

House Of Shadows Ghosts And Shadows Book 1

Kit and Ned investigate the shadowy past of their new home when their parents are called away by a mysterious letter.

Gracanica, Kosovo, 1689: Elena, an Albanian peasant girl, has sacrificed her own future to keep her family from starving, but one horrific night they are taken from her, murdered by monsters out of her nightmares. She seeks refuge at the nearby monastery, where she meets Stjepan, a Serbian monk familiar with creatures that stalk the night. Elena longs to return to her farm, but piecing her life back together may be impossible. Stjepan draws her into a dark conspiracy involving an ancient brotherhood, and as war looms, a stranger named Lek appears, threatening to overturn everything she thought she knew about her family and herself. Sarajevo, Bosnia and Herzegovina, 1999: Since surviving the showdown between the vampire Yasamin and the terrorist group S leyman's Blade, Adam Mire has lived in hiding, posing as an unassuming Czech librarian. His life is upended again, however, when a new threat arises—one intent on using Dracula's legacy to unleash another wave of violence across the already war-ravaged nation. Meanwhile, Clara MacIntosh, the love Adam left behind, has come to Eastern Europe to find him. While tracking him down, she becomes entangled in a string of grisly murders—deaths Adam is investigating as well. As they both follow clues literally written in blood, time runs short to unmask the killer before history comes full-circle and chaos engulfs the region again.

Julie Hayward didn't believe in ghosts. Newly engaged with a photography career just starting to take off, her life is almost comfortable. The only thing she lacks is enough money to repair the family home. But, when her best friend, Gustavia, drags her to a visit with a psychic thinking it will be a fun engagement gift, things get really crazy. A ghostly encounter provides a cryptic clue to the location of the lost family fortune and a warning that her fiance is not what he seems. Launched on a wild adventure, Julie must learn to listen to her heart and her intuition to solve the mystery. Journalist, Tyler Kingsley gets drawn into the search. What red-blooded male could resist a treasure hunt? The idea gets his blood pumping and so does Julie. When he realizes that her fiance might be dangerous, he decides to protect her at any cost. Series keywords: cozy mystery, psychic romance mystery comedy, sweet romance, funny romantic paranormal mystery, romantic mystery ghosts, romantic mystery aura reader, light romantic suspense, spirits, ghosts, tarot reader, romance series, romantic comedy series, paranormal romance, cozy romantic mystery series, for fans of Nora Roberts, romance mystery books, romance novels, cozy mystery series,

Most children grow up hearing stories about a haunted house that everyone avoided; not everyone lived in that house. The stories are very different from the inside looking out. Shadow of Fear, Curtis Myer Prepare for a journey through fact, fiction and outright puzzle down the dark lanes of upstate legacy. Shadows of the Western Door is Mason Winfield's original supernatural survey of Western New York. Colorful, provocative and sometimes electrifying, this unique study always entertains. After this walk on its wilder side, Western New York will never quite look the same!

"Josephine lives next door to a haunted house. She began to suspect something was wrong with the old gothic building when its family fled in the middle of the night, the children screaming, the mother crying. They never came back. No family stays at Marwick House long. Animals avoid the place. Once, Josephine swore she saw a woman's silhouette pacing through the upstairs room... but that's impossible. No one had been there in a long, long time. But now Marwick House is waking up, and if Josephine isn't careful, she may be its next victim.."--

Rediscover the Bone Island trilogy, a thrilling suspense series from New York Times bestselling author Heather Graham. There are those who walk among us who are no longer alive, but not yet crossed over. They seek retribution...vengeance...to warn. Among the living, few intuit their presence. Katie O'Hara is one who can. As she's drawn deeper and deeper into a gruesome years-old murder, whispered warnings from a spectral friend become more and more insistent. But Katie must uncover the truth: could David Beckett really be guilty of his fiancée's murder? Worse—the body count's rising on the Island of Bones, and the dead seem to be reenacting some macabre tableaux from history. The danger is increasing by the moment—especially as Katie finds herself irresistibly drawn to David, who may be responsible for more than just one killing... Originally published in 2010

"Originally self-published in 2016 by Black Owl Books."

