

## Holding You 1 Jewel E Ann Cyclam

USA Today & Wall Street Journal Bestselling Author, Jewel E. Ann returns with an addictive new adult romance about a young woman who discovers years of Sunday sermons didn't prepare her for the many lessons of the crude and sexy man who is now her boss. It's official. I'm eighteen and a young woman with endless possibilities on my way to reunite with my mom in Colorado after five years apart—she had a little weed incident in Nebraska. At the airport, she springs the news on me ... she's leaving for a month of job training. And me? I'm left on my own in the basement she's renting from the fisherman, aka her landlord who lives upstairs. He's ten years older than me. Never wears a shirt. And makes it hard to remember all the things I learned at Christian Academy. Did I mention he's also my new boss?

Bestselling and Newbery Medal-winning author Louis Sachar knows how to make readers laugh. And there are laughs galore in perennial favorite *Sideways Stories from Wayside School*, now available for the first time in ebook format! Accidentally built sideways and standing thirty stories high (the builder said he was very sorry for the mistake), Wayside School has some of the wackiest classes in town, especially on the thirtieth floor. That's where you'll meet Bebe, the fastest draw in art class; John, who only reads upside down; Myron, the best class president, ever; and Sammy, the new kid—he's a real rat. More than nine million readers have laughed at the wacky stories of Wayside School. So what are you waiting for? Come visit Wayside School! How far would you go for revenge? A hit-and-run accident leaves Jersey Six orphaned and homeless on the streets of Newark, shattering her dreams of school dances, pink nail polish, and a diploma. Eight years later, a burn victim with amnesia wanders into Jersey's barely-existent life. She resists his efforts to form a friendship until he reveals knowledge of the person responsible for derailing her future. Through their unusual friendship, she discovers a way to avenge the deaths of her foster parents. All she has to do is destroy the world's biggest rock star. In the ultimate game of sex, lies, and manipulation, can Jersey discover the truth? Or will she be blinded by attraction, deceived by love, and destroyed by her past?

#1 NEW YORK TIMES BESTSELLER Featured by Oprah's Book Club on the Anti-Racist Books for Young Adults list curated by bestselling author Jacqueline Woodson A USA TODAY Bestseller Recommended by The Guardian, Time, Grazia, The Telegraph, Express, and The Sun 'This is one for you, your neighbour, the children in your lives and especially that 'only slightly' racist colleague... A guide to the history of racism and a blueprint for change' —The Guardian Who are you? What is racism? Where does it come from? Why does it exist? What can you do to disrupt it? Learn about social identities, the history of racism and resistance against it, and how you can use your anti-racist lens and voice to move the world toward equity and liberation. 'In a racist society, it's not enough to be non-racist—we must be ANTI-RACIST.' —Angela Davis Gain a deeper understanding of your anti-racist self as you progress through 20 chapters that spark introspection, reveal the origins of racism that we are still experiencing and give you the courage and power to undo it. Each chapter builds on the previous one as you learn more about yourself and racial oppression. 20 activities get you thinking and help you grow with the knowledge. All you need is a pen and paper. Author Tiffany Jewell, an anti-bias, anti-racist educator and activist, builds solidarity beginning with the language she chooses – using gender neutral words to honour everyone who reads the book. Illustrator Aurélie Durand brings the stories and characters to life with kaleidoscopic vibrancy. After examining the concepts of social identity, race, ethnicity and racism, learn about some of the ways people of different races have been oppressed, from indigenous Americans and Australians being sent to boarding school to be 'civilized' to a generation of Caribbean immigrants once welcomed to the UK being threatened with deportation by strict immigration laws. Find hope in stories of strength, love, joy and revolution that are part of our history, too, with such figures as the former slave Toussaint Louverture, who led a rebellion against white planters that eventually led to Haiti's independence, and Yuri Kochiyama, who, after spending time in an internment camp for Japanese Americans during WWII, dedicated her life to supporting political prisoners and advocating reparations for those wrongfully interned. Learn language and phrases to interrupt and disrupt racism. So, when you hear a microaggression or racial slur, you'll know how to act next time. This book is written for EVERYONE who lives in this racialised society—including the young person who doesn't know how to speak up to the racist adults in their life, the kid who has lost themselves at times trying to fit into the dominant culture, the children who have been harmed (physically and emotionally) because no one stood up for them or they couldn't stand up for themselves and also for their families, teachers and administrators. With this book, be empowered to actively defy racism and xenophobia to create a community (large and small) that truly honours everyone.

