

## Flowering Plants Encyclopedia Of Psychoactive Drugs

"Enraged, Energized, Exultant. You won't know how to feel after reading Stephen Harrod Buhner's *The Lost Language of Plants*. This is a devastating expose about how we are polluting our environment with the pharmaceuticals that Western medicine has developed to heal us. We are ingesting Prozac, Premarin, and antibiotics whether we want to or not." "Yet, as we foul air and water with toxic residues, we overlook the power of the planet's natural healers, stabilizers, and chemists - plants. Buhner sees plants as fully sentient beings, adjusting and fine-tuning to the environment just as they have done for the past 500 million years. Until recently, humans shared the language of plants, but increasingly we have lost our ability to communicate with the natural world. Buhner shows us a path back to our shamanic roots."--BOOK JACKET.

For all those who might like to believe that drug use has been relegated to the suburban rec rooms and ghetto crack houses of the late twentieth century, *The Encyclopedia of Psychoactive Substances* offers shocking, yet thoroughly enlightening evidence to the contrary. In fact, from Neolithic man to Queen Victoria, humans have abused all sorts of drugs in the name of religion, tradition, and recreation, including such "controlled substances" as chocolate, lettuce, and toads. From glue-sniffing to LSD to kava, *The Encyclopedia of Psychoactive Substances* provides the first reliable, comprehensive exploration of this fascinating and controversial topic. With over one hundred entries, acclaimed author Richard Rudgley covers not only the chemical and botanical background of each substance, but its physiological and psychological effect on the user. Of particular value is Rudgley's emphasis on the historical and cultural role of these mind-altering substances. Impeccably researched and hugely entertaining, *The Encyclopedia of Psychoactive Substances* will appeal to anyone interested in one of the most misunderstood and yet also most widespread of human activities - the chemical quest for an altered state of consciousness.

World-renowned anthropologist and ethnopharmacologist Christian Ratsch provides the latest scientific updates to this classic work on psychoactive flora by two eminent researchers. • Numerous new and rare color photographs complement the completely revised and updated text. • Explores the uses of hallucinogenic plants in shamanic rituals throughout the world. • Cross-referenced by plant, illness, preparation, season of collection, and chemical constituents. Three scientific titans join forces to completely revise the classic text on the ritual uses of psychoactive plants. They provide a fascinating testimony of these "plants of the gods," tracing their uses throughout the world and their significance in shaping culture and history. In the traditions of every culture, plants have been highly valued for their nourishing, healing, and transformative properties. The most powerful of those plants, which are known to transport the human mind into other dimensions of consciousness, have always been regarded as sacred. The authors detail the uses of hallucinogens in sacred shamanic rites while providing lucid explanations of the biochemistry of these plants and the cultural prayers, songs, and dances associated with them. The text is lavishly illustrated with 400 rare photographs of plants, people, ceremonies, and art related to the ritual use of the world's sacred psychoactive flora.

A RUSA 2007 Outstanding Reference Title *The Encyclopedia of the Developing World* is a comprehensive work on the historical and current status of developing countries. Containing more than 750 entries, the *Encyclopedia* encompasses primarily the years since 1945 and defines development broadly, addressing not only economics but also civil society and social progress. Entries cover the most important theories and measurements of development; relate historical events, movements, and concepts to development both internationally and regionally where applicable; examine the contributions of the most important persons and organizations; and detail the progress made within geographic regions and by individual countries.

Shamanism can be defined as the practice of initiated shamans who are distinguished by their mastery of a range of altered states of consciousness. Shamanism arises from the actions the shaman takes in non-ordinary reality and the results of those actions in ordinary reality. It is not a religion, yet it demands spiritual discipline and personal sacrifice from the mature shaman who seeks the highest stages of mystical development.

In this volume, Elizabeth Silverthorne has gathered an intriguing array of folklore about forty-four of Texas' most fascinating wildflowers, such as water lily, Queen Anne's Lace, honeysuckle, dogwood, and morning glory. Presenting the forbidden works of Chaos, Vampiric and Luciferian Sorcery. A grimoire which explores the dark feminine current of HECATE, Witch Moon explores ritual and dream Lycanthropy, Chaos Sorcery and Luciferian Ritual practice as well as the darksome practice of Vampirism and Predatory Spirituality. The Nine Angles and the Trapezoid workings, inspired by Anton LaVey and presented around the cult of Daeva-Yasna, the persian demon-sorcery of Yatuk Dinoih. Contains the Rituals of Dream, ritual and astral vampirism as an initiatory tool, other Cabalistic workings presenting the Qlippoth. Contains the Grimoire based on Ancient Egyptian Vampirism, LIBER AAPEP, Luciferian Magick practice, The Chaos Cult Workings of Choronzon as Vampire, The Rites of Hecate, the Infernal and Luciferian Sabbat, and the foundations of Satanic practice in Magick.

