

# History And Public Spaces Evolution Of The Religious And

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Joon Kang — INJE University-Ghimhae prof.dr.arch. Nicolae Grama — UAUIM,  
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Papers presented at the 2nd International Conference on Coastal Cities and their Sustainable Future are contained in this volume. Since its successful introduction in 2015 the conference has continued to attract important research covering the integrated management and sustainable development of coastal cities. An increased world population and the preference for living in coastal regions has resulted in their ever-growing expansion. Whilst this creates economic growth, it also increases the need for improved resources, infrastructure and services. Coastal cities should be considered as dynamic complex systems which need energy, water, food and other resources in order to work and produce diverse activities, with the aim of offering a socioeconomic climate and improved quality of life. Consequently the integrated management and sustainable development of coastal cities is essential with science, technology, architecture, socio-economics and planning all collaborating to support decision makers. Planners need to explore various options and models to forecast future services, plans and solutions. Included papers examine some of these possible models and potential solutions with emphasis in the areas of: Landscape and urban planning; Infrastructures and eco-architecture; City heritage and regeneration; Urban transport and communications; Commercial ports; Fishing and sports harbours; City-Waterfront interaction; Marine industries; Water resources management; Quality of life and city leisure; Tourism and the city; Water pollution; Air pollution; City waste management; Acoustical and thermal pollution; Coastal risk assessment; Coastal flooding; Coastal processes; Landslides; Socio-economic issues.

Hailed by the Wall Street Journal as a "juicy little time bomb of a book", Privately Owned Public Space: The New York City Experience examines for the first time, New York City's 39-year mixed experience with the production of more than 500 plazas, parks, and atriums located on private property yet by law accessible to and usable by the public. Until now, comprehensive, systematic knowledge about this vast collection of public spaces has not existed, either for experts or members of the public. To remedy this gap, Harvard University professor Jerold S. Kayden, The New York City Department of City Planning, and The Municipal Art Society of New York have joined forces to research and write Privately Owned Public Space: The New York City Experience. Through words, photographs, scaled site plans, maps, and analysis of newly assembled data, they examine history, law, design, and use of the city's privately owned public spaces. Each of the more than 500 spaces is individually discussed to provide far-reaching comparative information about this unique category of public space. In reading this book, designers, planners, lawyers, and academics will gain greater understanding about the possibilities and problems inherent in the design, management, and enforcement of privately owned public space. Public officials, private owners, and civic group representatives will learn more about their roles in ensuring

public access and vitality of such spaces. Individuals will discover where New York City's public spaces are located and what amenities they offer. Everyone will comprehend more completely the contribution that privately owned public space can make toward open and attractive cities in which all individuals have access to a diversity of public places.

In 1996, the Institute of Medicine (IOM) released its report *Telemedicine: A Guide to Assessing Telecommunications for Health Care*. In that report, the IOM Committee on Evaluating Clinical Applications of Telemedicine found telemedicine is similar in most respects to other technologies for which better evidence of effectiveness is also being demanded. Telemedicine, however, has some special characteristics-shared with information technologies generally-that warrant particular notice from evaluators and decision makers. Since that time, attention to telehealth has continued to grow in both the public and private sectors. Peer-reviewed journals and professional societies are devoted to telehealth, the federal government provides grant funding to promote the use of telehealth, and the private technology industry continues to develop new applications for telehealth. However, barriers remain to the use of telehealth modalities, including issues related to reimbursement, licensure, workforce, and costs. Also, some areas of telehealth have developed a stronger evidence base than others. The Health Resources and Service Administration (HRSA) sponsored the IOM in holding a workshop in Washington, DC, on August 8-9 2012, to examine how the use of telehealth technology can fit into the U.S. health care system. HRSA asked the IOM to focus on the potential for telehealth to serve geographically isolated individuals and extend the reach of scarce resources while also emphasizing the quality and value in the delivery of health care services. This workshop summary discusses the evolution of telehealth since 1996, including the increasing role of the private sector, policies that have promoted or delayed the use of telehealth, and consumer acceptance of telehealth. *The Role of Telehealth in an Evolving Health Care Environment: Workshop Summary* discusses the current evidence base for telehealth, including available data and gaps in data; discuss how technological developments, including mobile telehealth, electronic intensive care units, remote monitoring, social networking, and wearable devices, in conjunction with the push for electronic health records, is changing the delivery of health care in rural and urban environments. This report also summarizes actions that the U.S. Department of Health and Human Services (HHS) can undertake to further the use of telehealth to improve health care outcomes while controlling costs in the current health care environment.

