

## If I Could Keep You Little

For fans of the oral history genre phenomenon World War Z, an inventive new spin on the apocalypse featuring a worldwide plague of insomnia. Remember what it's like to go an entire night without sleep? What if sleep didn't come the following night? Or the night after? What might happen if you, your friends, your family, your coworkers, and the strangers you pass on the street, all slowly began to realize that rest might not ever come again? How slowly might the world fall apart? How long would it take for a society without sleep to descend into chaos? Sleep Over is a collection of waking nightmares, a scrapbook collection of haunting and poignant stories from those trapped in a world where the pillars of society are crumbling, and madness is slowly descending on a planet without rest. Online vigilantism transforms social media into a blame game with deadly consequences. A freelance journalist grapples with the ethics of turning in footage of mass suicide. Scientists turn to horrifying experiments as they grow more desperate in their race for a cure. In Sleep Over, these stories are just the beginning. Before the Longest Day, the world record was eleven days without sleep. It turns out many of us will be forced to go much longer. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

Making friends has never been Elise Dembowski's strong suit. All throughout her life, she's been the butt of every joke and the outsider in every conversation. When a final attempt at popularity fails, Elise nearly gives up. Then she stumbles upon a warehouse party where she meets Vicky, a girl in a band who accepts her; Char, a cute, yet mysterious disc jockey; Pippa, a carefree spirit from England; and most importantly, a love for DJing. Told in a refreshingly genuine and laugh-out-loud funny voice, Leila Sales' THIS SONG WILL SAVE YOUR LIFE is an exuberant novel about identity, friendship, and the power of music to bring people together.

This book is about perseverance and continuing to try.

Investigative journalist for WSMV-TV in Nashville, Jeremy Finley's debut thriller explores what happens to people's lives when our world intersects with the unexplainable. "The lights took him." When the seven-year-old grandson of U.S. Senator vanishes in the woods behind his home, the only witness is his older brother who whispers, "The lights took him," and then never speaks again. As the FBI and National Guard launch a massive search, the boys' grandmother Lynn Roseworth fears only she knows the truth. But coming forward would ruin

her family and her husband's political career. In the late 1960s, before she became the quiet wife of a politician, Lynn was a secretary in the astronomy department at the University of Illinois. It was there where she began taking mysterious messages for one of the professors; messages from people desperate to find their missing loved ones who vanished into beams of light. Determined to find her beloved grandson and expose the truth, she must return to the work she once abandoned to unravel the existence of a place long forgotten by the world. It is there, buried deep beneath the bitter snow and the absent memories of its inhabitants, where her grandson may finally be found. But there are forces that wish to silence her. And Lynn will find how far they will go to stop her, and how the truth about her own forgotten childhood could reveal the greatest mystery of all time. Jeremy Finley's debut *The Darkest Time of Night* was hailed by *People* magazine and the *NY Post* as one of the best books of the summer of 2018, was named to the *Lariat* list as one of the top 25 outstanding books of the year, and described by NPR as "a hugely satisfying, while still mystifying, suspense novel." June 2018 SIBA Okra Selection

"An alphabetized short list of things not to say to African-Americans . . . Smyer's hilarious sampler offers astute observations on race and culture." —*Publishers Weekly* Greetings, well-intentioned person of pallor! Your good intentions used to be enough. But in these diverse and divisive times, some people would hold you accountable for your actions. You were not raised for such unfairness. You need help. Now, Daquan—that black coworker you are referring to when you claim to have black friends—is here to give you that help, as you navigate perilous small talk with African Americans. How to use: Whenever you are confronted with an African American and you feel compelled to blurt out an observation about her hair or to liken your Tesla lease to slavery, take a moment to consult this reference. If the keen insight you want to share is listed herein . . . you can keep that to yourself. "By turns funny, sarcastic, and possibly true for many Black (and non-Black) Americans . . . While there is humor throughout, there is also a strong sense of anger, annoyance, and weariness when it comes to the Black experience in America. And though Smyer is addressing white people specifically, his humor can be appreciated by anyone who needs a good chuckle (and an education)." —*Library Journal* "A balm for tongues bitten and comments swallowed . . . A bitingly humorous compendium of the absurd subtle racism of the American workplace." —*Kirkus Reviews*

