

Gangster Lorenzo Carcaterra

"A mob saga that has it all—brotherhood and betrayal, swaggering power and glittering success, and a Godfather whose reach seems utterly unrivaled. What a relentless, irresistible read." — Don Winslow, New York Times bestselling author of *The Force* A fascinating, cinematic, multigenerational history of the Cuban mob in the US from "America's top chronicler of organized crime"* and New York Times bestselling author of *Havana Nocturne*. By the mid 1980s, the criminal underworld in the United States had become an ethnic polyglot; one of the most powerful illicit organizations was none other than the Cuban mob. Known on both sides of the law as "the Corporation," the Cuban mob's power stemmed from a criminal culture embedded in south Florida's exile community—those who had been chased from the island by Castro's revolution and planned to overthrow the Marxist dictator and reclaim their nation. An epic story of gangsters, drugs, violence, sex, and murder rooted in the streets, *The Corporation* reveals how an entire generation of political exiles, refugees, racketeers, corrupt cops, hitmen, and their wives and girlfriends became caught up in an American saga of desperation and empire building. T. J. English interweaves the voices of insiders speaking openly for the first time with a trove of investigative material he has gathered over many decades to tell the story of this successful criminal enterprise, setting it against the larger backdrop of revolution, exile, and ethnicity that makes it one of the great American gangster stories that has been overlooked—until now. Drawing on the detailed reporting and impressive volume of evidence that drive his bestselling works, English offers a riveting, in-depth look at this powerful and sordid crime organization and its hold in the US.

The surprising sequel to *Gentlemen*, the instant classic that defined Klas ?stergren as a major voice in Scandinavian literature. *Gangsters* begins at exactly the same moment ?stergren left his fictional universe a quarter-century ago: the young narrator and the beautiful femme fatale Maud, ex-lover of Henry Morgan and the evil industrialist Wilhelm Sterner, sitting very close together on a bed in Henry Morgan's abandoned apartment. Very quickly, however, we learn that nothing from the earlier novel is what we believed it to be. The young narrator didn't tell the truth in *Gentlemen*. He was too scared. Sinister agents, including the evil industrialist Sterner and a gray and anonymous civil servant known only as the Envoy, forced him to leave out the true story?Maud's safety depended on it. Now, twenty-five years later, Maud is dead, the Envoy is retired, and the writer is free to tell what really happened. But if you have lived half your life in denial of the truth, can you suddenly just summon it at will? *Gangsters* is a beautiful and tragic love story, and a profound meditation on the nature of fiction, illusion, and storytelling?a meditation made by a mature master revisiting his youthful material.

"Parker pretty much defies category altogether in this deeply felt and intimately told memory tale, which takes place during the historic baseball season of 1947...Fusing this chapter of sports history with a hard-boiled gangster plot and haunting recollections of his own Boston boyhood, Parker fashions a hugely entertaining fiction."—The New York Times 1947: Jackie Robinson breaks major-league baseball's color barrier—and changes the world. The event also changes the life of Joseph Burke, veteran of World War II and Robinson's bodyguard—because under the media spotlight, hard truths are easier than ever to see, and harder to escape. And some can prove fatal.

In the secret passageways of one of the world's most majestic cities, an American woman must risk everything to keep the long-lost work of a Renaissance master from falling into the hands of thieves.

Detective Sergeant Barbara Havers and Detective Inspector Thomas Lynley are back in the next Lynley novel from #1 New York Times bestselling author Elizabeth George. When a police detective is taken off life support after falling into a coma, only an autopsy reveals the murderous act that precipitated her death. She'd been working on a special task force within North London's Nigerian community, and Acting Detective Superintendent Thomas Lynley is assigned to the case, which has far-reaching cultural associations having nothing to do with life as he knows it. In his pursuit of a killer determined to remain hidden, he's assisted by Detective Sergeants Barbara Havers and Winston Nkata. They must sort through the lies and the secret lives of people whose superficial cooperation masks the damage they do to one another.

In this riveting new novel by the bestselling and award-winning author of *Shotgun Lovesongs*, three troubled construction workers get entangled in a dangerous plan against an impossible deadline. Why is it being built here, and why so quickly? These are the questions Cole, Bart, and Teddy, the three principals of True Triangle Construction, ask themselves when they are hired to finish a project for a mysteriously wealthy homeowner. Nestled in the mountains outside of Jackson, Wyoming, the house is a masterpiece, unlike anything they've done before. Once finished, it promises to be the architectural prize of Jackson and could put True Triangle on the map. But despite the project's lure, the owner is intent on having it built in a matter of months, an impossible task made irresistible by the exorbitant bonus that awaits them if they succeed. A bonus that could change the course of their business, and their lives. Up against the fateful deadline, and the looming threat of a harsh Wyoming winter, Cole, Bart, and Teddy are willing to do anything to get the money, even if it means risking life, limb, and family. And what becomes an obsession for all three quickly builds to tragic consequences for some. Struck through with heart-pounding danger and an arresting lyricism, *Godspeed* is a stark exploration of the haves and the have-nots, a cautionary tale of greed and violence that asks: How much is never enough?

