

House Design Hillside Porter Davis Homes

The Eames House Conservation Management Plan (CMP) provides a framework for the care, management, and conservation of the Eames House, also known as Case Study House No. 8, an internationally renowned work of modern architecture designed by Charles and Ray Eames. The CMP was developed using an internationally recognized, values-based methodology. It analyzes the historical, documentary, and physical site evidence to develop a thorough understanding of the place, followed by an assessment of its heritage significance. These assessments provided the foundation for development of a series of policies, some general and some specific to particular elements of the site, intended to guide the conservation, interpretation, and management of the Eames House in a manner that preserves its cultural significance for future generations.

This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Cool breezes, miles of pristine beaches, and vast, open farmland have long attracted visitors to Long Island's South Fork, known worldwide as "The Hamptons." Residents in picturesque seaside communities from Southampton to Montauk are calling upon world-class designers to fine-tune their visions, giving rise to a fresh design vernacular: homes that are testaments to what can be achieved when inspired by the natural beauty of a unique locale--and when imagination is one's only limitation. Out East captures the enduring appeal of shingled houses, modernist oceanfront designs, artists' compounds, and Montauk surf shacks. Jennifer Ash Rudick, a long-time Southampton resident, leads an insider's tour of more than 25 houses, cottages, and pool houses. Tria Giovan, a Sag Harbor-based photographer, captures extraordinary gardens, verandas, lakeside pavilions, farmhouses, and converted barns.

The Latest Advances in Universal Design Thoroughly updated and packed with examples of global standards and design solutions, Universal Design Handbook, Second Edition, covers the full scope of universal design, discussing how to develop media, products, buildings, and infrastructure for the widest range of human needs, preferences, and functioning. This pioneering work brings together a rich variety of expertise from around the world to discuss the extraordinary growth and changes in the universal design movement. The book provides an overview of universal design premises and perspectives, and performance-based design criteria and guidelines. Public and private spaces, products, and technologies are covered, and current and emerging research and teaching are explored. This unique resource includes analyses of historical and contemporary universal design issues from seven different countries, as well as a look at future trends. Students, advocates, policy makers, and design practitioners will get a theoretical grounding in and practical reference on the physical and social roles of design from this definitive volume. UNIVERSAL DESIGN HANDBOOK, SECOND EDITION, COVERS: United Nations Convention on the Rights of Persons with Disabilities U.S. accessibility codes and standards, including the Americans with Disabilities Act (ADA) Life safety standards and guidelines Universal design implementations in Norway, Japan, France, Germany, Brazil, Italy and the Old City of Jerusalem Planning ADA implementation in public educational institutions Urban scale and mass transportation universal design Designing inclusive experiences, including outdoor play settings Office and workspace design Universal design in home building and remodeling Products and technologies, including autos, web access, media, and digital content Universal design research initiatives, education, and performance assessments

This comprehensive code comprises all building, plumbing, mechanical, fuel gas and electrical requirements for one- and two-family dwellings and townhouses up to three stories. The IRC contains many important changes such as: An updated seismic map reflects the most conservative Seismic Design Category (SDC) based on any soil type and a new map reflects less conservative SDCs when Site Class A, B or D is applicable. The townhouse separation provisions now include options for using two separate fire-resistant-rated walls or a common wall. An emergency escape and rescue opening is no longer required in basement sleeping rooms where the dwelling has an automatic fire sprinkler system and the basement has a second means of egress or an emergency escape opening. The exemption for interconnection of smoke alarms in existing areas has been deleted. New girder/header tables have been revised to incorporate the use of #2 Southern Pine in lieu of #1 Southern Pine. New tables address alternative wood stud heights and the required number of full height studs in high wind areas. Like many UK cities Birmingham was heavily bombed during the Second World War and as with so many bombed British cities, and many un-bombed ones that jumped on to the re-planning bandwagon, there was a clear imperative to reconstruct. But Birmingham was atypical in how it went about this. The city had begun planning in the mid-1930s, principally to replace vast quantities of slum housing – and there had been suggestions about ring roads even from the time of the First World War. So plans were available virtually ready to go, and were approved by a private Act of Parliament in 1946. Yet within Birmingham there were individuals and organisations with a great interest and influence in planning matters. This followed a significant and long-standing local tradition from the Chamberlain family to Nettlefold's pioneering work on planning and housing at the start of the twentieth century. Prominent amongst these was the Cadbury family and the Bournville Village Trust, and one of its immediate responses to bomb damage was the book, When We Build Again. This was immediately influential in several respects, as contemporary reviews and ongoing citations demonstrate. It highlighted some less-palatable truths about conditions in the city and more widely, with ideas about what might be done. To modern eyes some of these are radical – for example the wholesale redevelopment of the Jewellery Quarter – an area which was recently proposed for World Heritage status. The origins of the derided post-war comprehensive clearance approach lie in these papers. Further, it used innovative and striking graphics to communicate statistical information to lay readers, including the use of striking photography of places and, particularly, people. Also included in this volume is a facsimile of a second Bournville Trust publication from 1955, Birmingham - Fifty Years On. This less famous but equally important publication grew from a frustration at the slow pace of post-war reconstruction, and envisaged what the city would look like half a century later.