Charles Darwin's discovery of evolution by natural selection was the greatest scientific discovery of all time. The publication of his 1859 book, *On the Origin of Species*, is normally taken as the point at which evolution erupted as an idea, radically altering how the Victorians saw themselves and others. This book tells a very different story.

Darwin's discovery was part of a long process of negotiation between imagination, faith and knowledge which began long before 1859 and which continues to this day.

*Evolution and the Victorians* provides historians with a survey of the thinkers and debates implicated in this process, from the late 18th century to the First World War. It sets the history of science in its social and cultural context. Incorporating text-boxes, illustrations and a glossary of specialist terms, it provides students with the background narrative and core concepts necessary to engage with specialist historians such as

Adrian Desmond, Bernard Lightman and James Secord. Conlin skilfully synthesises material from a range of sources to show the ways in which the discovery of evolution was a collaborative enterprise pursued in all areas of Victorian society, including many that do not at first appear "scientific".

In both the UK and the US there is a sense of dissatisfaction and pessimism about the state of urban environments, particularly with the quality of everyday public spaces. Explanations for this have emphasized the poor quality of design that characterizes many new public spaces; spaces that are dominated by parking, roads infrastructure, introspective buildings, a lack of enclosure and a poor sense of place, and which in different ways for different groups are too often exclusionary. Yet many well designed public spaces have also experienced decline and neglect, as the services and activities upon which the continuing quality of those spaces have been subject to the same constraints and pressures for change as public services in general. These issues touch upon the daily management of public space, that is, the coordination of the many different activities that constantly define and redefine the characteristics and quality of public space. This book draws on three empirical projects to examine the questions of public space management on an international stage. They are set within a context of theoretical debates about public space, its history, contemporary patterns of use and changing nature in western society, and about the new management approaches that are increasingly being adopted.

City and Country traces the evolution of urban-rural systems 7,000 years ago into the modern global order and argues that at the heart of the logic of capitalism is an even deeper logic: urbanization is based on urban dependency.

Traditional approaches to understand space tend to view public space mainly as a shell or container, focussing on its morphological structures and functional uses. That way, its ever-changing meanings, contested or challenged uses have been largely ignored, as well as the contextual and on-going dynamics between social actors, their cultures, and struggles. The key role of space in enabling spatial opportunities for social action, the fluidity of its social meaning and the changing degree of "publicness" of a space remain unexplored fields of academic inquiry and professional practice. Public Space and Relational Perspectives offers a different understanding of public spaces in the city. The aim of the book is to (re)introduce the lived experiences in public life into the teaching curricula of those academic disciplines which deal with public space and the built environment, such as architecture, planning and urban design, as well as the social sciences. The book presents conceptual, practical and research challenges and brings together findings from activists, practitioners and theorists. The editors provide eight educational challenges that educators can endorse when training future practitioners and researchers to accept and to engage with the social relations that unfold in and through public space. Cover image: KARO\*

The twentieth century witnessed an unprecedented increase in the number of capital cities worldwide – in 1900 there were only about forty, but by 2000 there were more than two hundred. And this, surely, is reason enough for a book devoted to the planning and development of capital cities in the twentieth century. However, the focus here is not only on recently created capitals. Indeed, the case studies which make up the core of the book show that, while very different, the development of London or Rome presents as great a challenge to planners and politicians as the design and building of

