

How Societies Work Class Power And Change In A Canadian Contextjoanne Naiman Book

In *Self-Reliance*, Emerson expounds on the importance of trusting your soul, as well as divine providence, to carve out a life. A firm believer in nonconformity, Emerson celebrates the individual and stresses the value of listening to the inner voice unique to each of us—even when it defies society's expectations. This new 2019 edition of *Self-Reliance* from Logos Books includes *The American Scholar*, a stirring speech of Emerson's, as well as footnotes and images throughout. Emile Durkheim is often referred to as the father of sociology. Along with Karl Marx and Max Weber he was a principal architect of modern social science and whose contribution helped established it as an academic discipline. "The Division of Labor in Society", published in 1893, was his first major contribution to the field and arguably one his most important. In this work Durkheim discusses the construction of social order in modern societies, which he argues arises out of two essential forms of solidarity, mechanical and organic. Durkheim further examines how this social order has changed over time from more primitive societies to advanced industrial ones. Unlike Marx, Durkheim does not argue that class conflict is inherent to the modern capitalistic society. The division of labor is an essential component to the practice of the modern capitalistic system due to the increased economic efficiency that can arise out of specialization; however Durkheim acknowledges that increased specialization does not serve all interests equally well. This important and foundational work is a must read for all students of sociology and economic philosophy. Presented here is the translation of George Simpson. This edition is printed on premium acid-free paper.

We know that our world is undergoing seismic change—but how can we emerge from the crisis a fairer, more equal society? Over the past two centuries or so, capitalism has undergone profound changes—economic cycles that veer from boom to bust—from which it has always emerged transformed and strengthened. Surveying this turbulent history, Paul Mason's *Postcapitalism* argues that we are on the brink of a change so big and so profound that this time capitalism itself, the immensely complex system within which entire societies function, will mutate into something wholly new. At the heart of this change is information technology, a revolution that is driven by capitalism but, with its tendency to push the value of much of what we make toward zero, has the potential to destroy an economy based on markets, wages, and private ownership. Almost unnoticed, in the niches and hollows of the market system, swaths of economic life are beginning to move to a different rhythm. Vast numbers of people are changing how they behave and live, in ways contrary to the current system of state-backed corporate capitalism. And as the terrain changes, new paths open. In this bold and prophetic book, Mason shows how, from the ashes of the crisis, we have the chance to create a more socially just and sustainable economy. Although the dangers ahead are profound, he argues that there is cause for hope. This is the first time in human history in which, equipped with an understanding of what is happening around us, we can predict and shape the future.

From one of our most important scholars and civil rights activist icon, a powerful study of the women's liberation movement and the tangled knot of oppression facing Black women. "Angela Davis is herself a woman of undeniable courage. She should be heard."—The New York Times *Angela Davis* provides a powerful history of the social and political influence of whiteness and elitism in feminism, from abolitionist days to the present, and demonstrates how the racist and classist biases of its leaders inevitably hampered any collective ambitions. While Black women were aided by some activists like Sarah and Angelina Grimke and the suffrage cause found unwavering support in Frederick Douglass, many women played on the fears of white supremacists for political gain rather than take an intersectional approach to liberation. Here, Davis not only contextualizes the legacy and pitfalls of civil and women's rights activists, but also discusses Communist women, the murder of Emmitt Till, and Margaret Sanger's racism. Davis shows readers how the inequalities between Black and white women influence the contemporary issues of rape, reproductive freedom, housework and child care in this bold and indispensable work.

Offering a unique introduction to the analysis of contemporary Canadian society, this in-depth study focuses on both the roots of modern civilizations and the current political economy of Canada. Drawing on various sociological theories as well as anthropology, genetics, economics, history, philosophy, politics, and social psychology, this accessible and integrated book helps undergraduate students make sense of a complex social world. Allowing students to open their minds to the "sociological imagination" by connecting the world to their own lived experiences, this revised edition includes several new topics, reorganized chapters, and student-friendly language.