Friends since childhood, and lovers and business partners as adults, Niamh and Ruairidh are owners of a small Hebridean company, *Ranish Tweed*, that weaves its own very special version of *Harris Tweed*. Although it's a small company, their fabrics have become internationally sought-after as a niche brand in the world of fashion and haute couture. But the threads of their relationship are beginning to fray. As they prepare for an important showing at the *Première Vision* fabric fair, held in Paris every year, Niamh accuses Ruairidh of having an affair with Irina, a Russian fashion designer they work with--a fight that ends with Ruairidh storming

off and getting into Irina's car. Moments later, Niamh watches in horror as the car containing her life partner explodes in a ball of flame.

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of Broke Millennial: Stop Scraping By and Get Your Financial Life Together

"Powerful... Tells a singular story to illuminate a universal truth."--The New York Times Book Review The shocking truth about postwar adoption in America, told through the bittersweet story of one teenager, the son she was forced to relinquish, and their search to find each other During the Baby Boom in 1960s America, women were encouraged to stay home and raise large families, but sex and childbirth were taboo subjects. Premarital sex was common, but birth control was hard to get and abortion was illegal. In 1961, sixteen-year-old Margaret Erle fell in love and became pregnant. Her enraged family sent her to a maternity home, and after she gave birth, she wasn't even allowed her to hold her own son. Social workers threatened her with jail until she signed away her parental rights. Her son vanished, his whereabouts and new identity known only to an adoption agency that would never share the slightest detail about his fate. Claiming to be acting in the best interests of all, the adoption business was founded on secrecy

and lies. *American Baby* lays out how a lucrative and exploitative industry removed children from their birth mothers and placed them with hopeful families, fabricating stories about infants' origins and destinations, then closing the door firmly between the parties forever. Adoption agencies and other organizations that purported to help pregnant women struck unethical deals with doctors and researchers for pseudoscientific "assessments," and shamed millions of young women into surrendering their children. Gabrielle Glaser dramatically demonstrates the power of the expectations and institutions that Margaret faced. Margaret went on to marry and raise a large family with David's father, but she never stopped longing for and worrying about her firstborn. She didn't know he spent the first years of his life living just a few blocks away from her; as he grew, he wondered about where he came from and why he was given up. Their tale--one they share with millions of Americans--is one of loss, love, and the search for identity. Adoption's closed records are being legally challenged in states nationwide. Open adoption is the rule today, but the identities of many who were adopted or who surrendered a child in the postwar decades are locked in sealed files. *American Baby* illuminates a dark time in our history and shows a path to reunion that can help heal the wounds inflicted by years of shame and secrecy.

THE REESE WITHERSPOON X HELLO SUNSHINE BOOK CLUB PICK AND NEW YORK TIMES BESTSELLER "One of the most twisted and entertaining plots."—Reese Witherspoon "Whiplash-inducing."—New York Times Book Review "Such fun you'll cheer [Emily's] chutzpah."—PEOPLE "This thriller will hit close to home."—Refinery29 The most twisty, addictive and gripping debut thriller you'll read this year. HE LOVES YOU: Adam adores Emily. Emily thinks Adam's perfect, the man she thought she'd never meet. BUT SHE LOVES YOU NOT: Lurking in the shadows is a rival, a woman who shares a deep bond with the man she loves. AND SHE'LL STOP AT NOTHING: Emily chose Adam, but she didn't choose his mother Pammie. There's nothing a mother wouldn't do for her son, and now Emily is about to find out just how far Pammie will go to get what she wants: Emily gone forever. The Other Woman will have you questioning her on every page, in Sandie Jones' chilling psychological suspense about a man, his new girlfriend, and the mother who will not let him go.