Brasília or Chandigarh. Put simply, this book sets out to explore what makes capital cities different from other cities, why their planning is unique, and why there is such variety from one city to another. Sir Peter Hall's 'Seven Types of Capital City' and Lawrence Vale's 'The Urban Design of Twentieth Century Capital Cities' provide the setting for the fifteen case studies which follow – Paris, Moscow and St Petersburg, Helsinki, London, Tokyo, Washington, Canberra, Ottawa-Hull, Brasília, New Delhi, Berlin, Rome, Chandigarh, Brussels, New York. To bring the book to a close Peter Hall looks to the future of capital cities in the twenty-first century. For anyone with an interest in urban planning and design, architectural, planning and urban history, urban geography, or simply capital cities and why they are what they are, *Planning Twentieth Century Capital Cities* will be the key source book for a long time to come.

Today, public space has become a fruitful venue for surveillance of many kinds. Emerging surveillance technologies used by governments, corporations, and even individual members of the public are reshaping the very nature of physical public space. Especially in urban environments, the ability of individuals to remain private or anonymous is being challenged. *Surveillance, Privacy, and Public Space* problematizes our traditional understanding of 'public space'. The chapter authors explore intertwined concepts to develop current privacy theory and frame future scholarly debate on the regulation of surveillance in public spaces. This book also explores alternative understandings of the impacts that modern living and technological progress have on the experience of being in public, as well as the very nature of what public space really is. Representing a range of disciplines and methods, this book provides a broad overview of the changing nature of public space and the complex interactions between emerging forms of surveillance and personal privacy in these public spaces. It will appeal to scholars and students in a variety of academic disciplines, including sociology, surveillance studies, urban studies, philosophy, law, communication and media studies, political science, and criminology.

*Evolving Public Space in South Africa* discusses the transformation of public space highlighted in the country. Drawing on examples from major cities, the author demonstrates that these spaces are not only becoming wasted space, but are also adapting and evolving to accommodate new users and uses in various parts of the city. This process of evolution tends to challenge the more traditional visions and general global views of declining public space in cities and argues that it rather resembles the resilience of these spaces and the potential for regeneration through continuously emerging and mutating forms, functions and meanings. Including over 20 black-and-white images, this book would be beneficial to academics and students of urban planning and design and those interested in the regeneration of cities.

Social cohesion is often perceived as being under threat from the increasing cultural and economic differences in contemporary cities and the increasing intensity of urban life. Public space, in its role as the main stage for social interactions between strangers, clearly plays a role in facilitating or limiting opportunities for social cohesion. But what exactly is social cohesion, how is it experienced in the public realm, and what role can the design of city spaces have in supporting or promoting it? There are significant knowledge gaps between the social sciences and design disciplines and between academia and practice, and thus a dispersed knowledge base that currently lacks nuanced insight into how urban design contributes to social integration or segregation.

This book brings together scholarly knowledge at the intersection of public space design and social cohesion. It is based on original scholarly research and a depth of urban design practice, and analyses case studies from a variety of cities and cultures across the Global North and Global South. Its interdisciplinary, cross-cultural analysis will be of interest to academics, students, policymakers and practitioners engaged with a range of subject areas, including urban design, urban planning, architecture, landscape, cultural studies, human geography, social policy, sociology and anthropology. It will also have significant appeal to a wider non-academic readership, given its topical subject matter.

This research tackles the public spaces in the framework of Beirut's mosaic history, whereby the Middle East constitutes the background and not the context. It will first identify the public spaces by shedding light on their genesis and tracking their evolution in relation to the city's urban history. The approach on public spaces history is multi-faceted and interpreted based on a parallelism between the urban morphology, the functional aspect, social practice, and political condition. In the same way, the significance of public spaces is tackled as an intrinsic dimension transcending their physical existence, embodied in history and memory, thus their possible cohesion in the future city plans. Following the study of the relation of public spaces to the urban history, a closer look will be based on the two case studies of Martyr Square and the Waterfront's transformation across time. The research followed a dual scale reading of the public spaces; a general overview was followed by a closer perspective on the case studies. This bi-fold display highlighted all the complex aspect of the public spaces in their continuities and discontinuities within the city model. The question on public spaces arises in the aftermath of the reconstruction following the civil war years. In a socially and physically traumatized city, studying public spaces will set a reference for the future interventions.