In the follow-up to *Speak of the Dead*, New York City private detective Fritz Malone becomes embroiled in an explosive murder case when his neighbor, Robin Burrell--a witness at the trial of late-night TV celebrity Marshall Fox, accused of killing two women--turns up dead, killed in the same manner as the two prior victims. Reprint.

Eighteenth-century Naples provides the setting for the pain, fears, resentments, desires, and triumphs of peasant-born Guido Maffeo and patrician-born Tonio Treschi, two

castrati--mentor and angel-voiced student--who strive passionately to live full lives

Family, Violence, and Revenge New York City, 1928 From Sicily to Manhattan, violence seems to follow the Consentino clan. They've led a powerful and influential Mafia Borgata for generations, but when trouble with another family begins to develop, Alonzo Consentino must make an impossible decision. In an attempt to save his children from a life of crime and violence, Alonzo sets sail with his family for The Promised Land: America. But peace and safety don't follow them for long. Will Alonzo be able to forget his past and create a new life, or will old habits die hard? Will his boys be able to live a different life, or will they follow in their father's footsteps? Set against the backdrop of prohibition and The Great Depression, flapper girls and gangsters, *Sins of the Father*, the first book in the Consentino Crime Saga, is a Mafia thriller sure to keep the pages turning.

Naples, Italy, during four fateful days in the fall of 1943. The only people left in the shattered, bombed-out city are the lost, abandoned children whose only goal is to survive another day. None could imagine that they would become fearless fighters and the unlikeliest heroes of World War II. They are the warriors immortalized in *Street Boys*, Lorenzo Carcaterra's exhilarating new novel, a book that exceeds even his bestselling *Sleepers* as a riveting reading experience. It's late September. The war in Europe is almost won. Italy is leaderless, Mussolini already arrested by anti-Fascists. The German army has evacuated the city of Naples. Adults, even entire families, have been marched off to work camps or simply sent off to their deaths. Now, the German army is moving toward Naples to finish the job. Their chilling instructions are: If the city can't belong to Hitler, it will belong to no one. No one but children. Children who have been orphaned or hidden by parents in a last, defiant gesture against the Nazis. Children, some as young as ten years old, armed with just a handful of guns, unexploded bombs, and their own ingenuity. Children who are determined to take on the advancing enemy and save the city—or die trying. There is Vincenzo Soldari, a sixteen-year-old history buff who is determined to make history by leading others with courage and self-confidence; Carlo Maldini, a middle-aged drunkard desperate to redeem himself by adding his experience to the raw exuberance of the young fighters; Nunzia Maldini, his nineteen-year-old daughter, who helps her father regain his self-respect—and loses her heart to an American G.I.; Corporal Steve Connors, a soldier sent out on reconnaissance, then cut off from his comrades—with no choice but to aid the street boys; Colonel Rudolph Van Klaus, the proud Nazi commander shamed by his own sadistic mission; and, of course, the dozens of young boys who use their few skills and great heart to try to save their city, their country, and themselves. In its compassionate portrait of the rootless young, and its pitiless portrayal of the violence that is at once their world and their way out, *Street Boys* continues and deepens Lorenzo Carcaterra's trademark themes. In its awesome scope and pure page-turning excitement, it stands as a stirring tribute to the underdog in us all—and as a singular addition to the novels about World War II.

Payback is personal for a former NYPD detective taking on a corrupt cop and a dirty accounting firm in this adrenaline-laced thriller from the #1 New York Times bestselling author of *Sleepers* and *Tin Badges*. "Carcaterra's keen eye and deft style bring New York City to stunning life. A brilliant thriller by one of the all-time greats."--Jeffery Deaver, #1 internationally bestselling author If there's one kind of person Tank Rizzo hates most in this world, it's a dirty cop. Criminals are at least honest about being dishonest; dirty cops are a disgrace to the badge they carry.

Detective Eddie Kenwood is one such disgrace. He's got the highest signed-confession rate in the NYPD and a distinguished career built on putting men behind bars--whether they're guilty or not doesn't matter much to him. When Tank's partner, Pearl, tells him about an old family friend Kenwood put in jail for a murder he didn't commit, Tank and Pearl vow to take Kenwood down. Also in need of a takedown: the money-laundering accounting firm where Tank's brother used to work--before he mysteriously died, leaving Tank the sole guardian of his nephew, Chris. Chris smells a rat, and enlists Tank's help to bring the men who had his father killed to justice. Working two big cases means getting out the big guns, and Tank assembles his A-team. With help from a retired mobster, a professional boxer, a Chelsea psychic, a dog named Gus, and the U.S. Attorney--not to mention his and Pearl's own quick wits and Chris's burgeoning skills as a computer whiz--Tank gears up to take on his most dangerous and personal cases to date.