WINNER OF THE SCOTIABANK GILLER PRIZE • From the widely acclaimed, best-selling author of *American War*, a new novel—beautifully written, unrelentingly dramatic, and profoundly moving—that looks at the global refugee crisis through the eyes of a child. "It is one thing to put a human face on a migrant crisis and another to do so in so compelling a way that a reader simply cannot put your book down." —Gish Jen, author of *The Resisters* More bodies have washed up on the shores of a small island. Another overfilled, ill-equipped, dilapidated ship has sunk under the weight of its too many passengers: Syrians, Ethiopians, Egyptians, Lebanese, Palestinians, all of them desperate to escape untenable lives back in their homelands. But miraculously, someone has survived the passage: nine-year-old Amir, a Syrian boy who is soon rescued by Vänna. Vänna is a teenage girl, who, despite being native to the island, experiences her own sense of homelessness in a place and among people she has come to disdain. And though Vänna and Amir are complete strangers, though they

don't speak a common language, Vanna is determined to do whatever it takes to save the boy. In alternating chapters, we learn about Amir's life and how he came to be on the boat, and we follow him and the girl as they make their way toward safety. What *Strange Paradise* is the story of two children finding their way through a hostile world. But it is also a story of empathy and indifference, of hope and despair—and about the way each of those things can blind us to reality.

"I can't sleep. Not since June 16th, 2018. Not since what happened..." Traumatized by the events of her past, exhausted by insomnia, Becky Braithwaite believes that a new start will help her to recover. She leaves home to fulfil her brother's dreams, and honour the life he never had... but she soon finds that escaping from the past is not as easy as she imagined. Is her fatigued mind playing tricks on her, or is danger really lurking in the shadows? This unputdownable psychological thriller will keep you turning the pages to find out the truth. Goodreads reviewers say: "A quick read, one of those books you started and needed to finish to find out the what, why, how and when." "I was immediately hooked from the first page until the last and found it a true page turner. It is filled with suspense and mystery and leaves you questioning who is behind it all. I was not expecting the ending at all which gives it bonus points from me." "I was delightfully on edge the entire read. Not usually something I say with a smile on my face, but I am apparently here for the heart-pounding thrill." "Great book that really makes you think. I thought I would just dip in and out of this one whilst reading other things, but I was very wrong - I couldn't put it down and finished it in one afternoon." "I love thrillers but a lot seem to be the same generic plot retold. However this book is different in a good way. Kept me guessing right till the end. Loved the ending." "If you are someone who likes a good mystery and are looking for an intriguing, adrenaline filled read definitely pick this one!"

A woman must confront her sense of right and wrong when the one person she loves most is accused of an unimaginable crime. From the New York Times bestselling author of *Need to Know*. . . . A strange sensation runs through me, a feeling that I don't know this person in front of me, even though he matters more to me than anyone ever has. Stephanie Maddox works her dream job policing power and exposing corruption within the FBI. Getting here has taken her nearly two decades of hard work, laser focus, and personal sacrifices—the most important, she fears, being a close relationship with her teenage son, Zachary. A single parent, Steph's missed a lot of school events, birthdays, and vacations with her boy—but the truth is, she would move heaven and earth for him, including protecting him from an explosive secret in her past. It just never occurred to her that Zachary would keep secrets of his own. One day while straightening her son's room, Steph is shaken to discover a gun hidden in his closet. A loaded gun. Then comes a knock at her front door—a colleague on the domestic terrorism squad, who utters three devastating words: "It's about Zachary." So begins a compulsively readable thriller of deception and betrayal, as Stephanie fights to clear her son's name, only to expose a shadowy conspiracy that threatens to destroy them both—and bring a country to its knees. Packed with shocking twists and intense family drama, *Keep You Close* is an electrifying exploration of the shattering consequences of the love that binds—and sometimes blinds—a mother and her child.

SOON TO BE A MAJOR MOTION PICTURE • From #1 New York Times bestselling author Sophie Kinsella, a novel with the same wicked humor, buoyant charm, and

