Harry Potter Through The Focus Of Feminist Literary Theory

Bachelor Thesis from the year 2020 in the subject English Language and Literature Studies - Literature, grade: 1,9, University of Bonn, language: English, abstract: It seems like people have always been fascinated by the concept of magic. Looking at the early modern period in Europe, magic used to have another meaning for people. Its aim was not to entertain others, nor was it something fictional. Magic was real and existing. Today, magic is still something people are surrounded by whether through performances or by being addressed in fantasy books, magic is entertaining people today. Joanne Rowling is a British author who is best known for the Harry Potter series. With more than 500 million sold copies worldwide, the Harry Potter series is the bestselling book series of all time. The fantasy series consists of seven books and they allow the reader to discover the magical world that Rowling created. This paper will show that early modern ideas of magic can be found in the Harry Potter series and that on this basis, J.K Rowling reframes the fight between good and evil, which gives her the opportunity to humanize and demonize characters. The focus will be on the characters Hermione Granger and Bellatrix Lestrange. Focusing on the Harry Potter series, this paper will analyse how Hermione and Bellatrix are presented compared to the image of early modern practitioners of magic. First, a general overview of the early modern concepts of magic and religion will be given. After that, the focus will be on the early modern concepts of white magic and black magic, addressing the key concepts that will be important for the analysis. Lastly, the theory part of this paper will have a look at the specific concepts of witches that were present in the early modern period.

The Lives of Texts: Exploring the Metaphor examines various instances of "textual subsistence" implied by the title. Drawing on the parallel between a text and a living organism, the contributors analyze various literary texts ranging from the Middle Ages to postmodernity, as well as film adaptations and the graphic novel. Apart from the works of canonical writers, attention is also drawn to some long-forgotten authors, along with the most recent instances of popular literature and culture. The exploration of the title metaphor allows the contributors to trace life-like phenomena (e.g. textual birth, maturation, dissemination, death and resurrection) in the texts of writers so remote from each other as Layamon, Thomas More, Mary Shelley, Charles Williams, Ursula Le Guin, A. S. Byatt, Peter Ackroyd, Iain Banks, J. K. Rowling, or Neil Gaiman.

This is a Harry Potter quiz book like no other. It won't be asking you questions like "what school did Harry Potter go to?" (If you are a Harry Potter fan, then of course you know the answer!) Rather it asks questions which will develop your literary appreciation of the Harry Potter books and your general knowledge of the Harry Potter phenomenon. Some of these questions are easy, quite a few are fiendishly difficult, and several of them really don't have simple answers, but thinking about possible answers is what it is all about. Work through this quiz book (with an eye on the answers) and come out the other end with a much better understanding of the phenomenon that is Harry Potter. After each question, space is provided in which you may jot down your preliminary answer. In this quiz book there is a focus on the language used by J. K. Rowling. From alchemy to whomping via such gems as hallows and knickerbockers the books use a range of words which are not part of the everyday word stock of most speakers of English, and certainly not of most children. True fans of the Harry Potter series will want to know them! There is a mass of information around the world of Harry Potter, some of it trivia (but fun!), some key to our appreciation of the books. Also fans have realized that the books have some serious points to make. No book achieves anything approaching the success of the Harry Potter series unless it includes something that makes us all think. This Harry Potter Quiz Book aims to draw your attention to some of these big questions. Knowing the name of Harry Potter's school is not likely to change the life of any one of us, but thinking about the moral issues raised in the books might do just that.

This non-fiction short-form eBook features content which is adapted from the audiobook Harry Potter: A History of Magic - inspired by the British Library exhibition of the same name. How to become invisible, to make someone fall in love with you, to transform into another creature: these are all things that people have believed in, yearned for, or feared, throughout history. Spells and charms have captured the imagination for hundreds of years. Warding off evil is also something that has concerned people throughout history. From werewolves to all manner of snakes in the wizarding world, you'd learn how to face a number of strange and frightening forces in Defence Against the Dark Arts classes. This eBook short examines the colourful characters and curious incidents of the real history of magic, and how they relate to the Hogwarts lesson subjects of Charms and Defence Against the Dark Arts. The history of magic is as long as time and as wide as the world. In every culture, in every age, in every place and, probably, in every heart, there is magic.