Harold Roth is a leading authority on plant/herbal magic. His new book, *The Witching Herbs*, is an in-depth exploration of 13 essential plants and herbs most closely associated with witchcraft—13 because it's the witching number and reflects the 13 months of the lunar calendar. The plants are poppy, clary sage, yarrow, rue, hyssop, vervain, mugwort, wormwood, datura, wild tobacco, henbane, belladonna, and mandrake. Roth writes simply and clearly on a vast amount of esoteric information that is not easily found elsewhere and will be greeted enthusiastically by those who already have extensive experience and libraries. It is unique in that it combines mysticism with practical instructions for growing each plant, based on Roth's 30 years of gardening expertise. Each chapter focuses on one plant and includes information on its unique plant spirit familiar, clear how-to instructions for magical projects, and pragmatic information on growing and cultivating. Roth writes, "This book is a great choice for intermediate-to-advanced witches who would like to work more closely with the traditional witching herbs, especially the baneful plants with their rather difficult spirits. Working directly with spirits is one of the fundamentals of the Craft." *The Witching Herbs* is the essential

plant-worker's guide. Roth is not only a successful gardener, but also a magician and scholar of the occult. No other book blends clear, practical gardening techniques with equally lucid and sophisticated plant magic so successfully.

Traces the history of the use of hallucinogenic drugs and discusses the psychological and physical effects of LSD, marijuana, mescaline, and other drugs.

Advocates the use of an intuitive cognition in order to discover plants' medicinal and nutritional purposes, including discussions of the scientific model's limits and how, once cultivated, it can be applied to disciplines such as medicine.

What are hallucinogenic plants? How do they affect mind and body? Who uses them - and why? This unique Golden Guide surveys the role of psychoactive plants in primitive and civilized societies from early times to the present. The first nontechnical guide to both the cultural significance and physiological effects of hallucinogens, HALLUCINOGENIC PLANTS will fascinate general readers and students of anthropology and history as well as botanists and other specialists. All of the wild and cultivated species considered are illustrated in brilliant full color. A Brilliant accompaniment to R G Wasson's Soma Divine Mushroom of Immortality and R G Wasson's Wondrous Mushroom.

Exploring the elements of reality in early modern witchcraft and popular magic, through a combination of detailed archival research and broad-ranging interdisciplinary analyses, this book complements and challenges existing scholarship, and offers unique insights into this murky aspect of early modern history.

How can an award-winning source book that helps consumers find health information be improved? Health expert Alan Rees has done just that in his sixth edition by providing practical advice on using the Internet, tips on where to find Spanish-language health pamphlets, and recommendations on what's most important in the world of alternative medicine. The sixty edition provides users with an annotated guide to health-related resources-hotlines, newsletters, pamphlets, Web sites, CD-ROMS, magazines, books, and more! Readers are given a description on each resource and how to best use it.

This book provides a clear and comprehensive overview of psychoactive medicinal plants, explaining in detail the species that are most commonly used in medicine, and describing their mechanism of action, the implicated toxin, clinical manifestation and therapeutic role. It explores the recent research in the area of psychoactive medicinal plants and fungal neurotoxins, and presents the various biochemical pathways involved and the bioactive targets. The book also discusses the current literature in the field, including the latest methodology used to identify the active compounds, their pharmacological and physiological properties along with their clinical efficacy. Compiling the most up to date information on major psychoactive medicinal plants and fungal neurotoxins, the book covers all major classes of psychoactive drugs, including stimulants, cognitive enhancers, sedatives and anxiolytics, psychotherapeutic herbs, analgesics and anesthetic plants, hallucinogens and cannabis.

"The first edition of Poisonous Plants was extremely well received, praised for its combination of wide coverage, ease of use and superb color illustrations. The second edition is a complete revision and contains over 50% additional text and illustrative material, with special attention to North America. The new edition of this practical reference work will be valued by a wide range of professional groups for many years to come."--BOOK JACKET.