optimism as her beloved Shopaholic series. Meet Emma Corrigan, a young woman with a huge heart, an irrepressible spirit, and a few little secrets: Secrets from her boyfriend: I've always thought Connor looks a bit like Ken. As in Barbie and Ken. Secrets from her mother: I lost my virginity in the spare bedroom with Danny Nussbaum while Mum and Dad were downstairs watching Ben-Hur. Secrets she wouldn't share with anyone in the world: I have no idea what NATO stands for. Or even what it is. Until she spills them all to a handsome stranger on a plane. At least, she thought he was a stranger. . . . But come Monday morning, Emma's office is abuzz about the arrival of Jack Harper, the company's elusive CEO. Suddenly Emma is face-to-face with the stranger from the plane, a man who knows every single humiliating detail about her. Things couldn't possibly get worse. Or could they? Praise for *Can You Keep a Secret?* "Venturing beyond Saks and Barney's, the bestselling author of *Confessions of a Shopaholic* and *Shopaholic Ties the Knot* entertains readers with backstabbing office shenanigans, competition, scandal, love and sex. . . . Kinsella's down-to-earth protagonist is sure to have readers sympathizing and doubled over in laughter."—Publishers Weekly "If laughing out loud in public places is your bag, be sure to pick up [*Can You Keep a Secret?*]. Heroine Emma Corrigan is going to be your new best friend."—Boston Herald "Kinsella's timing is so perfect, her instincts so spot-on, that it's easy to . . . devour the book like the guilty pleasure it is."—Miami Herald "Chick lit at its lightest and breeziest . . . filled with fabulous clothes, stalwart friends, and snotty enemies waiting to be taken down a peg."—Orlando Sentinel "[Kinsella's] dialogue is sharp, even her minor characters are well drawn, and her parody of the marketing world is very funny."—Washington Post Book World "[A] comedic frenzy of ill-fated events . . . punchy . . . fast-moving."—Rocky Mountain News BONUS: This edition contains an excerpt from Sophie Kinsella's *Wedding Night*.

Pilgrim is the code name for a world class and legendary secret agent. His adversary is known only as the Saracen. As a young boy, the Saracen saw his dissident father beheaded in a Saudi Arabian public square, creating a burning desire to destroy the special relationship between the US and the Kingdom. When a woman's body is found in a seedy hotel near Ground Zero, the techniques are pulled from a cult classic of forensic science that Pilgrim wrote under a pen name. In offering the NYPD assistance with the case, Pilgrim gets pulled back into the intelligence underground.

This New York Times bestselling love story about two teens who find each other while standing on the edge is soon to be a Netflix film starring Elle Fanning and Justice Smith! Theodore Finch is fascinated by death, and he constantly thinks of ways he might die. But each time, something good, no matter how small, stops him. Violet Markey lives for the future, counting the days until graduation, when she can escape her Indiana town and her aching grief in the wake of her sister's recent death. When Finch and Violet meet on the ledge of the bell tower at school, it's unclear who saves whom. And when they pair up on a project to discover the "natural wonders" of their state, both Finch and Violet make more important discoveries: It's only with Violet that Finch can be himself--a weird, funny, live-out-loud guy who's not such a freak after all. And it's only with Finch that Violet can forget to count away the days and start living them. But as Violet's world grows, Finch's begins to shrink.

"Little River, New York, 1994: April Sawicki is living in a run-down motorhome, flunking out of school, and picking up shifts at the local diner. But when April realizes she's

finally had enough-enough of her selfish, absent father and barely surviving in an unfeeling town-she decides to make a break for it. Stealing a car and with only her music to keep her company, April hits the road, determined to live life on her own terms. She manages to scrape together a meaningful existence as she travels, encountering people and places she's never dreamed of, and could never imagine deserving. From lifelong friendships to tragic heartbreaks, April chronicles her journey in the beautiful music she creates as she discovers that home is with the people you choose to keep"--Publisher's description.

Every mother faces impossible choices. Vaccination is one of the hardest. For single mom Kate O'Hara, there was no decision to make. Her daughter, Rosie, is one of a small percentage of children who can't be vaccinated against measles. All Kate can do is hope that her little girl is safe. For mommy blogger Madeleine Cooper, vaccination was a leap of faith she wasn't prepared to take. She and her husband declined controversial measles shots for their daughter Clara. All she can do is pray that it's the right decision. But when classmates Clara and Rosie both become sick will Kate pay for Madeleine's choice? A stunning, addictive and powerful new book club read that explores every mother's worst fear and hardest decision from beloved Irish bestselling author Melissa Hill.

A variety of animals find special places for safety and shelter.

