

Focus On Pronunciation 1 Linda Lane

Looking for an academically oriented oral presentation textbook for Intermediate or Advanced ESL/EFL students?

An encounter with an anti-gravity machine catapults Peter Schock and Kate Dyer back to the 18th century and sets in motion a calamitous chain of events. While a massive police hunt gets underway to find the missing children in the 21st century - in 1763 a hardened criminal, the Tar Man, steals the anti-gravity machine and disappears into the London underworld. Stranded in another time and forced to chase the Tar Man to his lair, Peter and Kate find a friend and guide in reformed cutpurse, Gideon Seymour. Gideon does every thing he can to help them, but will his dark past catch up with him before the machine is recovered?

Focus on Pronunciation Allyn & Bacon

Approximately five million people worldwide speak Albanian. The opening of Albania in the 1990s to broader trading and diplomatic relations with other nations has created a need for better knowledge of the language and culture of this country. This book teaches the student to communicate in everyday situations in the language, with each chapter introducing a new situational context. Students learn to discuss work, vacations, health, and entertainment. Students also learn to practice basic skills such as shopping, ordering tickets, and renting an apartment. Upon completing this textbook, students will be at the A2/B1 level of proficiency on the scale provided by the Common European Framework of Reference for Languages (CEFR). The textbook includes: • eighteen lessons based on real-life situations, including three review lessons • dialogues to help introduce vocabulary and grammatical structures • comprehension questions and exercises • related readings at the end of each chapter • full translations for all examples discussed in grammar sections • a series of appendixes with numerous charts summarizing main classes of nouns, adjectives, and verbs • an appendix with the solutions to most of the exercises in the book • a glossary with all the words in the dialogs and readings.

In Linda Howard's gifted hands, second chances, unexpected romance, and unrelenting action combine into a riveting new novel of suspense. In *Death Angel*, bad girls can wake up and trust their hearts, bad guys can fight for what's right . . . and dying just might be the only way to change one's life. A striking beauty with a taste for diamonds and dangerous men, Drea Rousseau is more than content to be arm candy for Rafael Salinas, a notorious crime lord who deals with betrayal through quick and treacherous means: a bullet to the back of the head, a blade across the neck, an incendiary device beneath a car. Eager to break with Rafael, Drea makes a fateful decision and a desperate move, stealing a mountain of cash from the malicious killer. After all, an escape needs to be financed. Though Drea runs, Salinas knows she can't hide—and he dispatches a cold-blooded assassin in hot pursuit, resulting in a tragic turn of events. Or does it? Left for dead, Drea miraculously returns to the realm of the living a changed woman. She's no longer shallow and selfish, no longer steals or cheats or sells herself short. Both humbled and thrilled with this unexpected second chance, Drea embraces her new life. But in order to feel safe and sound—and stop nervously looking over her shoulder—she will need to take down those who marked her for death. Joining forces with the FBI, supplying vital inside information that only she can provide, Drea finds herself working with the most dangerous man she's ever known. Yet the closer they get to danger, the more intense their feelings for each other become, and the more Drea realizes that the cost of her new life may be her life itself—as well as her heart.

Text component of WELL SAID.

This volume was conceived as a "best practices" resource for pronunciation and speaking teachers in the way that *Vocabulary Myths* by Keith S. Folse is one for reading and vocabulary teachers. Like others in the *Myths* series, this book combines research with good pedagogical practices. The book opens with a Prologue by Linda Grant (author of the *Well Said* textbook series), which reviews the last four decades of pronunciation teaching, the differences between accent and intelligibility, the rudiments of the English sound system, and other factors related to the ways that pronunciation is learned and taught. The myths challenged in this book are: § Once you've been speaking a second language for years, it's too late to change your pronunciation. (Derwing and Munro) § Pronunciation instruction is not appropriate for beginning-level learners. (Zielinski and Yates) § Pronunciation teaching has to establish in the minds of language learners a set of distinct consonant and vowel sounds. (Field) § Intonation is hard to teach. (Gilbert) § Students would make better progress if they just practiced more. (Grant) § Accent reduction and pronunciation instruction are the same thing. (Thomson) § Teacher training programs provide adequate preparation in how to teach pronunciation (Murphy). The book concludes with an Epilogue by Donna M. Brinton, who synthesizes some of the best practices explored in the volume.

