

Holy Island A Dci Ryan Mystery The Dci Ryan Mysteries

What secrets is this seaside town hiding? Izzy's world is shattered when her sister Amy is killed in a tragic accident. She's forced to come home from abroad, back to the small village she worked so hard to escape and a past she wanted to forget. Soon her family demands more than she is ready to give, and Izzy must reconsider her choices - sacrificing the dream life she built for herself on the other side of the world. But was Amy's death an accident or something more sinister? When Izzy sets out to determine what happened, she realises how little she knew her sister and how deep the mystery runs in this quaint seaside village. Can she uncover the truth while confronting the secrets that drove her away in the first place - before her life is put in danger, too?

Detective Chief Inspector Ryan retreats to Holy Island seeking sanctuary when he is forced to take sabbatical leave from his duties as a homicide detective. A few days before Christmas, his peace is shattered and he is thrust back into the murky world of murder when a young woman is found dead amongst the ancient ruins of the nearby Priory. When former local girl Dr Anna Taylor arrives back on the island as a police consultant, old memories swim to the surface making her confront her difficult past. She and Ryan struggle to work together to hunt a killer who hides in plain sight, while pagan ritual and small-town politics muddy the waters of their investigation.

In this utterly sweet and moving women's fiction novel, a celebrity comes to town and sweeps a young woman - who is used to being overlooked - off her feet. Sophie May is content with her life in her small English village, working in the local coffee shop and living with her mom. But when famous actor Billy comes to town to play Mr. Darcy in a new film adaptation of *Pride and Prejudice*, Sophie's quiet life is quickly turned on its head. Billy is adored by women around the world, but he only wants Sophie on his arm. But being with Billy comes at a price, and Sophie is thrown in the spotlight after years of shying away from attention. Can she handle the constant scrutiny that comes with being with Billy?

Brimming with humor, wit, and genuine warmth, *Billy and Me* is a book about taking a chance on life and on love. After a long and eventful winter, DCI Ryan and his team are looking forward to the joys of spring. But, when one of their colleagues is shot dead on her own doorstep and the brass think it's an inside job, Ryan finds himself drafted in to investigate. He's barely scratched the surface when reports flood in of a terror explosion at Durham Cathedral. Chaos descends on the sleepy, historic city and, when the smoke clears, they find a priceless artefact that once belonged to Saint Cuthbert is missing. With tensions running at an all-time high, and unable to trust the local police, can Ryan and his team bring a killer to justice...and restore Cuthbert's cross to its natural resting place?

A young girl's mutilated body is discovered in a room that has lain sealed for the last sixty years. Her remains are

carefully arranged in what seems to have been a macabre ritual. For newly appointed Edinburgh Detective Inspector Tony McLean, this baffling cold case ought to be a low priority, but he is haunted by the young victim and her grisly death. Meanwhile, the city is horrified by a series of bloody killings—deaths for which there appears to be neither rhyme nor reason, and which leave Edinburgh's police at a loss. McLean is convinced that these deaths are somehow connected to the terrible ceremonial killing of the girl, all those years ago. It is an irrational theory. And one that will lead McLean closer to the heart of a terrifying and ancient evil . . . Natural Causes is a chilling and exciting start to a brand new series of mysteries: The Detective Inspector MacLean novels.

It was the worst winter in a decade, the winter of foot-and-mouth, when island power cuts ran for up to 72 hours - and two days before Peter Mortimer's planned departure, his father died. 100 DAYS ON HOLY ISLAND is a quirky and often moving account of one man's self-imposed exile to a remote island off the coast of North-east England. Eschewing the usual historical or religious portrayal, Mortimer gives a vivid, humorous and often dramatic account of a confirmed urbanite in a small, tight-knit community cut off twice daily by the tides. Throwing himself into island life, he explores the landscape, people and myths that surround this remote 'cradle of Christianity'. All of Mortimer's experiences within this unique island community are depicted with warmth and humour. The bleak winter scenery and idiosyncrasies of the island's inhabitants are described with an insight and understanding that could only have been achieved from personal experience. He helped in the local school, worked on the land, was the first person to be voluntarily cut off in the island refuge box and spent three tides isolated on the exposed outcrop, St Cuthbert's Island. The 100 days changed him - and probably changed the island. 100 DAYS ON HOLY ISLAND is a personal homage to the island and a remarkable account of a micro-society unique in modern Britain.