On the Agora is an innovative study of the transformation of the Greeks' most important public space for the period from the death of Alexander the Great (323 BC) to the height of the Roman Empire (c. 200 AD).

Public spaces mirror the complexities of urban societies: as historic social bonds have weakened and cities have become collections of individuals public open spaces have also changed from being embedded in the social fabric of the city to being a part of more impersonal and fragmented urban environments. Can making public spaces help overcome this fragmentation, where accessible spaces are created through inclusive processes? This book offers some answers to this question through analysing the process of urban design and development in international case studies, in which the changing character, level of accessibility, and the tensions of making public spaces are explored. The book uses a coherent theoretical outlook to investigate a series of case studies, crossing the cultural divides to examine the similarities and differences of public space in different urban contexts, and its critical analysis of the process of development, management and use of public space, with all its tensions and conflicts. While each case study investigates the specificities of a particular city, the book outlines some general themes in global urban processes. It shows how public spaces are a key theme in urban design and development everywhere, how they are appreciated and used by the people of these cities, but also being contested by and under pressure from different stakeholders.

This publication aims to investigate the nature of social life in public and urban spaces in the cities of the Middle East, considering the value of environmental approaches. It aims to develop a better understanding of the patterns of social interactions and activities in public places, which have been influenced by cultural heritage values. Sustainable and livable open spaces can help in improving living conditions in cities. Public spaces are relevant as they satisfy many human needs. In public spaces, people interact and meet; people with different cultures and social backgrounds can communicate and learn from each other in social and spontaneous ways. However, decision-makers tend to forget the value of public spaces, especially in the absence of a national regulatory framework in emerging globalized cities. The book provides a multi-disciplinary approach in reading the characteristics and values of public spaces in the emerging cities of the Middle East.

An illustrated city walking guide like no other. Whether you're a city-dweller who wants to explore your home turf, or a keen country walker who likes the idea of trying something different, or a discerning weekend breaker who wants to get under the skin of a city in a day or two, *Urban Rambles* is the book to inspire you to get out and explore your nearest city on foot. Each of these 20 walks includes: a GPS enabled map configured for your mobile device specially commissioned illustrations of the route and walk data inspiring photographs of the things you will see along the way information on green spaces and architectural gems recommended cafes, pubs and independent shops England's cities have become much more walkable places in the last decade, with huge investments in green spaces, redevelopment of old industrial areas and a complete urban planning re-think in favour of pedestrians. Walking in a city is the healthy lifestyle choice, offering you the chance to exercise and the calming powers of green spaces. Choose from cathedral cities like York and Lincoln, seats of learning like Cambridge and Oxford, trading ports like Bristol and Liverpool, cities designed for pleasure like Brighton and Bath. Choose to visit Victorian industrial cities Manchester, Sheffield and Birmingham, and of course the nation's capital, where a new 25-mile circular route takes you from urban regeneration through the Olympic Park and past rivers, parks and palaces.

This book traces the evolution of Singapore's parks system, from colonial to present times. Further, it contextualizes the design and planning of parks in the general discourse on western and eastern traditions: early twentieth century western conceptions 'imported' during colonialism; modernism; postmodernism, and the contemporary ecological debate. Park system planning products respond to national policies and result in structural urban elements and a range of park types. Global (western ideology) and local issues have influenced park system planning and the physical design of individual parks over time. However, in Singapore the eastern literature has not addressed the development of parks and urban green spaces in terms of historical perspective. The publication reveals the interrelations between visual representations and changing political ideologies. Singapore's system of public parks is shown to represent an iconography created by the state. Its set of constructed narratives elucidates on the potential

social, cultural and environmental roles of public parks. However, Singapore's park system presents a novel paradigm for expanding Asian cities, characterized by evolving urban imaging strategies. In framing Singapore's case study within the broader perspective of eastern applications of western planning and design practices, and constructions of nation in post-colonial countries, the manuscript establishes the contribution of the Singaporean model of design and planning of parks to the international debate.