Guide to cultivating peyote and other psychoactive cacti and extracting active properties, including obtaining seeds, growing a variety of cacti, cloning, and grafting, and extracting the maximum output of mescaline and other alkaloids, descriptions of procedures used for extracting mescaline from peyote and San Pedro, and legal aspects prepared by Attorney Richard Glen Boire. This practical guide to psychoactive drugs reveals fourteen legal and accessible paths on your journey to altered consciousness. Getting high in one form or another has been a part of human life for thousands of years. And while the US government stands in the way of this basic right, there are ways around the restrictions. With each of the fourteen psychoactive substances detailed in this book, you can get high, pass a urine drug test, and never once break the law. Legally Stoned is a practical guide to obtaining and using fourteen mind-altering agents that are both legal and easy to acquire. It also includes a description and history of each item, its chemistry and physiological reactions, accounts of its pleasures and perils, and any risks associated with it. Legally Stoned covers substances such as:

- Amanita muscaria mushroom, which induces feelings of euphoria and auditory hallucinations
- Anadenanthera peregrina/colubrina seeds, which have been known to cause intense visions of psychedelic light and color
- Ayahuasca, which originated in South America and often produces visual hallucinations that include the jungle, exotic animals, even ancient native artwork

The widespread use of effective prescription drugs for erectile dysfunction has helped advance society's acceptance of talking about sexual dysfunction for both men and women. As the authors elegantly describe, sexual dysfunction and attempts at treating it have been around for as long as sexuality itself. It's no surprise that history is full of myths about aphrodisiacs. Despite all the advances we have made in medicine, the myth of the aphrodisiacs is as powerful as ever. However, sexual dysfunction is very often a complex problem requiring careful, thoughtful and educated treatment. Rarely is there a quick natural fix. Consumers need to do their homework before buying into the claims of companies selling natural aphrodisiacs. This book is an excellent resource for those seeking to educate themselves about the history, effectiveness, safety and future of natural aphrodisiacs. Nevertheless, the information contained within the text is also important and valuable for both sides of the patient-physician equation in the treatment of sexual dysfunction. Siobhan Hyland McGaughey, M.D. Urologist Urology Associates of central Missouri Columbia, MO 65201 The authors have expressed very clearly the various merits and demerits of natural aphrodisiac products on the market.

Discussion on the future prospects of plant used as aphrodisiacs is excellent information for the phytochemists who are interested to pursue research limitations in the area of existing natural aphrodisiacs and their standardizations is consistent with the rising interest of global consumers in green environment. A special effort in creating the drawings of the natural products for enabling readers to identify the natural products is phenomenal. I recommend this book to the lovers of natural products without any hesitation. I hope that manufacturers, scholars and consumers of natural aphrodisiac products will take advantage of this document in years to come. Usha Chowdhary, Ph.D. Professor, Human Environmental Sciences Central Michigan University Mount Pleasant, MI 48859 The latest research on herbal aphrodisiacs cited by the authors is very impressive. The appropriate quotations at the beginning of each chapter are very fascinating. It is a comprehensive compendium on natural aphrodisiacs comprising their origin, myth, chemistry, pharmacology, risk and romance. Hand drawings of the plants are excellent and depict their morphological characteristics that can be helpful in identifying them. The book is actually a ready reckoner for physicians, pharmacist, or herbalists for guiding the patients who are incorporating natural products in their daily regime. K. C. Varma, Ph.D. Emeritus Professor & Chief Editor Indian Journal of Natural Products, India

A visionary ecopsychologist examines the rift between human beings and nature and shows what can be done to bring harmony to

both the ecosystem and our own minds. • Shows that the solution to our ecological dilemma lies in our own consciousnesses. It is becoming more and more apparent that the causes and cures for the current ecological crisis are to be found in the hearts and minds of human beings. For millennia we existed within a religious and psychological framework that honored the Earth as a partner and worked to maintain a balance with nature. But somehow a root pathology took hold in Western civilization--the idea of domination over nature--and this led to an alienation of the human spirit that has allowed an unprecedented destruction of the very systems which support that spirit. In *Green Psychology* Ralph Metzner explores the history of this global pathology and examines the ways that we can restore a healing relationship with nature. His search for role models takes him from shamanic ceremonies with the Lacandon Maya of Mexico to vision quests in the California desert, from the astonishing nature mysticism of Hildegard von Bingen to the Black Goddesses and Green Gods of our pagan ancestors. He examines the historical roots of the split between humans and nature, showing how first sky-god worshiping cultures, then monotheisms, and finally mechanistic science continued to isolate the human psyche from the life-giving Earth. His final chapters present a solution, showing that disciplines such as deep ecology and ecofeminism are creating a worldview in which the mind of humanity and the health of the Earth are harmoniously intertwined.