Roger and Carolyn Perron purchased the home of their dreams and eventual nightmares in December of 1970. The Arnold Estate, located just beyond the village of Harrisville, Rhode Island seemed the idyllic setting in which to raise a family. The couple unwittingly moved their five young daughters into the ancient and mysterious farmhouse. Secrets were kept and then revealed within a space shared by mortal and immortal alike. Time suddenly became irrelevant; fractured by spirits making their presence known then dispersing into the ether. The house is a portal to the past and a passage to the future. This is a sacred story of spiritual enlightenment, told some thirty years hence. The family is now somewhat less reticent to divulge a closely-guarded experience. Their odyssey is chronicled by the eldest sibling and is an unabridged account of a supernatural excursion. Ed and Lorraine Warren investigated this haunting in a futile attempt to intervene on their behalf. They consider the Perron family saga to be one of the most compelling and significant of a famously ghost-storied career as paranormal researchers. During a seance gone horribly wrong, they unleashed an unholy hostess; the spirit called Bathsheba; a God-forsaken soul. Perceiving herself to be the mistress of the house, she did not appreciate the competition. Carolyn had long been under siege; overt threats issued in the form of fire...a mother's greatest fear. It transformed the woman in unimaginable ways. After nearly a decade the family left a once beloved home behind though it will never leave them, as each remains haunted by a memory. This tale is an inspiring testament to the resilience of the human spirit on a pathway of discovery: an eternal journey for the living and the dead.

Theo and Audrey discover their new home is full of wonders. But one door leaves them in a strange and empty land from which they must embark on a desperate journey back—a journey that will not only reveal their deepest fears, but take them beyond their wildest dreams. The Big House is a roller-coaster ride of spills, thrills, and runaway trains. It's a story that will leave children of all ages marveling at the wonder of life and the adventure of living loved.

On a remote island estate, Annaleigh Thaumás, the sixth-born of twelve sisters, enlists the aid of an alluring stranger to unravel the family curse before it claims her life in this twist on The Twelve Dancing Sisters.

When Guy finds the deed to a house in his mother's attic, it seems like an incredible stroke of luck. Sure, the building hasn't been inhabited in forty years, but Guy is convinced he can clean it up and sell it. He'd be crazy to turn down free money. Right?The house is hours from any other habitation, but he can't escape the feeling that he's being watched.

Still, he decides to camp in the crumbling mansion while he does repairs. Surely nothing too bad can happen in the space of a week. But there's a reason no one lives in Rookward House, and the dilapidated rooms aren't as empty as they seem...

Jess has been in love with her best friend, Kate, for seven years, but her feelings have never been returned. One night they sleep together, and Jess finds out how much it is possible to be hurt by someone close. Jess and Kate struggle to redefine their friendship. They spend a week at Jess's family holiday house in a small seaside town, Awatangi, intending to make the time to talk things through, but the conversations never happen. Kate makes vague promises, but begins to have second thoughts. Jess wants Kate, and nothing else, and is heartbroken that isn't enough. Jess decides – while everything is changing in her life – that she doesn't want to go on living in the city, that she wants to return to Awatangi. Part of her hopes some physical distance between them may help things with Kate, and part of her – frustrated and upset – simply wants to leave Kate behind. In Awatangi, Jess meets Keri, a local lawyer who has also recently returned home. Like Jess, Keri surfs, and like Jess, she seems to feel some attachment to her family roots in Awatangi. Jess is drawn to Keri, but forces herself not to let anything happen. Despite everything, Kate is still Jess's closest friend, and she has loved Kate all her life. She feels she has to give the situation with Kate as long as she can to work itself out. Awatangi is about coping with feelings for a close friend that are not returned, set in a small holiday township on the West Coast of the South Island of New Zealand. It is an exploration of getting what you've always wanted and it not being enough, of being in love with one person and wanting another, and of finding out that life doesn't always turn out as expected.

