

## Guns N Roses Official 2018 Calendar A3 Poster Format

From one of the greatest rock guitarists of our era comes a memoir that redefines sex, drugs, and rock 'n' roll. For the first time ever, Slash tells the tale that has yet to be told from the inside: how the legendary band Guns N' Roses came together, how they wrote the music that defined an era, how they survived insane, never-ending tours, how they survived themselves, and, ultimately, how it all fell apart. Slash is a window into the world of the notoriously private guitarist and a front seat on the roller-coaster ride that was one of history's greatest rock 'n' roll machines, always on the edge of self-destruction, even at the pinnacle of its success. Slash is everything Slash is: funny, honest, ingenious, inspiring, jaw-dropping . . . and, in a word, excessive.

"The train jerks to a halt, and as I get out at Oxford Circus, Stewart gets out with me. We look at each other, laugh, and make the standard remark about it being a small world. But this is the brilliant collision, one train later and it might all have turned out differently." In this extraordinary memoir, world-renowned guitarist Andy Summers provides a revealing and passionate account of a life dedicated to music. From his first guitar at age thirteen and his early days on the English music scene to the ascendancy of his band, the Police, Summers recounts his relationships and encounters with the Big Roll Band, Jimi Hendrix, Eric Clapton, the Animals, John Belushi, and others, all the while proving himself a master of telling detail and dramatic anecdote. But, of course, the early work is only part of the story, and Andy's account of his role as guitarist for the Police---a gig that was only confirmed by a chance encounter with drummer Stewart Copeland on a London train---has been long-awaited by music fans worldwide. The heights of fame that the Police achieved have rarely been duplicated, and the band's triumphs were rivaled only by the personal chaos that such success brought about, an insight never lost on Summers in the telling. Complete with never-before-published photos from Summers's personal collection, *One Train Later* is a constantly surprising and poignant memoir, and the work of a world-class musician and a first-class writer.

William S. Burroughs's fiction and essays are legendary, but his influence on music's counterculture has been less well documented---until now. Examining how one of America's most controversial literary figures altered the destinies of many notable and varied musicians, *William S. Burroughs and the Cult of Rock 'n' Roll* reveals the transformations in music history that can be traced to Burroughs. A heroin addict and a gay man, Burroughs rose to notoriety outside the conventional literary world; his masterpiece, *Naked Lunch*, was banned on the grounds of obscenity, but its nonlinear structure was just as daring as its content. Casey Rae brings to life Burroughs's parallel rise to fame among daring musicians of the 1960s, '70s, and '80s, when it became a rite of passage to hang out with the author or to experiment with his cut-up techniques for producing revolutionary lyrics (as the Beatles and Radiohead did). Whether they tell of him exploring the occult with David Bowie, providing Lou Reed with gritty depictions of street life, or counseling Patti Smith about coping with fame, the stories of Burroughs's backstage impact will transform the way you see America's cultural revolution---and the way you hear its music.

Guns N' Roses *The Photographic History* Bulfinch Press

From Steven Adler, the original drummer for Guns N' Roses, comes *My Appetite for Destruction*, the inside story of GNR. Offering a different perspective from the bestselling *Slash*, Adler chronicles his life with the band, and own intense struggle with addiction, as seen on *Dr. Drew's Celebrity Rehab* and *Sober House*.

Welcome to the jungle! The voice of a generation, the "most dangerous band in the world" rode the wave of fame and fortune during the heyday of MTV. Camera-ready, their creativity fueled by drugs, booze, and eager groupies, members like Axl Rose and Slash crafted music that permeated the airwaves. Gun N' Roses transcended their metal roots to become genuine chart-toppers. Read about their meteoric rise in the pages of this new comic book.

This book serves as a reference for scholars, researchers and practitioners to update their knowledge on methodologies, theoretical analyses, modeling, simulation and empirical studies on blockchain technologies and cryptocurrencies. Chapters on the evolving theory and practice related to distributed ledger technologies and peer-to-peer digital currencies are intended to provide comprehensive coverage and understanding of their uses within the technological, business, and organizational domains. The contributions from this volume also provide a thorough examination of blockchains and cryptocurrencies with respect to issues of management, governance, trust and privacy, and interoperability. Contributed by a diverse range of authors from both academia and professional fields, this reference book presents frontier research in the fields of blockchains and cryptocurrencies.