Featuring gardening tips, recipes, and beautiful full-color pencil drawings of each vegetable, this book for farm-to-fork aficionados and gardeners with an esoteric bent explores the secret history of 48 well known and rare vegetables, examining their symbolism, astrological connections, healing properties, and overall character. A fascinating introduction to vegetable gardening and cooking, *A Curious History of Vegetables* sets horticulture in its historical, cultural, and cosmological contexts. The author offers his deep understanding of the theory of biodynamic gardening and useful tips on light and warmth, ground covers, composts, crop rotation and weeds. Woven in with folk tales and stories from history, each entry also includes delicious historical recipes for each vegetable.

An in-depth investigation of traditional European folk medicine and the healing arts of witches • Explores the outlawed “alternative” medicine of witches suppressed by the state and the Church and how these plants can be used today • Reveals that female shamanic medicine can be found in cultures all over the world • Illustrated with color and black-and-white art reproductions dating back to the 16th century Witch medicine is wild medicine. It does more than make one healthy, it creates lust and knowledge, ecstasy and mythological insight. In *Witchcraft Medicine* the authors take the reader on a journey that examines the women who mix the potions and become the healers; the legacy of Hecate; the demonization of nature’s healing powers and sensuousness; the sorceress as shaman; and the plants associated with witches and devils. They explore important seasonal festivals and the plants associated with them, such as wolf’s claw and calendula as herbs of the solstice and alder as an herb of the time of the dead--Samhain or Halloween. They also look at the history of forbidden medicine from the Inquisition to current drug laws, with an eye toward how the sacred plants of our forebears can be used once again.

A richly photographed and information-packed tool for the novice or handy reference for the veteran, *Basic Illustrated Poisonous and Harmful Plants* distills years of knowledge into an affordable visual guide. Whether planning a trip or thumbing for facts in the field, with this updated guide you'll discover how to identify and avoid poisonous, harmful, and psychoactive plants in the contiguous United States. **BASIC ILLUSTRATED Poisonous and Psychoactive Plants** identifies wild and cultivated plants that are:

- Toxic and dangerous
- Psychoactive
- Allergenic
- Inflammatory

This book highlights the results from over a year of ethnobotanical research in a rural and an urban community in Jamaica, where we interviewed more than 100 people who use medicinal plants for healthcare. The goal of this research was to better understand patterns of medicinal plant knowledge, and to find out which plants are used in consensus by local people for a variety of illnesses. For this book, we selected 25 popular medicinal plant species mentioned during fieldwork. Through individual interviews, we were able to rank plants according to their frequency of mention, and categorized the medicinal uses for each species as “major” (mentioned by more than 20% of people in a community) or “minor” (mentioned by more than 5%, but less than 20% of people). Botanical identification of plant specimens collected in the wild allowed for cross-linking of common and scientific plant names. To supplement field research, we undertook a comprehensive search and review of the ethnobotanical and biomedical literature. Our book summarizes all this information in detail under specific sub-headings.

The most complete visual record of cannabis culture ever published, this book explores the therapeutic, historical, and cultural uses of this plant in traditions around the world.

*A Dictionary of Hallucinations* is designed to serve as a reference manual for neuroscientists, psychiatrists, psychiatric residents, psychologists, neurologists, historians of psychiatry, general practitioners, and academics dealing professionally with concepts of hallucinations and other sensory deceptions.

The most comprehensive guide to the botany, history, distribution, and cultivation of all known psychoactive plants • Examines 414 psychoactive plants and related substances • Explores how using psychoactive plants in a culturally sanctioned context can produce important insights into the nature of reality • Contains 797 color photographs and 645 black-and-white illustrations In the traditions of every culture, plants have been highly valued for their nourishing, healing, and transformative properties. The most powerful plants--those known to transport the human mind into other dimensions of consciousness--have traditionally been regarded as sacred. In *The Encyclopedia of Psychoactive Plants* Christian Rätsch details the botany, history, distribution, cultivation, and preparation and dosage of more than 400 psychoactive plants. He discusses their ritual and medicinal usage, cultural artifacts made from these plants, and works of art that either represent or have been inspired by them. The author begins with 168 of the most well-known psychoactives--such as cannabis, datura, and papaver--then presents 133 lesser known substances as well as additional plants known as “legal highs,” plants known only from mythological contexts and literature, and plant products that include substances such as ayahuasca, incense, and soma. The text is lavishly illustrated with 797 color photographs--many of which are from the author’s extensive fieldwork around the world--showing the people, ceremonies, and art related to the ritual use of the world’s sacred psychoactives.