Student Book: A speaking component in every activity develops confident and successful speakers Student Book: Integrated video brings language to life and illustrates useful everyday language Student Book: Activities explore ways to target language in real-life settings Online Practice: Allows you to assign extra activities as homework and track your students' progress Online Practice: Features over 120 activities including Listening, Grammar and video review activities, and a speak, record, and submit to teacher function for Pronunciation practice Online Practice: Provides instant access to Student Book video and audio, links to worksheets, audio scripts, tests, and answer keys Online Practice: Optional tools, including the Discussions feature, allow you to give students more opportunities to practice informal language Online Practice: Features custom tools so you can set up groups of students within a mixed ability class and assign different activities for a personalized learning program Online Practice: Makes reviewing students' progress easy with integrated and downloadable tests and a comprehensive online Gradebook

Pronunciation Pairs is a classic listening and pronunciation text that teaches students to recognize and produce all of the speech sounds of North American English. It also covers important features such as word and sentence stress, and intonation.

"The new edition of *Focus on Pronunciation* gives beginning to high-beginning students the tools, tips, and techniques they need to speak clearly, accurately, and fluently. All aspects of pronunciation are included -- consonants, vowels, stress, rhythm, and intonation. The variety of activities and flexible, accessible style make learning fun. Features: Presentation sections feature clear explanations and diagrams. Focused Practice sections build accuracy with high-interest listening and speaking tasks and engaging games. Communication Practice sections integrate pronunciation and fluency with practice in a communicative thematic context. Natural English boxes illustrate how to speak English more naturally and fluently. Extended Practice sections encourage continued accuracy and fluency practice outside of class. The CD in the back of the book provides MP3 audio for the Extended Practice sections. Classroom Audio CDs provide the complete audio program"--Publisher's website.

In this “brave and heartbreaking novel that digs its claws into you and doesn’t let go, long after you’ve finished it” (Anna Todd, New York Times bestselling author) from the #1 New York Times bestselling author of *All Your Perfects*, a workaholic with a too-good-to-be-true romance can’t stop thinking about her first love. Lily hasn’t always had it easy, but that’s never stopped her from working hard for the life she wants. She’s come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily’s life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He’s also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn’t hurt. Lily can’t get him out of her head. But Ryle’s complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his “no dating” rule, she can’t help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, *It Ends with Us* is “a glorious and touching read, a forever keeper. The kind of book that gets handed down” (USA TODAY).

Focus on Pronunciation 1 gives beginning to high-beginning students the tools, tips, and techniques to help them speak English clearly and accurately. The variety of activities and accessible style makes learning fun. A five-part structure allows focused practice in individual sound areas: Vowels; Consonants; Syllables and Stress in Words; Rhythms; and Intonation. Features Clear explanations and diagrams make the text easy to use. Engaging activities, including games and high-interest listening and speaking tasks, guide students from controlled practice to communicative interaction. Self-study material and audio CDs offer students a wealth of practice outside the classroom.

This fully-revised edition of the classic elementary pronunciation course is now accompanied by 3 Audio CDs and is suitable for both self-study and classroom use. This is a revised and updated edition of the classic pronunciation title, 'Tree or Three?'. This new edition retains many of the features that make the original edition so popular. In particular, the overall simplicity of the text and straightforward syllabus with an emphasis on minimal pairs, that makes the subject of pronunciation so accessible has been retained. Although the artwork remains simple, this new edition is in full colour to make the material more user-friendly. Still ideal for classroom use, the new edition is also more suitable for learners working on their own (at home or in self-access centres), as clearer rubrics for exercises have been included together with better overall navigation and a clear answer key. Unlike the original edition, there is no separate Teacher's Book. This pack contains the second edition of 'Tree or Three?' and a set of 3 audio CDs.

Marian has a problem. A willing member of the consumer society in which she lives, she suddenly finds herself identifying with the things being consumed. She can cope with her tidy-minded fiancé, Peter, who likes shooting rabbits. She can cope with her job in market research, and the antics of her roommate. She can even cope with Duncan, a graduate student who seems to prefer laundromats to women. But not being able to eat is a different matter. Steak was the first to go. Then lamb, pork, and the rest. Next came her incapacity to face an egg. Vegetables were the final straw. But Marian has her reasons, and what happens next provides an unusual solution. Witty, subversive, hilarious, *The Edible Woman* is dazzling and utterly original. It is Margaret Atwood’s brilliant first novel, and the book that introduced her as a consummate observer of the ironies and absurdities of modern life.

'Maybe she blessed the waters a century ago, but now she's a magnet for murder. She's an angel all right,' Mike said, staring at the beautiful sunlit figure that towered over us. 'A death angel.' In New York's Central Park, Assistant DA Alexandra Cooper and Detective Mike Chapman race to track down a serial killer before yet another young woman is found dead. The enormous urban park, a sanctuary in the middle of the city for thousands of New Yorkers and tourists who fill it every day, may very well become a hunting ground at night for a killer with a twisted mind . . . Once again, Linda Fairstein thrills with an explosive page-turner filled with a shocking realism that only she can deliver.

