

Goodbye Charles Gabriel Davis

I cry in the daytime and in the night season am not silent. Psalm 22 Late at night, shoeless, in the rain, a film actor playing the poet Yeats turns up drunk at his appointed Sligo digs. He is met by the grandmother and they dance together to 'Lili Marlene'. In the morning they are discovered, sharing a blanket, by Patrick and his three daughters. Patrick craves tobacco, whiskey and a date with the local barmaid; the sisters yearn for sensation and escape. A funny, modern, intoxicated tale of love and loss, *The Night Season* premiered at the National Theatre, London, in 2004.

One Act Play, Comedy. Cast: 1 woman, 1 man. Synopsis: Alina, a barista at a Manhattan coffee shop, has dreams of climbing the economic ladder to change the world. Robert, a former engineer/inventor turned stock broker, gave up on a dream of launching a business around his lifelike robotic puppies for allergic children. From their first "hello" at the coffee shop, sparks fly and not before long they're fully engaged in a relationship that challenges both of their dreams and identities. Will they find peace together or say goodbye?

"3-Short" is a collection of three short plays ideal for young adults for use in the classroom, acting/theatre competitions and audition. "Un-chatty Cathy: Ten Minute Play." Cathy is an extremely shy high school student desperate to break out of her shell and introduce herself to Zachary, who wants to ask her to the spring dance, but is himself too shy. Cathy's best friend Patsy is a budding filmmaker who decides to film Cathy's journey to meet Zachary as a reality show called "The Wallflower." "Stranger: Ten Minute Play." In a packed New York City coffee shop, Jocelyn seats herself beside a stranger who is also reading the book "The Stranger" by Albert Camus. They begin a dialogue dissecting the book and how it does and doesn't map to a valid philosophy for living their own lives. In the process a romantic connection is nearly made, though they decide it may be best to remain strangers. "Anniversary: 5 Minute Play." In a hotel suite, Anne and Stephen meet on the one-year anniversary of their affair together. Anne is upset because her daughter, who goes to school with Stephen's son, was assigned to the role of prisoner in a playground bully's game of concentration camp. Stephen's son was also bullied into playing but in the role of Nazi. Stephen defends his son's position, driving Anne to take a moral stance both on what went down on the playground and on their affair.

Finally Abby is thirteen. A real teenager who only wants to pierce her ears, have a boyfriend, and run her own life. But when her mother suffers a nervous breakdown, Abby faces a life far different from what she hoped for. Set in the Bay Area in the '70s, *An Egg on Three Sticks* is Jackie Moyer Fischer's emotional, funny, and extraordinarily heartfelt novel about Abby's struggle to hold her family together, find love from a mother who has little to give, and simply try to be thirteen. With a voice completely fresh and honest, Abby takes us on a journey that is often hilarious, sometimes heartbreaking, and overwhelmingly hopeful. But a journey no thirteen-year-old should have to take.

Goodbye Charles

"Bravo, Mr. Finch, and keep them coming! More Lenox, please." —Louise Penny, bestselling author of *A Better Man* From bestselling author Charles Finch comes the third and final in a prequel trilogy to his lauded Charles Lenox series. London, 1855. A young and eager Charles Lenox faces his toughest case yet: a murder without a single

clue. Slumped in a third-class car at Paddington Station is the body of a handsome young gentleman. He has no luggage, empty pockets, and no sign of identification on his person. And putting together the clues to the mystery of the man's identity only raises more questions, when Lenox discovers that the crime has a significant connection to America. As he seeks to solve this impossible case, the young Lenox must confront an equally troublesome problem in his personal life. Kitty Ashbrook, beautiful and cultured, appears to be his soulmate—but love comes with obstacles of its own. In tandem, this fiendish early case and passionate, deeply felt affair will irrevocably shape the brilliant detective and thoughtful gentleman Lenox is destined to become. Written in Charles Finch's unmistakably witty and graceful voice, *The Last Passenger* is a cunning, thrilling, and deeply satisfying conclusion to this trilogy of prequels to his bestselling Charles Lenox series.

My mate told me that I just don't understand irony. Which was ironic because we were at a bus stop at the time. A dyslexic man walks into a bra. An onion just told me a joke. I don't know whether to laugh or cry. A priest, a rabbi and a blind man walk into a bar and the bartender says, 'What is this, some kind of joke?' I got chatting to a lumberjack in a pub. He seemed like a decent feller. I'll never forget what my granddad said to me just before he kicked the bucket. He said, 'Grandson, how far do you think I can kick this bucket?' Whether told in the rugby clubs of Wales or the gentlemen's clubs of London, their sharpness and simplicity unites us all. Short, sweet and wickedly clever, they hold a special place in the annals of comedy, and as the Twitter age heralds a resurrection of the art form, there seems no better time to celebrate the immortal one-liner. In this riveting read, Times diary columnist Grant Tucker does just that, bringing together 5,000 of the funniest one-liners ever told in one definitive volume. Laugh-out-loud funny, *5,000 Great One-Liners* has all the quips, zingers, puns and wisecracks you'll ever need - and a whole lot more.