INSTANT NEW YORK TIMES BESTSELLER The only definitive book authored by Wim Hof on his powerful method for realizing our physical and spiritual potential. "This method is very simple, very accessible, and endorsed by science. Anybody can do it, and there is no dogma, only acceptance. Only freedom." —Wim Hof Wim Hof has a message for each of us: "You can literally do the impossible. You can overcome disease, improve your mental health and physical performance, and even control your physiology so you can thrive in any stressful situation." With *The Wim Hof Method*, this trailblazer of human potential shares a method that anyone can use—young or old, sick or healthy—to supercharge their capacity for strength, vitality, and happiness. Wim has become known as "The Iceman" for his astounding physical feats, such as spending hours in freezing water and running barefoot marathons over deserts and ice fields. Yet his most remarkable achievement is not any record-breaking performance—it is the creation of a method that thousands of people have used to transform their lives. In his gripping and passionate style, Wim shares his method and his story, including:

- **Breath**—Wim's unique practices to change your body chemistry, infuse yourself with energy, and focus your mind
- **Cold**—Safe, controlled, shock-free practices for using cold exposure to enhance your cardiovascular system and awaken your body's untapped strength
- **Mindset**—Build your willpower, inner clarity, sensory awareness, and innate joyfulness in

the miracle of living • Science—How users of this method have redefined what is medically possible in study after study • Health—True stories and testimonials from people using the method to overcome disease and chronic illness • Performance—Increase your endurance, improve recovery time, up your mental game, and more • Wim’s Story—Follow Wim’s inspiring personal journey of discovery, tragedy, and triumph • Spiritual Awakening—How breath, cold, and mindset can reveal the beauty of your soul Wim Hof is a man on a mission: to transform the way we live by reminding us of our true power and purpose. “This is how we will change the world, one soul at a time,” Wim says. “We alter the collective consciousness by awakening to our own boundless potential. We are limited only by the depth of our imagination and the strength of our conviction.” If you’re ready to explore and exceed the limits of your own potential, The Wim Hof Method is waiting for you.

This collection of new essays re-examines and evaluates central themes in the work of Ralph Miliband, a leading contributor to Marxist political theory in twentieth century. It provides an essential reference point for research within the Marxist tradition, and a valuable resource for students on a range of courses in political and social theory.

Introduction to Sociology 2e adheres to the scope and sequence of a typical, one-semester introductory sociology course. It offers comprehensive coverage of core concepts, foundational scholars, and emerging theories, which are supported by a wealth of engaging learning materials. The textbook presents detailed section reviews with rich questions, discussions that help students apply their knowledge, and features that draw learners into the discipline in meaningful ways. The second edition retains the book's conceptual organization, aligning to most courses, and has been significantly updated to reflect the latest research and provide examples most relevant to today's students. In order to help instructors transition to the revised version, the 2e changes are described within the preface. The images in this textbook are grayscale. Authors include: Heather Griffiths, Nathan Keirns, Eric Strayer, Susan Cody-Rydzewski, Gail Scaramuzzo, Tommy Sadler, Sally Vyain, Jeff Bry, Faye Jones

NEW YORK TIMES BESTSELLER • LONGLISTED FOR THE NATIONAL BOOK AWARD • One of today’s most insightful and influential thinkers offers a powerful exploration of inequality and the lesson that generations of Americans have failed to learn: Racism has a cost for everyone—not just for people of color. **LONGLISTED FOR THE ANDREW CARNEGIE MEDAL •** “This is the book I’ve been waiting for.”—Ibram X. Kendi, #1 New York Times bestselling author of *How to Be an Antiracist* Heather McGhee’s specialty is the American economy—and the mystery of why it so often fails the American public. From the financial crisis of 2008 to rising student debt to collapsing public infrastructure, she found a root problem: racism in our politics and policymaking. But not just in the most obvious indignities for people of color. Racism has costs for white people, too. It is the common denominator of our most vexing public problems, the core dysfunction of our democracy and constitutive of the spiritual and moral crises that grip us all. But how did this happen? And is there a way out? McGhee embarks on a deeply personal journey across the country from Maine to Mississippi to California, tallying what we lose when we buy into the zero-sum paradigm—the idea that progress for some of us must come at the expense of others. Along the way, she meets white people who confide in her about losing their homes, their dreams, and their shot at better jobs to the toxic mix of American racism and greed. This is the story of how public goods in this country—from parks and pools to functioning schools—have become private luxuries; of how unions collapsed, wages stagnated, and inequality increased; and of how this country, unique among the world’s advanced economies, has thwarted universal healthcare. But in unlikely places of worship and work, McGhee finds proof of what she calls the Solidarity Dividend: the benefits we gain when people come together across race to accomplish what we simply can’t do on our own. *The Sum of Us* is not only a brilliant analysis of how we arrived here but also a heartfelt message, delivered with startling empathy, from a black woman to a multiracial America. It leaves us with a new vision for a future in which we finally realize that life can be more than a zero-sum game.