A triumphant tale of self-discovery, a celebration of a family's rich heritage, and a love letter to American immigrant freedom. *I Was Their American Dream* is at once a journal of growing up and a reminder of the thousands of immigrants who come to America in search for a better life for themselves and their children. The daughter of parents with unfulfilled dreams themselves, Malaka navigated her childhood chasing her parents' ideals, learning to code-switch between her family's Filipino and Egyptian customs, adapting to white culture to fit in, crushing on skater boys, and trying to understand the tension between holding onto cultural values and trying to be an all-American kid. In a graphic novel format, Malaka Gharib's illustrations bring to life her teenage antics and illuminate earnest questions about identity and culture, while providing thoughtful insight into the lives of modern immigrants and the generation of millennial children they raised. Malaka's upbringing will look familiar to anyone who grew up in the pre-internet era, but her particular story is a heartfelt tribute to the American immigrants who have invested their future in the promise of the American dream.

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

Ten-year-old Sugar lives on the River Road sugar plantation along the banks of the Mississippi. Slavery is over, but laboring in the fields all day doesn't make her feel very free. Thankfully, Sugar has a knack for finding her own fun, especially when she joins forces with forbidden friend Billy, the white plantation owner's son. Sugar has always yearned to learn more about the world, and she sees her chance when Chinese workers are brought in to help harvest the cane. The older River Road folks feel threatened, but Sugar is fascinated. As she befriends young Beau and elder Master Liu, they introduce her to the traditions of their culture, and she, in turn, shares the ways of plantation life. Sugar soon realizes that she must be the one to bridge the cultural gap and bring the community together. Here is a story of unlikely friendships and how they can change our lives forever. From Jewell Parker Rhodes, the author of *Ninth Ward* (a Coretta Scott King Honor Book and a Today show AI's Book Club for Kids pick), here's another tale of a strong, spirited young girl who rises beyond her circumstances and inspires others to

work toward a brighter future.

Deep breath ... I am peaceful, I am strong. Free-spirited Addy Brecken is Milwaukee's most talented vegan chef and co-owner of Sage Leaf Cafe. She has a genius IQ, a padded savings account, an amazing view of Lake Michigan, and a heart that won't stop beating. Deep breath ... I am peaceful, I am strong. An early April morning finds her drowning in the seductive fragrance of lilacs and the warmth of the morning sun when she's nearly hit by a car in front of her cafe. The peaceful existence she's desperately tried to maintain after the horrific loss of her family is suddenly shaken by the Range Rover driving, arrogant, sex-on-legs Quinn Cohen. Deep breath ... I am peaceful, I am strong. A successful, Latino businessman from New York, Quinn has a taste for the finer things in life. A typical playboy, he has the money, the houses, the cars, and the women. Quinn is everything Addy avoids. Where she lives simply and prefers to help the less fortunate, he has no problem spending an obscene amount of money on a briefcase. Their opposite personalities lend to several heated encounters, and Addy finds herself propositioning Quinn for the one thing she never imagined needing ... sex. Offering only her body, Addy tries to keep Quinn at a safe distance from her heart and a world away from her past. Their passion-filled connection makes Addy feel something unfamiliar, alive. But with passion comes more feelings: anger, jealousy, love. When Addy surrenders to the unimaginable and lets go of her past, she's faced with the impossible ... holding on to her future. Deep breath ... I am peaceful, I am strong."