They said it was a tragic accident. She knows better... The brilliant young painter Marianne Glass is found dead in her snow-covered garden. Rowan Winter, once her closest friend, knows it wasn't an accident. Marianne had vertigo, paralyzing vertigo. She never would have gone that close to the edge...

The "must-read YA thriller" (Bustle) from #1 New York Times bestselling author of One of Us Is Lying about a small town with deadly secrets. "When it comes to YA suspense, Karen M. McManus is in a league of her own..." --Entertainment Weekly Echo Ridge is small-town America. Ellery's never been there, but she's heard all about it. Her aunt went missing there at age seventeen. And only five years ago, a homecoming queen put the town on the map when she was killed. Now Ellery has to move there to live with a grandmother she barely knows. The town is picture-perfect, but it's hiding secrets. And before school even begins for Ellery, someone has declared open season on homecoming, promising to make it as dangerous as it was five years ago. Then, almost as if to prove it, another girl goes missing. Ellery knows all about secrets. Her mother has them; her grandmother does too. And the longer she's in Echo Ridge, the clearer it becomes that everyone there is hiding something. The thing is, secrets are dangerous--and most people aren't good at keeping them. Which is why in Echo Ridge, it's safest to keep your secrets to yourself. Fans of the hit thriller that started it all can watch the secrets of the Bayview Four be revealed in the One of Us is Lying TV series now streaming on NBC's Peacock!

If I Could Keep You Little...Sourcebooks, Inc.

Winner of the Edgar Award for Young Adult Fiction! The other orphans say Margot is lucky. Lucky to survive the horrible accident that killed her family. Lucky to have her own room because she wakes up screaming every night. And finally, lucky to be chosen by a prestigious family to live at their remote country estate. But it wasn't luck that made the Suttons rescue Margot from her bleak existence at the group home. Margot was handpicked to be a companion to their silent, mysterious daughter, Agatha.

At first, helping with Agatha--and getting to know her handsome younger brother--seems much better than the group home. But soon, the isolated house begins playing tricks on Margot's mind, making her question everything she believes about the Suttons . . . and herself. Margot's bad dreams may have stopped when she came to live with Agatha – but the real nightmare has just begun.

America's belief in principle, as hypocritical as it might be in practice, is a key to "America's success," argues political scientist Magstadt in his survey of American foreign policy. He examines the roots of American "moral leadership" on the world stage and traces its varying fortunes through po.

The murder of a world-famous physicist raises fears that the Illuminati are operating again after centuries of silence, and religion professor Robert Langdon is called in to assist with the case.

If I Could Keep You Little speaks straight to your heart, illuminating the tender balance between letting your child grow up and savoring the beauty of right now. Perfect for Valentine's Day gifts, your family library, or storytime read-alouds for any day of the year. If I could keep you little, I'd keep you close to me. But then I'd miss you growing into who you're meant to be. Marianne Richmond is a bestselling author and artist who has touched the lives of millions for more than two decades by creating books that celebrate the love of family.

Shortlisted for the 2021 Booker Prize Longlisted for the 2021 National Book Award for Fiction A heartrending new novel from the Pulitzer Prize–winning and #1 New York Times best-selling author of *The Overstory*. Named one of the Most Anticipated Books of 2021 by Newsweek, Los Angeles Times, New York Magazine, Chicago Tribune, BuzzFeed, BookPage, Goodreads, Literary Hub, The Millions, New Statesman, and Times of London The astrobiologist Theo Byrne searches for life throughout the cosmos while single-handedly raising his unusual nine-year-old, Robin, following the death of his wife. Robin is a warm, kind boy who spends hours painting elaborate pictures of endangered animals. He's also about to be expelled from third grade for smashing his friend in the face. As his son grows more troubled, Theo hopes to keep him off psychoactive drugs. He learns of an experimental neurofeedback treatment to bolster Robin's emotional control, one that involves training the boy on the recorded patterns of his mother's brain... With its soaring descriptions of the natural world, its tantalizing vision of life beyond, and its account of a father and son's ferocious love, *Bewilderment* marks Richard Powers's most intimate and moving novel. At its heart lies the question: How can we tell our children the truth about this beautiful, imperiled planet?