In a world where heroes were forced into retirement in the aftermath of a nuclear attack on America Michael Sanders must rise to the occasion and discover what it means to live and rise up from underneath The Long Shadow.

"As the daughter of spiritualists, Mara's childhood was filled with séances and scam mediums. Now she's ready to start over with her fiancé, Neil...but her past isn't going to let her go so easily. When Mara and Neil purchase Blackwood House, a derelict property outside of town, they were warned about strange occurrences in the crumbling old building. Doors open by themselves, voices whisper in the night, bloody handprints appear on the walls, and cold spots linger in the basement, where the house's original owner was murdered. But Maura's convinced she can't possibly be in danger because ghosts aren't real...are they?"--

Sophie's world is shattered when disaster bankrupts her family. She's still reeling from the news when she's offered an unexpected solution: Mr Argenton, a wealthy stranger, asks for her hand in marriage. Marrying Mr Argenton will restore her family's fortunes and save them from scandal, but condemns Sophie to a life in Northwood, a vast and unnaturally dark mansion situated hours from civilisation. Sophie struggles to adjust to her new position as mistress over the desolate house. Mr Argenton's relatives are cold, and Mr Argenton himself is keeping secrets. Even worse, the house is more than it seems. Mr Argenton's young cousin, Elise, draws terrifying images. Doors slam. Inhuman figures slink through the forest surrounding the house. A piano plays in the middle of the night. Blood drips from the ceilings. Sophie is inevitably pulled towards the terrifying truth: Northwood's ancient halls are haunted by the family's long-dead ancestors. The malevolent spirits-produced by grisly deaths-resent her intrusion into their home. Trapped in Northwood and desperate for an escape, Sophie's fate is further complicated as she finds herself irrevocably drawn to the tall, dark-eyed man she married. She suspects her feelings are returned, but Mr Argenton is hiding the truth about the house-and his secrets are so dangerous that they might just be unforgivable.

In Book Three of The Shadows Series, Lizzy and Daniel have settled nicely into their new life in the Lake District. Daniel is growing in his Christian faith and Lizzy couldn't be more delighted. Life is wonderful for the young couple until Daniel receives devastating news that may lead to his undoing and challenge his sobriety. With temptation testing him, Daniel will have to draw on God's strength and his family's support to resist it or live with the fact that he's not only failed himself but failed God. Lizzy and Daniel are put to the test. Can they withstand the physical, emotional and spiritual challenges they'll face as they return to Ireland and face Daniel's past? Is their love and their faith strong enough to pull them through or will the pressure tear them apart? "Beyond the Shadows" is Book 3 in "The Shadows Series", a Contemporary Christian Romance series. To gain maximum enjoyment from the series, it's recommended the books are read in order.

It all seemed too good to be true... The moment artist Riana Evans sees the dilapidated mansion in Wales, she determines to buy it, despite its unhappy past – twenty years ago, five maids died there in mysterious circumstances. The house's 'ghosts' prove good for business – inspiring her paintings and providing atmosphere at a series of ghost-spotting weekends. Her romantic life begins to look up too in the form of handsome airman Tom Maybury. But the mystery of the girls' deaths hangs over everything. Riana soon discovers that the house holds a secret, and there's someone – or something – who'll do anything to make sure she never discovers it. A heart-wrenching Welsh drama, perfect for fans of Pam Howes, Dilly Court and Linda Finlay.

When you buy this book you get an electronic version (PDF file) of the interior of this book. The perfect coloring book for every child that loves ghosts. 40 coloring pages haunted by ghosts. Art is like a rainbow, never-ending and brightly colored. Feed the creative mind of your child and have fun! Each picture is printed on its own 8.5 x 11 inch page so no need to worry about smudging.