From USA Today and Wall Street Journal bestselling author Jewel E. Ann comes a sexy romantic-suspense that will leave you utterly breathless. It's never too soon to take your next breath. Behind tinted windows a few yards from mourning family and friends, Jessica and Jude Day witness their parents' funeral-and their own. Stripped of the only life they've ever known, the Days say goodbye to San Francisco forever. Six months and two new identities later, the thirty-year-old misfits with elite self-defense skills and penchants for alcohol, sex, and trouble arrive like an earthquake to Peaceful Woods, a retirement community in Omaha, Nebraska, that thrives on rules and gossip. Welcome home, Jackson and Jillian Knight. Jackson celebrates his new beginning by embracing his job and wiping his cavalier past clean with a temporary oath of celibacy. But Jillian's past is branded into her soul-the deaths, the insanity, Dr. Luke Jones, and the need to make her lovers bleed. Her chance for redemption comes in the form of a next-door neighbor, one Senior Master Sergeant Monaghan. He's sexy, dangerously alluring, and riddled with emotional issues from years of service. He's also ... So. Damn. Grumpy. Their mission is simple: Let go, start over, don't kill anyone, and pray that nobody resurrects their past. See why critics call this series sexy, mind-blowing, and unforgettable.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

The living seek forgiveness. The dead seek revenge. A first love. A last breath. A haunting past. Armed with a sinful past and an equally sinful body, Jackson Knight absolves his vow of celibacy to pursue Sergeant Monaghan's unsuspecting-older-housekeeper. Ryn Middleton, on the cusp of turning forty with a snarky daughter, a killer dog, and an abusive ex-husband, finds Jackson's advances humorous and unbelievable. After intense negotiations including Vera Wang, Ed Sheeran, and sex four times a day, Ryn accepts Jackson's marriage proposal on their first date. What could possibly go wrong? While struggling to lay claim to the woman of the dreams he never had, Jackson is forced to deal with a grief-stricken Jillian trying to hold on to her past without letting go of her future-the doctor who took her heart and the Sergeant who gave her a new one. Beyond the hope for light, lies the middle of darkness, the illusion of truth, and a haunting past. \*WARNING - Contains subject matter pertaining to physical/sexual abuse.

Zelie Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zelie s Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelie without a mother and her people without hope.

A tragic accident. A hidden past. An unbreakable love. Never goodbye ... I thought Addy stole my soul. Her beauty blinded me. Her heart called to me. Her touch healed me. She gave everything and asked for nothing. Then I broke her. The depths of her pain were veiled by the reflection of my own. I didn't deserve her, but I wanted her--I needed her. In my darkest hell, I heard her voice. That's when I knew ... Addy was my soul. Deep breath ... I am peaceful, I am strong. Quinn was worth the risk. He took away the numbness and gave me unfathomable pleasure. Every emotion felt magnified, every moment felt like the last. My heart found purpose. My body came to life. My soul returned. His weakness gave me strength, and his past held my future. He saved me by ... releasing me.

The Law of Henna and Bodhi: When love breaks, fall inward, fall together, and fall hard. Then let time pick up the pieces. Everything feels temporary when you've experienced tragedy-until Henna Lane meets Bodhi at a music festival. Young and spontaneous, they have a lust for seizing the moment, falling hard and fast. When Bodhi is forced to leave without a goodbye, Henna thinks she'll never get over him. But then she meets Mr. Malone, her sexy, new guidance counselor. They are reckless. They are forbidden. When their secret is discovered, Henna has to choose between finishing school-banned from seeing Mr. Malone-or dropping out to follow her nomad dreams. Henna chooses her dreams. Over time, she learns that life is not a destination or a journey, some things are more than temporary, and the forbidden can never be ignored. But if she returns for him, will he still be hers? A Place Without You is an emotional story of young love, shattered dreams, and impossible decisions.