"As nourishing as a three-course Italian feast, this is a fierce, moving tribute to the ties that bind."—People (Book of the Week) The #1 New York Times bestselling author of *Sleepers* offers a heartfelt homage to the women who taught him courage, kindness, and the power of storytelling: his mother, his grandmother, and his late wife. Standing with his children near his grandmother's grave on a recent trip to Ischia, an island off the coast of Naples, Lorenzo Carcaterra realized how much of his life has been shaped by the women who taught him how to look for joy and overcome sorrow. This book is his tribute to them. Nonna Maria, his grandmother, gave him his first taste of a loving home during the summers he spent with her as a teenager on Ischia. With her kindness, her humor, and the same formidable strength she employed to make secret trips for food when the Nazis occupied Ischia during World War II, she instilled in him the importance of community, providing shelter for a boy whose home life was difficult. His mother, Raffaella, dealt with daily hardships: a loveless and abusive marriage, the burden of debt, and a life of dread. Though the lessons she taught were harsh, they would drive Lorenzo from the world they shared to the better one she always prayed he would find. The third woman is his wife, Susan, a gifted editor and his professional champion. Their marriage lasted three decades before her death from lung cancer in 2013. While their upbringings were wildly different, their love and friendship never wavered—and neither did her faith in Lorenzo's talent and potential as a writer.

It's one month before Dutch's trial for what the media has deemed "the Month of Murder," Roc and Angel are locked up, and Craze is now the commander in charge. After coming into contact with Joseph Odouwo, Kazami's very rich and powerful relative, Craze is immediately on alert. However, Odouwo has other plans that may put all of their lives at risk. Craze can't resist a stake in Odouwo's very successful billion-dollar diamond trade, and reluctantly takes Odouwo up on his offer, hoping that he didn't make a decision he will soon regret.

That was my mistake.

Was he New York City's last pirate . . . or its first gangster? This is the true story of the bloodthirsty underworld legend who conquered Manhattan, dock by dock—for fans of *Gangs of New York* and *Boardwalk Empire*. "History at its best . . . I highly recommend this remarkable book."—Douglas Preston, #1 New York Times bestselling author of *The Lost City of the Monkey God* Handsome and charismatic, Albert Hicks had long been known in the dive bars and gin joints of the Five Points, the most dangerous neighborhood in maritime Manhattan. For years, he operated out of the public eye, rambling from crime to crime, working on the water in ships, sleeping in the nickel-a-night flops, drinking in barrooms where rat-baiting and bear-baiting were great entertainments. His criminal career reached its peak in 1860, when he was hired, under an alias, as a hand on an oyster sloop. His plan was to rob the ship and flee, disappearing into

the teeming streets of lower Manhattan, as he'd done numerous times before, eventually finding his way back to his nearsighted Irish immigrant wife (who, like him, had been disowned by her family) and their infant son. But the plan went awry—the ship was found listing and unmanned in the foggy straits of Coney Island—and the voyage that was to enrich him instead led to his last desperate flight. Long fascinated by gangster legends, Rich Cohen tells the story of this notorious underworld figure, from his humble origins to the wild, globe-crossing, bacchanalian crime spree that forged his ruthlessness and his reputation, to his ultimate incarnation as a demon who terrorized lower Manhattan, at a time when pirates anchored off 14th Street. Advance praise for *The Last Pirate of New York* “A remarkable work of scholarship about old New York, combined with a skillfully told, edge-of-your-seat adventure story—I could not put it down.”—Ian Frazier, author of *Travels in Siberia* “With its wise and erudite storytelling, Rich Cohen’s *The Last Pirate of New York* takes the reader on an exciting nonfiction narrative journey that transforms a grisly nineteenth-century murder into a shrewd portent of modern life. Totally unique, totally compelling, I enjoyed every page.”—Howard Blum, *New York Times* bestselling author of *Gangland* and *American Lightning*

They're not cops anymore. They're apaches. At war against evil. “Pulp noir . . . *Apaches* showcases [Lorenzo] Carcaterra's ability to create chillingly evil characters and a world horrifying in its depravity.”—*The Washington Post Book World* Boomer. Dead-eye. Pins. Geronimo. Reverend Jim. Mrs. Columbo. Legends of the NYPD, they were great cops. The best cops. But they are cops no more. Now they are apaches, a renegade unit working on their own—reunited to bring down the most vicious criminal working in New York City today. . . . Praise for *Apaches* “One of the most intriguing writers around . . . Readers will no doubt die for this stuff.”—*Newsweek* “A compellingly readable novel . . . Think of it as *The Magnificent Seven Does New York*.”—*The Dallas Morning News* “[Carcaterra] writes with the passion of Styron, the guts of Mailer, and the sting of James M. Cain.”—William Diehl

