

Forced In A Brothel Victorian Girls In Danger

200 years of Anthony Trollope This volume is a cross-disciplinary collection of essays in the fields of nineteenth-century history, adaptation, word/image and Victorianism. Featuring new writing by some of the most influential, respected and radical scholars in these fields, Transforming Anthony Trollope constitutes both a close companion to Simon Grennan's 2015 graphic novel Dispossession – an adaptation of Anthony Trollope's 1879 novel John Caldigate – and a forward-looking, stand-alone addition to current debates on the cultural uses of history and the theorisation of remediation, illustration and narrative drawing. Contributors Jan Baetens (KU Leuven), Hugo Frey (University of Chichester), Ian Hague (Comics Forum), Marie-Luise Kohlke (Swansea University), John Miers (University of the Arts London / Kingston University), Barbara Postema (Ryerson University), Aarnoud Rommens (University of Liège), David Skilton (Cardiff University), Frederik Van Dam (KU Leuven), Peter Wilkins (Douglas College)

An exploration of legal terminology reveals the simple laws behind confusing, unnecessary, and decorative legal language, explaining the origins of legalese, interpreting archaic phrasing, and discussing obscure and oddly named laws.

In the mid-nineteenth century many parts of England and Wales were still subjected to a system of regulated prostitution which, by identifying and detaining for treatment infected prostitutes, aimed to protect members of the armed forces (94 per cent of whom were forbidden to marry) from venereal diseases. The coercive nature of the Contagious Diseases Acts and the double standard which allowed the continuance of prostitution on the ground that the prostitute 'herself the supreme type of vice, she is ultimately the most efficient guardian of virtue', aroused the ire of many reformers, not only women's rights campaigners. Paul McHugh analyses the social composition of the different repeal and reform movements – the liberal reformists, the passionate struggle of the charismatic Josephine Butler, the Tory reformers whose achievement was in the improvement of preventative medicine, and finally the Social Purity movement of the 1880s which favoured a coercive approach. This is a fascinating study of ideals and principles in action, of pressure-group strategy, and of individual leaders in the repeal movement's sixteen year progress to victory. The book was originally published in 1980.

One of Bernard Shaw's early plays of social protest, Mrs Warren's Profession places the protagonist's decision to become a prostitute in the context of the appalling conditions for working class women in Victorian England. Faced with ill health, poverty, and marital servitude on the one hand, and opportunities for financial independence, dignity, and self-worth on the other, Kitty Warren follows her sister into a successful career in prostitution. Shaw's fierce social criticism in this play is driven not by conventional morality, but by anger at the hypocrisy that allows society to condemn prostitution while condoning the discrimination against women that makes prostitution inevitable. This Broadview edition includes a comprehensive historical and critical introduction; extracts from Shaw's prefaces to the play; Shaw's expurgations of the text; early reviews of the play in the United States, Canada, and Great Britain; and contemporary contextual documents on prostitution, incest, censorship, women's education, and the "New Woman."

"Common women" in medieval England were prostitutes, whose distinguishing feature was not that they took money for sex but that they belonged to all men in common. Common Women: Prostitution and Sexuality in Medieval England tells the stories of these women's lives: their entrance into the trade because of poor job and marriage prospects or because of seduction or rape; their experiences as streetwalkers, brothel workers or the medieval equivalent of call girls; their customers, from poor apprentices to priests to wealthy foreign merchants; and their relations with those among whom they lived. Common Women crosses the boundary from social to cultural history by asking not only about the experiences of prostitutes but also about the meaning of prostitution in medieval culture. The teachings of the church attributed both lust and greed, in generous measure, to women as a group. Stories of repentant whores were popular among medieval preachers and writers because prostitutes were the epitome of feminine sin. Through a sensitive use of a wide variety of imaginative and didactic texts, Ruth Karras shows that while prostitutes as individuals were marginalized within medieval culture, prostitution as an institution was central to the medieval understanding of what it meant to be a woman. This important work will be of interest to scholars and students of history, women's studies, and the history of sexuality.

