

Forgotten Women

A social history of British women's brave yet forgotten service during WWI from a historian of female wartime experiences—includes photos. At the outbreak of World War I, women looking to contribute to the Allied effort were told by the war office to “go home and sit still.” Thankfully, hundreds of thousands of women from all corners of society ignored that advice and lent their collective strength to the cause. In *We Also Served*, Vivien Newman digs beneath the myths surrounding women's war efforts to reveal stories of determination and heroism. Becoming nurses, munitions workers, members of the Land Army, ambulance drivers, and surgeons, women stepped readily into a world normally occupied by men. Some served with the Armed Forces, others funded and managed their own hospitals within sight and sound of the guns. At least one British woman bore arms, and over a thousand women lost their lives as a direct result of their involvement with the war. This profoundly important history by an expert in female wartime experiences lets these all but forgotten voices finally be heard. “A short book rich in facts and personal testimonies.” —Historical Novel Society

The Los Angeles Times Bestseller A Tor.com Most Anticipated Book of 2019 A PureWow “Book We Can't Wait to Read in 2019” A Bustle Nonfiction Book Coming Out In 2019 To Start Getting Excited About The Lady from the Black Lagoon uncovers the life and work of Milicent Patrick—one of Disney's first female animators and the only woman in history to create one of Hollywood's classic movie monsters As a teenager, Mallery O'Meara was thrilled to discover that one of her favorite movies, *Creature from the Black Lagoon*, featured a monster designed by a woman, Milicent Patrick. But for someone who should have been hailed as a pioneer in the genre, there was little information available. For, as O'Meara soon discovered, Patrick's contribution had been claimed by a jealous male colleague, her career had been cut short and she soon after had disappeared from film history. No one even knew if she was still alive. As a young woman working in the horror film industry, O'Meara set out to right the wrong, and in the process discovered the full, fascinating story of an ambitious, artistic woman ahead of her time. Patrick's contribution to special effects proved to be just the latest chapter in a remarkable, unconventional life, from her youth growing up in the shadow of Hearst Castle, to her career as one of Disney's first female animators. And at last, O'Meara discovered what really had happened to Patrick after *The Creature's* success, and where she went. A true-life detective story and a celebration of a forgotten feminist trailblazer, Mallery O'Meara's *The Lady from the Black Lagoon* establishes Patrick in her rightful place in film history while calling out a Hollywood culture where little has changed since.

The Second World War widows were the 'forgotten women', largely ignored by the government and the majority of the population. The men who died in the service of their country were rightly honoured, but the widows and orphans they left behind were soon forgotten. During the war and afterwards in post-war austerity Britain their lives were particularly bleak. The meagre pensions they were given were taxed at the highest rate and gave them barely enough to keep body and soul together, let alone look after their children. Through their diaries, letters and personal interviews we are given an insight into post-war Britain that is a moving testament to the will to survive of a generation of women. The treatment of these war widows was shameful and continued right up to 1989. This is their story.

"The Memory Factory introduces an English-speaking public to the significant women artists of Vienna at the turn of the twentieth century, each chosen for her aesthetic innovations and participation in public exhibitions. These women played important public roles as exhibiting artists, both individually and in collectives, but this history has been silenced over time. Their stories show that the city of Vienna was contradictory and cosmopolitan: despite men-only policies in its main art institutions, it offered a myriad of unexpected ways for women artists to forge successful public careers. Women artists came from the provinces, Russia, and Germany to participate in its vibrant art scene. However, and especially because so many of the artists were Jewish, their contributions were actively obscured beginning in the late 1930s. Many had to flee Austria, losing their studios and lifework in the process. Some were killed in concentration camps. Along with the stories of individual women artists, the author reconstructs the history of separate women artists' associations and their exhibitions. Chapters covering the careers of Tina Blau, Elena Luksch-Makowsky, Helene Funke, and Teresa Ries (among others) point to a more integrated and cosmopolitan art world than previously thought; one where women became part of the avant-garde, accepted and even highlighted in major exhibitions at the Secession and with the Klimt group. "This is an excellent addition to the literature on fin-de-siècle Vienna, well-researched and well-argued. It highlights little-known artists and situates them in a novel interpretation of women's roles in the art world. The author challenges dominant tropes of feminist historiography and thus sheds new light on twentieth-century art history and historiography," Michael Gubser, James Madison University. "--Provided by publisher.