An anthology of the world’s best literary espionage, selected by a contemporary master of the genre, Alan Furst. Here is an extraordinary collection of work from some of the finest novelists of the twentieth century. Inspired by the politics of tyranny or war, each of these writers chose the base elements of spy fiction—highly evolved spy fiction—as the framework for a literary novel. Thus Alan Furst offers a diverse array of selections that combine raw excitement and intellectual sophistication in an expertly guided tour of the dark world of clandestine conflict. These are not just stories of professional intelligence officers. We meet diplomats, political police, agents provocateurs, secret operatives, resistance fighters, and assassins—players in the Great Game, or victims of the Cold War. *The Book of Spies* brings us the aristocratic intrigues of *The Scarlet Pimpernel*, in which French émigrés duel with Robespierre’s secret service; the savage political realities of the 1930s in Eric Ambler’s classic *A Coffin for Dimitrios*; the ordinary citizens (well, almost) of John le Carré’s *The Russia House*, who are drawn into Cold War spy games; and the 1950s Vietnam of Graham Greene’s *The Quiet American*, with its portrait of American idealism and duplicity. Drawing on acknowledged classics and rediscovered treasures, Alan Furst’s *The Book of Spies* delivers literate entertainment and excitement on every page.

The Poison Of Money book addresses a struggle that virtually anyone can identify with: Our obsession with and awe of the rich and powerful vs. spiritual teachings that warn against the Seven Deadly Sins including Greed and the Pleasures of the Flesh. This book exposes the far-reaching repercussions of money and its deadly venom. Money. Society's barometer for success. Your ticket to a life of luxury, power and the pleasures of the flesh. How could money possibly have a poisonous side? To tell this story, we are transported back in time to a place where few have ever been allowed entry: For the first time ever, a family member takes us behind the scenes and into the personal life of one of the most powerful men of the 20th century, Johnny Torrio. Joseph, a typical teenager living in Montréal, is captivated by the American Dream of riches and power. Yet, he struggles with repeated warnings from his parents and his religion about money's evil side. He inadvertently discovers a newspaper clipping that reveals a dark family secret. To Joseph's astonishment, Johnny Torrio, once Al Capone's boss, was his great uncle. This mind-boggling find ignites an obsession for the truth. Was his great uncle an incredible success story or one of America's worst criminals? Stonewalled by his parents' silence, Joseph's quest leads him to Tina, an elderly aunt. A fact-finding mission becomes an epic family journey that spans decades and crosses continents. He comes of age when faced with disturbing insights into how the Poison of Money has spread throughout the veins of society. The poison is not only in society at large, but has hit closer to home. He also discovers Torrio's lifelong obsession to reunite with his only blood sister, Marietta (Joseph's Grandmother). This story introduces Torrio's sister to the world. Greed blocks this reunion. Unimaginable curses plague the family. Joseph makes the eerie analogy to the curses of the Pharaoh in "The Ten Commandments." Except that there are only nine curses in the Torrio saga. This is where the story should end with a grown-up Joseph reflecting on the relevance between the 9 curses that plagued the Torrios and *The Poison of Money*. Except there is a 10th curse... Don't be shocked if *The Poison of Money* takes root in your family tree...

Traces the near-fatal 1989 attack on a woman and the media frenzy and public hysteria that culminated in the wrongful convictions of five teens, in a report that analyzes regional class and race struggles and the failures of local government and law enforcement.

"[An] exciting and darkly funny crime novel." —C. Moon Read, *Las Vegas Weekly*, 1 of Our 20 Favorite Books of the Past Twenty Years Sal Cupertine is a legendary hit man for the Chicago Mafia, known for his ability to get in and out of a crime without a trace. Until now, that is. His first—ever mistake forces Sal to botch an assassination, killing three undercover FBI agents in the process. This puts too much heat on Sal, and he knows this botched job will be his death sentence to the Mafia. So he agrees to their radical idea to save his own skin. A few surgeries and some intensive training later, and Sal Cupertine is gone, disappeared into the identity of Rabbi David Cohen. Leading his growing congregation in Las Vegas, overseeing the population and the temple and the new cemetery, Rabbi Cohen feels his wicked past slipping away from him, surprising even himself as he spouts quotes from the Torah or the Old Testament. Yet, as it turns out, the Mafia isn't quite done with him yet. Soon the new cemetery is being used as both a money and body—laundering scheme for the Chicago family. And that rogue FBI agent on his trail, seeking vengeance for the murder of his three fellow agents, isn't going to let Sal fade so easily into the desert. *Gangsterland* is the wickedly dark and funny new novel by a writer at the height of his power—a morality tale set in a desert landscape as ruthless and barren as those who inhabit it. *Life for Easy Rawlins* is surprisingly ... easy. He's living off the proceeds of his last case, trying to keep out of trouble. Of course it's not going to last. Because Easy's old friend Mouse knocks on his door. Mouse is one of the deadliest men in America. And Mouse wants a small favor. He wants Easy to help a man he says is wrongly imprisoned, a friend of Charcoal Joe. Charcoal Joe is a mythical figure in the LA underworld - he pulls all the strings but keeps out of sight. Reluctantly, Easy agrees - he owes Mouse his life. But this is no small favor. It's going to be Easy's deadliest investigation yet. It's going to take him from the beaches of Malibu to the shadiest stretches of Sunset in a frenetic adventure through a wild and unrepentant city.