Provides a collection of monologues taken from fiction, essays, and poetry.

Three estranged sisters unite to nurse their dying mother. Includes screenplay and stage play. Cast of 3 women.

Mother and child ponder the different ways a dinosaur can say goodnight, from slamming his tail and pouting to giving a big hug and kiss, in a picture book featuring ten sleepy dinosaurs which includes the names of each dinosaur on the end papers.

This latest edition of an official U.S. Government military history classic provides an authoritative historical survey of the organization and accomplishments of the United States Army. This scholarly yet readable book is designed to inculcate an awareness of our nation's military past and to demonstrate that the study of military history is an essential ingredient in leadership development. It is also an essential addition to any personal military history library. This text is used in military ROTC training courses as a basic military history textbook. Volume 1 of 2 volume set.

A Play in One Act, Comedy. Cast: 3 Women, 1 Man. Synopsis: Amy wants her big sis Zelda to have a perfect wedding day. Even after discovering that Zelda slept with her boyfriend, Amy resolves to hold her feelings in until after the wedding is over. To stay calm, Amy throws herself into a series of Yoga classes. Soon, however, the dark clouds brewing within threaten to escape. Will Amy keep it together until the wedding is over, or will she make a stink?

It's May 1973 when a young man wanders into a dilapidated community theater in Reading, PA. The company members welcome him—well, only because they need a set painter that day. The young man then proceeds to soak up all the idealism and the craziness that comes with being part of a struggling theater company with big dreams. When a playwright looks back at

his beginnings in the theater and decides to chronicle those experiences in a play, all sorts of things can happen. If you're Douglas Carter Beane, who grew out of his Reading, PA, community theater days to become one of the stage's master writers, it's bound to bring a measure of gimlet-eyed reflection, a large dollop of self-deprecation, and a heaping dose of hilarity.

One Act Play, Comedy. Cast: 4 men, 1 woman. Synopsis: A high school teacher presents universal truths about love and marriage to his class. During the process, the husband and wife characters in the teacher's slide presentation come to life and begin talking back. Soon the narrative is being driven as much by the teacher as his fictionalized husband and wife. Will the teacher be able to keep his characters marriage together and his class under control?

"This satire of Catholic school life in the 1960's uses four actresses to play the nuns and the first-through-eighth grade girls at St. George's School in Yonkers. As they experience bonds of friendship, reprimands from authority figures and pressures from home and they react to the Beatles, the Addams Family, the Supremes and the election of a Catholic president, an amusing portrait of girls maturing to the threshold of adolescence delightfully emerges. Between classroom scenes monologues give free rein to the students' decidedly secular ambitions."--Publisher's website.

Profiles recording artists from 1955 to the present who have had only one top 40 hit, with each entry listing the song title, writer, chart information, and the circumstances of the song's release and success

One Act Play, Comedy. Cast: 1 woman, 2 men. Synopsis: Isobel, a young muse, has enchanted the student body at a College of Fine Arts. Most students are refusing to turn in homework, focusing all their time on creating artwork in Isobel's likeness. When the Dean discovers his own son is among the "mused" at his school, he decides to confront Isobel and put an end to her musing. Will the Dean succeed or be mused himself?

"Pretty Theft was produced by Flux Theatre Ensemble at the Access Theatre in New York City, opening on April 24, 2009."--P. [4].

The definitive story of the British adventurers who survived the trenches of World War I and went on to risk their lives climbing Mount Everest. On June 6, 1924, two men set out from a camp perched at 23,000 feet on an ice ledge just below the lip of Everest's North Col. George Mallory, thirty-seven, was Britain's finest climber. Sandy Irvine was a twenty-two-year-old Oxford scholar with little previous mountaineering experience. Neither of them returned. Drawing on more than a decade of prodigious research, bestselling author and explorer Wade Davis vividly re-creates the heroic efforts of Mallory and his fellow climbers, setting their significant achievements in sweeping historical context: from Britain's nineteenth-century imperial ambitions to the war that shaped Mallory's generation. Theirs was a country broken, and the Everest expeditions emerged as a powerful symbol of national redemption and hope. In Davis's rich exploration, he creates a timeless portrait of these remarkable men and their extraordinary times.

A death in the family brings gentleman sleuth Charles Lenox back to the country house where he grew up — just in time to confront an odd, unsettling crime in a nearby village.