This compelling study of a previously overlooked vice industry explores the larger structural forces that led to the growth of prostitution in Japan, the Pacific region, and the North American West at the turn of the twentieth century. Combining very personal accounts with never before examined Japanese sources, historian Kazuhiro Oharazeki traces these women's transnational journeys from their origins in Japan to their arrival in Pacific Coast cities. He analyzes their responses to the oppression they faced from pimps and customers, as well as the opposition they faced from American social reformers and Japanese American community leaders. Despite their difficult circumstances, Oharazeki finds, some women were able to parlay their experience into better jobs and lives in America. Though that wasn't always the case, their mere presence here nonetheless paved the way for other Japanese women to come to America and enter the workforce in more acceptable ways. By focusing on this "invisible" underground economy, Japanese Prostitutes in the North American West sheds new light on Japanese American immigration and labor histories and opens a fascinating window into the development of the American West.

Roberts' vivid, challenging, and impressively researched defense of the unrepentant whore, whom she regards as the most maligned woman in history, tells the story of the prostitute with hundreds of anecdotes of bawdy-house and brothel life. Her arguments will engage male "experts" and feminist "sisters" alike. Illustrations.

In lively, accessible prose, Victorians Undone fills the space where the body ought to be, proposing new ways of thinking and writing about flesh in the nineteenth century.

A new cover edition of Michel Faber's bestselling blockbuster about a 19th century London prostitute

Original Scholarly Monograph

This major 2-volume set is the first to treat in an inclusive reference what is usually considered a societal failing and the underside of sexuality and economic survival.

'Cardiff, the greatest hell on earth' was a description given to the city in 1908 by Salvationist John Stanton. It seemed to refer to women, and to that end the book examines the lifestyles of the most arrested, the most impoverished and the most maligned of Cardiff's back street women. A perfect storm hit Cardiff in the 19th century transforming it from a

small village to major industrial centre in a few decades. With that came tens of thousands of incomers. Ships packed the new docks, and sailors with disposable income swarmed the Cardiff streets. The result was initially catastrophic. The small band of Cardiff police could not cope with the ensuing drunkenness and violence. The author unearths the most extreme characters, such as Maggie Sawdust and Muscular Mary. There is also an examination of Wales' most arrested woman - an alcoholic with over 500 court appearances to her name. She had an unusual history compared to other multi-arrested women of that era. What was it that got those women into the most savage of lifestyles? In the author's mind, it was social injustice and the need simply to survive newly industrialising Cardiff. 'Darkest Cardiff' was an epithet given by the Victorian media to the squalid and poverty-ridden areas of area to the south of today's Queen Street. Drunkenness, violence, prostitution, child poverty and exploitation was the norm. Streets such as Mary Ann Street, Whitmore Lane, Charlotte Street, and Bute Street would promote terror in the minds of people living on Cardiff's north side. One chapter compares two streets a few hundred yards apart: the differences are stark. The book also looks at Victorian attitudes to the 'haves' and the 'have-nots'. The chapter, 'The Splott Chemist and the Schoolgirl', is an example of how male superiority was seen in many quarters as sacrosanct. Women were second class citizens, as illustrated by the official business of Cardiff Town always being undertaken by men. The councillors, the magistrates, the jurors, the judges were a male-only domain. This influenced courtroom attitudes and sentencing. Murder was commonplace and so was crime in general. One of the principal triggers to crime was alcohol. Gin palaces, shabeens, licenced ale and beer houses were jammed together in small areas, such as the newly named 'Tiger Bay', Whitmore Lane, the Hayes Bridge, and Adam Street to name just a few. Meanwhile on Cardiff's north side, the establishment and the new middle class were enjoying a 'champagne lifestyle' by comparison. Even some Temperance hotel owners became slaves to the money to be made by allowing their rooms to be used for prostitution. Tresillian Terrace brothels are examined. Children who spent their early lives in 'hell houses' and experienced Cardiff south side street life, were in most cases destined to become victims of the times. By now a city in the 1950s, Cardiff still had its areas of prostitution, but these were mild in comparison to just a few decades previously. John F. Wake has collaborated with others who knew and worked the streets, and also poets Cheryl O'Brien and Arthur Cole with their twenty-first century impressions of a bygone era. 'With squalor rampant, childhoods were lost, whoring their future, to hell with the cost'. (Cole). 'So, in the gutter she plies her trade, she's every whore that poverty made'. (O'Brien). Laurie Clements knew the Cardiff old town areas well; in fact, he was born there. He adds clarity in describing the internal description of his old home.