Gangsta: An Urban Tragedy For years Lou-loc, an efficient assassin, and O.G., of the Crip organization, did dirt. After dancing on the razor's edge, he becomes weary of the street life that has consumed him during his years of service to his set. He begins to wonder if there's a better way to make a living? Lou-Loc and his sociopath counterpart: "Gutter"-Leave L.A. for the colorful streets of New York. Lou-Loc has dreams of becoming a writer. Gutter has dreams of becoming a King Pen. Conflicting, intriguing and suspenseful: This novel will keep you on the edge of your seat.

One of the few remaining men in the village of Santa Cecilia during the Second World War, Vito Leone falls in love with the daughter of the town's most powerful family despite their disapproval and seeks to

prove himself when Germany seizes control.

Christmas, 1995. A 14-year-old girl is kidnapped by a bloodthirsty Satanic cult. Bob Hightower, the girl's father and a small-town cop, embarks on a desperate mission to find her, but his only hope lies with Case Hardin, an ex-cult member and ex-junkie living in a halfway house in Hollywood.

"Born in 1899 in Brooklyn, New York, to poor, Italian immigrant parents, Al Capone went on to become the most infamous gangster in American history. Writing with exclusive access to Capone's descendants, Deirdre Bair finally gets at the truth behind this eternally fascinating man, who was equal parts charismatic mobster, doting father, and calculating monster"--

The most exciting achievement to date from the acclaimed author of *Sleepers* and *Gangster*, *Paradise City* is a riveting thriller of two cops and two countries, a stunning crime novel about the roots of revenge, honor, and evil. As a fifteen-year-old, Giancarlo Lo Manto learned about injustice the hard way. His father was gunned down by the Camorra, the murderous clan run by Don Nicola Rossi. When his mother moved him from New York back to his family's ancestral home in Naples, Gian found himself face-to-face with the source of the mob's strength, the spring that spawned its deadly killers. Today, twenty-three years later, he is a dogged detective on the Naples police force, homicide division, the most dangerous beat in Europe. He is the nemesis of all who export evil, the man who stops it before it spreads overseas. His efforts have not gone unnoticed. "The strength of Naples reinforces the muscle of New York"—and now the two worlds are about to collide. In the highest towers of the most expensive streets of New York City, Pete Rossi, the son of Don Nicola, has decided to bring Gian back to America—permanently. When Gian learns that his teenage niece, Paula, has gone missing in Manhattan, he cancels a much-needed vacation to Capri, to paradise, joking that "one island is just as good as the other." Gian's homecoming will be anything but smooth. Someone must always watch his back, and Detective Jennifer Fabini gets the job. A gifted officer with her own personal demons, Jennifer thinks she'll be dealing with a peasant from the old country. The handsome, reserved, unrelenting Gian is a revelation: an irritant and a temptation—especially for a woman who has sworn off cops as lovers. Together the two must solve a disappearance that appears to be a kidnapping . . . but turns out to be a deadly trap. As they dash from the sun-struck villages of Italy to the darkest drug dens of New York, their journey links old-world honor and modern-day danger, and ends in a dizzying explosion of the present and the past. *Paradise City* is Lorenzo Carcaterra's richest entertainment, a book that is at once a sensational crime novel and a provocative exploration of his trademark themes: violence and innocence, love and revenge.

From the #1 New York Times bestselling author of *Sleepers* and *The Wolf*, hailed as "simply the best" (Steve Berry) and "one of the most intriguing writers around" (Newsweek). . . . A top NYPD detective is pulled out of retirement to take down a notorious drug dealer. But will he risk the only family he's ever had to crack the case? As one of the NYPD's most trusted "tin badges"—retired detectives brought in to solve cases that are beyond the reach of the everyday force--Tank Rizzo has faced off against some of the city's toughest criminals without breaking a sweat. To tackle a case involving a dangerous kingpin known as Gonzo, Tank turns to his best friend and ex-partner, Pearl; a former mobster living out a seemingly quiet retirement as the owner of Tank's favorite Italian restaurant; and a team of expert misfits he would trust with his life. But Gonzo will stop at nothing to defend the empire he's built, and won't hesitate to make it personal. Then Tank gets a call telling him that his brother and sister-in-law, estranged from him for many years, have been killed in a horrific car accident. Tank is the only family left for his orphaned teenage nephew, Chris, although he knows his lifestyle is ill-suited to win him father of the year. Chris moves in with Tank, and the two circle each other warily. It's only when Chris reveals an interest in true crime and a genius-level skill with computers that they begin to bond. Chris's skills may be exactly what Tank's team needs to take Gonzo down--but getting him involved could put his life at risk. Advance praise for *Tin Badges* "Carcaterra capably combines his trademark adrenaline-fueled action with the emotion involved in Tank taking on a parental role for a sometimes surly teen. All this needs, after a cliff-hanger close, is a sequel, and, fortunately, one is promised." --Booklist "Another gem from a writer who has earned his spot at the top echelon of suspense masters . . . Everything here leaps from the page, never stinting on the harsh reality, delivering a spicy, smart, and entertaining adventure."--Steve Berry, New York Times bestselling author of the Cotton Malone series