"Some novelists hold a mirror up to the world and some, like Haruki Murakami,

use the mirror as a portal to a universe hidden beyond it.” —The Wall Street Journal A mind-bending new collection of short stories from the internationally acclaimed Haruki Murakami. The eight stories in this new book are all told in the first person by a classic Murakami narrator. From memories of youth, meditations on music, and an ardent love of baseball, to dreamlike scenarios and invented jazz albums, together these stories challenge the boundaries between our minds and the exterior world. Occasionally, a narrator may or may not be Murakami himself. Is it memoir or fiction? The reader decides. Philosophical and mysterious, the stories in First Person Singular all touch beautifully on love and solitude, childhood and memory. . . all with a signature Murakami twist.

Quiche Isn't Sexy. A Play in One Act by Gabriel Davis. Cast: 3 Women, 3 Men. Synopsis: Jay, a burger addict, joins Meat Eaters Anonymous where he meets and falls for Jackie, a recovering lamb addict. At first, Jay serenades Jackie with vegetarian fare. However, it isn't long before the two backslide into meat addiction and launch a food truck pushing the very product they had sworn off. While they try to hide the truth from their support group, news of their successful business spreads fast, placing the entire group's anti-meat resolve in jeopardy. In what promises to be a breakout in Charles Finch's bestselling series, Charles Lenox travels to the New York and Newport of the dawning Gilded Age to investigate the death of a beautiful socialite. London, 1878. With faith in Scotland Yard shattered after a damning corruption investigation, Charles Lenox's detective agency is rapidly expanding. The gentleman sleuth has all the work he can handle, two children, and an intriguing new murder case. But when Prime Minister Benjamin Disraeli offers him the opportunity to undertake a diplomatic mission for the Queen, Lenox welcomes the chance to satisfy an unfulfilled yearning: to travel to America. Arriving in New York, he begins to receive introductions into both its old Knickerbocker society and its new robber baron splendor. Then, a shock: the death of the season's most beautiful debutante, who appears to have thrown herself from a cliff. Or was it murder? Lenox's reputation has preceded him to the States, and he is summoned to a magnificent Newport mansion to investigate the mysterious death. What ensues is a fiendish game of cat and mouse. Witty, complex, and tender, An Extravagant Death is Charles Finch's triumphant return to the main storyline of his beloved Charles Lenox series—a devilish mystery, a social drama, and an unforgettable first trip for an Englishman coming to America.

Chronicles the relationship between Li'l Bit and Uncle Peck through a series of flashbacks as it progresses from friendship to something darker during a series of driving lessons.

Shows daily life at a Marine Corps boot camp.

“Fiction readers who crush on blue-blooded British detectives will fall hard for Victorian-era sleuth Charles Lenox.” —The Washington Post From the critically acclaimed and USA Today bestselling author Charles Finch comes The Vanishing Man, a prequel to his Charles Lenox Victorian series, in which the theft

of an antique painting sends Detective Lenox on a hunt for a criminal mastermind. London, 1853: Having earned some renown by solving a case that baffled Scotland Yard, young Charles Lenox is called upon by the Duke of Dorset, one of England's most revered noblemen, for help. A painting of the Duke's great-grandfather has been stolen from his private study. But the Duke's concern is not for his ancestor's portrait; hiding in plain sight nearby is another painting of infinitely more value, one that holds the key to one of the country's most famous and best-kept secrets. Dorset believes the thieves took the wrong painting and may return when they realize their error—and when his fears result in murder, Lenox must act quickly to unravel the mystery behind both paintings before tragedy can strike again. As the Dorset family closes ranks to protect its reputation, Lenox uncovers a dark secret that could expose them to unimaginable scandal—and reveals the existence of an artifact, priceless beyond measure, for which the family is willing to risk anything to keep hidden. In this intricately plotted prequel to the Charles Lenox mysteries, the young detective risks his potential career—and his reputation in high society—as he hunts for a criminal mastermind.

Eigengrau / [ay-gen-gr-ow] - noun. intrinsic light; the colour seen by the eye in perfect darkness Rose believes in true love and leprechauns. Her flatmate Cassie is engaged in a fervent struggle against patriarchal oppression. Across London, Mark believes in the power of marketing. His flatmate Tim Muffin is engaged in a fervent struggle against his own waistline. In a city where Gumtree can feel like your closest friend, looking for the right person can lead you all the wrong places. Penelope Skinner's Eigengrau premiered at the Bush Theatre, London, in March 2010 in a Strawberry Vale production.

