

Heinemann Stories From World Religions The Birth Of The Buddha Cased

This book provides an analysis of the role of food, drink and meals in the Fourth Gospel, in the formation of early Christian identity, and of the historical circumstances in which Johannine meal practices may have developed. Some say Christianity is white man's religion. . . . And it is true that there is a long and ugly history of abuse of African-Americans at the hands of Anglo Christians. Afrocentric interpretations of history often point to slavery, lynchings and the like as proof that Christianity is inherently antiblack. But Craig Keener and Glen Usry contend that Christianity can be Afrocentric. In this massively researched book, they show that racism is not unique to Christianity. More important, they show how "world history is also our history and the Bible is also our book." *Black Man's Religion* is one of the first of its kind, a pro-Christian reading of religion and history from a black perspective. Fascinating and compelling, it is must reading for all concerned for African-American culture and issues of faith.

"This book is about spending time learning about our own identities and the identities of others in order to grow a better understating of our place in the world"--

This book is a powerful exploration of the role of women in the evolution of African thinking and narratives on development, from the precolonial period right through to the modern day. Whilst the book identifies women's

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oppression and marginalization as significant challenges to contemporary Africa's advancement, it also explores how new written narratives draw on traditional African knowledge systems to bring deep-rooted and sometimes radical approaches to progress. The book asserts that Africans must tell their own stories, expressed through the complex meanings and nuances of African languages and often conveyed through oral traditions and storytelling, in which women play an important role. The book's close examination of language and meaning in the African narrative tradition advances the illumination and elevation of African storytelling as part of a viable and valid knowledge base in its own right, rather than as an extension of European paradigms and methods. Anthonia C. Kalu's new edition of this important book, fully revised throughout, will also include fresh analysis of the role of digital media, education, and religion in African narratives. At a time when the prominence and participation of African women in development and sociopolitical debates is growing, this book's exploration of their lived experiences and narrative contribution will be of interest to students of African literature, gender studies, development, history, and sociology.

Packed full of ideas for multi-faith assemblies including stories, songs, drama activities, and background information on six major world religions, this book makes an essential addition to the staffroom bookshelf.

Dealing with rites of passage, this is one of three books which constitute an RE course for lower-secondary pupils. This revised edition matches the Locally Agreed

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Syllabuses and SCAA Models, and is designed to introduce the nature of religious belief and to encourage a greater knowledge and understanding of the six major religions. The three books are organized by religion, and non-specialist teachers are helped by the combination of detailed coverage and self-contained spreads.

Oral Forms of Nigerian Autobiography and Life Stories discusses the oral life stories and poems that Africans, particularly the Yoruba people, have told about the self and community over hundreds of years. Disproving the Eurocentric argument that Africans didn't produce stories about themselves, the author showcases a vibrant literary tradition of oral autobiographies in Africa and the diaspora. The oral auto/biographies studied in this book show that stories and poems about individuals and their communities have always existed in various African societies and they were used to record, teach, and document history, culture, tradition, identity, and resistance. Genres covered in the book include the panegyric, witches' and wizards' narratives, the epithalamium tradition, the hunter's chant, and Udje of the Urhobo. Providing an important showcase for oral narrative traditions this book will be of interest to students, scholars, and researchers in African and Africana studies, literature and auto/biographical studies. Telling the story about the Buddha and the bodhi tree, this is one of a series about people and events sacred to the six major religions of the world. The series is designed to support the new SCAA Model Syllabuses. In African Theology, Philosophy, and Religions: Celebrating John Samuel Mbiti's Contribution,

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contributors explore John Samuel Mbiti's contributions to African scholarship and demonstrate how he broke through the western glass ceiling of scholarship and made African-informed and African-shaped scholarship a reality. Contributors examine the far-reaching implications of Mbiti's scholarship, arguing that he shifted the contemporary African Christian landscape and informed global expressions of Christianity. *African Theology, Philosophy, and Religions* analyzes Mbiti's scholarship and shows that his theories are malleable and fluid, allowing a new generation of scholars to reinterpret, reconstruct, and further develop his theories. This collection brings together contributors from a wide range of disciplines to study John Samuel Mbiti as the father of contemporary African theology and grapple with questions Africans face in the twenty-first century. Although the Great Anti-Cult Crusade links new religious movements to dangerous cults, brainwashing, and the need for deprogramming, Karla Poewe and Irving Hexham argue that many cults are the product of a dynamic interaction between folk religions and the teachings of traditional world religions. Drawing on examples from Africa, the United States, Asia, and Europe, they suggest that few new religions are really new. Most draw on rich, if localized, cultural traditions that are shaped anew by the influence of technological change and international linkages. With the widespread loss of belief in biblical mythology in the nineteenth century, new mythologies based on science and elements derived from various non-Western religious traditions emerged, leading to the growth and popularity

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of new religions and cults.