What has it meant to be a man in Canada? Percy Nobbs, architect, fisherman, fencer; Andy Paull, residential school survivor and athlete; Yves Charbonneau, jazz musician and commune member; "James," black and gay in postwar Windsor. Who were these men, and how did they identify as masculine? Populated with figures both well known and unknown, *Making Men, Making History* reveals the dissonance between ideals of manhood and masculinity and the everyday lives of Canadian men and boys. This collection showcases some of the best new work in masculinity studies, exploring these themes entirely in Canadian historical settings.

The structuring of Urban Space is as topical as ever in this era of climate change, hyper-urbanisation, post-digital labour markets, and geo-political power shifts. Scholarship of the contemporary urban condition is dominated by studies and examples drawn from the global north. Yet, cities of the global south are distinctive from those of the global north. Socio-political conditions structure patterns and practices of urban reproduction and, in turn, Urban Space reflects conditions in the Global South. The result is different space related outcomes. This is the central topic of this collection. In this book, a unique collection of case study-based accounts posits both English and Spanish academic literature to interpret and reinterpret the appropriation, negotiation and reconfiguration of Urban Space in cities, from Colombia to Namibia. This collection will be of particular interest to urban scholars and others interested in contemporary urban change, especially those with an interest in the Global South. Readers will encounter new perspectives on the State's enduring influence in urban land and territory reconfiguration and the contrasting wider rhetoric that affords and legitimises a key role for the private sector. The case studies also illuminate opportunities and possibilities for grassroots organising to challenge prevailing city actor hierarchies. They also highlight the political-economic consequences of particular cases of bus rapid transport projects for spatial and social segregation. Across these and other topics, recurring themes of inequality, governance, and environment are investigated in contested urban terrains. The result is a unique collection of viewpoints, with a common, critical narrative on the present and future challenges facing cities of the Global South.

What do the recent urban resistance tactics around the world have in common? What are the roles of public space in these movements? What are the implications of urban resistance for the remaking of public space in the "age of shrinking democracy"? To what extent do these resistances move from anti- to

alter-politics? City Unsilenced brings together a cross-disciplinary group of scholars and scholar-activists to examine the spaces, conditions, and processes in which neoliberal practices have profoundly impacted the everyday social, economic, and political life of citizens and communities around the globe. They explore the commonalities and specificities of urban resistance movements that respond to those impacts. They focus on how such movements make use of and transform the meanings and capacity of public space. They investigate their ramifications in the continued practices of renewing democracies. A broad collection of cases is presented and analyzed, including Movimento Passe Livre (Brazil), Google Bus Blockades San Francisco (USA), the Platform for Mortgage Affected People (PAH) (Spain), the Piqueteros Movement (Argentina), Umbrella Movement (Hong Kong), post-Occupy Gezi Park (Turkey), Sunflower Movement (Taiwan), Occupy Oakland (USA), Syntagma Square (Greece), Researchers for Fair Policing (New York), Urban Movement Congress (Poland), urban activism (Berlin), 1DMX (Mexico), Miyashita Park Tokyo (Japan), 15M Movement (Spain), and Train of Hope and protests against Academic Ball in Vienna (Austria). By better understanding the processes and implications of the recent urban resistances, City Unsilenced contributes to the ongoing debates concerning the role and significance of public space in the practice of lived democracy.

This volume provides readers interested in urban history with a collection of essays on the evolution of public space in that paradigmatic western city which is Rome. Scholars specialized in different historical periods contributed chapters, in order to find common themes which weave their way through one of the most complex urban histories of western civilization. Divided into five chronological sections (Antiquity, Middle Ages, Renaissance, Baroque, Modern and Contemporary) the volume opens with the issue of how public space was defined in classical Roman law and how ancient city managers organized the maintenance of these spaces, before moving on to explore how this legacy was redefined and reinterpreted during the Middle Ages. The third group of essays examines how the imposition of papal order on feuding families during the Renaissance helped introduce a new urban plan which could satisfy both functional and symbolic needs. The fourth section shows how modern Rome continued to express strong interest in the control and management of public space, the definition of which was necessarily selective in this vastly extensive city. The collection ends with an essay on the contemporary debate for revitalizing Rome's eastern periphery. Through this long-term chronological approach the volume offers a truly unique insight into the urban development of one of Europe's most important cities, and concludes with a discuss of the challenges public space faces today after having served for so many centuries as a driving force in urban history.

