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Janice Raymond offers a vision of female friendship that is as exhilarating as it is controversial. In this feminist classic, she explores the many manifestations of friendship between women including the ancient Greek hetairai, the sisterhood of mediaeval nuns and the marriage resisters of China.

Thousands of women have created their own communities and destinies through friendship. She also examines the contemporary women's movement and its networks and friendships -- as well as the forces operating against friendship between women. A tough and clear-sighted analysis, and a book to read again and again.

"Bare Men" portrays the male nude as a human and a work of art, not simply a utilitarian device. It celebrates men who are comfortable in their skin, relaxed, powerful, erect, vulnerable. The images share moments of joy, the power of release, physical angst and ease of masculinity. "Bare Men" offers glimpses into their private moments. The viewer is privy to two relationships: the man and the photographer and the man and himself while in some instances is invited to join in.

"The Dutch colonial power in Indonesia in the nineteenth century needed to clarify its understanding of the legal values and conventions of the peoples whom it claimed to rule.

Dutch colonial lawyers tended to rationalize this legal culture, lumping together all kinds of indigenous legal customs from different areas as manifestations of adatrecht, or, customary law. The status of this legal system vis-a-vis Dutch colonial law was a source of continual depute and disagreement. The champions of adatrecht known as the Leiden School, with C. van Vollenhoven in the forefront, scored a victory around 1927 when adatrecht gained official recognition, though on

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the other hand it became the subject of mounting criticism. After World War II, the independent state of Indonesia paid lip service to adatrecht principles, but in practice treated it as irrelevant, or even an embarrassment."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

NEW YORK TIMES BESTSELLER • Hidden desires, long-held secrets, and the sacrifices people make for family are at the heart of this powerful first novel by the popular Pulitzer Prize-winning journalist. "A moving, unforgettable story about time, progress, and how the mistakes of one generation get repeated or repaired by the next."—J. Courtney Sullivan, New York Times bestselling author of *Saints for All Occasions*  
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND NEW YORK POST 1957, Clayton Valley, Ohio. Ellie has the best grades in her class. Her dream is to go to nursing school and marry Brick McGinty. A basketball star, Brick has the chance to escape his abusive father and become the first person in his blue-collar family to attend college. But when Ellie learns that she is pregnant, everything changes. Just as Brick and Ellie revise their plans and build a family, a knock on the front door threatens to destroy their lives. The evolution of women's lives spanning the second half of the twentieth century is at the center of this beautiful novel that richly portrays how much people know—and pretend not to know—about the secrets at the heart of a town, and a family.

The Island of Bali—a true paradise is explored in this classic travelogue. From the artists and writers of the 1930s to the Eat, Pray, Love tours so popular today, Bali has drawn hoards of foreign visitors and transplants to its shores. What makes Bali so special, and how has it managed to preserve its identity despite a century of intense pressure from the outside world? *Bali: A Paradise* Created bridges the gap

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between scholarly works and more popular travel accounts. It offers an accessible history of this fascinating island and an anthropological study not only of the Balinese, but of the paradise-seekers from all parts of the world who have traveled to Bali in ever-increasing numbers over the decades. This Bali travelogue shows how Balinese culture has pervaded western film, art, literature and music so that even those who've never been there have enjoyed a glimpse of paradise. This authoritative, much-cited work is now updated with new photos and illustrations, a new introduction, and new text covering the past twenty years.

Jelly is a pot-bellied pig who is quite different from many of the other pigs. She likes dressing up, wearing jewelry, reading books, and most of all taking bubble baths! Although a few of the other pigs are not always nice to her, Jelly does not let that stop her from doing the things she enjoys and being herself!

Courage is a brave boy who has to defeat the cancer dragon who is trying to give Leukemia to children. Courage learns that everybody needs Courage.

Another great novel from Baumbach, it is filled with longings and lingerings, sex and deprivation, humor and heartache.