Historical non-fiction , 245 pages with illustrations

'To say this series is "empowering" doesn't do it justice. Buy a copy for your daughters, sisters, mums, aunts and nieces - just make sure you buy a copy for your sons, brothers, dads, uncles and nephews, too.' - Independent The women who shaped and were erased from our history. *Forgotten Women* is a new series of books that uncover the lost herstories of influential women who have refused over hundreds of years to accept the hand they've been dealt and, as a result, have formed, shaped and changed the course of our futures. From leaders and scientists to artists and writers, the fascinating stories of these women that time forgot are now celebrated, putting their achievements firmly back on the map. The Writers celebrates 48* unsung genius female writers from throughout history and across the world, including the Girl Stunt Reporters, who went undercover to write exposés on the ills of 1890s America; Aemilia Lanyer, the contemporary of Shakespeare whose polemical re-writing of *The Bible's Passion Story* is regarded as one of the earliest feminist works of literature; and Sarojini Naidu, the freedom fighter and 'Nightingale of India' whose poetry echoed her political desire for Indian independence. Including writers from across a wide spectrum of disciplines including poets, journalists, novelists, essayists and diarists, this is an alternative gynocentric history of literature that will surprise, empower, and leave you with a reading list a mile long. *The number of Nobel-prize-winning women.

A NEW YORK TIMES BESTSELLER “One of the most important books of the current moment.”—Time “A rousing call to action... It should be required reading for everyone.”—Gabrielle Union, author of *We're Going to Need More Wine* “A brutally candid and unobstructed portrait of mainstream white feminism.” —Ibram X. Kendi, author of *How to Be an Antiracist* A potent and electrifying critique of today's feminist movement announcing a fresh new voice in black feminism Today's feminist movement has a glaring blind spot, and paradoxically, it is women. Mainstream feminists rarely talk about meeting basic needs as a feminist issue, argues Mikki Kendall, but food insecurity, access to quality education, safe neighborhoods, a living wage, and medical care are all feminist issues. All too often, however, the focus is not on basic survival for the many, but on increasing privilege for the few. That feminists

refuse to prioritize these issues has only exacerbated the age-old problem of both internecine discord and women who rebuff at carrying the title. Moreover, prominent white feminists broadly suffer from their own myopia with regard to how things like race, class, sexual orientation, and ability intersect with gender. How can we stand in solidarity as a movement, Kendall asks, when there is the distinct likelihood that some women are oppressing others? In her searing collection of essays, Mikki Kendall takes aim at the legitimacy of the modern feminist movement, arguing that it has chronically failed to address the needs of all but a few women. Drawing on her own experiences with hunger, violence, and hypersexualization, along with incisive commentary on politics, pop culture, the stigma of mental health, and more, Hood Feminism delivers an irrefutable indictment of a movement in flux. An unforgettable debut, Kendall has written a ferocious clarion call to all would-be feminists to live out the true mandate of the movement in thought and in deed.

The internationally bestselling author of *Who Cooked the Last Supper?* presents a wickedly witty and very current history of the extraordinary female rebels, reactionaries, and trailblazers who left their mark on history from the French Revolution up to the present day. Now is the time for a new women's history—for the famous, infamous, and unsung women to get their due—from the Enlightenment to the #MeToo movement. Recording the important milestones in the birth of the modern feminist movement and the rise of women into greater social, economic, and political power, Miles takes us through through a colorful pageant of astonishing women, from heads of state like Empress Cixi, Eugenia Charles, Indira Gandhi, Jacinda Ardern, and Ellen Johnson Sirleaf to political rainmakers Kate Sheppard, Carrie Chapman Catt, Anna Stout, Dorothy Height, Shirley Chisholm, Winnie Mandela, STEM powerhouses Jocelyn Bell Burnell, Rosalind Franklin, Sophia Kovalevskaya, Marie Curie, and Ada Lovelace, revolutionaries Olympe de Gouges, Harriet Tubman, Sojourner Truth, Patyegarang, and writer/intellectuals Mary Wollstonecraft, Simone de Beauvoir, Elaine Morgan, and Germaine Greer. Women in the arts, women in sports, women in business, women in religion, women in politics—this is a one-stop roundup of the tremendous progress women have made in the modern era. A testimony to how women have persisted—and excelled—this is a smart and stylish popular history for all readers.

