a vivid picture of the man, warts and all' Sunday Express 'A revealing portrait of a rock colossus... Peter Ames Carlin's new book is the first in 25 years to have been written with the cooperation of Springsteen. Previous biographies have tended towards closely argued adulation but Carlin has not been blinded by his access to Springsteen' Daily Telegraph 'One for the regular fan on the street...well written and jaw-dropping in its research...Weighty, fact focused, readable' Metro 'Painstakingly researched and based on - for the first time - interviews with Springsteen's family and friends as well as the Boss himself. To that extent it is the first authorised account for a decade...This is a warts-and-all account that includes Springsteen's flashes of temper when things didn't go his way...!' Sunday Times

Mikael, a young gay photographer, finds near his apartment block a small, man-like creature. It is a troll, a beast familiar to us from Scandinavian mythology where, through the ages, it has been used to frighten children. The first thing he does is research everything that has been written about trolls.

The IMTAP is an in-depth assessment protocol developed by a team of six experienced music therapists. Designed for use in pediatric and adolescent settings, it provides a clear profile of each client over time. The accompanying CD-ROM allows the therapist to store client details, and to create charts showing progress and areas to work on. This second edition of Finnish: An Essential Grammar has undergone profound revisions. The chapter on basic sentence structure has been rewritten and syntax has been given more space. Sections have been added on phrase types, simple clause types, and types of complex sentences. A section on discourse particles has been added. The vocabulary of the copious example sentences has been updated to give it a touch of the twenty-first century. The section on modern colloquial Finnish has been considerably expanded. Internet addresses helpful for any learner of Finnish are provided which make it possible to automatically analyse the grammatical structure of any Finnish words and sentences. It gives not only a systematic account of the structures of the written language, but also features the characteristics of colloquial Finnish. No prior knowledge is assumed on the part of the reader and grammatical rules are clearly explained without jargon. Features include: pronunciation guide, including the tendencies in present-day colloquial Finnish thorough descriptions of morphology (word structure) and syntax (sentence structure) clear rules and an abundance of concrete examples inflection tables subject index internet addresses to online software for grammatical analysis of Finnish. This is the ideal reference source both for those studying Finnish independently and for students in schools, colleges, universities and adult classes of all types.

Mark has come down with a case of insomnia, and while most people would trot down to the living room to watch infomercials, Mark, being a superhero, has a few more entertaining options. During his leisurely evening flight, he spots a robbery in progress at the local Toys R Toys. But why would a villain like the dreaded Ogre want to steal an entire shipment of Game Boxes? And why is the world's premier teenaged super team on hand to help Invincible stop him? And when did that girl in 3rd period science class get so cute? Nothing is what it seems, and everything seems like it's nothing, but one thing's for sure, it's entertaining as all get out!

An epic fantasy trilogy about thousand-year-old secrets, forbidden romance, and what happens to those who make a deal with the devil at last comes to the U.S. after taking European audiences by storm. 15-year-old Hirka has always been an outsider in the world of Ym: she's the only person without a tail, and the only one unable to access the Might, a current of power that runs through the earth. Her differences become more and more of a concern as the date approaches for the Rite—the ceremony where everyone is to be blessed by the all-knowing Seer and the Council of powerful families who rule in His name. With only a few weeks until the Rite, Hirka discovers the shocking secret behind why she is tailless and Mightless: she is not from this world. As an infant, she was brought here through an ancient stone circle known as a Raven Ring. As long as she's in Ym, the passageway between worlds remains open, and terrifying creatures called the blind may follow. No one can know the truth of Hirka's identity, especially not Rime, her childhood friend who just might become something more... Rime, meanwhile, has secrets of his own. Born into one of the most powerful families in Ym, he has refused to inherit his grandmother's seat on the Council and has instead pledged himself to become one of the Kolkagga—assassins who kill in the name of the Seer. He suspects the Council of being selfish and manipulative, but even he can't fathom the depths of their corruption, or how far they will go to hold on to power. When Hirka runs away to a rebel region rather than reveal her true self to the Council, and Rime is sent to track her down, they uncover a shocking web of lies that could spell the end—not only of their lives, but of the entirety of Ym.

Tämä on englanniksi laadittu suomen kielen rakenteen perusteellinen kuvaus. Tekijä on toteuttanut ideansa omalla narratiivisella eli kertovalla ja kielioppia popularisoivalla tavallaan. Hänet hyväksyttiin Suomen tietokirjailijat ry:n jäseneksi jo v. 2001 silloisen teoksensa perusteella. Nyt v. 2018 hän tuo kirjamarkkinoille tarjolle mielestään lopullisesti hyvän teoksen, koska hän on kaikki nämä vuodet kehittänyt esitystapaansa siinä, kun on julkaissut paranneltuja painoksia ja myös käännösversiot suomeksi ja venäjäksi.