From the bestselling author of *Sleepers* and former writer/producer of *Law & Order* comes another high-octane New York City crime drama pulsing with energy. In Lorenzo Carcaterra's *Chasers*, the street-smart and highly specialized cadre of renegade NYPD cops last depicted in his acclaimed novel *Apaches* returns in a new tale of action and suspense. It's 1985, and the city that never sleeps is about to wish it had stayed in bed. The heinous machine-gun murder of innocent bystanders in a Manhattan restaurant shocks all five boroughs. The brutal slaying propels the surviving members of the *Apaches*—controversial, take-'em-down, outside-the-law ex-cops—into investigating a Colombian drug cartel responsible for distributing millions of kilos of cocaine on American shores. Along for the harrowing ride with Boomer, Dead-Eye, and Reverend Jim are three new *Apaches*: Ash, a wounded female Hispanic cop who specializes in arson investigations; Quincy, an HIV-positive recruit who's a forensics expert; and a retired police dog named Buttercup, a Neapolitan bullmastiff who is no ordinary animal but a gold-shield detective, highly decorated for his skills at sniffing out illegal drugs. Now this dedicated team will become *Chasers*, working multiple cases that will converge into one explosive, all-out street war. They will face a gallery of formidable enemies: Quinones, a mysterious and deadly assassin; the Boiler Man, a killer as ruthless as he is cunning; Angel, a former priest turned cartel boss, determined to end his career as the richest drug baron in the world; and the G-Men, a band of dealers and doers determined to maintain their iron grip on the cocaine trade—no matter how much blood is spilled. Fueled by Lorenzo Carcaterra's adrenaline-rush prose and peopled with uncommon heroes and merciless crime lords tearing through city streets, *Chasers* proves to be this acclaimed author's most intense novel to date.

John Gilstrap is the New York Times bestselling author of eighteen thrillers, including the acclaimed Jonathan Grave series. *Against All Enemies* won the International Thriller Writers' Award for best paperback original. *Nathan's Run* won the American Library Association's Alex Award for best novel. His books have been translated into more than 20 languages worldwide. An expert in explosives safety and a former firefighter, he holds a master's degree from the University of Southern California and a bachelor's degree from the College of William and Mary. He lives in Virginia. Learn more at his website, www.johngilstrap.com.

"Thomas Perry just keeps getting better," said Tony Hillerman, about *Sleeping Dogs*--and in this superb new novel by one of America's best thriller writers, Jane Whitefield takes on the mafia, and its money. Jane Whitefield, the fearless "guide" who helps people in trouble disappear, make victims vanish, has just begun her quiet new life as Mrs. Carey McKinnon, when she is called upon again, to face her toughest opponents yet. Jane must try to save a young girl fleeing a deadly mafioso. Yet the deceptively simple task of hiding a girl propels Jane into the center of horrific events, and pairs her with Bernie the Elephant, the mafia's man with the money. Bernie has a photographic memory, and in order to undo an evil that has been growing for half a century, he and Jane engineer the biggest theft of all time, stealing billions from hidden mafia accounts and donating the money to charity. Heart-stopping pace, fine writing, and mesmerizing characters combine in *Blood Money* to make it the best novel yet by the writer called "one of America's finest storytellers," (San Francisco Examiner).

"This book succeeds both as a first-rate historical novel and as a superb crime story. It packs the emotional wallop of Dennis Lehane's *Mystic River*. It is as gritty as James Ellroy's *L.A. Confidential*. And yet, the prose is as lyrical as James Lee Burke's *Crusader's Cross*. With *White Shadow*, Atkins has found his true voice."—Associated Press 1955: Tampa, Florida is a city pulsing with Sicilian and Cuban

gangsters, cigar factories, sweet rum, and violence. The death of retired kingpin Charlie Wall—the White Shadow—has shocked the city, sending cops, reporters, and associates scrambling to find those responsible. As the trail winds through neighborhoods rich and poor, enmeshing the innocent and corrupt alike all the way down to the streets and casinos of Havana, an extraordinary story of revenge, honor, and greed emerges. For Charlie Wall had his secrets—secrets that if discovered could destroy a criminal empire and ignite a revolution.

When a crime on a beautiful Italian island stumps the police, locals turn to the trusted, elderly widow Nonna Maria in this transporting mystery from #1 New York Times bestselling author Lorenzo Carcaterra, "one of the all-time greats" (Jeffery Deaver). Nonna Maria has lived in Ischia, an island in the Gulf of Naples, her entire life. Recognizable by the widow's black she's worn every day for decades, she always has pasta on the stove and espresso in the pot for the neighbors who stop by to ask her advice on life and love. Everyone knows her, and she knows everyone's business. So if something goes wrong, islanders look to her, and not the local carabinieri, to find the solution. When a recently engaged woman confesses that she's afraid her fiancé might not be who he seems, Nonna Maria helps her disappear while she investigates the true nature of her betrothed, a stranger to Ischia with a murky past. The stranger has also raised the suspicions of Captain Murino of the carabinieri, but he's occupied investigating the death of a tour boat captain who drowned in the wee hours of the morning. Captain Murino believes it's an accident, but Nonna Maria knew the man was a born sailor, and too good a swimmer to drown, no matter how much wine he might have drunk. While Captain Murino has his hands full, she pours herself a glass of white wine and gets to work, even though getting involved will expose her to the dangers lurking just beneath the surface of her idyllic home.