Holy Island Ulverscroft Special Collection

In this haunting and hypnotic debut novel, Payne bursts onto the literary scene with a story about a celebrated Turkish weaver who must choose between spiritual and carnal love, between devotion to her god and submission to the primitive laws that govern her land.

FROM THE #1 INTERNATIONAL BESTSELLING AUTHOR OF HOLY ISLAND AND DARK SKIES Ryan's most explosive case yet... It's been five months since a killer walked free and DCI Ryan is preparing to leave Newcastle to hunt him down - this time, for good. But Ryan's plans are scuppered when events take a dramatic turn and he is forced to stay and face his past one last time, or watch a friend suffer the consequences. Amid the chaos, another killer is preparing to strike. When the Tyne Bridge explodes, Ryan's team are faced with a frantic race to uncover a deadly foe who won't stop until every bridge is burned, along with everybody on it... Murder and mystery are peppered with romance and humour in this fast-paced crime whodunit set amidst the spectacular Northumbrian landscape. "LJ Ross keeps company with the best mystery writers" - The Times "A literary phenomenon" - Evening Chronicle "LJ Ross is the Queen of Kindle" - Sunday Telegraph

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Between the devil and the deep blue sea...Viking treasure is discovered beneath the icy waters of the North Sea and local historian Doctor Anna Taylor is called in to help catalogue the most exciting hoard in living memory. But when a shipwreck diver washes up dead, she's soon out of her depth. Luckily, she knows just the person to call...When DCI Ryan arrives at the picturesque fishing town of Seahouses, he's faced with an impenetrable wall of secrets and lies. As he juggles marine archaeology and the cutthroat world of shipwreck diving, another murder blows the case wide open. To uncover the truth, Ryan must delve deeper into the hearts of those around him to find what lies beneath...Murder and mystery are peppered with romance and humour in this fast-paced crime whodunnit set amidst the spectacular Northumbrian landscape. "LJ Ross keeps company with the best mystery writers" - The Times"A literary phenomenon" - Evening Chronicle Edinburgh has Rebus.The Highlands have Logan.Now Yorkshire has Grimm ...Welcome to Wensleydale, where the cheese is famous, the scenery beautiful, and the locals have murder on their minds ...Detective Chief Inspector Harry Grimm is forced to take leave from Bristol's Major Investigations Team when his boss, tired of Harry chasing the ghost of his murderous father, sends him north on secondment.Used to city life and high stress, Harry fears his life will now be spent handing out speeding tickets, finding lost sheep, and directing tourists. But when a local teenager runs away, Harry finds himself pulled into an investigation much worse than anyone could have ever expected.The nicer the place, the darker the secrets. Wensleydale is beautiful, everyone is friendly and welcoming, and people just don't get murdered ... do they?A classic fish-out-of-water crime mystery set in the stunning and evocative scenery of Wensleydale in North Yorkshire.Grimm up North is the terrific debut crime novel from award-winning author David J. Gatward. Perfect for fans of L. J. Ross, J. D. Kirk, Simon McCleave, Alex Smith, J. M. Dalgliesh, J. E. Mayhew, and J. R. Ellis.

Following the great success of our Gothic Fantasy deluxe edition short story compilations, including Agents & Spies, Murder Mayhem and Lost Worlds, this latest in the series is packed with armchair detectives, murders in the vicarage, family secrets unravelling in gossipy ears, and the ingredients of a genteel bloodbath in an otherwise delightful village. Contains a fabulous mix of classic and brand new writing, with contemporary authors from the US, Canada, and the UK. Classic authors include: Arnold Bennett, Ernest Bramah, Anton Chekhov, Arthur Conan Doyle, Andrew Forrester, R. Austin Freeman, Anna Katherine Green, Maurice Leblanc, Arthur Morrison, Baroness Orczy, Catherine Louisa Pirkis, Edgar Wallace, Israel Zangwill, G.K. Chesterton.