J. K. Rowling's "Harry Potter" series (1997–2007) has turned into a global phenomenon and her Potterverse is still expanding. The contributions in this volume provide a range of inter- and transdisciplinary approaches to various dimensions of this multifacetted universe. The introductory article focuses on different forms of world building in the novels, the translations, the film series and the fandom. Part I examines various potential sources for Rowling's series in folklore, the Arthurian legend and Gothic literature. Further articles focus on parallels between the "Harry Potter" series and Celtic Druidism, the impact Victorian notions of gender roles have had on the representation of the Gaunt family, the reception of (medieval and Early Modern) history in the series and the influence of Christian concepts on the world view expressed in the novels. Part II focuses on a range of prominent political and social themes in the series, including conspiracy, persecution and terror, racism as well as the role of economic, social and cultural capital. Other articles explore the concept of a Magical Criminal Law and its consequences as well as the significance of secrets and forbidden places. The articles in Part III go beyond the novels by taking the stage play "Harry Potter and the Cursed Child", the movie "Fantastic Beasts and Where to Find Them", Pottermore and fan fiction into account. Main topics in this part

include trauma theory/PTSD, queerbaiting, a 'post'-colonial analysis of the representation of Native Americans in Rowling's "History of Magic in North America" and the depiction of violence, incest and rape in fan fictions. The concluding article highlights the diversification of the Potterverse and analyses strategies informing its ongoing expansion.

From pioneering family-based treatment developer James Lock, this is the first comprehensive guide to adolescent-focused therapy (AFT) for anorexia nervosa (AN), an evidence-based individual approach. AFT is an effective alternative to family-based treatment that may be a better fit for some patients. Lock explains how AN serves as a maladaptive response to developmental challenges of adolescence. He presents a manualized framework for helping adolescents find more adaptive coping strategies, manage difficult emotions, and develop greater autonomy and a stronger sense of self, while reducing risky behaviors and restoring weight. AFT emphasizes the therapist–patient alliance and involves parents in a supportive role. Rich case material and sample dialogues illustrate how to implement each phase of the approach. AFT is recognized as a best practice for the treatment of anorexia nervosa in adolescents by the U.K. National Institute for Health and Care Excellence (NICE).

MAJOR PRINCIPLES OF MEDIA LAW is a comprehensive and current summary of media law. The text is revised every year to include the most recent developments in communication law through the end of the Supreme Court's term. Each August, a new edition is available for fall classes, with recent developments through July 1 fully integrated into the text, not added as an appendix or separate supplement. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The new essays in this book make two central claims. First, for some people, the word "feminist" has been either poorly defined or even demonized. Hermione Granger, of the Harry Potter series, serves as an outstanding example of what modern young feminism looks like: activist, powerful and full of agency, yet feminine, romantic and stylish—a new kind of feminism for a new kind of girl. The second claim the essays make is that our young, emergent feminist Hermione Granger is a pivotal character upon whom the entire series rests—not Harry Potter himself (or, at least, not Harry Potter solely). It is Hermione who solves every difficult puzzle, performs every difficult spell, and to whom her two male companions look for guidance and advice. On several occasions throughout the series, Hermione literally saves the world through her actions. This is an outstanding model for young women (and for young men as well) who are confused about how feminism manifests and operates in 2012.

Addresses the debate surrounding the Harry Potter series, encouraging Christian parents to be less concerned with the occult themes of the books and encouraged by the positive teaching opportunities they present. Original.

Winner of the 2007 Society for Cinema and Media Studies Katherine Singer Kovacs Book Award 2007 Choice Outstanding Academic Title A classic study on the dynamic between an individual and different media channels Convergence Culture maps a new territory: where old and new media intersect, where grassroots and corporate media collide, where the power of the media producer and the power of the consumer interact in unpredictable ways. Henry Jenkins, one of America's most respected media analysts, delves beneath the new media hype to uncover the important cultural transformations that are taking place as media converge. He takes us into the secret world of Survivor Spoilers, where avid internet users pool their knowledge to unearth the show's secrets before they are revealed on the air. He introduces us to young Harry Potter fans who are writing their own Hogwarts tales while executives at Warner Brothers struggle for control of their franchise. He shows us how The Matrix has pushed transmedia storytelling to new levels, creating a fictional world where consumers track down bits of the story across multiple media channels.Jenkins argues that struggles over convergence will redefine the face of American popular culture. Industry leaders see opportunities to direct content across many channels to increase revenue and broaden markets. At the same time, consumers envision a liberated public sphere, free of network controls, in a decentralized media environment. Sometimes corporate and grassroots efforts reinforce each other, creating closer, more rewarding relations between media producers and consumers. Sometimes these two forces are at war. Jenkins provides a riveting introduction to the world where every story gets told and every brand gets sold across multiple media platforms. He explains the cultural shift that is occurring as consumers fight for control across disparate channels, changing the way we do business, elect our leaders, and educate our children.