Unpleasant, uncomfortable, and unexplained side effects? Drug Muggers is your side effect solution. Prescription and over-the-counter drugs help millions of people with devastating diseases and chronic conditions. But in the process, these medications can also deplete the body's natural stores of vitamins, minerals, and hormones—the very nutrients you need to keep energy levels high, fend off infections, and be healthy. Pharmacist Suzy Cohen calls these medications "drug muggers," and she says it's essential to replenish what a drug mugger steals from your body in order to feel your best and avoid side effects. Not understanding the drug-mugging effect may lead to new "diseases" and possibly catastrophic health consequences. You'll discover:

- How to relieve uncomfortable or potentially serious side effects
- How to remain compliant with your medication and still feel well
- Which foods and drinks to avoid if you take certain medications
- How to install a nutrient security system with vitamins, minerals, and food choices Plus!
- Improve your energy levels
- Learn which minerals you need if you take heartburn medicine
- Improve digestion and relieve constipation with a simple nutrient
- Discover the

antioxidant you must have to save your heart • Get your hair and nails to grow faster by replenishing nutrients • Find out which vitamins and minerals are the purest and highest quality • Learn which vitamins outperform medications in some cases Drug Muggers is an eye-opener! It reveals why you may be feeling so poorly and how to improve your well-being with affordable nutrients that are sold over the counter. You can (and will) improve the way you feel—whether or not you take medicine!

In one ear and out the other: Joseph decides to stay in his heart and to do what he loves...

A familiar cultural presence for people the world over, “the whiteman” has come to personify the legacy of colonialism, the face of Western modernity, and the force of globalization. Focusing on the cultural meanings of whitemen in the Orokaiva society of Papua New Guinea, this book provides a fresh approach to understanding how race is symbolically constructed and why racial stereotypes endure in the face of counterevidence. While Papua New Guinea’s resident white population has been severely reduced due to postcolonial white flight, the whiteman remains a significant racial and cultural other here—not only as an archetype of power and wealth in the modern arena, but also as a foil for people’s evaluations of themselves within vernacular frames of meaning. As Ira Bashkow explains, ideas of self versus other need not always be anti-humanistic or deprecatory, but can be a creative and potentially constructive part of all cultures. A brilliant analysis of whiteness and race in a non-Western society, *The Meaning of Whitemen* turns traditional ethnography to the purpose of understanding how others see us.

Focusing on language and media in Asian Russia, particularly in Buryat territories, *Mixed Messages* engages debates about the role of minority media in society, alternative visions of modernity, and the impact of media on everyday language use. Graber demonstrates that language and the production, circulation, and consumption of media are practices by which residents of the region perform and negotiate competing possible identities. What languages should be used in newspapers, magazines, or radio and television broadcasts? Who should produce them? What kinds of publics are and are not possible through media? How exactly do discourses move into, out of, and through the media to affect everyday social practices? *Mixed Messages* addresses these questions through a rich ethnography of the Russian Federation's Buryat territories, a multilingual and multiethnic region on the Mongolian border with a complex relationship to both Europe and Asia. *Mixed Messages* shows that belonging in Asian Russia is a dynamic process that one cannot capture analytically by using straightforward categories of ethnolinguistic identity.

Beneath the glare of three purple suns, three travelers - an old Mexican woman, an automated jeep, and a brontosaurus - have trudged across a desert for hundreds of years. They do not know if the desert has an end, and if it does, what they might find there. Sometimes they come across perfectly-preserved cities, but without a single inhabitant, and never a drop of rain. Worse still, they have no memory of their lives before the desert. Only at night, in dreams, do they recall fragments of their past identities. But night also brings the madness of the sandstorms, which jolt them out of one body and into another in a game of metaphysical musical chairs. In their disorientation and dysfunction, they have killed each other dozens of times, but they cannot die. Where are they? How can they escape? From this quest form, Stepan Chapman has fashioned a poignant and powerful story of redemption in which pathos is leavened by humor and pain is softened by comfort. It is the story of deranged angels, deadly music boxes, and cellular transformation. It is also the tale of Alex who wanted to be a machine, Naomi, who spent 20 years as a corpsicle, and Eva, who escaped the whale emperor of her native land. The novel alternates between the three characters' attempts to discover where they are with their search for identity through the dream stories which reveal their fragmented pasts. The Troika's satisfying conclusion brings closure to one of the most harrowing journeys ever into the heart of surrealism and the human soul. The Troika has been praised as visionary and completely original by such writers as John Shirley, Kathe Koja, Brian Stableford, Alan Brennert, Lance Olsen, Kathleen Ann Goonan, Brian Evenson, Paul Riddell, and Don Webb. The author's work has frequently been compared to that of Philip K. Dick, Terry Southern, Kurt Vonnegut, Mervyn Peake, Angela Carter, and other fabulists of the first rank. The Troika confirms that status and is destined to become a cult classic of fabulist fiction. The Troika is being backed by extensive promotion and advertising in applicable national magazine markets such as SF Age, with distribution in both the United States and in the United Kingdom.