A HUMAN CARTOON OF HAIR, SUPER-STRENGTH CIGARETTES AND THE WORLD'S MOST FAMOUS TOP HAT, SLASH IS THE EPITOME OF ROCK 'N' ROLL. One of the most iconic guitarists of all-time, his staggering performance on Guns N' Roses' *Appetite For Destruction* heralded the arrival of a brand new superstar name in rock. His complex relationship with frontman Axl Rose and the phenomenal music that emerged from that band cemented his reputation in rock's history books; since leaving G N' R, however, Slash has masterfully plied his trade through a series of solo projects and high profile guest appearances. This is the first book to examine the complete story of Slash, from his humble roots in suburban London in the late Sixties, to his thunderous ride through the alleys and red carpets of California to his present-day success with *Velvet Revolver*. The book also takes a fresh look at the Guns N' Roses saga and examines all of Slash's other projects in exhaustive detail. Paul Stenning is the author of several books on rock music and is a regular contributor to the pages of *Metal Maniacs*, *Terrorizer*, *Alternative Press* and *Record Collector*. He is the author of the best-selling book on Guns N' Roses, *The Band That Time Forgot* as well as biographies of AC/DC, Iron Maiden and My Chemical Romance. UNOFFICIAL & UNAUTHORISED

The "media" used to mean television, radio, newspapers, and magazines; but today it largely involves social media, which has swallowed up all of these other forms and is now controlled by a small group of Silicon Valley titans who decide what billions of people are able to see and hear online.

The convergence of old technology and new has centralized unimaginable power into the hands of a few gigantic corporations that now dictate how we communicate with each other and perceive the outside world.

Media analyst Mark Dice details how the rise of social media that tipped the balance of power regarding the production and distribution of information has also resulted in a massive backlash from those conspiring to regain the influence they once held.

Now conservatives are experiencing widespread censorship as the tech giants scramble to put the genie back in the bottle.

The liberal media has launched an information war against President Trump and his supporters, and are using their monopolies to manipulate public opinion in order to further their aims of a socialist revolution.

This is work of creative art and satire (17 U.S. Code § 107) Axl Rose is an American singer, songwriter, record producer and musician. He is the lead vocalist of the hard rock band Guns N' Roses, and has also been the band's sole constant member since its inception in 1985. In addition to Guns N' Roses, he has been the lead singer of AC/DC since 2016. Due to his powerful and

very large vocal range and energetic live performances, Rose has been named one of the greatest singers of all time by various media outlets, including Rolling Stone and NME.

Includes brand new chapter covering Guns N' Roses epic world tour. Many millions of words have already been written about Guns N' Roses, the old line-up, the new line-up. But none of them have ever really gotten to the truth. Which is this: Guns N' Roses has always been a band out of time, the Last of the Giants. They are what every rock band since the Rolling Stones has tried and nearly always failed to be: dangerous. At a time when smiling, MTV-friendly, safe-sex, just-say-no Bon Jovi was the biggest band in the world, here was a band that seemed to have leapt straight out of the coke-smothered pages of the original, golden-age, late-sixties rock scene. 'Live like a suicide', the band used to say when they all lived together in the Hell House, their notorious LA home. And this is where Mick Wall first met them, and became part of their inner circle, before famously being denounced by name by Axl Rose in the song 'Get in the Ring'. But this book isn't about settling old scores. Written with the clear head that 25 years later brings you, this is a celebration of Guns N' Roses the band, and of Axl Rose the frontman who really is that thing we so desperately want him to be: the last of the truly extraordinary, all-time great, no apologies, no explanations, no giving-a-shit rock stars. The last of his kind.