People relate to other people, not to simplified types or segments. This is the concept that underpins this book. Personas, a user centered design methodology covers topics from interaction design within IT, through to issues surrounding product design, communication, and marketing. Project developers need to understand how users approach their products from the product's infancy, and regardless of what the product might be. Developers should be able to describe the user of the product via vivid depictions, as if they – with their different attitudes, desires and habits – were already using the product. In doing so they can more clearly formulate how to turn the product's potential into reality. With contributions from professionals from Australia, Brazil, Finland, Japan, Russia, and the UK presenting real-world examples of persona method, this book will provide readers with valuable insights into this exciting research area. The inspiration to create user descriptions includes character-driven narratives, and the film Thelma & Louise is analyzed in order to understand how the development process can also be an engaging story in various professional contexts. With a solid foundation in her own research at the IT University of Copenhagen and more than five years of experience in solving problems for businesses, Lene Nielsen is Denmark's leading expert in the persona method. She has a PhD in personas and scenarios, and through her research and practical experiences she has developed her own approach to the method – 10 Steps to Personas. Personas – User Focused Design presents a step-by-step methodology of personas which will be of interest to developers of IT, communications solutions and innovative products.

This fascinating volume examines the enduring influence of courtly tradition and courtly love, particularly in contemporary popular culture. The ten chapters explore topics including the impact of the medieval troubadour in modern love songs, the legacy of figures such as Tristan, Iseult, Lancelot, Guinevere, and Merlin in modern film and literature, and more generally, how courtly and chivalric conceptions of love have shaped the Western world's conception of love, loyalty, honor, and adultery throughout history and to this day.

When Harry Potter first boards the Hogwarts Express, he journeys to a world which Rowling says has alchemy as its "internal logic." The Philosopher's Stone, known for its power to transform base metals into gold and to give immortality to its maker, is the subject of the conflict between Harry and Voldemort in the first book of the series. But alchemy is not about money or eternal life, it is much more about the transformations of desire, of power and of people--through love. Harry's equally remarkable and ordinary power to love leads to his desire to find but not use the Philosopher's Stone at the start of the series and his wish to end the destructive power of the Elder Wand at the end. This collection of essays on alchemical symbolism and transformations in Rowling's series demonstrates how Harry's work with magical objects, people, and creatures transfigure desire, power, and identity. As Harry's leaden existence on Privet Drive is transformed in the company of his friends and teachers, the Harry Potter novels

have transformed millions of readers, inspiring us to find the gold in our ordinary lives.

Literary Studies Deconstructed critiques the state of Literary Studies in the modern university and argues for its comprehensive reconstruction. It argues that Literary Studies as currently practised avoids engaging with much of literary experience and prioritises instead the needs of critics as a professional community: to teach and assess students, to demonstrate the creation of knowledge, and to meet the demands of governments, funders and other bodies. The result is that many areas centrally important to lay readers are largely omitted from critical discussion. Moreover, critical writing and its conventions are framed so as to mask and repress the subject's contradictions. This lively and provocative book will be of interest to undergraduate and postgraduate students with an interest in the critical profession or literary theory, as well as to Literary Studies academics.

The Riddles of Harry Potter draws readers into the deeper meanings of these phenomenally successful books, arguing that they launch and pursue interpretive quests in an ongoing effort to understand patterns and their attendant meanings, implications, and consequences.

This book examines different aspects of Asian popular culture, including films, TV, music, comedy, folklore, cultural icons, the Internet and theme parks. It raises important questions such as – What are the implications of popularity of Asian popular culture for globalization? Do regional forces impede the globalizing of cultures? Or does the Asian popular culture flow act as a catalyst or conveying channel for cultural globalization? Does the globalization of culture pose a threat to local culture? It addresses two seemingly contradictory and yet parallel processes in the circulation of Asian popular culture: the interconnectedness between Asian popular culture and western culture in an era of cultural globalization that turns subjects such as Pokémon, Hip Hop or Cosmopolitan into truly global phenomena, and the local derivatives and versions of global culture that are necessarily disconnected from their origins in order to cater for the local market. It thereby presents a collective argument that, whilst local social formations, and patterns of consumption and participation in Asia are still very much dependent on global cultural developments and the phenomena of modernity, yet such dependence is often concretized, reshaped and distorted by the local media to cater for the local market.