Victorian society -divided by rigid class barriers, obsessed with a puritan conscience, in the midst of industrialisation and poverty -was in 1885 confronted by a sustained attack on the organisers of prostitution in Britain and continental Europe. A "double standard" of morality prevailed, and prostitution was on the whole condoned by the establishment. Josephine Butler rejected the double standard and demanded continence from both sexes. The Salvation Army, Methodists and the Quakers joined in, and William Stead, in the influential Pall Mall Gazette, conducted an exposé of London prostitution and the whole slave traffic to the continent. In this lively and perceptive study, Michael Pearson describes one of the seamier sides of Victorian life -the brothels, the characters who frequented or ran them, corrupt policing, indifferent politicians. Here also is the story of the origins of the Women's Liberation Movement, of the crusading Booth family, and of a skilful but unscrupulous journalist who vigorously campaigned for legal reform. -4e de COUV.

This collection of new and classic writings about the sex industry asks us to think about the differences between our society's treatment of prostitution and pornography, while investigating how liberalism deals with the sex industry in general.

Prostitution: Prevention and Reform in England, 1860-1914 is the first comprehensive overview of attempts to eradicate prostitution from English society, including discussion of early attempts at reform and prevention through to the campaigns of the social purists. Prostitution looks in depth at the various reform institutions which were set up to house prostitutes, analysing the motives of the reformers as well as daily life within these penitentiaries. This indispensable book reveals: * reformers' attitudes towards prostitutes and prostitution * daily life inside reform institutions * attempts at moral education * developments in moral health theories * influence of eugenics * attempts at suppressing prostitution.

The period known as the fin de siècle - defined in this groundbreaking book as chiefly the period between 1885 and 1901 - was a fluid and unsettling epoch of optimism and pessimism, endings and beginnings, as well as of new forms of creativity and anxiety. The end of the century has attracted much interest from scholars of literary and cultural studies, who regard it as a critical moment in the history of their disciplines; but it has been relatively ignored by religious historians. Frances Knight here sets right that neglect. She shows how late Victorian society (often said to be one of the most intensely Christian cultures the world has ever seen) reacted to the bold agendas being set by the thinkers of the fin de siècle; and how prominent Church figures during the era first identified many of the concerns that have preoccupied Christians latterly. These include an active interest in social justice and the creation of new types of communities; increasingly open discussion of the sexual exploitation of children; debates about society's 'decadence'; new ideas about the role of women; and the belief in the redemptive powers of art, pioneered by figures as diverse as P.T. Forsyth, Percy Dearmer and Samuel and Henrietta Barnett. Examining in particular the Christian world of fin de siècle London, the author offers penetrating insights into a society in which the ritual and culture of Christianity sometimes permeated the aesthetic movement and where devotees of the aesthetic movement - like Walter Pater, Oscar Wilde and their disciples - often revealed a fascination with Christianity. She argues that the 'long 1890s' was a decisive decade in which various sections of Christian opinion, both on the progressive and the more conservative wings

of the faith, began to express views which set the tone for attitudes which would become commonplace in the twentieth century. Victorian Christianity at the Fin de Siecle is the focussed treatment of religion and culture at the end of the nineteenth century that the field has long needed. It will be welcomed by scholars of church history, social and cultural history and the history of ideas.

Focusing on the ports, dockyards and garrison towns of Kent, this study examines the social and economic factors that could cause a woman to turn to prostitution, and how such women were policed.

In 1888 London was the capital of the most powerful empire the world had ever known, and the largest city in Europe. In the west a new city was growing, populated by the middle classes, the epitome of 'Victorian values'. Across the city the situation was very different. The East End of London had long been considered a nether world, a dark and dangerous region outside the symbolic 'walls' of the original City. Using the Whitechapel murders of Jack the Ripper as a focal point, this book explores prostitution, poverty, revolutionary politics, immigration, the creation of a criminal underclass and the development of policing. It also considers how the sensationalist 'new journalism' took the news of the Ripper murders to all corners of the Empire and to the United States. This is an important book for those interested in the history of Victorian Britain.