Jeska doesn't know why her mother keeps the curtains drawn so tightly every day. And what exactly is she trying to drown out when she floods the house with Mozart? What are they hiding from? When Jeska's grandmother accidentally calls her by a stranger's name, she seizes her first clue to uncovering her family's past, and hopefully to all that's gone unsaid. With the help of an old family photo album, her father's encyclopedia collection, and the unquestioning friendship of a stray cat, the silence begins to melt into frightening clarity: Jeska's family survived a terror that they've worked hard to keep secret all her life. And somehow, it has both nothing and everything to do with her, all at once. A true story of navigating generational trauma as a child, *I'll Keep You Close* is about what comes after disaster: how survivors move forward, what they bring with them when they do, and the promise of beginning again while always keeping the past close.

When a small-town family is pushed to the brink, how far will they go to protect one of their own? An edgy, propulsive read about what we will do in the name of love and blood Tony has always looked out for his younger brother, Nick. So when he's called to a hospital bed where Nick is lying battered and bruised after a violent sexual assault, his protective instincts flare, and a white-hot rage begins to build. As a small-town New England lawyer, Tony's wife, Julia,

has cases involving kids all the time. When Detective Rice gets assigned to this one, Julia feels they're in good hands. Especially because she senses that Rice, too, understands how things can quickly get complicated. Very complicated. After all, one moment Nick was having a drink with a handsome stranger; the next, he was at the center of an investigation threatening to tear not only him, but his entire family, apart. And now his attacker, out on bail, is disputing Nick's version of what happened. As Julia tries to help her brother-in-law, she sees Tony's desire for revenge, to fix things for Nick, getting out of control. Tony is starting to scare her. And before long, she finds herself asking: does she really know what her husband is capable of? Or of what she herself is? Exploring elements of doubt, tragedy, suspense, and justice, *The Damage* is an all-consuming read that marks the explosive debut of an extraordinary new writer.

Celebrate the courage and bravery in every child with *Be Brave Little One*, from the bestselling author of *If I Could Keep You Little*. Perfect for cheering someone on, this story affirms how bravery can show up in all different ways! When I look at you, shining bright as the sun, I wish for you this... be brave little one! Share this inspiring message at every special occasion in a young child's life! *Be Brave Little One* makes for the perfect: Baby shower gift Preschool graduation gift Kindergarten graduation gift First day of school gift When times are tough, this is the perfect preemie or NICU baby book for families seeking an encouraging and heartfelt message of bravery.

Bestselling author Ally Carter returns with an exciting stand-alone novel, about a girl stranded in the middle of the Alaskan wilderness with the boy who wronged her... as an assassin moves in.

If I could keep you little, I'd keep you close to me. But then I'd miss you growing into who you're meant to be! *If I Could Keep You Little* speaks straight to every parent's heart, exploring the powerful feeling of wanting your child to grow up while savoring every moment. Sure to become a new favorite, this book showcases author/illustrator Marianne Richmond's ability to beautifully illustrate the complex emotions we all have.

"Mama," said Barley. "Tell me again how I'm your wish come true." Thus begins this beautiful story for adoptive families. *I Wished for You: An Adoption Story* follows a conversation between a little bear named Barley and his Mama as they curl up in their favorite cuddle spot and talk about how they became a family. Barley asks Mama the kinds of questions many adopted children have, and Mama lovingly answers them all. With endearing prose and charming watercolor illustrations, *I Wished for You* is a cozy read that affirms how love is what truly makes a family.

Published to coincide with the ACLU's centennial, a major new book by the nationally celebrated journalist and bestselling author For a century, the American Civil Liberties Union has fought to keep Americans in touch with the founding values of the Constitution. As its centennial approached, the organization invited Ellis Cose to become its first ever writer-in-residence, with complete editorial independence. The result is Cose's groundbreaking *Democracy, If We Can Keep It: The ACLU's 100-Year Fight for Rights in America*, the most authoritative account ever of America's premier defender of civil liberties. A vivid work of history and journalism, *Democracy, If We Can Keep It* is not just the definitive story of the ACLU but also an essential account of America's rediscovery of rights it had granted but long denied. Cose's narrative begins with World War I and brings us to today, chronicling the ACLU's role through the horrors of 9/11, the saga of Edward Snowden, and the phenomenon of Donald Trump. A chronicle of America's most difficult ethical quandaries from the Red Scare, the Scottsboro Boys' trials, Japanese American internment, McCarthyism, and Vietnam, *Democracy, If We Can Keep It* weaves these accounts into a deeper story of American freedom—one that is profoundly relevant to our present moment.