Do you feel like you struggle to make time for everything? We are living in a time-poor society, working more than ever and with less time for ourselves and family. The pressures and stress of the obligations we feel we have, often leave us without time to do everything that we would like to. More critically, we lack the time to reflect, review our lives and consider our direction. Time to contemplate if the decisions we are making are going to lead us to a life of purpose or an old age filled with regret. *Time for Anything* is based on 5 years of research by Craig D Robinson. Using the techniques in this book, Craig went from working in an entry level position to, in just four years: start 2 companies, recharge with 12 weeks holiday a year, start a family, grow and sell his startups and retire at the age of 34. This book shows you how you too can have time for it all.

JT Blackburn is a working class man who is living the American Dream. That is until he loses it all. Hell bent and unforgiving, Blackburn embarks on a vengeful quest to right the wrongs of modern society and murder those whom he holds responsible. A lone wolf, this simple man from Ohio exacts revenge on those who have ruined the lives of so many. The one percent will pay. Crusader for the poor or soulless serial murderer? You decide.

"The Society of the Spectacle" by Guy Debord (translated by Ken Knabb). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Life in lower class as offspring of a notorious thief was simple for the Quartar daughters until accidental mishaps with the other classes of society turn their dirt poor lives around for worse and better. Eight young women are taken from the slums into the high class world they never understood only at first to find betrayal, suffering, scandal, revenge and corruption. Then, before they know it they are wrapped in the grandest scandal their country of Galli has ever seen. The kingdom of Cretaine is trying to overthrow the corrupted kingdom of Galli. The Quartar family must betray their world in

order to save Galli from a brutal civil war.

Many political parties base their political action and election program on an ideology. In social studies, a political ideology is a certain ethical set of ideals, principles, doctrines, myths or symbols of a social movement, institution, class, and/or large group that explains how society should work, and offers some political and cultural blueprint for a certain social order. A political ideology largely concerns itself with how to allocate power and to what ends it should be used. Some parties follow a certain ideology very closely, while others may take broad inspiration from a group of related ideologies without specifically embracing any one of them. The popularity of an ideology is in part due to the influence of moral entrepreneurs, who sometimes act in their own interests. Political ideologies have two dimensions: 1. Goals: How society should be organized. 2. Methods: The most appropriate way to achieve this goal. An ideology is a collection of ideas. Typically, each ideology contains certain ideas on what it considers to be the best form of government (e.g. democracy, autocracy, etc.), and the best economic system (e.g. capitalism, socialism, etc.). Sometimes the same word is used to identify both an ideology and one of its main ideas. For instance, "socialism" may refer to an economic system, or it may refer to an ideology which supports that economic system. Political ideology is a term fraught with problems, having been called "the most elusive concept in the whole of social science"; however, ideologies tend to identify themselves by their position on the political spectrum (such as the left, the center or the right), though this is very often controversial. Finally, ideologies can be distinguished from political strategies (e.g. populism) and from single issues that a party may be built around (e.g. opposition to European integration or the legalization of marijuana). This book attempts to divide the ideologies found in practical political life into a number of groups; each group contains ideologies that are related to each other. The names do not necessarily imply some hierarchical order or that one ideology evolved out of the other. They are merely noting the fact that the ideologies in question are practically, historically and ideologically related to each other. One ideology can belong to several groups, and there is sometimes considerable overlap between related ideologies. Also, keep in mind that the meaning of a political label can differ between countries and that parties often subscribe to a combination of ideologies. This book gives an overview of the many ideologies that form the backbone of the many types of political systems that exist. Also read the companion volume "The Many Forms of Government" at: <https://www.createspace.com/6057437> This book is designed to be a general overview of the topic and provide you with the structured knowledge to familiarize yourself with the topic at the most affordable price possible. The level of discussion is that of Wikipedia. The accuracy and knowledge is of an international viewpoint as the edited articles represent the inputs of many knowledgeable individuals and some of the most currently available general knowledge on the topic based on the date of publication.