Based on Mackenzi Lee's popular weekly Twitter series of the same name, *Bygone Badass BROADS* features 52 remarkable and forgotten trailblazing women from all over the world. With tales of heroism and cunning, in-depth bios and witty storytelling, *Bygone Badass BROADS* gives new life to these historic female pioneers. Starting in the fifth century BC and continuing to the present, the book takes a closer look at bold and inspiring women who dared to step outside the traditional gender roles of their time. Coupled with riveting illustrations and Lee's humorous and conversational storytelling style, this book is an outright celebration of the badass women who paved the way for the rest of us.

Discover again the old story of woman, a story of love and sacrifice. Uncover this story of new hopes and amazing dreams that are actually real. The story offers incredible comfort, gives guidance, and teaches everyone who listens a wisdom that saves lives.

The Bible has been written by sixty-six male prophets, kings, pharaohs, and New Testament authors. The Bible has been written by men, for men, and about men-like Noah, Abraham, Isaac, Jacob, David, Jesus, and His Apostles. Consequently, the Bible is rather male-oriented, and one can see this in Apostle Paul who says women must not teach, "to be self-controlled and pure, to be busy at home, to be kind, and to be subject to their husbands, so that no one will malign the word of God" (Titus 2:5 NIV).

Forgotten Women of the Holy Bible illuminates several outstanding women in Holy Scripture. The author's timeless effort reveals meticulous research and fresh insights into thirty-six important women who have been disregarded, minimized, and even forgotten in Holy Scripture. Some of these remarkable women are Priscilla, Tabitha, Phoebe, Joana, Lydia, Prophetess Miriam, Judge Deborah, Queen Esther, Prophetess Anna, and a female apostle named Junia—who was in prison with Paul. This treasure of chronicles on special women also includes Mother Mary, her sister, wife of Clopas, and Mary Magdalene who stood at the cross with Jesus, while the apostles were in hiding. After the crucifixion, Mary Magdalene and "the other Mary" bring spices to anoint the body of Jesus. When the tomb is found empty, these two women run to tell the apostles, and the Risen Lord suddenly appears to "them" on the road! The entire event is recorded in Matthew 28:1-10 NIV where the Risen Lord appears to at least two women, perhaps more than two: "Suddenly Jesus met them. 'Greetings,' he said. They came to him, clasped his feet and worshiped him. Then Jesus said to them, 'Do not be afraid. Go and tell my brothers to go to Galilee; there they will see me.'" This Holy Scripture is one of many found in the Bible which have been ignored, disregarded, or totally lost to memory. This Bible Study would benefit Christian pastors, teachers, lay students, men, and women alike.

It is 1936 and Spain is on the brink of civil war. Across Europe, young men are enlisting in the International Brigade to free their Spanish brethren from the grip of fascism, leaving sisters and lovers at home. But not all women are content to be left behind. In Britain, Charlotte McBain and Libby Forbes, friends from opposite sides of the class divide, are determined to do what they can; in Spain, Rosita Garcia Diaz, fiercely loyal to her family and country, cannot stand by and watch. Three brave women, inspired by patriotism, idealism, love and even revenge, dare to go into battle against tradition and oppression. Tying them all together is Jo, Libby's granddaughter. Five decades later she travels to Spain hoping to make sense of a troubling letter hidden among her grandmother's possessions. What she learns will change all of their lives forever. Deceit, heartbreak and a longstanding fear of reprisals must all be overcome if the deeds of the forgotten women are to be properly honoured."

Critically examines the agency and history of long-silenced coolie women and their role in colonial economy and transnational movements.