Accessible guide for healthcare professionals offers data on drug abuse. Updated edition includes material on gamma hydroxybutyrate and the Internet as an information resource. Also discusses LSD, OTC, cannabis, opioids, performance-enhancing drugs, and volatile substances.

\*\*\*This paperback edition has a new introduction by the author and updated content. This is the first volume of North Atlantic Books’ updated paperback edition of Dale Pendell’s *Pharmako* trilogy, an encyclopedic study of the history and uses of psychoactive plants and related synthetics first published between 1995 and 2005. The books form an interrelated suite of works

that provide the reader with a unique, reliable, and often personal immersion in this medically, culturally, and spiritually fascinating subject. All three books are beautifully designed and illustrated, and are written with unparalleled authority, erudition, playfulness, and range. *Pharmako/Poeia: Plant Powers, Poisons, and Herbcraft* includes a new introduction by the author and as in previous editions focuses on familiar psychoactive plant-derived substances and related synthetics, ranging from the licit (tobacco, alcohol) to the illicit (cannabis, opium) and the exotic (absinthe, salvia divinorum, nitrous oxide). Each substance is explored in detail, not only with information on its history, pharmacology, preparation, and cultural and esoteric correspondences, but also the subtleties of each plant's effect on consciousness in a way that only poets can do. The whole concoction is sprinkled with abundant quotations from famous writers, creating a literary brew as intoxicating as its subject. The *Pharmako* series is continued in *Pharmako/Dynamis* (focusing on stimulants and empathogens) and *Pharmako/Gnosis* (which addresses psychedelics and shamanic plants).

The instant New York Times bestseller "Expert storytelling . . . [Pollan] masterfully elevates a series of big questions about drugs, plants and humans that are likely to leave readers thinking in new ways."—New York Times Book Review From #1 New York Times bestselling author Michael Pollan, a radical challenge to how we think about drugs, and an exploration into the powerful human attraction to psychoactive plants—and the equally powerful taboos. Of all the things humans rely on plants for—sustenance, beauty, medicine, fragrance, flavor, fiber—surely the most curious is our use of them to change consciousness: to stimulate or calm, fiddle with or completely alter, the qualities of our mental experience. Take coffee and tea: People around the world rely on caffeine to sharpen their minds. But we do not usually think of caffeine as a drug, or our daily use as an addiction, because it is legal and socially acceptable. So, then, what is a "drug"? And why, for example, is making tea from the leaves of a tea plant acceptable, but making tea from a seed head of an opium poppy a federal crime? In *This Is Your Mind on Plants*, Michael Pollan dives deep into three plant drugs—opium, caffeine, and mescaline—and throws the fundamental strangeness, and arbitrariness, of our thinking about them into sharp relief. Exploring and participating in the cultures that have grown up around these drugs while consuming (or, in the case of caffeine, trying not to consume) them, Pollan reckons with the powerful human attraction to psychoactive plants. Why do we go to such great lengths to seek these shifts in consciousness, and then why do we fence that universal desire with laws and customs and fraught feelings? In this unique blend of history, science, and memoir, as well as participatory journalism, Pollan examines and experiences these plants from several very different angles and contexts, and shines a fresh light on a subject that is all too often treated reductively—as a drug, whether licit or illicit. But that is one of the least interesting things you can say about these plants, Pollan shows, for when we take them into our bodies and let them change our minds, we are engaging with nature in one of the most profound ways we can. Based in part on an essay published almost twenty-five years ago, this groundbreaking and singular consideration of psychoactive plants, and our attraction to them through time, holds up a mirror to our fundamental human needs and aspirations, the operations of our minds, and our entanglement with the natural world.