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

How Societies Work Class, Power, and Change in a Canadian Context Irwin Publishing

"Sister Outsider, a collection of essays and speeches by the pioneering feminist Audre Lorde, is one of my all-time-favorite books. It's always great to have an intersectional tome on hand." —Amanda Gorman "Sister Outsider's teachings, by one of our most revered elder stateswomen, should be read by everyone." —Essence Presenting the essential writings of black lesbian poet and feminist writer Audre Lorde, *Sister Outsider* celebrates an influential voice in twentieth-century literature, with a foreword by Mahogany L. Browne. A New York Times New & Noteworthy book A Penguin Vitae Edition In this charged collection of fifteen essays and speeches, Lorde takes on sexism, racism, ageism, homophobia, and class, and propounds social difference as a vehicle for action and change. Her prose is incisive, unflinching, and lyrical, reflecting struggle but ultimately offering messages of hope. The groundbreaking feminist's timely collection of nonfiction writings on race, gender, and LGBTQ issues is now for the first time in Penguin Classics as part of the Penguin Vitae series, with a foreword by poet Mahogany L. Browne. Penguin Classics launches a new hardcover series with five American classics that are relevant and timeless in their power, and part of a dynamic and diverse landscape of classic fiction and nonfiction from almost seventy-five years of classics publishing. Penguin Vitae provides readers with beautifully designed classics that have shaped the course of their lives, and welcomes new readers to discover these literary gifts of personal inspiration, intellectual engagement, and creative originality.

A revealing look at how negative biases against women of color are embedded in search engine results and algorithms Run a Google search for "black girls"—what will you find? "Big Booty" and other sexually explicit terms are likely to come up as top search terms. But, if you type in "white girls," the results are radically different. The suggested porn sites and un-moderated discussions about "why black women are so sassy" or "why black women are so angry" presents a disturbing portrait of black womanhood in modern society. In *Algorithms of Oppression*, Safiya Umoja Noble challenges the idea that search engines like Google offer an equal playing field for all forms of ideas, identities, and activities. Data discrimination is a real social problem; Noble argues that the combination of private interests in promoting certain sites, along with the monopoly status of a relatively small number of Internet search engines, leads to a biased set of search algorithms that privilege whiteness and discriminate against people of color, specifically women of color. Through an analysis of textual and media searches as well as extensive research on paid online advertising, Noble exposes a culture of racism and sexism in the way discoverability is created online. As search engines and their related companies grow in importance—operating as a source for email, a major vehicle for primary and secondary school learning, and beyond—understanding and reversing these disquieting trends and discriminatory practices is of utmost importance. An original, surprising and, at times, disturbing account of bias on the internet, *Algorithms of Oppression* contributes to our understanding of how racism is created, maintained, and disseminated in the 21st century.

This comprehensive introduction to social work integrates perspectives from English, French, and Indigenous peoples in Canada to provide an inclusive treatment of the history, foundational skills, and specific fields of social work practice and research. Part I

begins with an exploration of the origins and foundational concepts of social work in Canada, including how Indigenous, French, and English traditions have shaped and informed social work practice in Canada. The text then discusses theoretical approaches, and the values and ethics at the core of professional practice. Part II examines foundational skills for social workers through a focus on working with individuals and families, and groups and communities. Part III explores specific fields of social work practice and research, with chapters focused on the health field and on working with children, Indigenous peoples, persons with disabilities, immigrants and refugees, the LGBTQ community, aging populations, and international social work. With an emphasis on diversity and drawing extensively on Canadian statistics and scholarship, this is an ideal text for introduction to social work courses. This updated, new edition features a substantially revised and expanded chapter on Indigenous Peoples and Social Work.