“[A] jewel of a debut . . . abundantly satisfying.”—Jia Tolentino, *The New Yorker* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS • A witty, intelligent novel of an American woman on the edge, by a brilliant new voice in fiction—“the glorious love child of Ottessa Moshfegh and Sally Rooney” (Publishers Weekly, starred review)

As an adjunct professor of English in New York City with no hope of finding a permanent position, Dorothy feels “like a janitor in the temple who continued to sweep because she had nowhere else to be but who had lost her belief in the essential sanctity of the enterprise.” No one but her boyfriend knows that she's just had a miscarriage, not even her therapists—Dorothy has two of them. Nor can she bring herself to tell the other women in her life: her friends, her doctor, her mentor, her mother. The freedom not to be a mother is one of the victories of feminism. So why does she feel like a failure? Piercingly intelligent and darkly funny, *The Life of the Mind* is a novel about endings: of youth, of professional aspiration, of possibility, of the illusion that our minds can ever free us from the tyranny of our bodies. And yet Dorothy's mind is all she has to make sense of a world largely out of her control, one where disaster looms and is already here, where things happen but there is no plot. There is meaning, however, if Dorothy figures out where to look, and as the weeks pass and the bleeding subsides, she finds it in the most unlikely places, from a Las Vegas poolside to a living room karaoke session. In literature—as

Dorothy well knows—stories end. But life, as they say, goes on.

Flint Hopkins finds the perfect tenant to rent the space above his Minneapolis-based law office. All the t's are crossed and i's dotted on Ellen's application. Her references are good. And she's easy on the eyes. Until ... Flint discovers Ellen Rodgers, Board-Certified Music Therapist, plays music. Bongos, guitars, singing-not Beethoven administered through noise-cancelling headphones. The cut-throat attorney serves up an eviction notice to the bubbly, constantly humming redhead who's too sexy for her own good. But luck is on Ellen's side when Flint's autistic son, Harrison, takes an instant liking to her. A single dad can't compete with guitars-and rats. Yes, she has pet rats. This woman ... She's annoyingly happy with a constant need to touch him-adjust his tie, button his shirt, invade his space, and mess with his mind. Still ... She must go. Their lust-hate relationship escalates into something beautiful and tragic. This sexy, romantic-comedy explores the things we want, the things we need, and the impossible decisions parents and children make to survive.

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

*Orange Is the New Black* meets Walter Dean Myer's *Monster* in this gritty, twisty, and haunting debut by Tiffany D. Jackson about a girl convicted of murder seeking the truth while surviving life in a group home. Mary B. Addison killed a baby. Allegedly. She didn't say much in that first interview with detectives, and the media filled in the only blanks that mattered: a white baby had died while under the care of a churchgoing black woman and her nine-year-old daughter. The public convicted Mary and the jury made it official. But did she do it? There wasn't a point to setting the record straight before, but now she's got Ted—and their unborn child—to think about. When the state threatens to take her baby, Mary's fate now lies in the hands of the one person she distrusts the most: her Momma. No one knows the real Momma. But does anyone know the real Mary?

Some lives end unfinished, and some transcend time. After a horrific incident, Swayze finds herself trapped between two lives. Patchy memories and fear for her safety thrust her into a gut-wrenching journey to uncover the truth. Will she let her dreams slip away to seek retribution and find the missing pieces to a puzzle that existed a lifetime ago? "I'm not going to watch you self-destruct. I'm not going to watch you fall in love with another man." Or will she discover the only truth that matters? *Epoch* pushes the boundaries of what we believe and what we know. It redefines fate and proves that the only thing separating the heart and the soul is an infinite timeline. "I think a part of you will be mine to love in every life."

A Newbery Honor Winner A New York Times Bestseller This stunning fantasy inspired by Chinese folklore is a companion novel to *Starry River of the Sky* and the New York Times bestselling and National Book Award finalist *When the Sea Turned to Silver* In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of the beloved *Year of the Dog* and *Year of the Rat* returns with a wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, *Where the Mountain Meets the Moon* is a timeless story reminiscent of *The Wizard of Oz* and Kelly Barnhill's *The Girl Who Drank the Moon*. Her beautiful illustrations, printed in full-color, accompany the text throughout. Once again, she has created a charming, engaging book for young readers.