"Stylish, smart, and scary as hell." —Chris Bohjalian, #1 New York Times bestselling author "A

nightmarish white-knuckler." —O, The Oprah Magazine Oliver Park, a recovering addict from Indiana, finally has everything he ever wanted: sobriety and a loving, wealthy partner in Nathan, a prominent DC trauma surgeon. Despite their difference in age and disparate backgrounds, they've made a perfect life together. With everything to lose, Oliver shouldn't be visiting Haus, a gay bathhouse. But through the entrance he goes, and it's a line crossed. Inside, he follows a man into a private room, and it's the final line. Whatever happens next, Nathan can never know. But then, everything goes wrong, terribly wrong, and Oliver barely escapes with his life. He races home in full-blown terror as the hand-shaped bruise grows dark on his neck. The truth will destroy Nathan and everything they have together, so Oliver does the thing he used to do so well: he lies. What follows is a classic runaway-train narrative, full of the exquisite escalations, edge-of-your-seat thrills, and oh-my-god twists. P. J. Vernon's *Bath Haus* is a scintillating thriller with an emotional punch, perfect for readers curious for their next must-read novel.

#1 New York Times bestselling author Eric Metaxas delivers an extraordinary book that is part history and part rousing call to arms, steeped in a critical analysis of our founding fathers' original intentions for America. In 1787, when the Constitution was drafted, a woman asked Ben Franklin what the founders had given the American people. "A republic," he shot back, "if you can keep it." More than two centuries later, Metaxas examines what that means and how we are doing on that score. *If You Can Keep It* is at once a thrilling review of America's uniqueness—including our role as a "nation of nations"—and a chilling reminder that America's greatness cannot continue unless we embrace our own crucial role in living out what the founders entrusted to us. Metaxas explains that America is not a nation bounded by ethnic identity or geography, but rather by a radical and unprecedented idea, based on liberty and freedom for all. He cautions us that it's nearly past time we reconnect to that idea, or we may lose the very foundation of what made us exceptional in the first place.

NEW YORK TIMES BESTSELLER - Justice Neil Gorsuch reflects on his journey to the Supreme Court, the role of the judge under our Constitution, and the vital responsibility of each American to keep our republic strong. As Benjamin Franklin left the Constitutional Convention, he was reportedly asked what kind of government the founders would propose. He replied, "A republic, if you can keep it." In this book, Justice Neil Gorsuch shares personal reflections, speeches, and essays that focus on the remarkable gift the framers left us in the Constitution. Justice Gorsuch draws on his thirty-year career as a lawyer, teacher, judge, and justice to explore essential aspects our Constitution, its separation of powers, and the liberties it is designed to protect. He discusses the role of the judge in our constitutional order, and why he believes that originalism and textualism are the surest guides to interpreting our nation's founding documents and protecting our freedoms. He explains, too, the importance of affordable access to the courts in realizing the promise of equal justice under law--while highlighting some of the challenges we face on this front today. Along the way, Justice Gorsuch reveals some of the events that have shaped his life and outlook, from his upbringing in Colorado to his Supreme Court confirmation process. And he emphasizes the pivotal roles of civic education, civil discourse, and mutual respect in maintaining a healthy republic. *A Republic, If You Can Keep It* offers compelling insights into Justice Gorsuch's faith in America and its founding documents, his thoughts on our Constitution's design and the judge's place within it, and his beliefs about the responsibility each of us shares to sustain our distinctive republic of, by, and for "We the People."

*IF I COULD KEEP YOU LITTLE* exemplifies Marianne's real insights into the human spirit and her beautiful illustrations that will touch children and adults and that are sure to be cherished for generations to come. Taking the reader on a journey of memory and expectation, *IF I COULD KEEP YOU LITTLE* showcases the fleeting little moments that reveal how a child changes and grows. If I could keep you little, I'd decide on matching clothes. But then I'd miss