Through classroom activities, wizard rock concerts, and organizations like the Harry Potter Alliance, Harry Potter fans are using creativity to positively impact the world. This collection of essays and interviews examines how playful fandom—from fanfiction to Muggle quidditch, cosplay, role-playing games, and even Harry Potter burlesque—not only reimagines the canon but also challenges consumerism, questions notions of identity, and fosters participatory culture. The contributors explore issues applicable to fan studies and performance studies at large, such as the role of performance, the nature of community, and questions of representation and ownership in the digital age. Presented in three parts, the essays discuss discrepancies between sanctioned versions of Harry Potter and fan creations, the reenactment and reinterpretation of the original narrative in fan performance, and collaborative and participatory performances that break down the boundaries between actors and audiences.

Bringing together an expansive range of writing by scholars, critics, historians, and filmmakers, The Documentary Film Reader presents an international perspective on the most significant developments and debates from several decades of critical writing about documentary. Each of the book's seven sections covers a distinct period in the history of documentary, collecting both contemporary and retrospective views of filmmaking in the era. And each section is prefaced by an introductory essay that explains its design and provides critical context. Painstakingly selected from the archives of more than a hundred years of cinema practice and theory, the essays, reviews, interviews, manifestos, and ephemera gathered in this volume suit the needs and interests of the beginning student, the advanced scholar, the casual reader, and the working documentarian.

Taking up the various conceptions of heroism that are conjured in the Harry Potter series, this collection examines the ways fictional heroism in the twenty-first century challenges the idealized forms of a somewhat simplistic masculinity associated with genres like the epic, romance and classic adventure story. The collection's three sections address broad issues related to genre, Harry Potter's development as the central heroic character and the question of who qualifies as a hero in the Harry Potter series. Among the topics are Harry Potter as both epic and postmodern hero, the series as a modern-day example of psychomachia, the series' indebtedness to the Gothic tradition, Harry's development in the first six film adaptations, Harry Potter and the idea of the English gentleman, Hermione Granger's explicitly female version of heroism, adult role models in Harry Potter, and the complex depictions of heroism exhibited by the series' minor characters. Together, the essays suggest that the Harry Potter novels rely on established generic, moral and popular codes to develop new and genuine ways of expressing what a globalized world has applauded as ethically exemplary models of heroism based on responsibility, courage, humility and kindness.

This thoroughly revised edition includes updated essays on cultural themes and literary analysis, and its new essays analyze the full scope of the seven-book series as both pop cultural phenomenon and as a set of literary texts. Critical Perspectives on Harry Potter, Second Edition draws on a wider range of intellectual traditions to explore the texts, including moral-theological analysis, psychoanalytic perspectives, and philosophy of technology. The Harry Potter novels engage the social, cultural, and psychological preoccupations of our times, and Critical Perspectives on Harry Potter, Second Edition examines these worlds of consciousness and culture, ultimately revealing how modern anxieties and fixations are reflected in these powerful texts. ("DISCLAIMER: This book is not authorized, approved, licensed, or endorsed by J.K. Rowling, Warner Bros. Entertainment Inc., or anyone associated with the Harry Potter books or movies.")

How do the media influence what we understand about friendship, globalization and even our own selves? How much of our media experience is shaped by the profit motive of media conglomerates? How much freedom and power do we have as members of an increasingly fragmented media audience? This book teaches students how to ask critical questions of the media, and gives them the analytical tools to answer those questions. By gaining a rich understanding of how the media play a role in society, both in giving pleasures and creating power relationships, students to become critical thinkers. Understanding the Media: Teaches the theoretical foundations and key concepts students need to get started on their own media studies Brings concepts to life with examples and case studies on everything from Harry Potter and Big Brother to the Occupy movement

Shows the 'how to' with guided exercises and improves essay writing with a guide to the research literature Helps students take learning further with guided free online readings This is an essential guide to the how and why of understanding the media, perfect for students in media studies, sociology, cultural studies and communication studies. Companion Website now available! Visit www.sagepub.co.uk/devereux3e for a range of student and lecturer resources.