Intended for the use of primary head teachers, class teachers and teachers in training, this book examines the requirements of the 1988 Education Reform Act in respect of religious education in schools. It offers guidance on ways in which religious education can be developed successfully.

This book is an indispensable resource for use in both the classroom and assembly, providing a delightful collection of fifteen original themed stories and activities, designed to develop key values and skills. Using the power of story, it stimulates reflection and discussion on a range of topics. The material is presented to maximise fun in learning, flexibility and coverage of National Curriculum guidelines for values education teaching.

Amongst the key values discussed are: personal responsibility and independence co-operation and sharing honesty and justice respect for world religions. Each session contributes to key skills in English, whilst many of the activities involve use of co-ordination, numeracy and science skills. In addition, the stories are implicitly multicultural in flavour, giving a diverse and innovative feel to the book as a whole. An irresistibly charming, and yet practical tool, its topical tales and photocopyable resources make it an essential classroom companion.

Covering all six major religions of the world, the 12 titles in this series contain stories about people and events sacred to different religious communities or at the heart of celebrations and festivals. The series is designed to communicate knowledge and understanding, not to

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convert, and is written at a level suitable for early readers.

Telling the story of the Passover, this is one of a series about people and events sacred to the six major religions of the world. The series is designed to support the new SCAA Model Syllabuses.

Produced specifically to answer QCA concerns over attainment and assessment in RE at Key Stage 3, this series balances learning about religions with learning from religions. The legends of the Seven Sisters of the Pleiades that poets, priests, prophets, shamans, storytellers, artists, singers, and historians have told throughout time are retold in this compilation of the stories that have found their inspiration in nine beautiful stars clustered together in the night sky. While particular attention in this cross-cultural study is paid to the influence of the Pleiades cluster on the living traditions of indigenous people in North America, Australia, Japan, and the Pacific, much ancient mythology passed down through written and visual sources from ancient Egypt, India, Greece, and South America is also explored. Appearances of the myths in the modern world are also mentioned, including American presidential elections, Halloween, Atlantis, the Titanic, and Subaru automobiles. Serious astronomical research complements the variety of mythological explanations for the stars' existence by providing the modern world's scientific understanding of them.

Provides an introduction to Hinduism, covering the main tenets of its doctrine, its gods and goddesses, rituals of worship, temples, and the ways in which family occasions are celebrated.

Telling the story of Moses on the mountain, this is one of a series about people and events sacred to the six major religions of the world. The series is designed to support the

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new SCAA Model Syllabuses.

Using several social studies and geography standards as a framework for planning, this book offers teachers some of the best instructional activities for learning more about the lifeblood of communities.

The Volume speaks to us from the heart and engages the socio-political concerns in the Nigerian context through the lens of a theological approach. The author reflects historically the numerous consequences of the amalgamation of the ethnic groups of different orientations in Nigeria into one socio-political structure of the colonizers interests. This sociopolitical structure raises several questions than answers it pretends to offer the indigenous people. From a Nigerian point of view, the articles in this volume critically challenge the unjust formation of any nationhood in the Africa context. It points out how the sustenance of an unjust nation formation betrays the creed on which such a nation is established. "Truth conquers all" is the spirit with which this Volume is written. It is the truth that will set a nation like Nigeria free from the spirit of confusion and unperceived religio-socio-political syncretism. The awareness emanating from this volume suggests liberating steps from the unsuspecting colonial interests and the sustained feigned relationship with the colonizers which militate against the socio-political and economic growth, and theological orthodoxy of such a growing nation.

A collection of 20 stories written between 1980-1991 which deal with themes relevant to various regions of Africa. Amid a Sudan's dark history, saturated with conflicts and tragic current events, lies a culture with deep roots, going back as far as 8000 BC. With several hundred ethnic groups and languages, Sudan is one of the world's most diverse countries. Learn how

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these cultures have blended and collided throughout the centuries, and examine how traditions and customs are kept alive today. Religious beliefs, social customs, arts, literature, and cuisine are among the topics discussed in this volume, which is ideal for high school and undergraduate students. Chapters include coverage on historical background, religions and worldviews, literature and media, art and architecture, cuisine and traditional dress, gender roles, marriage, and family, social customs, and music and dance. A timeline of key events and bibliographical essay including print and nonprint sources supplement the work.