This collection uncovers the wives, daughters, mothers, companions and female assistants who laboured in the shadows of famous men. Revealing the reality of uncredited female contributions throughout history, this book highlights the work of neglected and forgotten women associated with celebrated male writers, scholars, activists and politicians. As the #ThanksforTyping movement has shown, anonymous women working to support the work of their male relations and colleagues has been, and often still is, a universal phenomenon. These essays show just how long intelligent and determined women have been sidelined, ignored or forgotten throughout history. From a learned and saintly 5th century Byzantine empress, to the wife of Ghana's first president, to the mother of the poet Philip Larkin, these women have their voices returned to them in these chapters. Spanning ancient times to the modern day, they return agency to women who occupied crucial roles behind the scenes, but were always restricted to the supporting role they were obliged to play. The universal importance of these women take on new meaning in our modern era where women's voices are becoming ever-louder and increasingly recognised through the #ThanksforTyping movement.

Who Said Men Get to Monopolize the Glory? Discover the Little Known Women Who Have Put the World's Alpha Males on the Map. From ancient times to the present, men have gotten most of the good ink. Yet standing just outside the spotlight are the extraordinary, and overlooked, wives and companions who are just as instrumental in shaping the destinies of their famous—and

infamous—men. This witty, illuminating book reveals the remarkable stories of forty captivating females, from Constance Lloyd (Mrs. Oscar Wilde) to Carolyn Adams (Mrs. Jerry Garcia), who have stood behind their legendary partners and helped to humanize them, often at the cost of their own careers, reputations, and happiness. Through fame and its attendant ills—alcoholism, infidelity, mental illness, divorce, and even attempted murder—these powerful women quietly propelled their men to the top and changed the course of history. Meet the Untold Half of History, Including: •Alma Reville (Mrs. Alfred Hitchcock) •Elena Diakonova (Mrs. Salvador Dali) •Winifred Madikizela (Mrs. Nelson Mandela) •Ann Charteris (Mrs. Ian Fleming, a.k.a. Mrs. James Bond) •Ruth Alpern (Mrs. Bernie Maddoff) And 35 more!

The story of an English princess, a Danish king and a wall. Before she became a legend she was just known as Thyra, the unimportant daughter of the English king. She was no fool and knew what her future held for her: marriage or a nunnery. Neither option particularly appealed to her. Then an offer for her hand is made by a mischievous looking lord from across the sea. Despite her family's wishes she refuses to sell herself short. She agrees to marry him but in exchange he must give her a kingdom. After all, if she is going to tie her fate to a stranger, she might as well be a queen. In time she would be called the Pride of Denmark but for now she is just Thyra... This book is part of the Forgotten Women of History series but can be read as a standalone.

Have you ever wondered why there aren't more stories about women in the Bible? *Forgotten Women of God*, by Diana Webb, pairs captivating accounts of faithful women from ancient texts with modern research to offer insightful glances into the lives of the women who were left out of the Bible. Explore the little-known details behind the captivating tales of Susanna, Judith, Aseneth, Hagar, Tamar, and others to gain a greater understanding of the powerful influence that these holy women have had on the history of mankind.

This collection uncovers the wives, daughters, mothers, companions and female assistants who laboured in the shadows of famous men. Revealing the reality of uncredited female contributions throughout history, this book highlights the work of neglected and forgotten women associated with celebrated male writers, scholars, activists and politicians. As the #ThanksforTyping movement has shown, anonymous women working to support the work of their male relations and colleagues has been, and often still is, a universal phenomenon. These essays show just how long intelligent and determined women have been sidelined, ignored or forgotten throughout history. From a well-connected Roman matrician to the mother of the poet Philip Larkin, these women have their voices returned to them in twenty engaging chapters. Spanning ancient times to the modern day, they return agency to women who occupied crucial roles behind the scenes, but were always restricted to the supporting role they were obliged to play. The universal importance of these women take on new meaning in our modern era where women's voices are becoming ever-louder and increasingly recognised - including through such a movement as #ThanksforTyping.

A companion to the Classic FM series Francesca Caccini. Barbara Strozzi. Élisabeth Jacquet de la Guerre. Marianna Martines. Fanny Hensel. Clara Schumann. Lili Boulanger. Elizabeth Maconchy. Since the birth of classical music, women who dared compose have faced a bitter struggle to be heard. In spite of this, female composers continued to create, inspire and challenge. Yet even today so much of their work languishes unheard. Anna Beer reveals the highs and lows experienced by eight composers across the centuries, from Renaissance Florence to twentieth-century London, restoring to their rightful place exceptional women whom history has forgotten.