This book deals with the relevance of recognition and validation of non-formal and informal learning education and training, the workplace and society. In an increasing number of countries, it is at the top of the policy and research agenda ranking among the possible ways to redress the glaring lack of relevant academic and vocational qualifications and to promote the development of competences and certification procedures which recognise different

types of learning, including formal, non-formal and informal learning. The aim of the book is therefore to present and share experience, expertise and lessons in such a way that enables its effective and immediate use across the full spectrum of country contexts, whether in the developing or developed world. It examines the importance of meeting institutional and political requirements that give genuine value to the recognition of non-formal and informal learning; it shows why recognition is important and clarifies its usefulness and the role it serves in education, working life and voluntary work; it emphasises the importance of the coordination, interests, motivations, trust and acceptance by all stakeholders. The volume is also premised on an understanding of a learning society, in which all social and cultural groups, irrespective of gender, race, social class, ethnicity, mental health difficulties are entitled to quality learning throughout their lives. Overall the thrust is to see the importance of recognising non-formal and informal learning as part of the larger movement for re-directing education and training for change. This change is one that builds on an equitable society and economy and on sustainable development principles and values such as respect for others, respect for difference and diversity, exploration and dialogue.

Ancient names come to rich and fascinating life in this lavishly illustrated gift book for mythology fans

and word lovers. Did you know that “museums” were initially temples built to worship the nine muses, the goddesses of the arts? That “Janus” was the god of the doorways and hallways, and we have named our janitors after him? Where did these words — and other words, such as chaos, genius, nemesis, panic, echo, and narcissus — come from? From the ancient stories of the Greeks — stories that rang so true and wise that the names of the characters have survived for centuries as words we use every day. The brief stories here not only impart the subtle wisdom of these ancient tales, but make us understand the words, and our own world, more deeply.

Andre Dubus III’s first novel in a decade is a masterpiece of thrilling tension and heartrending empathy. Few writers can enter their characters so completely or evoke their lives as viscerally as Andre Dubus III. In this deeply compelling new novel, a father, estranged for the worst of reasons, is driven to seek out the daughter he has not seen in decades. Daniel Ahearn lives a quiet, solitary existence in a seaside New England town. Forty years ago, following a shocking act of impulsive violence on his part, his daughter, Susan, was ripped from his arms by police. Now in her forties, Susan still suffers from the trauma of a night she doesn’t remember, as she struggles to feel settled, to love a man and create something that lasts. Lois, her maternal grandmother who raised her, tries to find

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peace in her antique shop in a quaint Florida town but cannot escape her own anger, bitterness, and fear. Cathartic, affirming, and steeped in the empathy and precise observations of character for which Dubus is celebrated, *Gone So Long* explores how the wounds of the past afflict the people we become, and probes the limits of recovery and absolution.

Artistic nudes, shot as a part of a two year journey through the US by an Israeli photographer

Winner of the Hearst Big Book Awards, 2019 -

Women's Health's Book of the Year \_\_\_\_\_

Shocking, brilliant, important. A fine addition to the feminist canon. - Emma Jane Unsworth For the first time I feel like I PROPERLY understand my vagina! I wish I had read this 23 years ago! - Scarlett Curtis

\_\_\_\_\_ From earliest childhood, girls are misled about their bodies, encouraged to describe their genitalia with cute and silly names rather than anatomically correct terms. In our schools and in our culture, we are coy about women while putting straight men's sexuality front and centre. Girls grow up feeling ashamed about their periods, about the appearance of their vulvas, about their own desires. They grow up without a full and honest sex education, and this lack of knowledge has serious consequences: the number of women attending cervical screening appointments in the UK is at a 20-year low while labiaplasty is the fastest growing

type of plastic surgery in the world. Vagina provides girls and women with information they need about their own bodies - about the vagina, the hymen, the clitoris, the orgasm; about conditions like endometriosis and vulvodynia. It confronts taboos, such as abortion, miscarriage, infertility and masturbation. It tackles vital social issues like period poverty, female genital mutilation and the rights of transgender women. It is honest and moving as Lynn Enright shares her personal stories but this is about more than one woman - this is a book that will provoke thousands of conversations. We urgently need to talk about women's sexual and reproductive health, about our experiences of sex and pregnancy and pain and pleasure. Vagina: A Re-Education will help us do just that.