"My name is Scarlet Stone, and my biggest fear is that someday I will find what I want most in life, and it will be impossible to steal." What happens when life just stops? When one moment makes you question your entire existence? *Scarlet Stone* is a third-generation thief who has everything: a doting fiance, a spacious London flat, and a legitimate job

offer. In a single breath, everything becomes nothing, and she finds herself on a plane to Savannah, Georgia in search of the meaning of life. After securing a six-month lease for a beachfront house on Tybee Island, Scarlet changes the way she looks, thinks, eats—basically her entire outlook on life. She needs peace, but what she gets is a housemate who looks like Thor, acts like a warden, and smells her proximity like a Bloodhound. Theodore Reed is a carpenter and perfectionist with a body built of steel, a black, hollow heart, and a hunger for revenge. He doesn't like company, girly-smelling crap, and British accents. He resents every breath she takes. She's fascinated by his every move. In time, they discover their coexistence is toxic, their physical attraction is electric, the secrets they keep mean the difference between life and death, and the only truth they share is that everything is a lie. "Over eighty-five percent of the world's population believes in a higher power, yet, very few people believe in miracles." Do you believe?"

Parker Cruse despises cheaters. It might have something to do with her boyfriend sleeping with her twin sister. After a wedding day prank involving a strong laxative, that ends the already severed relationship between the twins, Parker decides to grow up and act twenty-six. Step One: Move out of her parents' house. Step Two: Find a job. Opportunity strikes when she meets her new neighbor, Gus Westman. He's an electrician with Iowa farm-boy values and a gift for saying her name like it's a dirty word. He also has a wife. Sabrina Westman, head of a successful engineering firm, hires Parker as her personal assistant. Driven to be the best assistant ever, Parker vows to stay focused, walk the dog, go to the dry cleaners, and not kiss Gus—again. Step Three: Don't judge. Step Four: Remember—when life happens, it does it in a heartbeat.

When single dad, Dr. Elijah Hawkins, failed attempts at asking Dorothy Mayhem, nursing student, out turn into a string of playdates with his son, Dorothy finds herself unexpectedly enamored with the boy and his father. And that's a problem, a huge one, because Elijah's ex-wife is a famous plastic surgeon—and Dorothy's idol.

Sex. Lies. Revenge. On the heels of a devastating loss, Evelyn fights to put her life back together. Only ... part of her husband belongs to another woman, and the devil owns her soul. "If you tell her the lie, I will tell her the truth." When her best friend goes to great lengths to protect Evelyn from destruction and devastation, mistakes are made, lines are crossed, and all trust is shattered. "We weren't unbreakable. I just needed to believe we weren't unrepairable." Don't miss the explosive conclusion to this unforgettable thriller by Jewel E. Ann, bestselling author of The Transcend Series.

Ronin Alexander's heart stops beating, but paramedics bring him back to life. A life as a ski patroller. An opportunity to pay it forward. A chance to meet Evelyn Taylor at a cafe in Vancouver. He falls hard and fast for the bath shop owner. Evelyn brings him into her world—a world where her two best friends are getting married. A world of wealth and politics. A world of sex and lies where the lines between friendship blur. A world where Ronin realizes he should have stayed dead. Are you ready to step into another dimension with this mind-bending romance, a provocative story that pushes boundaries and tests the true meaning of love?

From USA Today & Wall Street Journal bestselling author Jewel E. Ann comes a novel so heartfelt and real it redefines the meaning of love. I'm the wrong guy in the right place the night I steal Tatum Bradshaw from another man. When she mistakes me for her blind date, I decide she deserves a man who shows up on time ... like me. Emmett Riley, Mr. Punctual. Once I confess my true identity and convince her I'm not a creep—just a thief—it's only a matter of time before my sexy smile and quick wit claim her heart, her hand in marriage, and the perfect life. Unfortunately, perfection is an illusion, like the promises of our wedding vows. No one can prepare for the unimaginable—the heartbreaking exception to all the rules in life. When thirty seconds destroys everything, I have to find a new existence and keep my promise to always love our daughter, Lucy, the most. For Lucy, I will keep a secret, and I will watch my wife drift into the arms of another man. Given the chance ... can I reclaim my wife and the pieces of our life?