Produced specifically to answer QCA concerns over attainment and assessment in RE at Key Stage 3, *Modern World Religions* is a series that balances learning about religions with learning from religions. It comprises differentiated Student Books, Teacher's Resource Packs and CD-ROMs, on the six major world faiths.

It has become standard in modern interpretation to say that Jesus performed miracles, and even mainline scholarly interpreters classify Jesus's healings and exorcisms as miracles. Some highly regarded scholars have argued, more provocatively, that the healings and exorcisms were magic, and that Jesus was a magician. As Richard Horsley points out, if we make a critical comparison between modern interpretation of Jesus's healing and

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exorcism, on the one hand, and the Gospel stories and other ancient texts, on the other hand, it becomes clear that the miracle and magic are modern concepts, products of Enlightenment thinking. 'Jesus and Magic' asserts that Gospel stories do not have the concepts of miracle and magic. What scholars constructed as magic turns out to have been ritual practices such as songs (incantations), medicines (potions), and appeals to higher powers for protection. Horsley offers a critical reading of the healing and exorcism episodes in the Gospel stories. This reading reveals a dynamic relationship between Jesus the healer, the trust of those coming for healing, and their support networks in local communities. Horsley's reading of the Gospel stories gives little or no indication of divine intervention. Rather, the healing and exorcism stories portray healings and exorcisms.

"African Religions and Philosophy" is a systematic study of the attitudes of mind and belief that have evolved in the many societies of Africa. In this second edition, Dr Mbiti has updated his material to include the involvement of women in religion, and the potential unity to be found in what was once thought to be a mass of quite separate religions. Mbiti adds a new dimension to the understanding of the history, thinking, and life throughout the African continent. Religion is approached from an African point of view but is as accessible to readers who

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belong to non-African societies as it is to those who have grown up in African nations. Since its first publication, this book has become acknowledged as the standard work in the field of study, and it is essential reading for anyone concerned with African religion, history, philosophy, anthropology or general African studies.

Telling the story of Prahlad, this is one of a series about people and events sacred to the six major religions of the world. The series is designed to support the new SCAA Model Syllabuses.

This book is a printed edition of the Special Issue "Transforming Encounters and Critical Reflection: African Thought, Critical Theory, and Liberation Theology in Dialogue" that was published in Religions

This book is designed to give students and newly qualified teachers a contextual and theoretical background to this subject, by exploring and challenging assumptions about the place of religion in education. The book is divided into the following sections: section one sets out the context for religious education in the curriculum. It looks at political, social and religious influences on legislation, particularly in faith schools, and raises questions about assessment section two focuses on Religious Education in the classroom, exploring our understanding of religion and the concept of development in Religious Education section three

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examines Religious Education as a whole-school issue, considering its relationship to literacy, citizenship, collective worship and spiritual, ethical and moral development.

Provides support for RE Coordinators who are trying to get religious education properly established in their primary schools. The text focuses upon issues of planning, implementing and resourcing and aims to be a user-friendly guide.

A selection of exciting stories from different faiths, illustrated with vibrant artwork. Each story is linked to the beliefs and practises of the faith.

Many trainee primary teachers are uncertain as to the place and purpose of RE in primary schools. This book is designed to alleviate such fears and give trainees the security and confidence to teach RE effectively. Trainees are encouraged to recognise their own religious position and understand how they handle their own beliefs and commitments in the classroom. In addition, they will learn how to be sensitive to children's religious viewpoints, allowing children to share their beliefs in a secure and supportive environment. A range of strategies help readers to provide engaging and appropriate RE across the primary age phase.

ÿAfrica continues to be a region with strong commitments to religious freedom and religious pluralism. These, however, are rarely mere facts on the ground ? they are legal, political, social, and theological projects that require considerable effort to realise. This volume ? compiling the proceedings of the third annual conference of the African Consortium for Law and Religion Studies ? focuses on various issues which vastly effect the understanding of religious pluralism in Africa. These include, amongst others, religious freedom as a human right, the importance of managing religious pluralism, and the

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permissibility of religious practice and observance in South African public schools.

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