Examines the evolution of an undervalued urban space and how conflicts over competing uses—from the right to sit to the right to parade—have been negotiated. Urban sidewalks, critical but undervalued public spaces, have been sites for

political demonstrations and urban greening, promenades for the wealthy and the well-dressed, and shelterless shelters for the homeless. On sidewalks, decade after decade, urbanites have socialized, paraded, and played, sold their wares, and observed city life. These many uses often overlap and conflict, and urban residents and planners try to include some and exclude others. In this first book-length analysis of the sidewalk as a distinct public space, Anastasia Loukaitou-Sideris and Renia Ehrenfeucht examine the evolution of the American urban sidewalk and trace conflicts that have arisen over its competing uses. Drawing on historical and contemporary examples as well as case study research and archival data from five cities—Boston, Los Angeles, New York, Miami, and Seattle—they discuss the characteristics of sidewalks as small urban public spaces, and such related issues as the ambiguous boundaries of their “public” status, contestation over specific uses, control and regulations, and the implications for First Amendment speech and assembly rights.

Over the past few years there has been a proliferation of new kinds of retail space, such as in libraries, workplaces, churches and museums. This book describes how the retailisation of public domains affects our everyday life and our use of the built environment. Taking an architectural and territorial perspective on this issue, it looks at how retail and consumption spaces have changed and territorialised urban life in different ways. It then develops a methodology and a set of concepts to describe and understand the role of architecture in these territorial transformations.

Peace Studies, Public Policy and Global Security is a component of Encyclopedia of Social Sciences and Humanities in the global Encyclopedia of Life Support Systems (EOLSS), which is an integrated compendium of twenty one Encyclopedias. The Theme on Peace Studies, Public Policy and Global Security provides the essential aspects and a myriad of issues of great relevance to our world such as: Processes of Peace and Security; International Security, Peace, Development, and Environment; Security Threats, Challenges, Vulnerability and Risks; Sustainable Food and Water Security; World Economic Order. This 11-volume set contains several chapters, each of size 5000-30000 words, with perspectives, issues on Peace studies, Public Policy and Global security. These volumes are aimed at the following five major target audiences: University and College students Educators, Professional practitioners, Research personnel and Policy analysts, managers, and decision makers and NGOs.

A Place in History is a cultural study of Tel Aviv, Israel's population center and one of the original settlements, established in 1909. The book describes how a largely European Jewish immigrant society attempted to forge a home in the Mediterranean, and explores the difficulties and challenges of this endeavor.

A celebration of the multiway boulevard and an argument for its revival, with design guidelines and historic examples. First built in Europe and grandly imported to the United States in the mid-nineteenth century, the classic multiway boulevard has been in decline for many years, victim of a narrowly focused approach to street design that views unencumbered vehicular traffic flow as the highest priority. The American preoccupation with destination and speed has made multiway boulevards increasingly rare as artifacts of the urban landscape. This book reintroduces the boulevard, tree-lined and with separate realms for through traffic and for slow-paced vehicular-pedestrian movement, as an important and often crucial feature of both historic and contemporary cities. It presents more than fifty boulevards—as varied as Avenue

Montaigne, in Paris; C. G. Road, in Ahmedabad, India; and The Esplanade, in Chico, California—celebrating their usefulness and beauty. It discusses their history and evolution, the misconceptions that led to their near-demise in the United States, and their potential as a modern street type. Based on wide research, *The Boulevard Book* examines the safety of these streets and offers design guidelines for professionals, scholars, and community decision makers. Extensive plans, cross sections, and perspective drawings permit visual comparisons. The book shows how multiway boulevards respond to many issues that are central to urban life, including livability, mobility, safety, interest, economic opportunity, mass transit, and open space.