Horace Carpetine does not believe in ghosts. Raised to believe in science and reason, Horace Carpetine passes off spirits as superstition. Then he becomes an apprentice photographer and discovers an eerie—and even dangerous—supernatural power in his very own photographs. When a wealthy lady orders a portrait to place by her daughter's gravesite, Horace's employer, Enoch Middleditch, schemes to sell her more pictures—by convincing her that her daughter's ghost has appeared in the ones he's already taken. It's Horace's job to create images of the girl. Yet Horace somehow captures the girl's spirit along with her likeness. And when the spirit escapes the photographs, Horace discovers he's released a ghost bent on a deadly revenge. . . .

The house at 889 Morgan Road has been empty almost thirty years. Maybe it should have stayed that way. Kevin Taylor is an internet-famous handyman on a mission: Find a house and renovate it in thirty days. By flipping a derelict house in a month's time and chronicling the entire thing on video for his online subscribers, he seeks to impress a handful of network TV producers and become a star. The problems that plague this property will require more than elbow grease to fix, however. Shadows throughout the home are distorted, and an enigmatic trespasser keeps showing up in his footage. Worse still are the hideous voices that issue from otherwise empty rooms in the dead of night. Amid mounting dangers, Kevin is forced to meet the house's shadowed past head-on

A story about romance and everyday life that takes place in the Chicagoland area.

"Iris and Vivi work to uncover their dark, dangerous, and possibly magical past when their older sister Grey goes missing"--

From New York Times bestselling author and literary phenomenon Virginia Andrews (Flowers in the Attic, My Sweet Audrina) comes a shivery gothic tale of romance, class divisions, and the secrets that haunt families for generations. Ever since Fern could remember, she and her mother have lived as servants in Wyndemere House, the old gothic mansion of the Davenport family. She may have been a servant, but Fern developed a sweet friendship with Dr. Davenport's son, Ryder, and she was even allowed free range of the estate. But Dr. Davenport has remarried and his new wife has very different ideas about a servant's place. Now Fern and her mother are subject to cruel punishments, harsh conditions, and aren't even allowed to use the front door. Yet, for all her wrath, the cruel woman cannot break the mysterious bond between Ryder and Fern. And when Ryder invites Fern to join his friends at prom, there's nothing Mrs. Davenport can do to stop them nor can she continue to guard the secret that haunts the women of Wyndemere – but there's nothing she won't try. After all, reputation is everything. A new novel from beloved author Virginia Andrews, and the start of a new trilogy, House of Secrets is sure to delight fans everywhere.

After losing her father and nearly losing her life when their ship sank off the coast of Cornwall, Adelaide Hampton Parke is faced with a terrible dilemma. Her stepmother has demanded that they immediately set sail for New York but the very idea of stepping foot on board another ship and facing the uncertainty of a Transatlantic crossing leaves her paralyzed with fear. Not to mention that her relationship with her stepmother is contentious at best and she's been given only six months to return to New York and find herself a husband or be put out of the family's Park Avenue home to make her own way in the world. Salvation comes, unexpectedly, in the form of a telegram from Eldren Llewellyn a Welsh lord and the sole owner of a mining empire. He'd partnered with her father in multiple business ventures, and upon the man's death, proposed to Adelaide in order to spare her the ordeal of returning home in her stepmother's less than tender care. But as she travels to his remote estate in Snowdonia, Adelaide comes to realize that his ancestral home, Cysgod Lys, literally the Shadow Hall, is filled with secrets and dark things she cannot name. Fear is her constant companion and she begins to wonder if her new husband is her savior... or her doom.

The wooded hills of Oxfordshire conceal the remains of the aptly named Ashdown House—a wasted pile of cinders and regret. Once home to the daughter of a king, Ashdown and its secrets will unite three women across four centuries in a tangle of intrigue, deceit and destiny... In the winter of 1662, Elizabeth Stuart, the Winter Queen, is on her deathbed. She entrusts an ancient pearl, rumored to have magic power, to her faithful cavalier William Craven for safekeeping. In his grief, William orders the construction of Ashdown Estate in her memory and places the pearl at its center. One hundred and fifty years later, notorious courtesan Lavinia Flyte hears the maids at Ashdown House whisper of a hidden treasure, and bears witness as her protector Lord Evershot—desperate to find it—burns the building to the ground. Now in the present day, a battered mirror and the diary of a Regency courtesan are the only clues Holly Ansell has to finding her brother, who has gone missing researching the mystery of Elizabeth Stuart and her alleged affair with Lord Craven. As she retraces his footsteps, Holly's quest will soon reveal the truth about Lavinia and compel her to confront the stunning revelation about the legacy of the Winter Queen. Previously published.