NEW YORK TIMES BESTSELLER. The unbelievable true story of the man who built a billion-dollar online drug empire from his bedroom—and almost got away with it In 2011, a twenty-six-year-old libertarian programmer named Ross Ulbricht launched the ultimate free market: the Silk Road, a clandestine Web site hosted on the Dark Web where anyone could trade anything—drugs, hacking software, forged passports, counterfeit cash, poisons—free of the government's watchful eye. It wasn't long before the media got wind of the new Web site where anyone—not just teenagers and weed dealers but terrorists and black hat hackers—could buy and sell contraband detection-free. Spurred by a public outcry, the federal government launched an epic two-year manhunt for the site's elusive proprietor, with no leads, no witnesses, and no clear jurisdiction. All the investigators knew was that whoever was running the site called himself the Dread Pirate Roberts. The Silk Road quickly ballooned into \$1.2 billion enterprise, and Ross embraced his new role as kingpin. He enlisted a loyal crew of allies in high and low places, all as addicted to the danger and thrill of running an illegal marketplace as their customers were to the heroin they sold. Through his network he got wind of the target on his back and took drastic steps to protect himself—including ordering a hit on a former employee. As Ross made plans to disappear forever, the Feds raced against the clock to catch a man they weren't sure even existed, searching for a needle in the haystack of the global Internet. Drawing on exclusive access to key players and two billion digital words and images Ross left behind, Vanity Fair correspondent and New York Times bestselling author Nick Bilton offers a tale filled with twists and turns, lucky breaks and unbelievable close calls. It's a story of the boy next door's ambition gone criminal, spurred on by the clash between the new world of libertarian-leaning, anonymous, decentralized Web advocates and the old world of government control, order, and the rule of law. Filled with unforgettable characters and capped by an astonishing climax, American Kingpin might be dismissed as too outrageous for fiction. But it's all too real.

"Dramatic, graphic and wrenching...The reader is left to wonder--at the devastation of Carcaterra's youth, at his survival to adulthood, and at the grace that allowed him to craft this piercing memoir." THE WASHINGTON POST Lorenza Carcaterra grew up in Hell's Kitchen, New York in the 1950s and '60s in a confusing world of love and fear of his paradoxically violent and affectionate father. Then Lorenzo learned that his father had murdered his first wife. And he wondered how he could love his father again. Did he possess the same murderous fury; would he someday suddenly lash out at those he loved? As his father's physical abuse escalated, Lorenzo sought frantically for a safe place...a place where he could find hope and reconciliation and peace, where his father's terrible shadow no longer lingered. Now, decades later, Lorenzo has finally come to terms with the awful truth about his father. A SAFE PLACE is the brilliant result. Don Corleone is the Godfather, head of one of the richest families in New York and a gangster. His favourite son Michael is a lawyer who wants to lead a quiet life, but when Don Corleone is nearly killed by a rival Mafia family, Michael is soon drawn into the family business.

In *The Wolf*, #1 New York Times bestselling author Lorenzo Carcaterra introduces readers to Vincent Marelli, his most stunning and captivating hero yet. But, in this eBook original prequel short story, before Marelli becomes the world's most powerful mob boss, he must prove he has what it takes to lead the pack. Features a preview of Lorenzo Carcaterra's riveting new novel, *The Wolf!* My name is Vincent Marelli, and when I was a young man life gave me a choice: play by the rules . . . or play to win. You might say I chose well, because today I am the don of all dons, commanding the biggest, most successful organized crime operation in the world. But all that I have—everything I won—I got by working harder, thinking smarter, and fighting better than the rest. This is the story of how I started. How my uncle gave me a job to do and turned me loose in the big, bad world he'd already conquered. And how I took on the man who tried to take on the wrong people—my people. I won't say what happened. You can find out for yourself. Let's just say that killing your enemy is easy, but there are better ways to get revenge. And the best revenge is a gift that keeps on giving. Advance praise for *The Wolf* "Lorenzo Carcaterra is one of the my favorite writers in the world, and *The Wolf* is his best book yet. In it you'll meet the superbly crafted crime boss Vincent Marelli—and then you'll spend this riveting read trying to decide whether Marelli, like Michael Corleone, is a hero or a villain. Pick up a copy of *The Wolf* and you won't put it down until the surprise ending!"—Lisa Scottoline, New York Times bestselling author of *Accused* "The *Wolf* crackles with the geopolitical high stakes of *Homeland*, the intrigue and lore of *The Godfather*, and the clock-ticking final showdown of *24*. No one combines such themes as Renaissance art, global terror, and all things Italian like Lorenzo Carcaterra."—Andrew Gross, New York Times bestselling author of *Everything to Lose* Praise for Lorenzo Carcaterra "Terrifying and heartbreaking . . . a brilliant, troubling, important book."—Jonathan Kellerman, on *Sleepers* "Crackles with action . . . a riveting and ingenious read that will keep you turning the pages."—Douglas Preston, on *Midnight Angels* "A powerful read . . . with plenty of action and dialogue as authentic as the streets of New York."—St. Petersburg Times, on *Paradise City* "A brilliant, multilayered novel that breathes and bleeds on every page. This book transcends the genre of crime fiction. It is a full-blooded novel and an epic read."—Robert Crais, on *Gangster*