'An authentic and exciting story. The perfect summer read' -- Clare Mackintosh, author of the bestselling I LET YOU GO From the author of the bestselling Some Day I'll Find You comes a novel of dark suspense set in the Lake District where, beneath the inviting water of the lakes, danger and death are waiting. The summer of 1976 was unprecedented in living memory. Days of blazing sunshine bled into weeks and months. In the Lake District, Cumbria's mountains and valleys began to resemble a Grecian landscape. People swam in delightfully tropic waters to cool off. But, barely three feet below the surface, the temperature remained just a degree or so above freezing. As the summer blazed on, the drownings began... What if someone wanted to take revenge? To remove an abusive, controlling partner from their life? When and where better to stage a murder and pass it off as an accidental drowning?

After an elite criminal profiling unit is shut down amidst a storm of scandal and mismanagement, only one person emerges unscathed. Forensic psychologist Doctor Alexander Gregory has a reputation for being able to step inside the darkest minds to uncover whatever secrets lie hidden there and, soon enough, he finds himself drawn into the murky world of murder investigation.In the beautiful hills of County Mayo, Ireland, a killer is on the loose. Panic has a stranglehold on its rural community and the Garda are running out of time. Gregory has sworn to follow a quiet life but, when the call comes, can he refuse to help their desperate search for justice?Murder and mystery are peppered with

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dark humour in this fast-paced thriller set amidst the spectacular Irish landscape.

Detective Chief Inspector Ryan believes he has put his turbulent history behind him. Then, in the early hours of the summer solstice, the skeleton of a young woman is found inside the Roman Wall at Sycamore Gap. She has lain undiscovered for ten years and it is Ryan's job to piece together her past. Enquiry lines cross and merge as Ryan is forced to face his own demons and enter into a deadly game of cat and mouse with a killer who seems unstoppable...

The circus is in town... When a ten-year-old girl turns up on DCI Ryan's doorstep to tell him she's witnessed a murder, he has no idea he's about to step into his most spellbinding case yet. The circus has rolled into Newcastle upon Tyne, bringing with it a troupe of daring acrobats, magicians, jugglers--and one of them is a killer. Ryan and his team must break through their closed ranks to uncover a secret which has lain buried for eight years, before the killer strikes again--this time, to silence the only living witness... Murder and mystery are peppered with romance and humour in this fast-paced crime whodunnit set amidst the spectacular Northumbrian landscape. "LJ Ross keeps company with the best mystery writers" - The Times "A literary phenomenon" - Evening Chronicle

Winner of the CWA Dagger in the Library Award Praise for Elly Griffiths' Ruth Galloway series "Gripping." —Louise Penny | "Highly atmospheric." —New York Times Book Review "Remarkable, delightful." —Associated Press | "Must-reads." —Deborah Crombie "Wonderfully rich . . . A great series." —Guardian | "Smart, down-to-earth, and completely believable." —Mercury News Far below Norwich is a maze of old mining tunnels. When Ruth Galloway is called to examine a set of human remains in one of them, she notices the bones are almost translucent, a sign they were boiled soon after death. Once more, she's at the helm of a murder investigation. Meanwhile, DCI Nelson is looking for a homeless woman who he hears has gone "underground." Could she have disappeared into the labyrinth? And if so, is she connected to the body Ruth found? As Ruth and Nelson investigate the tunnels, they hear rumors of secret societies, cannibalism, and ritual killings. And when a dead body is found with a map of what seems to be the full maze, they realize their hunt for the killer has only just begun—and that more bodies may be underfoot.