Vice and the Victorians explores the ways the Victorian world gave meanings to the word 'vice', and the role this complex notion played in shaping society. Mike Huggins provides a richer and more nuanced understanding of a term that, despite its vital importance to the Victorians, has thus far lacked a clear definition. Each chapter explores a different facet of vice. Firstly, the book seeks to define exactly what vice meant to the Victorians, exploring how the language of vice was used as a tool to beat down opposition and dissent. It considers the cultural geography and spatial dimensions of vice in the public and private spheres, before moving on to look at specific vices: the unholy trinity of drink, sex and gambling. Finally, it shifts from vice to virtue and the efforts of moral reformers, and reassesses the relationship between vice and respectability in Victorian life. In his lively and engaging discussion, Mike Huggins draws on a range of theory and exploits a wide variety of texts and representations from the periodical press, parliamentary reports and Acts, novels, obscene publications, paintings and posters, newspapers, sermons, pamphlets and investigative works. This will be an illuminating text for undergraduates studying Victorian Britain as well as anyone wishing to gain a more nuanced understanding of Victorian society.

Logan's study is distinguished by its exclusive focus on women writers, including Charlotte Bronte, George Eliot, Elizabeth Gaskell, Harriet Martineau, Elizabeth Barrett Browning, Florence Nightingale, Sarah Grand, and Mary Prince. Logan utilizes primary texts from these Victorian writers as well as contemporary critics such as Catherine Gallagher and Elaine Showalter to provide the background on social factors that contributed to the construction of fallen-woman discourse.

Selling Sex in the City offers a worldwide analysis of prostitution since 1600. It analyses more than 20 cities with an important sex industry and compares policies and social trends, coercion and agency, but also prostitutes' working and living conditions.

"The Maiden Tribute of Modern Babylon" by William Thomas Stead. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Criminals, drifters, beggars, the homeless, immigrants, prostitutes, tramping artisans, street entertainers, abandoned children, navvies, and families fallen on hard times _ a whole underclass of people on the margins of society passed through Victorian I

This exploration into the development of women's self-defence from 1850 to 1914 features major writers, including H.G. Wells, Elizabeth Robins and Richard Marsh, and encompasses an unusually wide-ranging number of subjects from hatpin crimes to the development of martial arts for women.

This Companion is designed for readers interested in the creation, production and interpretation of Victorian and Edwardian theatre in its own time and on the contemporary stage. The volume opens with an introduction surveying the theatre of the time, followed by an essay contextualizing the theatre within the culture as a whole. Succeeding chapters examine performance, production, and theatre, including the music, the actors, stagecraft and the audience; plays and playwriting and issues of class and gender. Chapters also deal with comedy, farce, melodrama, and the economics of the theatre.

Beginning in 1874, the Occidental Mission Home on the edge of San Francisco's Chinatown served as a gateway to freedom for thousands of enslaved young Chinese women and girls. Run by Donaldina "Dolly" Cameron (known to her enemies as the White Devil of Chinatown), Tien Fuh Wu, and other courageous female abolitionists, it survived earthquakes, fire, bubonic plague, and violent attacks. With compassion and an investigative historian's sharp eye, Siler tells the story of this remarkable safe house. She shows how Dolly and her colleagues defied contemporary convention--even occasionally breaking the law--by physically rescuing children from the brothels where they worked or by snatching them off ships as they were being smuggled in--and how they helped bring the exploiters to justice. She shares the moving stories of the girls and young women who sought refuge at the mission. And she writes about the lives these women went on to lead. The White Devil's Daughters is a remarkable chapter in an overlooked part of our history, a story of exploitation, resistance, and hope.