School refusal affects up to 5% of children and is a complex and stressful issue for the child, their family and school. The more time a child is away from school, the more difficult it is for the child to resume normal school life. If school refusal becomes an ongoing issue it can negatively impact the child's social and educational development. Psychologist Joanne Garfi spends most of her working life assisting parents, teachers, school counsellors, caseworkers, and community policing officers on how best to deal with school refusal. Now her experiences and expertise are available in this easy-to-read practical book. Overcoming School Refusal

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helps readers understand this complex issue by explaining exactly what school refusal is and provides them with a range of strategies they can use to assist children in returning to school. Areas covered include: • types of school refusers • why children refuse to go to school • symptoms • short term and long term consequences • accurate assessment • treatment options • what parents can do • what schools can do • dealing with anxious high achievers • how to help children on the autism spectrum with school refusal

As details come to light about the day of the accident, tensions mount and suspicions arise-especially when one of the survivors recalls a memory that may implicate a peer of murder!

More, than 40 amateur models, high quality pictures made in studio (contains nudity) - can be used as guide for proper posing.

In order to save her sick older brother, Nian was sold to a wealthy family by her parents. For 9 years, Nian survived in the austere household until she suddenly met a mysterious white-haired girl who has the same surname as her. Is she a curse or a blessing?

Aims to provide an easily accessible, practical yet scholarly source of information about the international concern for the nature, theory and practices of the ideas of values education and lifelong learning. Aspin from Monash University and Chapman from Australian Catholic University.

Say "algae" and most people think of pond scum. What

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they don't know is that without algae, none of us would exist.

In *Grocery*, bestselling author Michael Ruhlman offers incisive commentary on America's relationship with its food and investigates the overlooked source of so much of it—the grocery store. In a culture obsessed with food—how it looks, what it tastes like, where it comes from, what is good for us—there are often more questions than answers. Ruhlman proposes that the best practices for consuming wisely could be hiding in plain sight—in the aisles of your local supermarket. Using the human story of the family-run Midwestern chain Heinen's as an anchor to this journalistic narrative, he dives into the mysterious world of supermarkets and the ways in which we produce, consume, and distribute food. *Grocery* examines how rapidly supermarkets—and our food and culture—have changed since the days of your friendly neighborhood grocer. But rather than waxing nostalgic for the age of mom-and-pop shops, Ruhlman seeks to understand how our food needs have shifted since the mid-twentieth century, and how these needs mirror our cultural ones. A mix of reportage and rant, personal history and social commentary, *Grocery* is a landmark book from one of our most insightful food writers.

Debut novelist Kate Howard delivers a stirring tale on the cost of beauty, packed with suspense and period detail worthy of Kate Mosse, Jessie Burton, and Tracy Chevalier. In this *Vogue* UK summer reading pick, Flavia spends much of her life hidden from the outside world to conceal the birthmark that stains her face. But when her ashamed mother expels her from their home, Flavia

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travels into the city and meets Ghostanza, a Venetian courtesan living in the Santa Giuliana convent, who claims Flavia as her ornatrix, her personal hairdresser and handmaid. As an ornatrix, Flavia is pulled into a world of glamor and concealment. And with beauty finally in her grasp in the form of the poisonous but stunning white lead cerussa she applies to Ghostanza, Flavia will do anything to leave her marked face behind. Rich in description and character, Kate Howard's stunning novel is painted against a vivid historical landscape with themes and characters relevant today. Tackling issues of belonging, female identity, and the perception of beauty, Howard "strips away the gilded facades of Renaissance Italy to reveal the sordid underside of the quest for physical beauty" (Patricia Bracewell, author of the Emma of Normandy Trilogy).