Sweet Child of Mine is the life story of Deanna Adler, mother of Steven Adler, the original drummer for Guns N' Roses. These are the words of a mother's love for an infamous son whose phenomenal success is only surpassed by his astounding capacity for self destruction. Her pages are filled with moments of profound joy and crippling heartbreak.

National Bestseller \* Named one of Rolling Stone's Best Music Books of 2018 \* One of Newsweek's 50 Best Books of 2018 \* A Billboard Best of 2018 \* A New York Times Book Review "New and Noteworthy" selection "A wise meditation on why classic rock stars keep trucking, both on the road and in our dreams. Every page is an irresistible argument starter."—Rob Sheffield, Rolling Stone The author of the critically acclaimed Your Favorite Band is Killing Me offers an eye-opening exploration of the state of classic rock, its past and future, the impact it has had, and what its loss would mean to an industry, a culture, and a way of life. Since the late 1960s, a legendary cadre of artists—including the Rolling Stones, Bob Dylan, Neil Young, Bruce Springsteen, Fleetwood Mac, the Eagles, Black Sabbath, and the Who—has revolutionized popular culture and the sounds of our lives. While their songs still get airtime and some of these bands continue to tour, its idols are leaving the stage permanently. Can classic rock remain relevant as these legends die off, or will this major musical subculture fade away as many have before, Steven Hyden asks. In this mix of personal memoir, criticism, and journalism, Hyden stands witness as classic rock reaches the precipice.

Traveling to the eclectic places where geriatric rockers are still making music, he talks to the artists and fans who have aged with them, explores the ways that classic rock has changed the culture, investigates the rise and fall of classic rock radio, and turns to live bootlegs, tell-all rock biographies, and even the liner notes of rock's greatest masterpieces to tell the story of what this music meant, and how it will be remembered, for fans like himself. Twilight of the Gods is also Hyden's story. Celebrating his love of this incredible music that has taken him from adolescence to fatherhood, he ponders two essential questions: Is it time to give up on his childhood heroes, or can this music teach him about growing old with his hopes and dreams intact? And what can we all learn from rock gods and their music—are they ephemeral or eternal?

In Double Talkin' Jive legendary drummer Matt Sorum takes music lovers behind the scenes of a remarkable life in rock. Sorum, whose albums have sold tens of millions of copies around the world, provides an honest, engaging account of the highs and lows of superstardom. Sorum recounts his childhood years idolizing Ringo Starr and surviving an abusive stepfather. After leaving high school, Sorum sold pot to get by. Over time, his drug dealing escalated to smuggling large quantities of cocaine, a career that came to a halt following a dramatic shoot-out. Sorum fled his old life and settled in Hollywood, where he'd enjoy a rapid ascension to rock 'n' roll immortality. He caught his big break drumming for the Cult, and only a year later was invited to join Guns N' Roses, with whom he'd record two of rock's most iconic albums: Use Your Illusion 1 and 2. The Rock N' Roll Hall of Fame inductee & Grammy Award winning Sorum opens up with forthright honesty, sharing anecdotes from his time touring the globe, battling drug and alcohol addiction, as well as working with Axl Rose, one of the greatest frontmen in rock, Slash and the rest of the GNR team. His career with the Cult, Guns N' Roses, Velvet Revolver, Motörhead, the Hollywood Vampires, and Kings of Chaos costars an ensemble of rock royalty, from Billy Idol to Steven Tyler, Billy F Gibbons and Alice Cooper. Double Talkin' Jive goes beyond the clichés of sex, drugs, and rock 'n' roll, telling the very human story of what it takes to make it in music, and the toll stardom exacts from those who achieve success. Sorum invites fans to revel in the debauchery of the good times, but also paints a stark portrait of life after the party. Music fans of any generation will find value in the pages of this evocative, thoughtful, and candid autobiography.