? Transmediation--the telling of a single story across multiple media--is a relatively new phenomenon. While there have been adaptations (books to films, for example) for more than a century, modern technology and media consumption have expanded the scope of trans-mediating practices. Nowhere are these more evident than within the Harry Potter universe, where a coherent world and narrative are iterated across books, films, video games, fan fiction, art, music and more. Curated by a leading Harry Potter scholar, this collection of new essays explores the range of Potter texts across a variety of media.

Three media experts guide the Christian moviegoer into a theological conversation with movies in this up-to-date, readable introduction to Christian theology and film. Building on the success of Robert Johnston's Reel Spirituality, the leading textbook in the field for the past 17 years, Deep Focus helps film lovers not only watch movies critically and theologically but also see beneath the surface of their moving images. The book discusses a wide variety of classic and contemporary films and is illustrated with film stills from favorite movies.

Drawing from the expertise of lawyers and professors, MAJOR PRINCIPLES OF MEDIA LAW, 2017, delivers a comprehensive summary of media law that is current through the 2015-16 Supreme Court term. Thoroughly revised and updated every year, this authoritative resource includes the most recent additions, developments, and changes in communication law. The 2017 edition is available in August for fall classes, complete with recent developments through July 1 fully integrated into the text. Insightful Focus On sidebars enable readers to explore key legal issues in further depth, while end-of-chapter What should I know about my state? features highlight key issues from their home states. In addition, detailed in-margin definitions of key terms explain even the most complex topics in a way students can easily understand, and engaging photos and illustrations are integrated throughout. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This revised edition offers a guide on how to profit from intellectual property (IP), particularly in a global business context. It presents the fundamentals, environments, management and strategies of IP with supporting cases and statistics. This volume enables practitioners to devise a plan based on logically adopted strategic and managerial approaches to handle IP across borders and evaluate it in an extensive manner, bearing in mind creation, protection and dissemination. It will also enable IP analysts to assess cross-border IP activities, particularly between the US and China, and will provide other readers, such as educators and students, with a critical understanding of relevant IP theories and practices.

Boys in Children's Literature and Popular Culture proposes new theoretical frameworks for understanding the contradictory ways masculinity is represented in popular texts consumed by boys in the United States. The popular texts boys like are often ignored by educators and scholars, or are simply dismissed as garbage that boys should be discouraged from enjoying. However, examining and making visible the ways masculinity functions in these texts is vital to understanding the broad array of works that make up children's culture and form dominant versions of masculinity. Such popular texts as Harry Potter, Captain Underpants, and Japanese manga and anime often perform rituals of subject formation in overtly grotesque ways that repulse adult readers and attract boys. They often use depictions of the abject – threats to bodily borders – to blur the distinctions between what is outside the body and what is inside, between what is "I" and what is "not I." Because of their reliance on depictions of the abject, those popular texts that most vigorously perform exaggerated versions of masculinity also create opportunities to make dominant masculinity visible as a social construct.

Focuses on the critical and theoretical implications of adapting the Harry Potter novels to films and media.

Over the past few decades there have been intense debates in education surrounding children's literacy achievement and ways to promote reading, particularly that of boys. The Harry Potter book series has been received enthusiastically by very many children, boys and girls alike, but has also been constructed in popular and media discourses as a children's, particularly a boys', literacy saviour. Children's Literacy Practices and Preferences: Harry Potter and Beyond provides empirical evidence of young people's reported literacy practices and views on reading, and of how they see how the Harry Potter series as having impacted their own literacy. The volume explores and debunks some of the myths surrounding Harry Potter and literacy, and contextualizes these within children's wider reading.

The Harry Potter phenomenon created a surge in reading with a lasting effect on all areas of culture, especially education. Today, teachers across the world are harnessing the power of the series to teach history, gender studies, chemistry, religion, philosophy, sociology, architecture, Latin, medieval studies, astronomy, SAT skills, and much more. These essays discuss the diverse educational possibilities of J.K. Rowling's books. Teachers of younger students use Harry and Hermione to encourage kids with disabilities or show girls the power of being brainy scientists. Students are reading fanfiction, splicing video clips, or exploring Rowling's new website, Pottermore. Harry Potter continues to open new doors to learning.