A lovingly written celebration of the earlier generation of "Rosie the Riveter" reveals the role of women in the war industry during World War I, describing the dramatic impact of the conflict on the lives of American women, including their role in promoting women's rights. (History) Brought together by their attempts to conquer their addictions in an Alcoholics Anonymous meeting, the two women strike up an unlikely friendship.

Kirsten Swinth reconstructs the comprehensive vision of feminism's second wave at a time when its principles are under renewed attack. In the struggle for equality at home and at work, it was not feminism that failed to deliver on the promise that women can have it all, but a society that balked at making the changes for which activists fought.

Where are the women philosophers? The answer is right here. The history of philosophy has not done women justice: you've probably heard the names Plato, Kant, Nietzsche and Locke – but what about Hypatia, Arendt, Oluwole and Young? *The Philosopher Queens* is a long-awaited book about the lives and works of women in philosophy by women in philosophy. This collection brings to centre stage twenty prominent women whose ideas have had a profound – but for the most part uncredited – impact on the world. You'll learn about Ban Zhao, the first woman historian in ancient Chinese history; Angela Davis, perhaps the most iconic symbol of the American Black Power Movement; Azizah Y. al-Hibri, known for examining the intersection of Islamic law and gender equality; and many more. For anyone who has wondered where the women philosophers are, or anyone curious about the history of ideas – it's time to meet the philosopher queens.

For centuries, the Lord Lieutenant of Ireland, or viceroy, was the representative of the British monarch in Ireland. For almost every viceroy who served at Dublin Castle there was also a vicereine; a wife who served with him. Once prominent in Irish life, the vicereines and their legacies are now almost entirely overlooked. This book sets out to recapture their lost stories by exploring the portraits and personal objects they left behind. Opulently dressed and elegantly posed, the women who gaze out from these paintings were often as dynamic, bold and influential as their husbands during their time at the apex of Irish society. They were activists, artists and aid workers; international campaigns to prevent famine in Ireland, the design of interiors, the popularisation of Irish fabrics at the royal courts of Europe and the development of hospitals were just some of their now overlooked achievements. Featuring critical essays by leading experts, analytical readings of key artworks and objects, and stunning colour portraits of the protagonists themselves, *Vicereines of Ireland* uncovers the considerable contributions these women behind the throne made to the social and cultural life of

'To say this series is "empowering" doesn't do it justice. Buy a copy for your daughters, sisters, mums, aunts and nieces - just make sure you buy a copy for your sons, brothers, dads, uncles and nephews, too.' - indy100 'Here's to no more forgotten women.' Evening Standard The women who shaped and were erased from our history. The *Forgotten Women* series will uncover the lost histories of the influential women who have refused over hundreds of years to accept the hand they've been dealt and, as a result, have formed, shaped and changed the course of our futures. The *Leaders* weaves together 48* unforgettable portraits of the true pioneers and leaders who made huge yet unacknowledged contributions to history, including: Grace O'Malley, the 16th century Irish pirate queen Sylvia Rivera, who spearheaded the modern transgender rights movement Agent 355, the unknown rebel spy who played a pivotal role in the American Revolution Noor Inayat Khan, who went undercover to spy for the French Resistance and became Nazi enemy no. 1 Amina of Zazzau, the formidable ancient Muslim warrior queen of Northern Nigeria Chapters including Rebels; Warriors; Rulers; Activists and Reformers shine a spotlight on the rebellious women who defied the odds, and the opposition, to change the world around them. *The number of Nobel-prize-winning women.

From the ancient world to the present women have been critical to the progress of science, yet their importance is overlooked, their stories lost, distorted, or actively suppressed. *Forces of Nature* sets the record straight and charts the fascinating history of women's discoveries in science. In the ancient and medieval world, women served as royal physicians and nurses, taught mathematics, studied the stars, and practiced midwifery. As natural philosophers, physicists, anatomists, and botanists, they were central to the great intellectual flourishing of the Scientific Revolution and the Enlightenment. More recently women have been crucially involved in the Manhattan Project, pioneering space missions and much more. Despite their record of illustrious achievements, even today very few women win Nobel Prizes in science. In this thoroughly researched, authoritative work, you will discover how women have navigated a male-dominated scientific culture – showing

themselves to be pioneers and trailblazers, often without any recognition at all. Included in the book are the stories of: Hypatia of Alexandria, one of the earliest recorded female mathematicians Maria Cunitz who corrected errors in Kepler's work Emmy Noether who discovered fundamental laws of physics Vera Rubin one of the most influential astronomers of the twentieth century Jocelyn Bell Burnell who helped discover pulsars