Hilliary, Beyonce, Michelle, Delilah, Vashti, & Ester? The unique women in this book have all traveled different and unprecedented paths. No matter our history, education, economic status, culture, race, ethnicity, or belief system, women are intricate. Unique! The ultimate authority of our own elegance, delicacy, and femininity. Simply put; splendiferous! A page-turning, Kafkaesque dark comedy in brilliant retro style, this graphic novel watches one man try to keep it together while everything falls apart. Upon the publication of his latest novel, G. H. Fretwell, a minor English writer, embarks on a book tour to promote it. Nothing is going according to plan, and his trip gradually turns into a nightmare. But now the

police want to ask him some questions about a mysterious disappearance, and it seems that Fretwell's troubles are only just beginning... In his first book for adults in many years, acclaimed cartoonist Andi Watson evokes all the anxieties felt by every writer and compresses them into a comedic gem of a book. Witty, surreal, and sharply observant, *The Book Tour* offers a captivating lesson in letting go.

The imperial residence of Chengde was built by two powerful and ambitious Manchu emperors between 1703 and 1780 in the mountains of Jehol. The site, which is on UNESCO's World Heritage List, combines the largest classical gardens in China with a unique series of grand monasteries in the Sino-Tibetan style. *Mapping Chengde*, the first scholarly publication in English on the Manchu summer capital, reveals how this unlikely architectural and landscape enterprise came to help forge a dynasty's multicultural identity and concretize its claims of political legitimacy. Using both visual and textual materials, the author explores the hidden dimensions of landscape, showing how geographical imagination shaped the aesthetics of Qing court culture while proposing a new interpretation of the mental universe that conceived one of the world's most remarkable examples of imperial architecture. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was

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Mike Dowson's photography is simply a case of capturing the moment - he distances himself from any kind of staging and stylisation. This lack of style has become a style in itself - the style of 'laissez faire.' His photographs of pretty girls appear fresh, unconsumed, spontaneous, tasteful and very erotic. Dowson's models must always convey the feeling of availability, the petty bourgeois may call them tarts. However, these girls are no such thing, they are just young, being themselves and showing their lust for

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life.

Three generations of Chinese women struggle for identity against a political backdrop of the World Depression, World War II, and the Indonesian Revolution. The unique ways in which Nanna, Carolien, and Jenny face their own challenges reveal the complex tale of Chinese society in Indonesia between 1930 and 1952.

Examines the pivotal relationship between mapping and civilization, demonstrating the unique ways that maps relate and realign history, and shares engaging cartography stories and map lore.

Focuses attention on the critical role of socialization in character formation and cultural evolution.

The world population has been increasing day by day, and demand for food is rising. Despite that, the natural resources are decreasing, and production of food is getting difficult. At the same time, about one-quarter of what is produced never reaches the consumers due to the postharvest losses. Therefore, it is of utmost importance to efficiently handle, store, and utilize produce to be able to feed the world, reduce the use of natural resources, and help to ensure sustainability. At this point, postharvest handling is becoming more important, which is the main determinant of the postharvest losses. Hence, the present book is intended to provide useful and scientific information about postharvest handling of different produce.

Will robots take over serving us in hotels? Will flight shaming prevent us travelling in the future? How has the

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rise of social media impacted upon tourism marketing? – and what has been the impact of airbnb on tourism cities? For answers to these and many other contemporary tourism questions, simply turn to the third edition of Essentials of Tourism by Chris Cooper. From artificial intelligence, robotics and digital marketing to assessing the impact of events, every tourism student will find this book essential reading for not only grasping the key issues but applying them to real problems faced by professionals in the tourism industry. The book includes many new case studies from every continent around the world including cases to give you a truly global approach to how tourism theory can be applied in an international context. This is combined with a lively and accessible writing style which will support and guide you through how tourism has been affected and will continue to be shaped by technology, changing government policy and sustainability concerns. Key features of the new edition: 'Focus on Technology' and 'Focus on Employment' boxes included in every chapter. Three current case studies included in each chapter to bring context to the reader. Classic papers - introduces students to relevant academic research and refers to the selected paper throughout the chapter.

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