Something odd is happening in East Haddam. The Secret Agents are tracking the Green Swamp Lady. And Michael is back in town. He's probably an angel. And there's a unicorn too. And those clowns. What are they about? But maybe all that matters is if Julie can convince the high school freshmen she teaches that Romeo and Juliet were not in love.

Whether you're applying for drama school, taking an exam, or auditioning for a professional role, it's likely you'll be required to perform one or more monologues, including a piece from a contemporary play. It's vital to come up with something fresh that's suited both to you - in order to allow you to express who you are as a performer - and to the specific purposes of the audition. In this book, you'll find forty fantastic speeches featuring male roles, all written and premiered since the year 2014, by some of today's most exciting dramatic voices from the UK and USA. Playwrights include Annie Baker, Andrew Bovell, Jez Butterworth, Caryl Churchill, Mark Gatiss, Branden Jacobs-Jenkins, Anna Jordan, Arinzé Kene, Rona Munro and Evan Placey. The plays featured were premiered at leading venues including the National, the Royal Court, the Bush and Hampstead in London, prestigious theatres in Birmingham, Cardiff, Edinburgh and Manchester, and by renowned companies including Frantic Assembly and Paines Plough.

Drawing on her experience as an actor, director and teacher at several leading drama schools, Trilby James introduces each speech with a user-friendly, bullet-point list of essential things you need to know about the character, and then five inspiring ideas to help you perform the monologue. This book also features a step-by-step guide to the process of selecting and preparing your speech, and approaching the audition itself. 'Easy-to-use... The guidance is perhaps the most thorough I have seen in a monologue book' Teaching Drama on Trilby James's first volume of Contemporary Monologues Please note that some of the speeches in this volume contain strong language and themes which some readers may find inappropriate.

An encounter with a drunk brings both adventure and trouble to a cynical middle-aged private detective

A collection of epistles, each written from the point of view of one of the women from The Bible, as if she had a contemporary feminist consciousness. For example, Eve does not accept blame for choosing the apple, for choosing knowledge over obedience. And you can imagine what Noah's wife had to say about his grand idea. Other women present are Lilith, Abel, Cain's wife, Noah's wife, Hagar, Zipporah, 'the certain woman', Delilah, Eshta, Ruth, the Queen of Sheba, Vashti, Judith, Mary the mother of God, Mary of Bethany, Mary Magdalen, Thecla, and Satan. Feminist theology. New audition monologues. "In this book the voices and personalities of women such as Noah's wife, Mary of Bethany, Zipporah, and Vashti are reimagined in an exciting and empowering way. ... As in her other works, Wind uses historical people, events, and understandings to build a truly wonderful source of feminist fiction. In addition to being an extremely enjoyable and thought provoking read, the monologues can also be used for audition and performance pieces. ..." Katie M. Deaver, feminismandreligion.com

A play in one act. Comedy. Cast: 3 women, 3 men. Synopsis: Andrew has thrown a house party in hopes that the girl of his dreams, Marisa, will attend. Once he learns she is somewhere in his home, he becomes set on winning her heart. Matters are complicated when Chuck arrives bent on the same goal, followed by Jill who reveals her ex boyfriend is pursuing Marisa. Beatrice (aka "Benny"), a tom-boy, watches on amused as her peers become more and more frenzied over the unbearably hot object of their affections. When Marisa finally enters, passions run high and Chuck is almost killed! In the end, an unexpected twist unites Marisa with her true love.

Dreams in Captivity. A Play in Two Acts. Seriocomedy. Cast: 2 men, 2 women Synopsis: After being kicked out of culinary school, aspiring chef Pax returns to his hometown to regroup. There he happens upon an old friend from high school, Livi, who he learns has forgone a promising acting career to work in a retirement home. Meanwhile Livi's sister-in-law Reina enrolls in a class about space at the local community college and, much to her husband Barry's dismay, becomes fixated on the unlikely dream of becoming an astronaut. Pax supports

Reina's aspirations and encourages Livi to revive hers - all while pursuing his own far-fetched dream of opening a restaurant for celebrities in LA.

One Act Play, Dark Comedy. Cast: 1 woman, 1 man. Synopsis: Lacey yearns for lasting love but has the unfortunate habit of - when the going gets tough - killing her partners. Hoping to attain a more peaceful life, Lacey takes up origami and begins dating Trent who, despite learning of her crimes, adores her and believes she can change. But will his faith in her be enough to keep their love - and him - alive?

One Act Play, Dark Comedy. Cast: 3 women, 2 men. Synopsis: Jill's husband Charles mysteriously disappears after she refuses to grant him a divorce.

Concerned something has happened to her husband, Jill follows a string of clues to try and find out the secret Charles was keeping from her.

Offers suggestions and support on how to cope with moving to a new home and includes an address book and change-of-address postcards.

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