Forty five key women of the Bauhaus movement. *Bauhaus Women: A Global Perspective* reclaims the other half of Bauhaus history, yielding a new understanding of the radical experiments in art and life undertaken at the Bauhaus and the innovations that continue to resonate with viewers around the world today. The story of the Bauhaus has usually been kept narrow, localized to its original time and place and associated with only a few famous men such as Walter Gropius, Marcel Breuer, Paul Klee, Wassily Kandinsky, and László Moholy-Nagy. *Bauhaus Women: A Global Perspective* bursts the bounds of this slim history by revealing fresh Bauhaus faces: Forty-five Bauhaus women unjustifiably forgotten by most history books. This book also widens the lens to reveal how the Bauhaus drew women from many parts of Europe and beyond, and how, through these cosmopolitan female designers, artists, and architects, it sent the Bauhaus message out into the world and to a global audience.

'To say this series is "empowering" doesn't do it justice. Buy a copy for your daughters, sisters, mums, aunts and nieces - just make sure you buy a copy for your sons, brothers, dads, uncles and nephews, too.' - Independent The women who shaped and were erased from our history. *Forgotten Women* is a new series of books that uncover the lost herstories of influential women who have refused over hundreds of years to accept the hand they've been dealt and, as a result, have formed, shaped and changed the course of our futures. *The Artists* brings together the stories of 48* brilliant woman artists who made huge yet unacknowledged contributions to the history of art, including Camille Claudel, the extraordinarily talented sculptor who was always unfairly overshadowed by her lover, Rodin; Baroness Elsa von Freytag-Loringhoven, who has been claimed as the true originator of Marcel Duchamp's Fountain; and Ana Mendieta, the Cuban refugee who approached violence against women through her performance art before her own untimely death. With chapters ranging from Figurative to Photography, and Craft to Conceptual, this is an alternative guide to art history that demonstrates the broad range of artistic movements that included, and were often pioneered by, female artists who have been largely overlooked. *The number of Nobel-prize-winning women. *Forgotten Wives* examines how marriage has contributed to the active 'disremembering' of women's achievements. Ann Oakley uses case studies of four women married to well-known men to ask questions about gender inequality and contributes a fresh vision of how the welfare state developed in the early 20th century.

The forgotten Women of Ireland is about Bridget and Mary Garahy together with approximately four thousand other women from Ireland. They came to Australia before 1855 to marry Australian men, as there was a shortage of women at that time!

Based on the New York Times bestselling book and the Academy Award-nominated movie, author Margot Lee Shetterly and Coretta Scott King Illustrator Honor Award winner Laura Freeman bring the incredibly inspiring true story of four black women who helped NASA launch men into space to picture book readers! Dorothy Vaughan, Mary Jackson, Katherine Johnson, and Christine Darden were good at math...really good. They participated in some of NASA's greatest successes, like providing the calculations for America's first journeys into space. And they did so during a time when being black and a woman limited what they could do. But they worked hard. They persisted. And they used their genius minds to change the world. In this beautifully illustrated picture book edition, we explore the story of four female African American mathematicians at NASA, known as "colored computers," and how they overcame gender and racial barriers to succeed in a highly challenging STEM-based career. "Finally, the extraordinary lives of four African American women who helped NASA put the first men in space is available for picture book readers," proclaims *Brightly* in their article "18 Must-Read Picture Books of 2018." "Will inspire girls and boys alike to love math, believe in themselves, and reach for the stars." This nonfiction picture book is an excellent choice to share in the classroom or for homeschooling.

Cripina and Her Sisters explores visual imagery found on burial artifacts of prominent early Christian women. It carefully situates the tomb art within the cultural context of customary Roman commemorations of the dead and provides an in-depth review of women's history in the first four centuries of Christianity. From this, a fascinating picture emerges of women's authority in the early church--a picture either not readily available or recognized, or even sadly distorted in the written history.