In the first in a compelling new series from Elly Griffiths, a band of magicians who served together in WWII track a killer who s performing deadly tricks"

"Ten years ago, D.C.I. Jack Logan stopped the serial child-killer dubbed 'Mister Whisper', earning himself a commendation, a drinking problem, and a broken marriage in the process. Now, he spends his days working in Glasgow's Major Investigations Team, and his nights reliving the horrors of what he saw. And what he did. When another child disappears a hundred miles north in the Highlands, Jack is sent to lead the investigation and bring the boy home. But as similarities between the two cases grow, could it be that Jack caught the wrong man all those years ago? And, if so, is the real Mister Whisper about to claim his fourth victim?" -- publisher website.

"Forensic archeologist, Dr. Ruth Galloway is back--this time investigating a gruesome WWII war crime"--

FROM THE SHADOWS INTO THE LIGHT... When a fishing boat is wrecked off the treacherous North Sea coast and the body of a young woman washes up on the beach beside the iconic 'Marsden Rock', DCI Ryan cannot ignore the call to duty. With one already dead and more human cargo missing from the wreckage, Ryan and his team race to find the remaining souls -- before it's too late, and their investigation turns to murder. As they uncover the seedy underbelly of Tyneside, cold and calculated opportunism clashes with the rock-hard arm of the Law, but there's one thing that proves stronger than stone... The human spirit. Murder and mystery are peppered with romance and humour in this fast-paced crime whodunnit set amidst the spectacular North Eastern landscape. "LJ Ross keeps company with the best mystery

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writers" - The Times "A literary phenomenon" - Evening Chronicle

**** THE PREQUEL TO THE #1 INTERNATIONAL BESTSELLER HOLY ISLAND AND NOW A MAJOR NEW AUDIBLE ORIGINALS DRAMA STARRING TOM BATEMAN, KEVIN WHATELY, HERMIONE NORRIS AND ALUN ARMSTRONG ****No man is an island...In the stifling summer heat of 2014, a killer has been stalking the streets of Newcastle causing city-wide panic. When the officer in charge of the case turns up dead, it falls upon Detective Chief Inspector Ryan to take up the baton and find the person responsible. To the close-knit team of police in Northumbria CID, Ryan is still an outsider; aloof and uncompromising. He's lived a charmed life and has an unbroken track record to match. But, as The Hacker's death toll rises, Ryan realises this is one adversary he'll never bring to justice on his own... Murder and mystery are peppered with dark humour in this fast-paced crime thriller, set amidst the iconic North-Eastern landscape. "LJ Ross keeps company with the best mystery writers" - The Times "A literary phenomenon" - Evening Chronicle

"One of the classics of modern crime fiction." — The New York Times While London dockworkers are struggling to unload a shipment of French wine, one of the heavy casks falls, shatters and reveals its cargo—sawdust, gold coins, and a female corpse. But by the time the police arrive, the barrel has vanished along with its macabre contents. Enter Inspector Burnley of Scotland Yard, who traces the cask to Paris, where he enlists the help of detective M. Lefarge of the Sûreté. Together, they hunt for the identity of the anonymous victim and her devious killer, traversing a maze of clues, alibis, red herrings, and lies. This top-notch procedural, along with Agatha Christie's first novel, marked the start of the golden age of the detective story. Freeman Wills Crofts, one of the "Big Four" mystery writers of the era, provides fascinating insights into early twentieth-century methods of murder investigation as well as atmospheric glimpses of the shipping business in London and Paris in the years after World War I.

When a curator is found murdered, Ruth Galloway and Detective Inspector Nelson track down links between the murder, Aborigine skulls, and a drug-smuggling operation that forces Ruth to question her loyalties.