This book examines constructions of childhood in the works of Louisa May Alcott. While Little Women continues to gain popular and critical attention, Alcott's wider works for children have largely been consigned to history. This book therefore investigates Alcott's lesser-known children's texts to reconsider critical assumptions about childhood in her works and in literature more widely. Kristina West investigates the trend towards reading Alcott's life into her works; readings of gender and sexuality, race, disability, and class; the sentimental domestic; portrayals of Transcendentalism and American education; and adaptations of these works. Analyzing Alcott as a writer for twenty-first-century children, West considers Alcott's place in the children's canon and how new media and fan fiction impact readings of her works today.

This sticker book is just like magic! Match stickers to their corresponding pages and reveal 10 magical scenes, straight from the films of Harry Potter! Ten scenes from Harry Potter have become jumbled, and it's up to readers to set them right! Create 10 magical Harry Potter images and scenes in this amazing interactive sticker book, based on Hogwarts School of Witchcraft and Wizardry! Match puzzle piece-like stickers to their corresponding images and you'll reveal Hermione brewing Polyjuice Potion, Ron playing Wizard's Chess, Harry catching the Golden Snitch, and so much more. With an adorable art style and a focus on fun moments, this Create by Sticker book is sure to be loved by Harry Potter fans, new and old!

Harry Potter and Beyond explores J. K. Rowling's beloved best-selling series and its virtuoso reimagining of British literary traditions. Weaving together elements of fantasy, the school-story novel, detective fiction, allegory, and bildungsroman, the Harry Potter novels evade simplistic categorization as children's or fantasy literature. Because the Potter series both breaks new ground and adheres to longstanding

narrative formulas, readers can enhance their enjoyment of these epic adventures by better understanding their place in literary history. Along with the seven foundational novels of the Harry Potter series, Harry Potter and Beyond assesses the extraordinary range of supplementary material concerning the young wizard and his allies, including the films of the books, the subsequent film series of Fantastic Beasts and Where to Find Them, the theatrical spectacle Harry Potter and the Cursed Child, and a range of other Potter-inspired narratives. Beyond the world of Potter, Pugh surveys Rowling's literary fiction The Casual Vacancy and her detective series featuring Cormoran Strike, written under the pseudonym Robert Galbraith. Through this comprehensive overview of Rowling's body of work, Pugh reveals the vast web of connections between yesteryear's stories and Rowling's vivid creations.

The study combines theories of myth, popular culture, structuralism and poststructuralism to explain the enormous appeal of »Star Wars« and »Harry Potter«. Although much research already exists on both stories individually, this book is the first to explicitly bring them together in order to explore their set-up and the ways in which their structures help produce ideologies on gender and ethnicity. Hereby, the comparison yields central insights into the workings of modern myth and uncovers structure as integral to the success of the popular genre. It addresses academic audiences and all those wishing to approach the tales from a fresh angle.

A rich collection of critical essays, authored by philosophers and practicing artists, examining Deleuze and Guattari's engagement with a broad range of art forms.

Introducing the first official Harry Potter knitting book—a deluxe guide to creating over 25 authentic Harry Potter knits based on the iconic films. Channel the magic of the Harry Potter films from the screen to your needles with the ultimate knitter's guide to the Wizarding World. Featuring over 25 magical knits pictured in gorgeous full-color photography, this book includes patterns for clothing, home projects, and keepsakes pulled straight from the movies—and even includes a few iconic costume pieces as seen on-screen. With yarn suggestions based on the true colors used in the films, projects range from simple patterns like the Hogwarts house scarves to more complex projects like Mrs. Weasley's Christmas sweaters. A true fan must-have, this book also includes fun facts, original costume sketches, film stills, and other behind-the-scenes treasures. Harry Potter: Knitting Magic is sure to have fans everywhere summoning needles, conjuring yarn, and practicing their best knitting wizardry.