Extensively revised, the second edition of *The New Class Society* includes innovative new sections and concepts throughout the book that identify and explore how complex organizational structures and actions create and perpetuate class, gender, and racial inequalities. The authors describe how 'inequality scripts' shape the hiring and promotion practices of organizations in ways that provide differential opportunities to people based on class, gender, and racial memberships. The authors also illustrate how privileged class members benefit from organizationally-based and perpetuated forms of inequality. The second edition retains its provocative argument for of an emerging 'double-diamond' social structure and its focus on class interests that are rapidly polarizing American society. New figures, tables, and references incorporate the latest information and research findings to document and illustrate key topics, such as the distribution of wealth and income, globalization, downsizing, contingent labor, the role of money in politics, media content and consolidation, the transformation of education, and the erosion of democracy. The second edition combines scholarship with an engaging style and flashes of comic relief-with several cartoons by some of the best satirists today. The book, accessibly written for undergraduate students, has been widely adopted in courses on stratification, economic sociology, and American society.

"It does not take a majority to prevail... but rather an irate, tireless minority, keen on setting brushfires of freedom in the minds of men." Samuel Adams" In 2115, New England society is thriving a century after a worldwide economic and societal collapse. There are no borders, no states, and no coercive regulations, yet never has a more peaceful and prosperous place existed on earth. But there is unrest in this apparent paradise. Mr. Drake's third generation security company has seen better days, and his arbiter friend Mr. Barry is under investigation by Business Ethics Review for allegedly taking a bribe. Faced with the prospect of a crumbling business, and waning power, the two devise a plan to reform society to their liking. Mr. Drake and Mr. Barry intend to replace the anarchy of New England, with... a government! However, intrepid reporter Molly Metis, won't be intimidated by the pair. Despite attempts to stop her, she continues to dig deeper into recent events surrounding Drake and Barry. She is sure she can expose the dark plot, but will anyone listen? Will they care? And what will be the cost?

George Orwell's celebrated novella, *Animal Farm*, is a biting, allegorical, political satire on totalitarianism in general and Stalinism in particular. One of the most famous works in modern English literature, it is a telling comment on Soviet Russia under Stalin's brutal dictatorship based on a cult of personality which was enforced through a reign of terror. The book tells a seemingly simple story of farm animals who rebel against their master in the hope of stopping their exploitation at the hand of humans and creating a society where animals would be equal, free and happy. Ultimately, however, the rebellion is betrayed and the farm ends up in a state as bad as it was before. The novel thus demonstrates how easily good intentions can be subverted into tyranny. Orwell has himself said that it was the first book in which he had tried, with full consciousness of what he was doing, 'to fuse political purpose and artistic purpose into one whole.' The book was first published in England in 1945, and has since then remained a favourite with readers all over the world, and has consistently been included in all prestigious bestseller lists for the past many years.

Do you believe that spending \$15,000 on a media center is vulgar, but that spending \$15,000 on a slate shower stall is a sign that you are at one with the Zenlike rhythms of nature? Do you work for one of those visionary software companies where people come to work wearing hiking boots and glacier glasses, as if a wall of ice were about to come sliding through the parking lot? If so, you might be a Bobo. In his bestselling work of "comic sociology," David Brooks coins a new word, Bobo, to describe today's upper class -- those who have wed the bourgeois world of capitalist enterprise to the hippie values of the bohemian counterculture. Their hybrid lifestyle is the atmosphere we breathe, and in this witty and serious look at the cultural consequences of the information age, Brooks has defined a new generation.