"Quirky, endearing characters make Savannah Blues one heck of a good time." —Jennifer Crusie "Mary Kay Andrews has perfect pitch when it comes to endearing, smart-mouth heroines, and she has caught the languid looniness of the Low Country perfectly." —Anne Rivers Siddons Meet Weezie (aka Eloise) Foley, a feisty antiques "picker," banished by her spiteful ex-husband from the house she herself restored in Savannah's historic district, who must come to terms with a life that has suddenly changed...and not, it, seems for the better. In Mary Kay Andrews's delectable New York Times bestseller, Savannah Blues, readers will feel the sultry Georgia breezes and taste sea salt in the air, as they lose themselves in a wonderful, witty tale brimming with sass and peopled by a richly endearing cast of delightfully eccentric characters. Revenge is sweeter than sweet in Mary Kay's capable hands, and readers of Fannie Flagg, Adriana Trigiani, Emily Giffin, Rebecca Wells, and Jill Conner Browne will definitely want to spend some quality time in Savannah.

Lake Jones is a cover girl for cutting-edge prosthetic legs, a binge-watcher of Netflix, known to spy on her neighbor through her door's peephole, and fond of laser games with her hairless cat. She's also a bit sexually-frustrated. Until ... God bestows a breath of mercy upon her in the form of Minnesota's NFL starting quarterback. But this gift is no stranger. Lake met Cage Monaghan three years earlier. It was one day. One moment. One kiss that resurrected her dreams of finding love. His dimpled smile distracts from his imperfections, which include: a love for country music, fishing, and a feline-hating girlfriend. When life finally gives them their chance, it's a humorous and heart-wrenching journey to find their place in the world. "We would be Cage and Lake. We would be unpredictable. We would be reckless. We would give normality the middle finger." \*\*\*This book is a standalone. However, it is HIGHLY recommended that any readers who have not, but may consider, reading the Jack & Jill Series, do so before reading this book. It contains spoilers to Jack & Jill.

"In another life, she was my forever." An unexpected tragedy leaves Professor Nathaniel Hunt a widower alone with a newborn baby. He hires a nanny. She's young, but well-qualified, with a simple life, a crazy name obsession, and a boyfriend she met at the grocery store. Over time, he discovers she knows things about him—things that happened before she was born—like a hidden scar on his head, his favorite pizza, and how he cheated on a high school Spanish test. She speaks familiar words and shares haunting memories that take him back to over two decades earlier when he lost his best friend in a tragic accident. "I'm afraid of what's going to happen when you realize I'm not her." Transcend is a sexy, mind-bending journey that uncovers possibilities, challenges beliefs, and begets the age-old question: is there life after death?

A symphony of contemporary New York through the magnificent words of its people—from the best-selling author of Londoners. In the first twenty years of the twenty-first century, New York City has been convulsed by terrorist attack, blackout, hurricane, recession, social injustice, and pandemic. New Yorkers weaves the voices of some of the city's best talkers into an indelible portrait of New York in our time—and a powerful hymn to the vitality and resilience of its people. Best-selling author Craig Taylor has been hailed as "a peerless journalist and a beautiful craftsman" (David Rakoff), acclaimed for the way he "fuses the mundane truth of conversation with the higher truth of art" (Michel Faber). In the wake of his celebrated book Londoners, Taylor moved to New York and spent years meeting regularly with hundreds of New Yorkers as diverse as the city itself. New Yorkers features 75 of the most remarkable of them, their

fascinating true tales arranged in thematic sections that follow Taylor's growing engagement with the city. Here are the uncelebrated people who propel New York each day—bodega cashier, hospital nurse, elevator repairman, emergency dispatcher. Here are those who wire the lights at the top of the Empire State Building, clean the windows of Rockefeller Center, and keep the subway running. Here are people whose experiences reflect the city's fractured realities: the mother of a Latino teenager jailed at Rikers, a BLM activist in the wake of police shootings. And here are those who capture the ineffable feeling of New York, such as a balloon handler in the Macy's Thanksgiving Day Parade or a security guard at the Statue of Liberty. Vibrant and bursting with life, *New Yorkers* explores the nonstop hustle to make it; the pressures on new immigrants, people of color, and the poor; the constant battle between loving the city and wanting to leave it; and the question of who gets to be considered a "New Yorker." It captures the strength of an irrepressible city that—no matter what it goes through—dares call itself the greatest in the world.