Human and Societal Security in the Circumpolar Arctic addresses the comprehensive understanding of security in the Arctic, and specific challenges of the Arctic population from the viewpoint of human security.

Finland's special characteristics as a Nordic, non-aligned welfare state gave it the resources and motivation to support liberation movements - in spite of restrictions arising from trade interests and a reluctance to jeopardise the country's neutral image. The study shows that, although it is not an easy task, in a democracy ordinary, dedicated people can, over time, influence political decision making at its most closed and guarded area, foreign politics.

Libro bilingüe español-finés *Donde el vecino echa la bronca, Ruby se burla y la profesora de párvulos refunfuña, a Simón le da igual. Menos mal que uno tiene dos orejas: una por donde entra y otra por donde sale. Simón solo escucha a una persona hoy...* Reseñas "Adorable" -- *muensterlandzeitung.de*, marzo 2014 "Ilustraciones poéticas y didácticas" -- *ruhrpottkids.com*, abril 2014 "Poco texto, muchas imágenes y mucho sentido (...) ¡Estas imágenes son fantásticas!" -- Amazon Customer Review, octubre 2013 "Los personajes de Hesse son caricaturescos, pero no demasiado modernos y adorables, pero no cursis" -- *ruhrnachrichten.de*, 28.03.2014 "Un buen regalo para compañeros con estrés, que se toman todo demasiado a pecho. Hay cosas que uno debería simplemente ignorar: ¡Por aquí entra, por aquí sale!" -- *papillionisliest.wordpress.com*, 30.11.2011 "Divertido" -- *Münstersche Zeitung*, 20.03.2014 "Ingenioso, desenfadado y fácil de aprender. Los niños se han divertido, que era lo importante" -- Amazon Customer Review, 03.12.2014 Tags: bilingüe, bilingüe, libros infantiles bilingües, bilingüismo, español como segunda lengua, ELE, español como lengua extranjera, libros en idiomas extranjeros, aprender idiomas extranjeros, historia de los niños, relatividad, perspectiva, una cuestión de opinión, animales

Jamilet, a beautiful young woman is marred by a shockingly gruesome birthmark. She is shunned by the villagers in her Mexican village. In search of a medical salvation she crosses the border illegally to Los Angeles. She finds work at a mental hospital where she comes in contact with an elderly Spanish gentleman. The two of them form a spiritual bond that is more healing than modern medicine could ever be. Collects the adventures of Batman against his nemesis Two-Face, a former district attorney who was horribly scarred and turned to a life of crime.

When a child begins to relate events and things to each other, to express arguments, explanations, comparisons and description, he begins to use complex sentences. This study shows how a child learns to use complex sentences. The book is addressed to linguists, psychologists and speech therapists, particularly to those interested in the cognitive / semantic and linguistic developments of the child.

TAINARON: Mail From Another City is the first American publication by the internationally acclaimed Finnish author, Leena Krohn. *TAINARON* consists of a series of letters sent beyond the sea from a city of insects. *TAINARON* is a book of changes. It speaks of metamorphoses that test all of nature from a flea to a star, from stone and grass to a human. The same irresistible force that gives us birth, also kills us. Nominated for the prestigious Finlandia prize, this is the perfect introduction to the work of a modern fabulist.

A curse shall befall anyone who takes the bronze lamp out of Egypt, so a seer has said. Lady Helen Loring thinks such tales are sheer poppycock. She takes the lamp back to England, she

places it on the mantelpiece at Serven Hall, and she disappears, just as the seer said.

More than half a million Swedes - one in twenty - is of Finnish descent. This book explores Finnishness, multilingualism and identities of young people with Finnish background in Sweden. What does it mean to grow up in a Finnish family in Sweden? Who are "real Finns" and what does it take to be(come) one? Is a shared minority language essential for the survival of the minority, or can a minority culture stay viable without it? What is Finnishness and who, in the end, can define ethnicity? How to make sense of, and how to present interviews that are rich with imitations of accents, jokes and laughter? Representations of Finnishness in Sweden is an ethnographic interview study in the domain of applied language studies. This book is aimed at readers interested in sociolinguistics, linguistic ethnography, and the study of identities. Interviewees' voices take a central position in this book and interview excerpts are used not only as illustrations, but also serve as starting points for discussing broader theoretical concepts. The author, Dr. Lotta Weckström, grew up bilingual - Finnish and Swedish - in Finland. She studied linguistics and migration studies in Germany and the Netherlands, and in this longitudinal study encompasses her expertise.

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