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First published in 1994. In this study, the author proposes that neutralization is the result of a wellformedness condition that the author calls the Laryngeal Constraint: In languages that have laryngeal neutralization, a laryngeal node is only licensed in a particular syllabic configuration; elsewhere the node will delink to repair the violation of well-formedness. This approach to neutralization is required to correctly explain the typology of laryngeal neutralization. This title will be of interest to students of language and linguistics.

A report from the front lines of the most formative-and least understood-years of children's lives Suddenly they go from striving for A's to barely passing, or obsessing for hours over "boyfriends" they've barely spoken to. Former chatterboxes answer in monosyllables; free-thinkers mimic their peers' clothes, not to mention their opinions. Bodies and psyches morph under the most radical changes since infancy. On the surface, they're "just chillin'." Underneath, they're a stew of anxiety and ardor, conformity and rebellion. They are kids in the middle school years, the age every adult remembers well enough to dread. No one understands them, not parents, not teachers, least of all themselves-no one, that is, until Linda Perlstein spent a year immersed in the lives of suburban Maryland middle-schoolers and emerged with this pathbreaking account. The book traverses the school year, following five representative kids-and including the stories of many more-as they study, party, IM each other, and simply explain what they think and feel. As Perlstein writes about what she saw and heard, she explains what's really going on under the don't-touch-me facade of these critically formative years, in which kids grapple with schoolwork, puberty, romance, identity, and new kinds of relationships with their parents and peers. Not Much Just Chillin' offers a trail map to the baffling no-man's-land between child and teen, the time when children don't want to grow up, and so badly do.

A REESE'S BOOK CLUB PICK THE NEW YORK TIMES BESTSELLER ONE OF THE NEW YORK TIMES BEST THRILLERS OF 2020 “I loved this book. It gave me the same waves of

happiness I get from curling up with a classic Christie...The alternating points of view keep you guessing, and guessing wrong.” — Alex Michaelides, #1 New York Times bestselling author of *The Silent Patient* "Evok[es] the great Agatha Christie classics...Pay close attention to seemingly throwaway details about the characters' pasts. They are all clues." -- New York Times Book Review A wedding celebration turns dark and deadly in this deliciously wicked and atmospheric thriller reminiscent of Agatha Christie from the New York Times bestselling author of *The Hunting Party*. The bride – The plus one – The best man – The wedding planner – The bridesmaid – The body On an island off the coast of Ireland, guests gather to celebrate two people joining their lives together as one. The groom: handsome and charming, a rising television star. The bride: smart and ambitious, a magazine publisher. It's a wedding for a magazine, or for a celebrity: the designer dress, the remote location, the luxe party favors, the boutique whiskey. The cell phone service may be spotty and the waves may be rough, but every detail has been expertly planned and will be expertly executed. But perfection is for plans, and people are all too human. As the champagne is popped and the festivities begin, resentments and petty jealousies begin to mingle with the reminiscences and well wishes. The groomsmen begin the drinking game from their school days. The bridesmaid not-so-accidentally ruins her dress. The bride's oldest (male) friend gives an uncomfortably caring toast. And then someone turns up dead. Who didn't wish the happy couple well? And perhaps more important, why?

On a winter's night under a full moon, a father and daughter trek into the woods to see the Great Horned Owl.

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

"This course offers current and prospective teachers of English a comprehensive treatment of pronunciation pedagogy, drawing on both current theory and practice. The text provides: - an overview of teaching issues from the perspective of different methodologies and second language acquisition research - innovative teaching techniques - a thorough grounding in the sound system of North American English - insight into how this sound system intersects with spelling, morphology, listening, and discourse - diagnostic tools and assessment measures - suggestions for syllabus design. Discussion questions and exercises encourage teachers to draw on their personal language learning/teaching experience as they assimilate the contents of each chapter. A training cassette offers practice in assessing learners' pronunciation"--Publishers's website.

"Exciting and engaging vocabulary instruction can set students on the path to a lifelong fascination with words. This book provides a research-based framework and practical strategies for vocabulary development with children from the earliest grades through high school. The authors emphasize instruction that offers rich information about words and their uses and enhances students' language comprehension and production. Teachers are guided in selecting words for instruction; developing student-friendly explanations of new words; creating meaningful learning activities; and getting students involved in thinking about, using, and noticing new words both within and outside the classroom. Many concrete examples, sample classroom dialogues, and exercises for teachers bring the material to life. Helpful appendices include suggestions for trade books that help children enlarge their vocabulary and/or have fun with different aspects of words"--

When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

Nice Talking with You is a two-level oral communication series designed to get students talking. Nice Talking with You Level 1 is designed for false beginner students. It contains 12 topic-based units and two review units. Topics include Shopping, Music, Travel, Free time, and Work. Practical conversation strategies are introduced in each unit and recycled in later units. Examples of strategies featured in Nice Talking with You Level 1 are beginning and ending a conversation, showing interest, getting time to think, agreeing, and disagreeing.