LONGLISTED FOR THE BAILEYS WOMEN'S PRIZE FOR FICTION AND SHORTLISTED FOR THE DESMOND ELLIOTT PRIZE 2016 Part mystery, part psychological drama, Julia Rochester's *The House at the Edge of the World* is a darkly comic, unorthodox and thrilling debut. When I was eighteen, my father fell off a cliff. It was a stupid way to die. John Venton's drunken fall from a Devon cliff leaves his family with an embarrassing ghost. His twin children, Morwenna and Corwin, flee in separate directions to take up their adult lives. Their mother, enraged by years of unhappy marriage, embraces merry widowhood. Only their grandfather finds solace in the crumbling family house, endlessly painting their story onto a large canvas map. His brightly coloured map, with its tiny pictures of shipwrecks, forgotten houses, saints and devils, is a work of his imagination, a collection of local myths and histories. But it holds a secret. As the twins are drawn grudgingly back to the house, they discover that their father's absence is part of the map's mysterious pull. *The House at the Edge of the World* is the compellingly told story of how family and home can be both a source of comfort and a wholly destructive force. Cutting to the undignified half-truths every family conceals, it asks the questions we all must confront: who are we responsible for and, ultimately, who do we belong to? 'A story that carries you along - clever plotting and a startling outcome. An impressive first novel' Penelope Lively 'Wonderfully crisp and funny and it's so full of vivid, surprising images that the reader almost doesn't notice the moment that deep secrets begin to be revealed' Emma Healey,

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author of Elizabeth is Missing Julia Rochester grew up on the Exe Estuary in Devon. She studied in London, Berlin and Cambridge and has worked for the BBC Portuguese Service and for Amnesty International as Researcher on Brazil. She lives in London with her husband and daughter.

THE AMAZON UK NUMBER ONE BESTSELLER "Superbly written. Well thought out plot and in-depth knowledge of the location made this a must read book. Can't wait for the next one." "Brilliant, fantastic, many more words I could say. This book was totally gripping from start to finish and the ending had me mentally saying 'oh no what next'. Can't wait for her next book." "I have never been to Lindisfarne but will definitely plan to go after reading this book. I enjoyed it tremendously, with enough pace and story telling to keep me engrossed. What an imagination!" Detective Chief Inspector Ryan retreats to Holy Island seeking sanctuary when he is forced to take sabbatical leave from his duties as a homicide detective. A few days before Christmas, his peace is shattered and he is thrust back into the murky world of murder when a young woman is found dead amongst the ancient ruins of the nearby Priory. When former local girl Dr Anna Taylor arrives back on the island as a police consultant, old memories swim to the surface making her confront her difficult past. She and Ryan struggle to work together to hunt a killer who hides in plain sight, while pagan ritual and small-town politics muddy the waters of their investigation. Murder and mystery are peppered with a sprinkling of romance and humour in this fast-paced crime whodunnit set on the spectacular Northumbrian island of Lindisfarne, cut off from the English mainland by a tidal causeway. "I couldn't put this book down from the minute I picked it up! A great mix of thriller, romance, intrigue with a hint of humour." "I love a crime novel and this one did not disappoint! Great twists and turns and good ending. Looking forward to the next one." "Great page turner, with a lively plot that holds numerous twists and turns; keeps you guessing until the very end. Fab new author - well done!"

Christmas can be murder... After a busy year fighting crime, DCI Ryan and his team of murder detectives are enjoying a festive season of goodwill, mulled wine and, in the case of DS Phillips, a stottie cake or two--that is, until a freak snowstorm forces their car off the main road and into the remote heart of Northumberland. Their Christmas spirit is soon tested when they're forced to find shelter inside England's most haunted castle, where they're the uninvited guests at a 'Candlelit Ghost Hunt'. It's all fun and games--until one of the guests is murdered. It seems no mortal hand could have committed the crime, so Ryan and Co. must face the spectres living inside the castle walls to uncover the grisly truth, before another ghost joins their number... Murder and mystery are peppered with romance and humour in this fast-paced crime whodunnit set amidst the spectacular Northumbrian landscape.

"LJ Ross keeps company with the best mystery writers" - The Times "A literary phenomenon" - Evening Chronicle

Winner of Britain's coveted Duncan Lawrie Dagger Award, Ann Cleeves introduces a dazzling new suspense series to U.S. mystery readers. Raven Black begins on New Year's Eve with a lonely outcast named Magnus Tait, who stays home waiting for visitors who never come. But the next morning the body of a murdered teenage girl is discovered nearby, and suspicion falls on Magnus. Inspector Jimmy Perez enters an investigative maze that leads deeper into the past of the Shetland Islands than anyone wants to go.