Seminar paper from the year 2004 in the subject English Language and Literature Studies - Literature, grade: 2,0, University of Tübingen (Institute for Anglistics), course: PS I: Introduction to Literary Studies, language: English, abstract: Introduction "Mrs Warren s Profession was written in 1894 to draw the attention to the truth that prostitution is caused, not by female depravity and male licentiousness, but simply by underpaying, under-valuing and over-working women so shamefully that the poorest of them are forced to resort to prostitution to keep body and soul together." (Shaw in his preface to Mrs Warren s Profession; The Guthrie Theater Study Guide). This paper analyzes how George Bernard Shaw explores the problem of prostitution and the temptations that Vivie Warren faces in his play "Mrs Warren s Profession" written in 1894. Concerning the problem of prostitution, Shaw gives an account of a conflict between individual needs and the morality of Victorian society. Furthermore, Shaw exposes the downsides of the principles and morality of the upper classes at the turn of the century. It was a period of sexual repression, which lasted during the 1890s and into the 20th century. The author claims that the "White Slave Traffic," which referred to prostitutes as slaves, was a social problem in post-industrial revolution England. First I will analyze the exploration of the problem of prostitution by looking at the characters and their opinion towards prostitution. Then I will focus on the justifications and reasons for prostitution that Shaw provides. In the second half of this paper, I will analyze the temptations Vivie Warren has to face also by looking at the characters and the evolution she goes through. I will finish off with a conclusion in respect to both analyses and by viewing the play as a morality play. Because of the focus on prostitution and Shaw s critical view of society s attitude towards it, the play was censored and wasn t performed until 1902"

"Unsubmissive Women" explores the lives of Chinese girls and women shipped to San Francisco in the 19th century and forced into prostitution. They maintained their will to alter their fate, survived subjugation, and quite often escaped to establish families in the American west. 14 illustrations, 3 maps.

Brides of the Multitude is a fascinating, historically accurate account of why prostitution ran rampant in the Old West during the prudish Victorian period of the United States. It explains who these women were, their reasons for becoming prostitutes, the types of establishments of prostitution, the conditions under which the women worked, and problems associated with sexually transmitted diseases and contraception. Weaving facts with colorful anecdotes, the author presents an in-depth look at the "ladies" who conducted business in the infamous red light districts located throughout the frontier. Officially confined to red-light districts, brothels in British India were tolerated until the 1920s. Yet, by this time, prostitution reform campaigns led by Indian, imperial, and international bodies were combining the social scientific insights of sexology and hygiene with the moral condemnations of sexual slavery and human trafficking. These reformers identified the brothel as exacerbating rather than containing "corrupting prostitutes" and the threat of venereal diseases, and therefore encouraged the suppression of brothels rather than their urban segregation. In this book, Stephen Legg tracks the complex spatial politics surrounding brothels in the interwar period at multiple scales, including the local, regional, national, imperial, and global. Campaigns and state policies against brothels did not just operate at different scales but made scales themselves, forging new urban, provincial, colonial, and international formations. In so doing, they also remade the boundary between the state and the social, through which the prostitute was, Legg concludes, "civilly abandoned."

In 1979, Kathleen Barry's landmark book, *Female Sexual Slavery*, pulled back the curtain on a world of abuse prostitution that shocked the world. Documenting in devastating detail the lives of street prostitutes and the international traffic in women, Barry's work was called powerful and compassionate by Adrienne Rich and a courageous and crusading book that should be read everywhere by Gloria Steinem. The *Los Angeles Times* found it a powerful work filled with disbelief, outrage, and documentation . . . sexual bondage shackles women as much today as it has for centuries. In *The Prostitution of Sexuality*, Barry assesses where we are 15 years later, how far we've come and, more importantly, how far we have still to go. Shifting her focus from the sexuality of prostitution to the prostitution of sexuality, Barry exposes the practice of teenage sexual exploitation and the flourishing Asian sex tour industry, emphasizing the world-wide role of the expanding multi-billion dollar pornography industry. The work identifies the global conditions of sexual exploitation, from sex industrialization in developing countries to the normalization of prostitution in the West. *The Prostitution of Sexuality* considers sexual exploitation a political condition and thus the foundation of women's subordination and the base from which discrimination against women is constructed and enacted. Breaking new ground, Barry convincingly argues for the need to integrate the struggle against sexual exploitation in prostitution into broader feminist struggles and to place it, as one of several connected issues, in the forefront of the feminist agenda. Barry concludes the book with a sampling of strategies-- international, regional, local, and personal--that feminist activists have employed successfully since the early 1980s, highlighting new international legal strategies for human rights resulting from her work.