Examining in detail the apparently inexorable polarization of society in such countries as Rwanda, Algeria, and South Africa, the author questions whether current theories correctly explain the past or offer adequate guides for the future. In their place he puts forward an alternative neo-Durkheimian view of the possibility of non-violent revolutionary change, based on the development of such social and cultural continuities as already exist within each plural society. But he warns that "this is an age of passionate commitment to violence in which vicarious killers abound in search of a Vietnam of their own." The aim of this groundbreaking and challenging book is to create theoretical perspectives in which to view the racial conflict of plural societies. Written in the turbulent early 1970s, the book demonstrates the inadequacy of then prevailing views such as Marxist interpretations of racial conflict as class struggle, and the Fanon a priori rejection of non-violent techniques of change, which Kuper holds responsible for the acceptance of what he calls "the platitudes of violence." The book concludes with more personal sections focusing on the author's struggles with the then prevailing South African society, critiques of that, and censorship of his attempts to make these public. In the light of subsequent changes in South Africa many decades later, this book serves not only as an important work of political sociology but as a personal testament to the fight against racism in South Africa. Leo Kuper was professor of sociology and director of the African Studies Center at the University of California, Los Angeles. A South African by birth, he was one of the first writers on genocide as well as other aspects of African studies and urban sociology. His major book, *Genocide* (Penguin, 1981), remains in print. The Leo Kuper Foundation is a non-governmental organization dedicated to the eradication of genocide through research, advice, and education. It was created in Washington, DC in 1994 following the death of Leo Kuper, with the aim of improving measures to prevent genocide. The main area of work for the past five years has been in support of the creation of an International Criminal Court. Troy Duster is director at the Institute for the History of the

Production of Knowledge, New York University.

In July 1997, twenty-five of America's most influential journalists sat down to try and discover what had happened to their profession in the years between Watergate and Whitewater. What they knew was that the public no longer trusted the press as it once had. They were keenly aware of the pressures that advertisers and new technologies were putting on newsrooms around the country. But, more than anything, they were aware that readers, listeners, and viewers — the people who use the news — were turning away from it in droves. There were many reasons for the public's growing lack of trust. On television, there were the ads that looked like news shows and programs that presented gossip and press releases as if they were news. There were the "docudramas," television movies that were an uneasy blend of fact and fiction and which purported to show viewers how events had "really" happened. At newspapers and magazines, celebrity was replacing news, newsroom budgets were being slashed, and editors were pushing journalists for more "edge" and "attitude" in place of reporting. And, on the radio, powerful talk personalities led their listeners from sensation to sensation, from fact to fantasy, while deriding traditional journalism. Fact was blending with fiction, news with entertainment, journalism with rumor. Calling themselves the Committee of Concerned Journalists, the twenty-five determined to find how the news had found itself in this state. Drawn from the committee's years of intensive research, dozens of surveys of readers, listeners, viewers, editors, and journalists, and more than one hundred intensive interviews with journalists and editors, *The Elements of Journalism* is the first book ever to spell out — both for those who create and those who consume the news — the principles and responsibilities of journalism. Written by Bill Kovach and Tom Rosenstiel, two of the nation's preeminent press critics, this is one of the most provocative books about the role of information in society in more than a generation and one of the most important ever written about news. By offering in turn each of the principles that should govern reporting, Kovach and Rosenstiel show how some of the most common conceptions about the press, such as neutrality, fairness, and balance, are actually modern misconceptions. They also spell out how the news should be gathered, written, and reported even as they demonstrate why the First Amendment is on the brink of becoming a commercial right rather than something any American citizen can enjoy. *The Elements of Journalism* is already igniting a national dialogue on issues vital to us all. This book will be the starting point for discussions by journalists and members of the public about the nature of journalism and the access that we all enjoy to information for years to come.

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

This groundbreaking collection explores the profound power of Social Reproduction Theory to deepen our understanding of everyday life under capitalism. While many Marxists tend to focus on the productive economy, this book focuses on issues such as child care, health care, education, family life and the roles of gender, race and sexuality, all of which are central to understanding the relationship between economic exploitation and social oppression. In this book, leading writers such as Lise Vogel, Nancy Fraser, David McNally and Susan Ferguson reveal the ways in which daily and generational reproductive labour, found in households, schools, hospitals and prisons, also sustains the drive for accumulation. Presenting a more sophisticated alternative to intersectionality, these essays provide ideas which have important strategic implications for anti-capitalists, anti-racists and feminists attempting to find a path through the seemingly ever more complex world we live in.