### No Marketing Blurb

An updated edition of the best-selling highly illustrated garden plant reference, featuring more than 8,000 plants and 4,000 photographs. Choose the right plants for your garden and find all the inspiration and guidance you need with *The RHS Encyclopedia of Plants & Flowers*. Drawing on expert advice from the RHS, this best-selling ebook features a photographic catalogue of more than 4,000 plants and flowers, all organised by colour, size, and type, to help you select the right varieties for your outdoor space. Discover perennials, bulbs, shrubs, and trees, succulents, and ornamental shrubs, all showcased in beautiful, full-colour photography. Browse this photographic catalogue to find at-a-glance plant choice inspiration. Or use the extensive plant dictionary to look up more than 8,000 plant varieties and the best growing conditions. This new edition features the latest and most popular cultivars, with more than 1,400 new plants added, as well as updated photography, comprehensive hardiness ratings, and a brand-new introduction. Fully comprehensive yet easy to use, the *RHS Encyclopedia of Plants & Flowers* is the inspirational, informative guide every gardener needs on their bookshelf.

The most comprehensive guide to the botany, pharmacology, cultural, ritual, and personal use of erotically stimulating substances from antiquity to the present day • Details the use, preparation, and dosage of more than 400 plant, animal, mineral, and synthetic substances, both common and exotic, as well as their botany, science, and legal status • Explores the historical and present use of aphrodisiacs and their role in sexual practices, culture, and art • Richly illustrated throughout with more than 800 color photographs The culmination of more than 30 years of cultural, anthropological, and scientific research, this encyclopedia examines the botany, pharmacology, history, preparation, dosage, and practical use of more than 400 erotically stimulating substances from antiquity to the present day. From plants and animals that enhance fertility and virility, like celery, snails, or oysters, to substances that induce arousal, like ephedra, opium, or cannabis, the encyclopedia is richly illustrated with more than 800 color photographs—many of which are from the authors' extensive fieldwork around the world. Exploring individual, medicinal, and ritual use through historic and contemporary artwork, personal accounts, and literature as well as ayurvedic, tantric, shamanic, and European folklore practices and recent pharmacological research, the authors look at the revolving cycle of acceptance and condemnation of aphrodisiacs, the qualities that incur the label of "aphrodisiac," the role of mind and setting, and the different ways aphrodisiacs stimulate desire—either physically, through the senses and vital organs, or mentally, through heightened awareness and altered consciousness. This comprehensive guide reveals these "remedies of the love goddess" as holy remedies whose proper use can help reestablish harmony with oneself, one's partner, and the universe.

Organized by body system and ailment makes it easy to locate appropriate therapies. Includes background on the physiology of major systems and ailments so readers can understand how and why a pharmaceutical, botanical, or dietary supplement works. Broad coverage includes green plants, fungi, and microorganisms. Includes extensive references and citations from both conventional and complimentary-alternative medical systems when natural products or their derivatives are involved.

*Plants as Medicine.... A Natural Approach to Self-Health Medical Botany: Plants Affecting Man's Health*, Walter H. Lewis, Memory P.F. Elvin-Lewis *Medical Botany* is a fascinating look at the facts and fictions surrounding plants and man—not only which plants affect our bodies, but how they affect them. Authoritative, rich in anecdote and lore, lavishly illustrated, this encyclopedic reference brings within your reach the curative, healing, poisonous, allergenic, and psychoactive properties of thousands of plants. Its ready reference format allows you to turn instantly to information about a specific plant's properties, its history, its use in orthodox medicine (where applicable) and its use in folk medicine. Discover a wealth of information on plants that have been used for such purposes as to treat peptic ulcers, to assist in the fight against cancer (in combination with chemotherapy), to help alleviate gout and diabetes, and to promote the healing of wounds. Each section begins with historical background of the plants discussed, with colorful stories ranging from Socrates' fatal hemlock to Timothy Leary's experiments. There are informative discussions of how your body works, with sections covering heart and circulation, metabolism, nervous system, urogenital system, gastrointestinal tract, allergies, ear, internal poisons, and more. This intriguing compendium/reference will enlighten, entertain, and give you a healthier knowledge of plants. Praise for *Medical Botany*... "Skillfully organized, neatly written, highly informative, and well illustrated, this is a stimulating and useful reference volume. It is not a mere catalog of medicinal plants but a carefully prepared review of injurious, healing and nourishing, and psychoactive plants...should be a lasting joy for reference and a source of continued satisfaction..." ?*American Scientist* "I would recommend this text highly...useful for the layman who wishes an introduction to the topic. The authors have provided a fresh look at a classic subject and should be commended for their efforts." ?*Economic Botany* "...a vast compendium

of information on medically important plants, both harmful and useful...commendable." ?New England Journal of Medicine  
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