WINNER OF THE 2021 PULITZER PRIZE FOR FICTION NEW YORK TIMES BESTSELLER WASHINGTON POST, AMAZON, NPR, CBS SUNDAY MORNING, KIRKUS, CHICAGO PUBLIC LIBRARY, AND GOOD HOUSEKEEPING BEST BOOK OF 2020 Based on the extraordinary life of National Book Award-winning author Louise Erdrich's grandfather who worked as a night watchman and carried the fight against Native dispossession from rural North Dakota all the way to Washington, D.C., this powerful novel explores themes of love and death with lightness and gravity and unfolds with the elegant prose, sly humor, and depth of feeling of a master craftsman. Thomas Wazhashk is the night watchman at the jewel bearing plant, the first factory located near the Turtle Mountain Reservation in rural North Dakota. He is also a Chippewa Council member who is trying to understand the consequences of a new "emancipation" bill on its way to the floor of the United States Congress. It is 1953 and he and the other council members know the bill isn't about freedom; Congress is fed up with Indians. The bill is a "termination" that threatens the rights of Native Americans to their land and their very identity. How can the government abandon treaties made in good faith with Native Americans "for as long as the grasses shall grow, and the rivers run"? Since graduating high school, Pixie Paranteau has insisted that everyone call her Patrice. Unlike most of the girls on the reservation, Patrice, the class valedictorian, has no desire to wear herself down with a husband and kids. She makes jewel bearings at the plant, a job that barely pays her enough to support her mother and brother. Patrice's shameful alcoholic father returns home sporadically to terrorize his wife and children and bully her for money. But Patrice needs every penny to follow her beloved older sister, Vera, who moved to the big city of Minneapolis. Vera may have disappeared; she hasn't been in touch in months, and is rumored to have had a baby. Determined to find Vera and her child, Patrice makes a fateful trip to Minnesota that introduces her to unexpected forms of exploitation and violence, and endangers her life. Thomas and Patrice live in this impoverished reservation community along with young Chippewa boxer Wood Mountain and his mother Juggie Blue, her niece and Patrice's best friend Valentine, and Stack Barnes, the white high school math teacher and boxing coach who is hopelessly in love with Patrice. In *The Night Watchman*, Louise Erdrich creates a fictional world populated with memorable characters who are forced to grapple with the worst and best impulses of human nature. Illuminating the loves and lives, the desires and ambitions of these characters with compassion, wit, and intelligence, *The Night Watchman* is a majestic work of fiction from this revered cultural treasure.

*The Handmaid's Tale* meets *The Selection* in this darkly riveting tale that BCCB said "Will have fans of Oliver's *Delirium*, Cass's *The Selection*, and DeStefano's *Wither* breathless." The Jewel means wealth, the Jewel means beauty—but for Violet, the Jewel means servitude. Born and raised in the Marsh, Violet is destined for the Jewel. She is trained as a surrogate for the royalty and is bought by the Duchess of the Lake at auction. And she quickly learns the brutal truths that lie beneath the Jewel's glittering facade: the cruelty, backstabbing, and hidden violence that have become the royal way of life. Violet must accept the ugly realities of her life . . . all while trying to stay alive. But before she can accept her fate, Violet meets a handsome boy who is also under the Duchess's control, and a forbidden love erupts. But their illicit affair has consequences, which will cost them both more than they bargained for. And toeing the line between being calculating and rebellious, Violet must decide what, and who, she is willing to risk for her own freedom.

It's been five years since I've seen him. An unexpected event takes me back to the place where it all began. But I'm no longer the naive young woman he once knew. And he's no longer the man who took nearly everything from me. Can this be our time? Or is it too late? Did I find myself only to lose him?

A complete concordance or verbal index to words, phrases and passages in the dramatic works of Shakespeare. There is also a supplementary concordance to the poems. This is an essential reference work for all students and readers of Shakespeare.

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