Step into the perfumed parlors of the Everleigh Club, the most famous brothel in American history--and the catalyst for a culture war that rocked the nation. Operating in Chicago's notorious Levee district at the dawn of the last century, the Club's proprietors, two aristocratic sisters named Minna and Ada Everleigh, welcomed moguls and actors, senators and athletes, foreign dignitaries and literary icons, into their stately double mansion, where thirty stunning Everleigh "butterflies" awaited their arrival. Courtesans named Doll, Suzy Poon Tang, and Brick Top devoured raw meat to the delight of Prince Henry of Prussia and recited poetry for Theodore Dreiser. Whereas lesser madams pocketed most of a harlot's earnings and kept a "whipper" on staff to mete out discipline, the Everleighs made sure their girls dined on gourmet food, were examined by an honest physician, and even tutored in the literature of Balzac. Not everyone appreciated the sisters' attempts to elevate the industry. Rival Levee madams hatched numerous schemes to ruin the Everleighs, including an attempt to frame them for the death of department store heir Marshall Field, Jr. But the sisters' most daunting foes were the Progressive Era reformers, who sent the entire country into a frenzy with lurid tales of "white slavery"---the allegedly rampant practice of kidnapping young girls and forcing them into brothels. This furor shaped America's sexual culture and had repercussions all the way to the White House, including the formation of the Federal Bureau of Investigation. With a cast of characters that includes Jack Johnson, John Barrymore, John D. Rockefeller, Jr., William Howard Taft, "Hinky Dink" Kenna, and Al Capone, *Sin in the Second City* is Karen Abbott's colorful, nuanced portrait of the iconic Everleigh sisters, their world-famous Club, and the perennial clash between our nation's hedonistic impulses and Puritanical roots. Culminating in a dramatic last stand between brothel keepers and crusading reformers, *Sin in the Second City* offers a vivid snapshot of America's journey from Victorian-era propriety to twentieth-century modernity. Visit www.sininthesecondcity.com to learn more! "Delicious... Abbott describes the Levee's characters in such detail that it's easy to mistake this meticulously researched history for literary fiction." --- *New York Times Book Review* "Described with scrupulous concern for historical accuracy...an immensely readable book." --- Joseph Epstein, *The Wall Street Journal* "Assiduously researched... even this book's minutiae makes for good storytelling." --- Janet Maslin, *The New York Times* "Karen Abbott has pioneered sizzle history in this satisfyingly lurid tale. Change the hemlines, add 100 years, and the book could be filed under current affairs." --- *USA Today* "A rousingly racy yarn." --- *Chicago Tribune* "A colorful history of old Chicago that reads like a novel... a compelling and eloquent story." --- *The Atlanta Journal-Constitution* "Gorgeously detailed" --- *New York Daily News* "At last, a history book you can bring to the beach." --- *The Philadelphia Inquirer* "Once upon a time, Chicago had a world class bordello called The Everleigh Club. Author Karen Abbott brings the opulent place and its raunchy era alive in a book that just might become this year's 'The Devil In the White City.'" --- *Chicago Tribune Sunday Magazine* (cover story) "As Abbott's delicious and exhaustively researched book makes vividly clear, the Everleigh Club was the Taj Mahal of bordellos." --- *Chicago Sun Times* "The book is rich with details about a fast-and-loose Chicago of the early 20th century... Sin explores this world with gusto, throwing light on a booming city and exposing its shadows." --- *Time Out Chicago* "[Abbott's] research enables the kind of vivid description à la fellow journalist Erik Larson's *The Devil in the White City* that make what could be a dry historic account an intriguing read." --- *Seattle Times* "Abbott tells her story with just the right mix of relish and restraint, providing a piquant guide to a world of sexuality" --- *The Atlantic* "A rollicking tale from a more vibrant time: history to a ragtime beat." --- *Kirkus Reviews* "With gleaming prose and authoritative knowledge Abbott elucidates one of the most colorful periods in American history, and the result reads like the very best fiction. Sex, opulence, murder --- What's not to love?" --- Sara Gruen, author of *Water for Elephants* "A detailed and intimate portrait of the Ritz of brothels, the famed Everleigh Club of turn-of-the-century Chicago. Sisters Minna and Ada attracted the elites of the world to such glamorous chambers as the Room of 1,000 Mirrors, complete with a reflective floor. And isn't Minna's advice to her resident prostitutes worthy advice for us all: 'Give, but give interestingly and with mystery.'" --- Erik Larson, author of *The Devil in the White City* "Karen Abbott has combined bodice-ripping salaciousness with top-notch scholarship to produce a work more vivid than a Hollywood movie." --- Melissa Fay Greene, author of *There is No Me Without You* "*Sin in the Second City* is a masterful history lesson, a harrowing biography, and - best of all - a superfun read. The Everleigh story closely follows the turns of American history like a little sister. I can't recommend this book loudly enough." --- Darin Strauss, author of *Chang and Eng* "This is a story of debauchery and corruption, but it is also a story of sisterhood, and unerring devotion. Meticulously researched, and beautifully crafted, *Sin in the Second City* is an utterly captivating piece of history." --- Julian Rubinstein, author of *Ballad of the Whiskey Robber*