The History of Rock: For Big Fans and Little Punks is a magical mystery tour through popular music history, featuring trailblazing acts from the 1950s to the present. Colorful, stylish illustrations bring to life artists like Jimi Hendrix, David Bowie, Joan Jett, and Madonna, plus bands such as The Beatles, The Clash, Beastie Boys, and Pearl Jam, all of whom have inspired countless boys and girls to become musicians over the past seventy years. Included throughout the book are hand-picked recommendations from every time period, forming an extended playlist of over 1,000 songs that pay tribute to the genre and its many sounds. Divided into thirty-five different chapters, including "Pioneers Of Rock," "Women At The Helm," "Smash It," and "Hard As Rock," this vivid collection also covers the artistic movements that influenced rock or were influenced by it, such as blues, jazz, soul, and hip hop. What began as a successful Kickstarter campaign is now a must-have for rockers of all ages!

This is the first entire book devoted to the Irish-American gangster who was known as "Chicago's Arch Killer" and "The Boss of the 42nd and 43rd Wards."

A colorful portrait of the charismatic and idiosyncratic leader of Guns n' Roses follows the turbulent life and career of Axl Rose, from his youth and the beginnings of the rock band, to their rise to success, to the substance abuse and infighting that led to his split from the other original band members. 50,000 first printing.

A photographic history of Guns n' Roses discusses their early days, their rise to fame, their personal lives, and more and includes posed portraits and candid photographs. Original.

When Ada Calhoun found herself in the throes of a midlife crisis, she thought that she had no right to complain. She was married with children and a good career. So why did she feel miserable? And why did it seem that other Generation X women were miserable, too? Calhoun decided to find some answers. She looked into housing costs, HR trends, credit card debt averages, and divorce data. At every turn, she saw a pattern: sandwiched between the Boomers and the Millennials, Gen X women were facing new problems as they entered middle age, problems that were being largely overlooked. Speaking with women across America about their experiences as the generation raised to "have it all," Calhoun found that most were exhausted, terrified about money,

under-employed, and overwhelmed. Instead of their issues being heard, they were told instead to lean in, take “me-time,” or make a chore chart to get their lives and homes in order. In *Why We Can't Sleep*, Calhoun opens up the cultural and political contexts of Gen X's predicament and offers solutions for how to pull oneself out of the abyss—and keep the next generation of women from falling in. The result is reassuring, empowering, and essential reading for all middle-aged women, and anyone who hopes to understand them.

This edited volume provides a critical and comparative discussion of the changing synergy between the military and society in the dramatically transforming global security climate, drawing on examples from the Asian, Pacific, African, Middle Eastern, European and South American regions. The book is interdisciplinary and covers wide-ranging issues relating to civil military relations, democratization, regional security, ethnicity, peace-building and peace keeping, civilian oversight, internal repression, gender, regime change and civil society.

(Guitar Play-Along). The Guitar Play-Along Series will help you play your favorite songs quickly and easily! Just follow the tab, listen to the online audio to hear how the guitar should sound, and then play along using the separate backing tracks. The melody and lyrics are also included in the book in case you want to sing, or to simply help you follow along. 8 songs: Don't Cry \* It's So Easy \* Mr. Brownstone \* Nightrain \* Patience \* Rocket Queen \* Sweet Child O' Mine \* Used to Love Her.

When Guns N' Roses released *Appetite For Destruction* in 1987, no one could have predicted the impact it would have on rock music. And yet, despite its enormous commercial success, with 30 million copies shifted, *Appetite For Destruction* still stands as one of the darkest, most decadent albums ever released. Fuelled by a detailed chronological narration splitted into several time jumps, *Victory or Death* mainly focuses on the technical and musical aspects related to *Appetite For Destruction*, but also aims to investigate the background of what can be considered, in a way, the greatest debut album of all time, whose inviolability can be compared to that of other masterpieces such as *Dark Side Of The Moon* or *Led Zeppelin IV*. The volume includes a brief guide to the 20 ideal post-*Appetite* records, carefully selected by the author himself.