Introducing a new star of her generation, an electric debut story collection about mixed-race and African-American teenagers, women, and men struggling to find a place in their families and communities. When Danielle Evans's short story "Virgins" was published in *The Paris Review* in late 2007, it announced the arrival of a major new American short story writer. Written when she was only twenty-three, Evans's story of two black, blue-collar fifteen-year-old girls' flirtation with adulthood for one night was startling in its pitch-perfect examination of race, class, and the

shifting terrain of adolescence. Now this debut short story collection delivers on the promise of that early story. In "Harvest," a college student's unplanned pregnancy forces her to confront her own feelings of inadequacy in comparison to her white classmates. In "Jellyfish," a father's misguided attempt to rescue a gift for his grown daughter from an apartment collapse magnifies all he doesn't know about her. And in "Snakes," the mixed-race daughter of intellectuals recounts the disastrous summer she spent with her white grandmother and cousin, a summer that has unforeseen repercussions in the present. Striking in their emotional immediacy, the stories in *Before You Suffocate Your Own Fool Self* are based in a world where inequality is reality but where the insecurities of adolescence and young adulthood, and the tensions within family and the community, are sometimes the biggest complicating forces in one's sense of identity and the choices one makes.

#1 NEW YORK TIMES BESTSELLER • The extraordinary true story of four men who take the law into their own hands. This is the story of four young boys. Four lifelong friends. Intelligent, fun-loving, wise beyond their years, they are inseparable. Their potential is unlimited, but they are content to live within the closed world of New York City's Hell's Kitchen. And to play as many pranks as they can on the denizens of the street. They never get caught. And they know they never will. Until one disastrous summer afternoon. On that day, what begins as a harmless scheme goes horrible wrong. And the four find themselves facing a year's imprisonment in the Wilkinson Home for Boys. The oldest of them is fifteen, the youngest twelve. What happens to them over the course of that year—brutal beatings, unimaginable humiliation—will change their lives forever. Years later, one has become a lawyer. One a reporter. And two have grown up to be murderers, professional hit men. For all of them, the pain and fear of Wilkinson still rages within. Only one thing can erase it. Revenge. To exact it, they will twist the legal system. Commandeer the courtroom for their agenda. Use the wiles they observed on the streets, the violence they learned at Wilkinson. If they get caught this time, they only have one thing left to lose: their lives. Praise for *Sleepers* "Undeniably powerful, an enormously affecting and intensely human story . . . *Sleepers* is a thriller, to be sure, but it is equally a wistful hymn to another age."—The Washington Post Book World "A powerful book, hard to forget . . . Carcaterra is an excellent writer, changing pace here and there but never letting the reader go. . . . Sensitive, humorous, and harrowing, featuring dialogue with perfect pitch."—The Denver Post "A gut-wrenching piece of work . . . [Lorenzo] Carcaterra's graphic narrative grips like gunfire in a dark alley."—The Atlanta Journal-Constitution "A terrifying account of brutality and retribution, searing in its emotional truth, peopled with murderers, sadists, and thugs, but biblical in its passion and scope."—People

NOW A MAJOR MOTION PICTURE • This searing memoir of fraternity culture and the perils of hazing provides an unprecedented window into the emotional landscape of young men. Reeling from a terrifying assault that has left him physically injured and psychologically shattered, nineteen-year-old Brad Land must also contend with unsympathetic local police, parents who can barely discuss "the incident" (as they call it), a brother riddled with guilt but unable to slow down enough for Brad to keep up, and the feeling that he'll never be normal again. When Brad's brother enrolls at Clemson University and pledges a fraternity, Brad believes he's being left behind once and for all. Desperate to belong, he follows. What happens there—in the name of "brotherhood," and with the supposed goal of forging a scholar and a gentleman from the raw materials of boyhood—involves torturous late-night hazing, heartbreaking estrangement from his brother, and, finally, the death of a fellow pledge. Ultimately, Brad must weigh total alienation from his newfound community against accepting a form of brutality he already knows too well. Fleeing his father and a shadowy past, Angelo Vestieri finds a second family in early twentieth-century New York's mob, where he encounters dangerous betrayals and an abandoned boy in need of a father figure.

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