Studienarbeit aus dem Jahr 2020 im Fachbereich Anglistik - Literatur, , Sprache: Deutsch, Abstract: The portrayal of women in the Harry Potter series could be considered a highly controversial topic, especially among feminist advocates. Firstly, J. K. Rowling herself has faced discrimination based on the fact that she is a woman, which is why she ultimately was pressured into releasing the Harry Potter series under a pen name. This was done in order to get the support of a publishing company after getting rejected a total of twelve times. Despite this, many argue that she has portrayed some of the most significant characters within the Harry Potter series in stereotypical to even harmful ways. As there are some, who, especially due to Rowling's public actions, believe women are not portrayed in a favorable or feminist way in the Harry Potter series, it is the aim of this paper to take a closer look at the seventh, and arguably most important, part of the series to determine whether or not specific characters are portrayed in a stereotypical and sexist ways. I will briefly take on the notion of sex and gender, explained by Connel, West and Zimmerman, as well as gender stereotypes and the way gender is portrayed in children's literature, introduced by Wilma J. Pyle. Furthermore, I will take a look at the seventh book in the Harry Potter series, Harry Potter and the Deathly Hallows and briefly put its content into context. Lastly, I will take on specific female characters and explain, how i. e. through specific language and behavior patterns, they are portrayed in Harry Potter and the Deathly Hallow. In a separate chapter, I will take a closer look at the female protagonist Hermione Granger to discuss, whether she is presented in a stereotypical, sexist way or not and how the way she is portrayed is recognizable in Harry Potter and the Deathly Hallows.

Seminar paper from the year 2004 in the subject English Language and Literature Studies - Literature, grade: 2,0, Technical University of Braunschweig (Englisches Seminar), course: British Popular Culture, 14 entries in the bibliography, language: English, abstract: When adapting a book into a film, different decisions have to be made concerning the narration, tense, point of view, and other formal devices. (Cf. Whelehan 1999: 9) This essay examines the differences and similarities between the novel Harry Potter and the Philosopher's Stone and its film adaptation. It points out problems that occur when transposing a text to screen, and raises the question of the film's authenticity towards the novel. Firstly, different critics are going to be scrutinized to get a better understanding of the discrepancy between literary criticism and film studies. Secondly, the characteristics of each medium shall be pointed at, combined with possible arising advantages and disadvantages. The following section evaluates the fictional source Harry Potter and the Philosopher's Stone versus the filmic source, asking the question of the primary importance of the origin text. For a concise analysis of book and film, I provide a sequence protocol and chapter record in the appendix. Lastly, I want to consider the issue of popular culture, and examine the question of the demand of popular literature to be turned into a film. The focus of examination will always be the first Harry Potter book and film version, although some references to the later volumes are made. Yet, it would go beyond the scope of this paper to consider all written and filmic sources of the Harry Potter phenomenon.

Harry Potter has provided a portal to the wizarding world for millions of readers, but an examination of Harry, his friends and his enemies will take us on yet another journey: through the psyche of the Muggle (and wizard!) mind. The twists and turns of the series, as well as the psychological depth and complexity of J. K. Rowling's characters, have kept fans enthralled with and puzzling over the many mysteries that permeate Hogwarts and beyond: • Do the Harry Potter books encourage disobedience? • Why is everyone so fascinated by Professor Lupin? • What exactly will Harry and his friends do when they finally pass those N.E.W.T.s? • Do even wizards live by the ticking of the clock? • Is Harry destined to end up alone? And why did it take Ron and Hermione so long to get together? Now, in The Psychology of Harry Potter, leading psychologists delve into the ultimate Chamber of Secrets, analyzing human mind and motivation by examining the themes and characters that make the Harry Potter books the bestselling fantasy series of all time. Grab a spot on the nearest couch, and settle in for some fresh revelations about our favorite young wizard!

Includes 100 creative activities and strategies for the home and community! More and more people-hundreds of millions around the world-are living in bilingual homes. In the U.S. alone, more than 54 million people over the age of 5 speak a language other than English at home. Yet once children enter school, the pull toward one language becomes stronger and maintaining the bilingual advantage requires a serious family commitment - a bilingual choice. The good news is it's worth it. Research shows that bilingual children are known to have more social, cultural and economic opportunities as they grow to adulthood and that learning a second language from birth can even result in protection against Alzheimer's later in life. Bilingual By Choice provides

families with specific activities, games and insights that will show them how to not only teach their kids more than one language but also to help their kids retain and develop those language skills. For parents, educators, immigrants and expatriates, Bilingual by Choice deals directly with the obstacles to sustaining a second language, including unsupportive relatives, issues at school, frequent relocations and discrimination, countering each one with the author's firsthand experience with both sides of the growing-up-bilingual journey, as a child and as a parent. Commit to the choice, and help your children become bilingual - for life.

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