This collection examines Blackpool, Britain's first and largest working-class seaside resort as a location for the production and consumption of British film and popular music, and the meaning of 'Blackpool' in films and songs. It examines representation of Blackpool in films such as *Hindle Wakes*, *A Taste of Honey*, *Bhaji on the Beach*, *Away*, *Bob's Weekend*, *The Harry Hill Movie* and *Miss Peregrine's Home for Peculiar Children*, linking it to the concepts of heterotopia, purgatory, fantasy, simulacra and the carnivalesque. It also presents music in Blackpool through the history of its venues and examines development of punk and grime music in this seaside town. The authors argue that Blackpool in filmic and musical texts often stands for British culture, but increasingly for culture which is remembered or imagined rather than present and real.

'*Reckless Road*' documents the beginning of the legendary band Guns N' Roses and the creation of their seminal groundbreaking album '*Appetite for Destruction*'.

*Artistic Creation and Ethical Criticism*, a study in philosophical aesthetics, investigates an idea that underpins the ethical criticism of art but that is rarely acknowledged and poorly understood - namely, that the ethical criticism of art involves judgments not only of the attitudes a work endorses or solicits, but of what artists do to create the work. The book pioneers an innovative production-oriented approach to the study of the ethical criticism of art - one that will provide a detailed philosophical account of the intersection of ethics and artistic creation as well as conceptual tools that can guide future philosophizing and criticism. Ted Nannicelli offers three arguments concerning the ethical criticism of art. First, he argues that judgments of an artwork's ethical value are already often made in terms of how it was created, and examines why some art forms more readily lend themselves to this form of ethical appraisal than others. He then asserts that production-oriented evaluations of artworks are less contested than other sorts of ethical criticism and so lead to certain practical consequences—from censure, dismissal, and prosecution to shifts in policy and even legislation. Finally, Nannicelli defends the production-oriented approach, arguing that it is not only tacit in many of our art appreciative practices, but is in fact rationally warranted. There are many cases in which we should ethically critique artworks in terms of how they are created because this approach handles cases that other approaches cannot and results in plausible judgments about the works' relative ethical and artistic value. The concise, powerful arguments presented here will appeal to moral philosophers, philosophers of art and aesthetics, and critics interested in the intersection of artistic production and criticism and ethics.

Axl Rose, Slash and the other band members of Guns n' Roses tell their story in their own words.

A founding member of Guns N' Roses shares the story of his career and private life, covering the band's rise to fame, overcoming alcoholism, and his experiences as a husband and father.

The New York Times bestselling epic tale of the last great rock band *From the bestselling author of Hammer of the Gods comes the complete story of Guns N' Roses ? from their drug-fueled blastoff in the 80s to the turbulent life of legendary singer Axl Rose, and his fifteen-year, multimillion dollar quest to make the perfect hard rock album. Riotous world tours. Drug-induced rampages. One hundred millions albums sold. In his sixth major rock biography, Stephen Davis details the riveting story of the last great rock band. Watch You Bleed documents the life of every band member, including the improbable story of W. Axl Rose. Davis brilliantly captures the Guns? raw power ? from the gutters of Sunset Strip to the biggest stadiums on the planet. Based on exclusive interviews, private archives, and packed with stunning revelations, Watch You Bleed is the savage, definitive, and highly unauthorized story of Guns N' Roses. For the first time, millions of fans will learn the whole truth about this legendary band.*

From the writer of *Gabba Gabba Hey! The Graphic Story of The Ramones and Metallica Nothing Else Matters* comes an explosive new graphic novel about The Most Dangerous Band in the World, Guns N' Roses. Having sold over 100 million albums, recorded the most expensive album ever, endlessly courted controversy with their lyrics and a full-on hedonistic lifestyle, Guns N' Roses are well acquainted with rock 'n' roll excess. And it's all here: the feud between Axl Rose and Kurt Cobain, the riots during concerts, Rose's interest in Charles Manson, the acrimonious departure of Slash from the band, the inevitable drugs and groupies and, of course, the music - Marc Olivent's stunning artwork and Jim McCarthy's incisive script perfectly capture the rollercoaster tale of Axl Rose, Slash, Izzy Stradlin, Duff McKagan, Steve Adler and the

many others who have passed through the Metallica story.