Frank Lloyd Wright : The Early Years : Progressivism : Aesthetics : Cities examines Wright's belief that all aspects of human life must embrace and celebrate an aesthetic experience that would thereby lead to necessary social reforms. Inherent in the theory was a belief that reform of nineteenth-century gluttony should include a contemporary interpretation of its material presence, its bulk and space, its architectural landscape. This book analyzes Wright's innovative, profound theory of architecture that drew upon geometry and notions of pure design and the indigenous as put into practice. It outlines the design methodology that he applied to domestic and non-domestic buildings and presents reasons for the recognition of two Wright Styles and a Wright School. The book also studies how his design method was applied to city planning and implications of historical and theoretical contexts of the period

that surely influenced all of Wright's community and city planning.

The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)

Praise for North American Pinot Noir: "Every religion needs its scripture. Now pinot noir worshipers have theirs."—Carol Emert, San Francisco Chronicle "A great resource Exciting, thought-provoking reading."—Tara Q. Thomas, Wine & Spirits magazine "This book looks at twenty-six houses by an international roster of contemporary architects"--P. [4] of cover.

Exploring the art, architecture, and design of memorials around the world from the late twentieth century to today Memorials hold a special position in the cultural memory of communities, cultures and nations, and In Memory Of demonstrates this as never before. This extraordinary and moving collection of more than 60 exceptional structures commemorates some of the most destructive events of the 20th and 21st centuries, including war, genocide, massacre, terrorism, famine, and slavery. At the same time, In Memory Of shows that the power to overcome, to survive, even to forgive, is just as impactful and important. Thoughtful essays on the subjects of hope, strength, grief, loss, and fear help to contextualize the projects and address the emotional aspects of memorialization.

The editors of Southern Living Magazine presents House Plans.

This book presents findings of a 1993 study of how design in the curriculum helps students achieve national educational objectives. It also explores opportunities for expanding the role design can play in students' academic lives. Results of the 1993 study reveal how the use of design experiences in classrooms provides teachers and students with a learning construct for the next century. The book summarizes descriptive research that makes qualitative statements regarding current classroom practice and identifies effective models for using design in classrooms. The research tapped three primary sources of data: (1) a review of the literature; (2) a national qualitative survey of teachers; and (3) site visits to 10 schools. Also, the researchers conducted qualitative interviews with principals, curriculum coordinators, other school or district administrators, teachers, teachers' aides, students, and parents. The six chapters include: (1) "Learning Through Design"; (2) "Lifelong Learning"; (3) "A Strategy for Excellent Teaching"; (4) "Design in the Curriculum"; (5) "Opportunities and Challenges for Schools"; and (6) "Conclusions and Recommendations." Three appendices, a bibliography, and information about the authors, the National Endowment for the Arts, and the Association for Supervision and Curriculum Development conclude the document. (EH)

I have been standing on the side of life, watching it float by. I want to swim in the river. I want to feel the current. So writes Mamah Borthwick Cheney in her diary as she struggles to justify her clandestine love affair with Frank Lloyd Wright. Four years earlier, in 1903, Mamah and her husband, Edwin, had commissioned the renowned architect to design a new home for them. During the construction of the house, a powerful attraction developed between Mamah and Frank, and in time the lovers, each married with children, embarked on a course that would shock Chicago society and forever change their lives. In this ambitious debut novel, fact and fiction blend together brilliantly. While scholars have largely relegated Mamah to a footnote in the life of America's greatest architect, author Nancy Horan gives full weight to their dramatic love story and illuminates Cheney's profound influence on Wright. Drawing on years of research, Horan weaves little-known facts into a compelling narrative, vividly portraying the conflicts and struggles of a woman forced to choose between the roles of mother, wife, lover, and intellectual. Horan's Mamah is a woman seeking to find her own place, her own creative calling in the world. Mamah's is an unforgettable journey marked by choices that reshape her notions of love and responsibility, leading inexorably ultimately lead to this novel's stunning conclusion. Elegantly written and remarkably rich in detail, Loving Frank is a fitting tribute to a courageous woman, a national icon, and their timeless love story. BONUS: This edition includes an excerpt from Nancy Horan's Under the Wide and Starry Sky. Advance praise for Loving Frank: "Loving Frank is one of those novels that takes over your life. It's mesmerizing and fascinating—filled with complex characters, deep passions, tactile descriptions of astonishing architecture, and the colorful immediacy of daily life a hundred years ago—all gathered into a story that unfolds with riveting urgency." —Lauren Belfer, author of City of Light "This graceful, assured first novel tells the remarkable story of the long-lived affair between Frank Lloyd Wright, a passionate and impossible figure, and Mamah Cheney, a married woman whom Wright beguiled and led beyond the restraint of convention. It is engrossing, provocative reading." —Scott Turow "It takes great courage to write a novel about historical people, and in particular to give voice to someone as mythic as Frank Lloyd Wright. This beautifully written novel about Mamah Cheney and Frank Lloyd Wright's love affair is vivid and intelligent, unsentimental and compassionate." —Jane Hamilton "I admire this novel, adore this novel, for so many reasons: The intelligence and lyricism of the prose. The attention to period detail. The epic proportions of this most fascinating love story. Mamah Cheney has been in my head and heart and soul since reading this book; I doubt she'll ever leave." —Elizabeth Berg

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