When Kate Vavasour wakes in hospital, she can remember nothing about the family gathered around her bed, or of her life before the accident. The doctors diagnose post-traumatic amnesia and say the memories should start returning. Which they do . . . but these memories are not her own. They belong to Isabel Vavasour, who lived and died at Askerby Hall over four hundred years earlier . . . Returning to Askerby Hall to recuperate, Kate finds herself in a house full of shadows and suspicions. Unable to recognise her family, her friends or even her small son, she struggles to piece together the events that led to her terrible fall. Life at Askerby, it seems, is not as illustrious as the Vavasours would have the public believe. But before she can uncover the mysteries of the present, she must first discover the truth about the past ... Was Isabel's madness real, or was her mistake trusting the one person she thought would never betray her?

A children's full color with a lesson attached. I used ants for the characters because they work hard.

Forced to move into a haunted concert hall with her distant father, "The Maestro," and aging grandmother, Nonna, 12-year-old Olivia and classmate Henry try to lay to rest ghosts who are tied to the Hall's past before time and money run out.

You don't just read this ghost story. You step into it. Some houses are more than just haunted... they're hungry. Dash, Dylan, Poppy, Marcus, and Azumi don't know this at first. They each think they've been summoned to Shadow House for innocent reasons. But there's nothing innocent about Shadow House. Something within its walls is wickedly wrong. Nothing -- and nobody -- can be trusted. Hallways move. Doors vanish. Ghosts appear. Children disappear. And the way out? That's disappeared, too... Enter Shadow House... if you dare. Don't just read about Shadow House -- explore its haunted depths with the free app!

Shadow House will find you . . . Poppy, Marcus, Dash, Dylan, and Azumi are all trapped within Shadow House, a sinister estate where past and present intertwine. As they fight to find a way out, the kids think the ghosts of the house are the greatest danger they face. Little do the kids know it's the secrets they're each hiding that will prove even more lethal. They're going to have to come face to face with their fears if they stand any hope of escaping the house alive. Is there anyone or anything in the house they can trust? Or is all hope disappearing, too . . . Enter Shadow House . . . if you dare. BONUS: Step inside Shadow House with the free app for your tablet or phone! Each image in the book reveals a haunting in the app, where the choices you make determine your fate.

Loretta Marion's debut novel is a twisty page-turner, expertly blending the webs of mystery, danger and suspense with the alluring possibility of romance from a once unrequited love.

The girl you love vanishes - you search and search. No trace is found. You see someone who looks so like her - she looks at you but does not know you, no recognition flickers. Is it a mirage, dream or desperate hope? She likes you. You ask and she comes with you. Her mind sees only sunlight. You see dark shadowed edges. Can you remake your life with a person who holds no memory of you? An unknown girl appears on an aboriginal community in far north Queensland. She has no memory of any life before, no one knows her. The people in the community say she just arrived one day. Who is she? Where has she come from? She looks like a missing backpacker, Susan, but her name is Jane. Her past life is an unknown place from where she knows no one. She is trying to make a new life without any connections to her past. This is the final book of the Crocodile Spirit Dreaming Series. It tells the story of an English backpacker who went travelling in Outback Australia with a man who loved crocodiles, and how her life turned into a horror nightmare. She finally gets her freedom only to disappear. Her name was Susan. She was on trial for murder when she vanished. She had been just released on bail, despite pleading guilty, when new evidence indicating self-defense was found. She was also pregnant and expecting twins. Since she disappeared only a pair of shoes she was wearing have been found. They were next to a waterhole full of crocodiles. It is feared that she and her unborn children are dead, taken by crocodiles. More than a year has passed without any other trace of her. An inquest has made an open finding on her disappearance. Is there a link between missing Susan and this girl, Jane, who turns up out of nowhere, knowing no one, remembering nothing? Can this girl, Jane, build a new and happy life with her two small children. Can whatever tragedy haunted her past be overcome? This is the story of the remaking of a new life from the broken shell of the old - and how memories of the old threaten to tear apart the new. And at the dark edge lurks an ancient creature of the deep, a being whose lineage is the long lost Australian Aboriginal Dreamtime, the time when the spirits made this land. Yet beyond this dark is a new place where sunlit shadows dance.