Routine discussions on public space typically omit a gamut of possibilities ripe for critical discussion. This book, the latest in the SOM Thinkersseries, aims to address these questions. Here, Rachel Monroe challenges American preconceptions of the wild, wide-open West by addressing issues of surveillance; the series' first fictional piece, by China Miéville, covers an under-examined area of public space under the guise of detective fiction; a study of public art by Ben Davis sheds light on the myths and stigmas that have accrued to public art, also asking what it can become; Christopher DeWolf shares a sensory navigation trip through a directionless Hong Kong; Michelle Nijhuis writes on the shifting ecologies of national parks; Sarah Fecht explores architecture and social life beyond Earth; while Jaron Lanier meditates on the idea of public space online, linking the prevailing, free-for-all model of the internet with a characteristically American yearning for freedom and repudiation of rules and structure. Also included are examples of public art works by Lawrence Weiner.

Thirty years after its publication, *The Death and Life of Great American Cities* was described by *The New York Times* as "perhaps the most influential single work in the history of town planning....[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the biting satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

Today, nearly a century after the National Fascist Party came to power in Italy, questions about the built legacy of the regime provoke polemics among architects and scholars. Mussolini's government constructed thousands of new buildings across the Italian Peninsula and islands and in colonial territories. From hospitals, post offices and stadia to housing, summer camps, Fascist Party Headquarters, ceremonial spaces, roads, railways and bridges, the physical traces of the regime have a presence in nearly every Italian town. *The Routledge Companion to Italian Fascist Architecture* investigates what has become of the architectural and urban projects of Italian fascism, how sites have been transformed or adapted and what constitutes the meaning of these buildings and cities today. The essays include a rich array of new arguments by both senior and early career scholars from Italy and beyond. They examine the reception of fascist architecture through studies of destruction and adaptation, debates over reuse, artistic interventions and even routine daily practices, which may slowly alter collective understandings of such places. Paolo Portoghesi sheds light on the subject from his internal perspective, while Harald Bodenschatz situates Italy among period totalitarian authorities and their symbols across Europe. Section editors frame, synthesize and moderate essays that explore fascism's afterlife; how the physical legacy of the regime has been altered and preserved and what it means now. This critical history of interpretations of fascist-era architecture and urban projects broadens our understanding of the relationships among

politics, identity, memory and place. This companion will be of interest to students and scholars in a range of fields, including Italian history, architectural history, cultural studies, visual sociology, political science and art history.

Today many school students are shielded from one of the most important concepts in modern science: evolution. In engaging and conversational style, *Teaching About Evolution and the Nature of Science* provides a well-structured framework for understanding and teaching evolution. Written for teachers, parents, and community officials as well as scientists and educators, this book describes how evolution reveals both the great diversity and similarity among the Earth's organisms; it explores how scientists approach the question of evolution; and it illustrates the nature of science as a way of knowing about the natural world. In addition, the book provides answers to frequently asked questions to help readers understand many of the issues and misconceptions about evolution. The book includes sample activities for teaching about evolution and the nature of science. For example, the book includes activities that investigate fossil footprints and population growth that teachers of science can use to introduce principles of evolution. Background information, materials, and step-by-step presentations are provided for each activity. In addition, this volume: Presents the evidence for evolution, including how evolution can be observed today. Explains the nature of science through a variety of examples. Describes how science differs from other human endeavors and why evolution is one of the best avenues for helping students understand this distinction. Answers frequently asked questions about evolution. *Teaching About Evolution and the Nature of Science* builds on the 1996 National Science Education Standards released by the National Research Council--and offers detailed guidance on how to evaluate and choose instructional materials that support the standards. Comprehensive and practical, this book brings one of today's educational challenges into focus in a balanced and reasoned discussion. It will be of special interest to teachers of science, school administrators, and interested members of the community.