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Remembering Popular Music's Past capitalizes on the growing interest, globally, in the preservation of popular music's material past and on scholarly explorations of the ways in which popular music, as heritage, is produced, legitimized and conferred cultural and historical significance. The chapters in this collection consider the spaces, practices and representations that constitute popular music heritage to elucidate how popular music's past is lived in the present. Thus the focus is on the transformation of popular music into heritage, and the role of history and memory in this process. The cultural studies framework adopted in Remembering Popular Music's Past encompasses unique approaches to popular music historiography, sociology, film analysis, and archival and museal work. Broadly, the collection deals with the precarious nature of popular music heritage, history and memory.

This edited collection considers various meanings of the "Spotification" of music and other media. Specifically, it replies to the editor's call to address the changes in media cultures and industries accompanying the transition to streaming media and media services. Streaming media services have become part of daily life all over the world, with Spotify, in particular, inheriting and reconfiguring characteristics of older ways of publishing, distributing, and consuming media. The contributors look to the broader community of music, media, and cultural researchers to spell out some of the implications of the Spotification of music and popular culture. These include changes in personal media consumption and production, educational processes, and the work of media industries. Interdisciplinary scholarship on commercial digital distribution is needed more than ever to illuminate the qualitative changes to production, distribution, and consumption accompanying streaming music and television. This book represents the latest research and theory on the conversion of mass markets for recorded music to streaming services.

\_\_\_\_\_ 'My favourite geeks. Hilarious. Sideways. Brilliant.' Tim Minchin In a year dominated by Russian collusion and Brexit confusion, The Book of the Year returns with another dose of barely believable yet wholly unimpeachable facts and stories from the past twelve months. Every week for the past four years, Dan, James, Anna and Andy – the creators of the award-winning, chart-topping comedy podcast No Such Thing As A Fish – have wowed each other and millions of their listeners with the most astonishing trivia they have learned over the previous seven days. Now, once again, they have put down the microphones, picked up their pencils, and transformed a year's worth of weird and wonderful happenings into one uplifting book that you won't be able to put down. Discover how Peruvian mummies affected the World Cup, and why Love Island contestants are experts in game theory – as well as hundreds of stories that may have passed you by entirely, including the news that: · NASA sent a man with a fear of heights to the International Space Station. · An ice hotel in Canada caught fire. · Mark Zuckerberg's private data was compromised while he was talking to Congress about compromised data. From Kim Jong Un's personal potty to Jeremy Corbyn's valuable vegetables, The Book of the Year 2018 is an eye-opening tour of yet another incredible year you didn't know you'd lived through.

Goodbye, Guns N' Roses transports the reader into a mind-altering trip through the colors, scandals, nihilism, and mythology that make Guns N' Roses so much more than another "hair metal" band. A valentine and a breakup letter to one of rock's most controversial bands. Goodbye, Guns N' Roses is a genre-rattling attempt to explain the appeal of America's most divisive rock band. While it includes uncharted history and the self-lacerating connoisseurship of a Guns N' Roses fetishist, it is not a recycled chronicle — this book is a deconstruction of myth, one that blends high and low art sketches to examine how Guns N' Roses impacted popular culture. Unlike those who have penned other treatments of what might be considered a clichéd subject, Art Tavana is not writing as a GNR patriot or former employee. His book aims to provide an untethered exploration that machetes through the jungle of propaganda camouflaging GNR's explosive appeal. After circling the band's three-decade plundering of American culture, Goodbye, Guns N' Roses uncovers a postmodern portrait that persuades its viewer to think differently about their symbolic importance. This is not a rock bio but a biography of taste that treats a former "hair metal" band like a decomposing masterpiece. This is the first Guns N' Roses book written for everyone; from the Sunset Strip to a hyper-digital generation's connection to "Woke Axl," it is a pop investigation that dodges no bullets.