The Rangers of Laerean are the protectors of the people, the heroes of Hir. Their exploits are legendary and their great deeds recounted in tales across the ages. These are the stories that will be told for generations. When the Ranger Baric meets the exotic and alluring woman from Vaar'da, Whisper, he agrees to assist her on what seems a simple rescue mission that soon turns into something far more complicated than he expected. Seeking the source of her recurring nightmares, they discover an artifact of unimaginable power that was likely the cause of the Great Disruption, which destroyed all of Hir, over two thousand years ago. Their journey soon becomes a deadly and suicidal quest into the Great Divide, an area of Hir where men fear to travel, into the realm of the demonic Manenase, who live under a great volcano in the center of the Boiling Sea. Gathering a small army of Rangers, they delve deep into the bowels of the volcano, Mount Scorch, on a journey to prevent another earth-shattering disruption that could destroy their entire world. The fate of Hir depends on the courage and skills of the heroic Rangers and their small Vaar'da companion, as they struggle to save the world from impending disaster and face their greatest challenge, and where Baric must face the destiny he foresaw in a dream, many years before.

With last summer's adventure in the Ultimate Tree House now a fading memory, Amanda is finding it hard to adjust to Middle School. New faces, new teachers, stuck in a different class than her friends - and if that wasn't bad enough, now she is a "little kid" again. How much more of this could she take? Meanwhile, Ben is on top of the world and enjoying school with his friends. His sister is in a different school and finally out of his hair - life was great! All of this changes when a surprise announcement brings the Project Kids back together in a two-school competition to build the best Halloween display. Armed with Vampires, Goblins, Zombies, Ghosts and the lessons they learned on their previous adventure, it seems like there is no way they can lose! This book builds on the Project Management concepts learned in The Ultimate Tree House Project, with a few more key lessons to help them handle more complex projects. Forced to handle constant changes, near-disasters and an immovable deadline, it is going to take their very best to get their project completed on time. Join the Project Kids as they embark on their bravest adventure yet - to build the Scariest Haunted House - Ever. The kids get started on the project and soon learn that it is not just Haunted Houses that can be scary!

Greg Gilmore fought hard against returning to Hershey, PA. He has trouble breathing in a town with so many Morrisons running around. Janine Morris, a woman as deeply entrenched in secrets and special military skills as him, only adds to his discomfort. Keeping his family safe is his number one goal. So why do Janine's haunted amber eyes keep enticing him to throw away all his cares and concerns to join forces with a woman who could bring all his enemies right down on the Morrison Family?

Melody always wondered why she could see ghosts and why one killed her great-grandfather. She discovers the answer, Melody is the Earth Elemental. Melody finds the other three Elementals. Together, they embark on a quest in search of a magical land. They are the only ones who can defeat the evil creature threatening to destroy the world.

Still the Shadows is a terrifying look into the darkness. This book includes four chilling tales designed to make your pulse race.

"Sophie and Joseph Argenton have survived the impossible...for now. Desperate, they travel to meet an ally at Kensington, a long-abandoned mansion that overlooks a dead town. The house offers a small hope: its original owner had dedicated her life to researching the monster that possesses Elise. Here they hope to find a way to kill the creature without harming their young friend. But Kensington is a dangerous building. Once the carriage leaves, they're trapped inside the collapsing walls and forced to confront the horrors within. Shrouded figures stalk them.

Whispers echo through the night. Unmarked graves dot the property. And the dead are not as restful as they seem..."--

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