Success in mastering any language requires knowledge in speaking, reading, and writing the language. The speaking component requires the understanding and use of correct pronunciation, emphasis, and syntactic patterns. The written component requires mastery of the alphabet, spelling, and the ability to write, print, or type the pattern. Very early in the learning process, speakers of the English language become keenly aware of the language's lack of sound to symbol correspondence. To help speech/language researchers, media personnel, individuals learning English as a second language, and others interested in correct pronunciation, the International Phonetic Alphabet (IPA) was devised. Extensively class tested, this book offers a practical understanding approach to phonetics and the IPA in a workbook format. It will be welcomed by professionals, students, and trainees in the fields of communication science, communication disorders, speech pathology, and linguistics.

Provides beginning to intermediate students with pronunciation and speaking skills to communicate in social, academic, and professional settings.

For beginning to high-beginning students of English. Focused practice includes vowels, consonants, and stress, rhythm and intonation. Includes explanations and diagrams, activities, games, dialogues, and listening and speaking tasks.

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more naturally and fluently. Extended Practice sections encourage continued accuracy and fluency practice outside of class. The CD in the back of the book provides MP3 audio for the Extended Practice sections. Classroom Audio CDs provide the complete audio program"-- Publisher's website.

The popular singer traces the story of her life and career from her Arizona upbringing in a musical family and her rise to stardom in Southern California to her role in shaping 1970s sounds and her collaborations with fellow artists.

Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

This Value Pack consists of the Focus on Pronunciation 1 Student Book and the Classroom Audio CDs. The new edition of Focus on Pronunciation 1 gives beginning to high-beginning students the tools, tips, and techniques they need to speak clearly, accurately, and fluently. All aspects of pronunciation are included -- consonants, vowels, stress, rhythm, and intonation. The variety of activities and flexible, accessible style make learning fun. Features: Presentation sections feature clear explanations and diagrams.

Focused Practice sections build accuracy with high-interest listening and speaking tasks and engaging games. Communication Practice sections integrate pronunciation and fluency with practice in a communicative thematic context. Natural English boxes illustrate how to speak English more naturally and fluently. Extended Practice sections encourage continued accuracy and fluency practice outside of class. The CD in the back of the book provides MP3 audio for the Extended Practice sections. Classroom Audio CDs provide the complete audio program. Complete online Answer Keys and Audioscripts are available online.

Exploring the remarkable story of China's rise to global prominence, China since 1949 provides a concise yet comprehensive overview of the events that have shaped the country since the middle of the twentieth century. Covering the Maoist era through the Reform period to the present day, this book addresses subjects such as China's position as a world economic power, the Chinese Communist Party's treatment of ethnic minorities, women's experiences under the Communist regime, and China's human rights record. Fully updated throughout, the third edition includes: a new chapter focusing on China since 2010 discussion of current issues such as China's territorial disputes, computer hacking and cyber-espionage, corruption, leadership changes, and the slowing of China's economic growth extensively revised chapters on China and the World and on Government, Politics and the Economy An updated selection of primary source documents. Also containing a chronology of events from 1949 to 2015, a Who's Who of key figures, a glossary and a guide to further reading, China Since 1949 is an accessible and engaging introduction to China's recent past and essential reading for students of modern Chinese history.

This volume fills a gap by introducing readers to whole courses focused on teaching the pronunciation of English as a second, foreign, or international language. This collection is designed to support more effective pronunciation teaching in as many language classrooms in as many different parts of the world as possible and to serve as a core text in an ESOL teacher development course dedicated to preparing pronunciation teachers. Teaching the Pronunciation of English illustrates that pronunciation teaching is compatible with communicative, task-based, post-method, and technology-mediated approaches to language teaching. This theme permeates the volume as a whole and is well represented in Chapters 3-12, which are dedicated to specialist-teachers' firsthand depictions of pronunciation-centered courses. Each of these ten chapters features a set of innovative teaching strategies and contemporary course design structures developed by the chapter contributor(s). To prepare readers to more fully appreciate the substance and quality of Chapters 3-12, the volume's two initial chapters are more foundational. Chapters 1 and 2 provide an overview of core topics language teachers need to know about to become pronunciation teachers: the suprasegmentals (thought groups, prominence, word stress, intonation, and pitch jumps) and the English consonants and vowel sounds.

Clear Speech, Second Edition, is a highly successful and innovative pronunciation course for intermediate and advanced students of English. The Audio Cassettes contain the listening material for all of the listening tasks, as well as the Clear Listening Test.

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