Placing theme parks from the United States, Europe and Asia in a comparative, multidisciplinary framework, this fascinating book argues that these fantasy environments are an extreme example of the totalization of public space. By illuminating the relationship between theme parks and public space, this book offers critical insights into the ethos of total landscape. Illuminating the relationship between theme parks and public space, the book offers an insight into the ethos, design and expectations of public space in the twenty-first century. *Expression in Contested Public Spaces* affirms the principles of free speech and civic engagement by highlighting the myriad ways people express their voices in public spaces to uphold the core tenets of democracy. The scholarly contributions address current day and enduring concerns about, debates on, and the promises for free expression.

This book is a comprehensive document visualizing the future of built environment from a multidisciplinary dimension, with special emphasis on the Indian scenario. The multidisciplinary focus would be helpful for the readers to cross-refer and understand others' perspectives. The text also includes case studies substantiating theoretical research. This method of composition helps the book to maintain rational balance among theory, research and its contextual application. The book comprises selected papers from the National Conference on Sustainable Built Environment. The chapters provide varied viewpoints on the core issues of urbanization and planning. This compilation would be of interest to students, researchers, professionals and policy makers.

Publisher description

St. Louis' story stands for the story of all those cities whose ambitions and civic self-image, forged from the growth of the mercantile and industrial eras, have been dramatically altered over time. More dramatically, perhaps, than most but in a manner shared by all St. Louis' changing economic base, shifting population, and altered landscape have forced scholars,

policymakers, and residents alike to acknowledge the transiency of what once seemed inexorable metropolitan trends: concentration, growth, accumulated wealth, and generally improved well-being. In this book, Eric Sandweiss scrutinizes the everyday landscape streets, houses, neighborhoods, and public buildings as it evolved in a classic American city. Bringing to life the spaces that most of us pass without noticing, he reveals how the processes of dividing, trading, improving, and dwelling upon land are acts that reflect and shape social relations. From its origins as a French colonial settlement in the eighteenth century to the present day, "St Louis" offers a story not just about how our past is diagrammed in brick and asphalt, but also about the American city's continuing viability as a place where the balance of individual rights and collective responsibilities can be debated, demonstrated, and adjusted for generations to come. -- Amazon.com.

Landscape architect Lake Douglas employs written accounts, archival data, historic photographs, lithographs, maps, and city planning documents -- many of which have never before been published -- to explore public and private outdoor spaces in New Orleans and those who shaped them. The result offers the first in-depth examination of the city's landscape history. Douglas presents this "beautiful and imposing" city as a work of art crafted by numerous influences. His survey from the colonial period to the twentieth century finds that geography, climate, and, above all, the multicultural character of its residents have made New Orleans unique in American landscape design history. French and Spanish settlers, Africans and Native Americans, as well as immigrants from Germany, Ireland, Italy, and other parts of the world all participated in creating this community's unique public and private landscapes. Places such as Congo Square, Audubon Park, the river levees, and "neutral grounds" -- local residents' own term for medians -- together with ordinary residential gardens are all testaments to the city's international imprint. Douglas identifies five types of public and private designed landscapes in New Orleans: squares, linear open spaces, urban parks, commercial pleasure gardens, and domestic gardens. Discussing their design, function, and content, he shows how specific examples of each contribute to the city's unique character and also fit within the larger context of American landscape design history. Each type has its own complexion and reflects the influence of those who occupied it. Though New Orleanians lived in strata according to language, cultural identity, economics, and race, they found common ground, literally, in their community's landscapes. Douglas's sweeping study, illustrated with over 90 color and black-and-white images, includes an exploration of archival horticultural books, almanacs, and periodicals; information about laborers who actually built landscapes; details of horticultural commerce, services, and marketing materials; and an exhaustive inventory of plants grown in New Orleans for agricultural, medicinal, and ornamental uses. *Public Spaces, Private Gardens* provides an informative look at two hundred years of the designed landscapes and horticulture of New Orleans and a fresh perspective on one of America's most interesting and historic cities.

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