"This book traces the emergence of mass production and Fordism, its accompanying ideology, first in the United States and then in Nazi Germany and the Soviet Union"--

First published in 1975. How do men come to perceive and evaluate a world in which marked inequalities of class and status exist? This book considers the nature of class images and their underlying work and community structures. Beginning with the argument that the perception of society varies according to type of work and community milieu, it first considers the social imagery of working-class professions and their sources of variation, and then examines some of the methodological problems of the study of class imagery. The nature of proletarian traditionalism and radicalism in then contemporary Britain is discussed in conclusion. This title will be of interest to students of sociology.

Key Features: Study methods Introduction to the text Summaries with critical notes Themes and techniques Textual analysis of key passages Author biography Historical and literary background Modern and historical critical approaches Chronology Glossary of literary terms

"... Structure of capitalism, the nature and history of social class, and the role of the state [government]. Attention is also paid to social inequality in Canadian society as manifest in income, race, ethnicity, and gender, as well as to the ways in which the agents of socialization -- particularly the mass media and the education system -- help perpetuate the dominant ideologies."--Back cover. How the attorney-client relationship favors the privileged in criminal court—and denies justice to the poor and to working-class people of color The number of Americans arrested, brought to court, and incarcerated has skyrocketed in recent decades. Criminal defendants come from all races and economic walks of life, but they experience punishment in vastly different ways. *Privilege and Punishment* examines how racial and class inequalities are embedded in the attorney-client relationship, providing a devastating portrait of inequality and injustice within and beyond the criminal courts. Matthew Clair conducted extensive fieldwork in the Boston court system, attending criminal hearings and interviewing defendants, lawyers, judges, police officers, and probation officers. In this eye-opening book, he uncovers how privilege and inequality play out in criminal court interactions. When disadvantaged defendants try to learn their legal rights and advocate for themselves, lawyers and judges often silence, coerce, and punish them. Privileged defendants, who are more likely to trust their defense attorneys, delegate authority to their lawyers, defer to judges, and are rewarded for their compliance. Clair shows how attempts to exercise legal rights often backfire on the poor and on working-class people of color, and how effective legal representation alone is no guarantee of justice. Superbly written and powerfully argued, *Privilege and Punishment* draws needed attention to the injustices that are perpetuated by the attorney-client relationship in today's criminal courts, and describes the reforms needed to correct them.

The main driver of inequality—returns on capital that exceed the rate of economic growth—is again threatening to generate extreme

discontent and undermine democratic values. Thomas Piketty's findings in this ambitious, original, rigorous work will transform debate and set the agenda for the next generation of thought about wealth and inequality.

The mental well-being of children and adults is shockingly poor. Marc Brackett, author of *Permission to Feel*, knows why. And he knows what we can do. "We have a crisis on our hands, and its victims are our children." Marc Brackett is a professor in Yale University's Child Study Center and founding director of the Yale Center for Emotional Intelligence. In his 25 years as an emotion scientist, he has developed a remarkably effective plan to improve the lives of children and adults – a blueprint for understanding our emotions and using them wisely so that they help, rather than hinder, our success and well-being. The core of his approach is a legacy from his childhood, from an astute uncle who gave him permission to feel. He was the first adult who managed to see Marc, listen to him, and recognize the suffering, bullying, and abuse he'd endured. And that was the beginning of Marc's awareness that what he was going through was temporary. He wasn't alone, he wasn't stuck on a timeline, and he wasn't "wrong" to feel scared, isolated, and angry. Now, best of all, he could do something about it. In the decades since, Marc has led large research teams and raised tens of millions of dollars to investigate the roots of emotional well-being. His prescription for healthy children (and their parents, teachers, and schools) is a system called RULER, a high-impact and fast-effect approach to understanding and mastering emotions that has already transformed the thousands of schools that have adopted it. RULER has been proven to reduce stress and burnout, improve school climate, and enhance academic achievement. This book is the culmination of Marc's development of RULER and his way to share the strategies and skills with readers around the world. It is tested, and it works. This book combines rigor, science, passion and inspiration in equal parts. Too many children and adults are suffering; they are ashamed of their feelings and emotionally unskilled, but they don't have to be. Marc Brackett's life mission is to reverse this course, and this book can show you how.

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