In *Renaissance Italy* women from all walks of life played a central role in health care and the early development of medical science. Observing that the frontlines of care are often found in the household and other spaces thought of as female, Sharon Strocchia encourages us to rethink women's place in the history of medicine.

A riveting history of the American West told for the first time through the pioneering women who used the challenges of migration and settlement as opportunities to advocate for their rights, and transformed the country in the process. Between 1840 and 1910, hundreds of thousands of men and women traveled deep into the underdeveloped American West, lured by the prospect of adventure and opportunity, and galvanized by the spirit of Manifest Destiny. Alongside this rapid expansion of the United States, a second, overlapping social shift was taking place: survival in a settler society busy building itself from scratch required two equally hardworking partners, compelling women to compromise eastern sensibilities and take on some of the same responsibilities as their husbands. At a time when women had very few legal or economic--much less political--rights, these women soon proved they were just as essential as men to westward expansion. Their efforts to attain equality by acting as men's equals paid off, and well before the Nineteenth Amendment, they became the first American women to vote. During the mid-nineteenth century, the fight for women's suffrage was radical indeed. But as the traditional domestic model of womanhood shifted to one that included public service, the women of the West were becoming not only coproviders for their families but also town mothers who established schools, churches, and philanthropies. At a time of few economic opportunities elsewhere, they claimed their own homesteads and graduated from new, free coeducational colleges that provided career alternatives to marriage. In 1869, the men of the Wyoming Territory gave women the right to vote--partly to persuade more of them to move west--but with this victory in hand, western suffragists fought relentlessly until the rest of the region followed suit. By 1914 most western women could vote--a right still denied to women in every eastern state. In *New Women in the Old West*, Winifred Gallagher brings to life the riveting history of the little-known women--the White, Black, and Asian settlers, and the Native Americans and Hispanics they displaced--who played monumental roles in one of America's most transformative periods. Like western history in general, the record of women's crucial place at the intersection of settlement and suffrage has long been overlooked. Drawing on an extraordinary collection of research, Gallagher weaves together the striking legacy of the persistent individuals who not only created homes on weather-wracked prairies and built communities in muddy mining camps, but also played a vital, unrecognized role in the women's rights movement and forever redefined the "American woman."

'For most of history, anonymous was a woman.' Virginia Woolf Everyone knows a forgotten woman. The ones we hold close to our hearts, the rebels we raise in conversation over a drink, the pioneering early feminists who have been overlooked for too long. *Forgotten Women* redresses the balance. *Forgotten Women: The Leaders* weaves together 48 (the number of Nobel-prize-winning women) unforgettable portraits of women who made huge yet unacknowledged contributions to history, the true pioneers and leaders who deserve to have had history books written about them, such as Grace O'Malley, the 16th century Irish pirate queen; Sylvia Rivera, who spearheaded the modern transgender movement; or Agent 355, the rebel spy who played a vital role in the American Revolution. With evocative illustrations from the first open international directory of female professional illustrators, womenwhodraw.com, and in collaboration with the New Historia, an academic initiative designed to document and promote the achievements of women in history, Broadly editor-in-chief Zing Tsjeng brings together the stories of the most remarkable female leaders from across the ages.

WINNER OF A NATIONAL JEWISH BOOK AWARD A USA TODAY BESTSELLER "A gifted writer, astonishingly adept at nuance, narration, and the politics of passion."—Toni Morrison Set in London of the 1660s and of the early twenty-first century, *The Weight of Ink* is the interwoven tale of two women of remarkable intellect: Ester Velasquez, an emigrant from Amsterdam who is permitted to scribe for a blind rabbi, just before the plague hits the city; and Helen Watt, an ailing historian with a love of Jewish history. When Helen is summoned by a former student to view a cache of newly discovered seventeenth-century Jewish documents, she enlists the help of Aaron Levy, an American graduate student as impatient as he is charming, and embarks on one last project: to determine the identity of the documents' scribe, the elusive "Aleph." Electrifying and ambitious, *The Weight of Ink* is about women separated by centuries—and the choices and sacrifices they must make in order to reconcile the life of the heart and mind.

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