This is the first study of its kind, focusing exclusively on scenes throughout the world; it makes an important contribution to metal studies. Metal Scenes around the World is a collection of thirteen chapters that examine metal scenes from smaller communities like Dayton, Ohio in the USA, to entire countries, such as Estonia. The goal of the book is to expand the research on metal scenes. This is the only book produced on metal scenes to date, and it will lead the way to more research in this new area of metal studies. The strongest element of the book is its international focus, with chapters from such diverse settings as post-apartheid South Africa, Graz, Nantes, Brazil and Turkey. The chapters are detailed, richly embedded in local histories and contexts, and provide important analyses of their respective scenes. Foreword from Henkka Seppälä, former bassist with the Finnish metal band Children Of Bodom. Primary readership will be composed of fans and scholars of metal music, and those in the fields of anthropology, musicology and history. The diversity of the chapters connects metal to other disciplines in the music field and the book is likely to have appeal more widely to anyone who likes music.

She's got a smile that it seems to me Reminds me of childhood memories... The first and only picture-book interpretation of Guns N' Roses "Sweet Child O' Mine" lyrics, inspired by the adventures of Maya and Natalia Rose, two young girls who have grown up touring with the band! With evocative, sweeping paintings from artist Jennifer Zivoin, Sweet Child O' Mine celebrates love and music, and how they bring us together in the sweetest ways.

A guide to the collective wisdom gained from fatherhood, business school, and some of the greatest rock bands of all time

The record-breaking records annual is back and packed with more incredible accomplishments, stunts, cutting-edge

science and amazing sporting achievements than ever before. With more than 3,000 new and updated records and 1,000 eye-popping photos, it has thousands of new stats and facts and dazzling new features. There is so much to explore inside. Go on a whirlwind tour of the planet's most amazing places, from the largest swamps to the deepest points on Earth. Find out what happens when you give an octopus a Rubik's Cube, and why all you need to defend yourself from a crocodile is a rubber band! You'll also find all your favorite records and categories such as Big Stuff, Collections, Mass Participation and Fun with Food, plus the year's most significant sporting achievements. Our editors have also taken inspiration this year from the world of superheroes – both fictional and real-world – so look out for our feature chapter charting your favorite caped crusaders in comic books, TV shows and movies. We also meet the real-life record-breakers with genuine superpowers, such as the Canadian strongman vicar who can pull a jumbo jet and an actual cyborg who uses technology to augment his senses. You'll also learn all about the science of superheroes, such as who the fastest and strongest superheroes would be if they came to life, and who would win in a royal rumble between Superman, Batman, Hulk and Dr Strange! Also new this year is a celebration of the superlative with infographic poster pages that explore the most exciting absolutes, such as the longest, tallest, fastest and heaviest. Does the longest sofa outstretch the longest train? Is the tallest Easter egg bigger than the tallest snowman? Find out in this amazing new edition. You'll also find these special pages available as free poster downloads at [guinnessworldrecords.com](http://guinnessworldrecords.com)! From science to showbiz via stunts and sports, there are real-life heroes all around us in all shapes and sizes, achieving the extraordinary every day. There's only one book where you'll find so many amazing facts all in one place, and that's Guinness World Records 2018!

The Instant New York Times, Publishers Weekly, Wall Street Journal, and USA Today Bestseller A candid, riveting account of the Trump White House, on the front lines and behind the scenes. Sarah Huckabee Sanders served as White House Press Secretary for President Donald J. Trump from 2017 to 2019. A trusted confidante of the President, Sanders advised him on everything from press and communications strategy to personnel and policy. She was at the President's side for two and a half years, battling with the media, working with lawmakers and CEOs, and accompanying the President on every international trip, including dozens of meetings with foreign leaders—all while unfailingly exhibiting grace under pressure. Upon her departure from the administration, President Trump described Sarah as “irreplaceable,” a “warrior” and “very special person with extraordinary talents, who has done an incredible job.” Now, in *Speaking for Myself*, Sarah Huckabee Sanders describes what it was like on the front lines and inside the White House, discussing her faith, the challenges of being a working mother at the highest level of American politics, her relationship with the press, and her unique role in the historic fight raging between the Trump administration and its critics for the future of our country. This frank, revealing, and engaging memoir will offer a truly unique perspective on the most important issues and events of the era, and unprecedented access to both public and behind-the-scenes conversations within the Trump White House.

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