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A BRAND NEW COSY MYSTERY SERIES SET IN THE PICTURESQUE CITY OF YORK. FOR FANS OF FAITH MARTIN, BETTY ROWLANDS AND LJ ROSS. Meet Kitt Hartley: librarian, no-nonsense Yorkshirewoman ... detective? 'Fabulous!' ***** 'Brilliant ... a smashing holiday read' ***** It's a perfectly normal day for Kitt Hartley at her job at the University of the Vale of York library, until Detective Inspector Halloran arrives at her desk to tell her that her best friend, Evie Bowes, is under suspicion of murder. Evie's ex-boyfriend Owen has been found dead - with a fountain pen stabbed through his heart - and all the evidence points to her. Kitt knows there is no way Evie could murder anyone - let alone Owen, who she adored. Horrified that the police could have got it so wrong, Kitt decides there's only one thing to do: she's going to investigate Owen's murder herself. She's read hundreds of mystery novels - how hard can it be? With the help of her assistant Grace, and the occasional hindrance of the library's eccentric regulars, Kitt summons up all her investigative powers (absorbed over years of reading everything from Agatha Christie to Ian Rankin) and gets to work. She soon discovers that down the quaint streets and snickelways of York lie darker doings than she'd ever dreamed, but she needs to watch her step: the murderer is watching her. And they haven't finished killing yet...

After his climactic battle with notorious serial killer THE HACKER, DCI Ryan is spending the summer with his fiancée within the grounds of Cragside, a spectacular Bavarian-style mansion surrounded by acres of woodland. When they are invited to attend the staff summer party - a Victorian murder mystery evening - it's all a joke until the lights go out and an elderly man is found dead. It looks like an unfortunate accident but, as the dead man's life begins to unfold, Ryan and his team of detectives realise that all is not as it appears. When a second body is found, terror grips the close-knit community and Ryan must uncover the killer who walks among them, before they strike again...

_____ A SUNDAY TIMES BESTSELLER AND RICHARD & JUDY BOOK CLUB PICK Read the novel that kept Tess Gerritsen transfixed and entertained until the very last page You've been held captive in one room. You've been mentally and physically abused every day since you were sixteen years old. Then, one night, you realise your captor has left the door to your cell unlocked. For the first time in eight years you're free. This is what happens next.

_____ Praise for Baby Doll 'What a compulsive read! A brilliant first novel that kept me transfixed and entertained until the very last page.' - Tess Gerritsen 'An incredibly powerful debut' - Sunday Mirror 'Compelling psychological thriller.' - Daily Express 'With a narrative that can only be described as 'nuclear', the story of newly freed Lily and her daughter Sky moves at breakneck speed ... It's a really good read.' - Stylist 'Compelling first novel ... Overton throws in enough twists, turns, and surprises to keep the reader wondering what on earth can happen next.' - Publishers Weekly 'If Overton's debut is anything to go by, she'll soon be up there with the best of them!' - Peterborough Evening Telegraph 'Riveting from the first line.' - Woman's Own 'Gritty, captivating thriller.' - Love Reading 'A gripping page-turner that will make you think about what it means to be free.' - Glamour South Africa 'Riveting and difficult to put down.' - News Gazette 'You'll feel the sudden urge to check the locks on your front door.' - The Line Up 'A fast paced and intense story that once I started I found I

could not put down... the sheer heartbreak and horror of this story will keep you hooked...' - Feminisia Libros Reviews