This book is open access and available on www.bloomsburycollections.com. It is funded by Knowledge Unlatched. Corpus linguistics has much to offer history, being as both disciplines engage so heavily in analysis of large amounts of textual material. This book demonstrates the opportunities for exploring corpus linguistics as a method in historiography and the humanities and social sciences more generally. Focussing on the topic of prostitution in 17th-century England, it shows how corpus methods can assist in social research, and can be used to deepen our understanding and comprehension. McEnery and

Baker draw principally on two sources – the newsbook Mercurius Fumigosis and the Early English Books Online Corpus. This scholarship on prostitution and the sex trade offers insight into the social position of women in history.

Miscast in the media for nearly 130 years, the victims of Jack the Ripper finally get their full stories told in this eye-opening and chilling reminder that life for middle-class women in Victorian London could be full of social pitfalls and peril.

A study of alliances between prostitutes and feminists and their clashes with medical authorities and police.

A comprehensive overview of feminist debates surrounding sexuality identifying the main theoretical positions and trends. Contributors include Judith Butler, bell hooks, Luce Irigaray, Catherine MacKinnon, Adrienne Rich, Gayle Rubin, Judith Walkowitz and Monique Wittig.

The most effective way to deal with prostitution has always been hotly debated by governments and women's movements alike. Feminists want it abolished or regulated as sex work; governments have to safeguard public health and order. This book shows how women's movements in Western Europe, North America and Australia have affected politics on prostitution and trafficking of women since the 1970s, asking what made them successful in some countries but a failure in others. It also assesses whether government institutions to advance the status of women - so-called women's policy agencies - have played a key role in achieving policy outcomes favourable to movement demands. Written by an international team of experts and based on original sources, all chapters follow the same framework to ensure comparability. The final chapter offers an overall comparison identifying what makes women's movements successful and women's agencies effective, presenting the case for state feminism.

The nineteenth century witnessed a discursive explosion around the subject of sex. Historical evidence indicates that the sexual behaviour which had always been punishable began to be spoken of, regulated, and policed in new ways. Prostitutes were no longer dragged through the town, dunked in lakes, whipped and branded. Medieval forms of punishment shifted from the emphasis on punishing the body to punishing the mind. Building on the work of Foucault, Walkowitz, and Mort, Linda Mahood traces and examines new approaches emerging throughout the nineteenth century towards prostitution and looks at the apparatus and institutions created for its regulation and control. In particular, throughout the century, the bourgeoisie contributed regularly to the discourse on the prostitution problem, the debate focusing on the sexual and vocational behaviour of working class women. The thrust of the discourse, however, was not just repression or control but the moral reform – through religious training, moral education, and training in domestic service – of working class women. With her emphasis on Scottish 'magdalene' homes and a case study of the system of police repression used in Glasgow, Linda Mahood has written the first book of its kind dealing with these issues in Scotland. At the same time the book sets nineteenth-century treatment of prostitutes in Scotland into the longer run of British attempts to control 'drabs and harlots', and contributes to the wider discussion of 'dangerous female sexuality' in a male-dominated society.

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