If you love Baby Doll, try Hollie Overton's chilling latest novel, THE RUNAWAY

“Dead Girls is everything I want in an essay collection: provocative lines of inquiry, macabre humor, blistering intelligence... I love this book.” — Carmen Maria Machado, author of Her Body and Other Parties "Bracing and blazingly smart, Alice Bolin's Dead Girls could hardly be more needed or more timely.” — Megan Abbott, Edgar Award-winning author of You Will Know Me Best of summer 2018 - included on best-of lists by Bitch Magazine, Harpers Bazaar, The Millions, Esquire, Refinery29, Nylon, PopSugar, The Chicago Tribune, Book Riot, and CrimeReads In this poignant collection, Alice Bolin examines iconic American works from the essays of Joan Didion and James Baldwin to Twin Peaks, Britney Spears, and Serial, illuminating the widespread obsession with women who are abused, killed, and disenfranchised, and whose bodies (dead and alive) are used as props to bolster men's stories. Smart and accessible, thoughtful and heartfelt, Bolin investigates the implications of our cultural fixations, and her own role as a consumer and creator. Bolin chronicles her life in Los Angeles, dissects the Noir, revisits her own coming of age, and analyzes stories of witches and werewolves, both appreciating and challenging the narratives we construct and absorb every day. Dead Girls begins by exploring the trope of dead women in fiction, and ends by interrogating the more complex dilemma of living women – both the persistent injustices they suffer and the oppression that white women help perpetrate. Reminiscent of the piercing insight of Rebecca Solnit and the critical skill of Hilton Als, Bolin constructs a sharp, perceptive, and revelatory dialogue on the portrayal of women in media and their roles in our culture.

Detective Chief Inspector Ryan's worst nightmare has just become a reality. Notorious serial killer THE HACKER has escaped prison and kidnapped one of his best detectives from her own home. His brutality is the stuff of legend - Ryan lost his sister and nearly his own life bringing the man to justice first time around. Can Ryan do it again to save his friend? There's a nationwide manhunt underway but the trail has gone cold and fear spreads like a virus. Ryan and his team must find THE HACKER before he takes another life - but are they too late? The clock is ticking...

When a man is found dead at the remote church of Heavenfield, DCI Ryan is the only other person for miles around. The police have no weapon, no motive and no other suspects. Already suspended from Northumbria CID, Ryan must fight to clear his name. But soon, more than his career is at stake when prominent members of the mysterious 'Circle' begin to die. Somebody wants Ryan's name to be next on the coroner's list and to survive he must unmask the devil who walks among them - before it is too late. Unfortunately for Ryan, the devil looks just like everybody else...

A SECRET KEPT FOR A THOUSAND YEARS...After the dramatic theft of a priceless artefact from Durham Cathedral, the rest of the world believes that DCI Ryan and his team were able to recover and return St. Cuthbert's cross to its rightful home. But Ryan knows the cross he recovered was a fake--far from being over, their problems are only just

beginning...Just as Ryan and his team begin to unravel the truth behind the spate of mysterious thefts, something even more priceless is stolen--something that can never be replaced. As the nationwide manhunt continues without success, Ryan is thrust into despair--until he realises the answer lies not in modern policing but in an age-old secret known only to a chosen few. To recover what's been lost, he must first crack 'Cuthbert's Code', following the trail of a long-dead saint across the wild, unpredictable hills and valleys of the borderlands. Can Ryan find what he's looking for, before it's too late? He's going to need a miracle...Murder and mystery are peppered with romance and humour in this fast-paced crime whodunit set amidst the spectacular Northumbrian landscape. "LJ Ross keeps company with the best mystery writers" - The Times "A literary phenomenon" - Evening Chronicle

When the gods made man, they made a weapon... After uncovering a fresh wave of corruption within the ranks of Northumbria CID, Detective Chief Inspector Ryan was looking forward to an uneventful summer. But, when a young woman is shot dead on the remote army ranges of the Northumberland National Park, Ryan is called in to investigate. Meanwhile, violent crimes are being committed across sites of historic importance in the North East, the perpetrator leaving only a graffitied symbol as their calling card. As the body count rises, Ryan and his team must unravel the mystery behind its meaning - before it's too late... Murder and mystery are peppered with romance and humour in this fast-paced crime whodunnit set amidst the spectacular Northumbrian landscape. "LJ Ross keeps company with the best mystery writers" - The Times "A literary phenomenon" - Evening Chronicle

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