

Feminist Thought A More Comprehensive Introduction

Nancy Fraser's major new book traces the feminist movement's evolution since the 1970s and anticipates a new—radical and egalitarian—phase of feminist thought and action. During the ferment of the New Left, "Second Wave" feminism emerged as a struggle for women's liberation and took its place alongside other radical movements that were questioning core features of capitalist society. But feminism's subsequent immersion in identity politics coincided with a decline in its utopian energies and the rise of neoliberalism. Now, foreseeing a revival in the movement, Fraser argues for a reinvigorated feminist radicalism able to address the global economic crisis. Feminism can be a force working in concert with other egalitarian movements in the struggle to bring the economy under democratic control, while building on the visionary potential of the earlier waves of women's liberation. This powerful new account is set to become a landmark of feminist thought.

A critical introduction to the major traditions of feminist theory, now with new considerations of existential feminism and a conclusion reflecting on the future of feminist theory.

The book repositions He-Yin Zhen as central to the development of feminism in China, juxtaposing her writing with fresh translations of works by two of her better-known male interlocutors. The editors begin with a detailed portrait of He-Yin Zhen's life and an analysis of her thought in comparative terms. They then present annotated translations of six of her major essays, as well as two foundational tracts by her male contemporaries, Jin Tianhe (1873-1947) and Liang Qichao (1873-1929), to which He-Yin's work responds and with which it engages. Jin Tianhe, a poet and educator, and Liang Qichao, a philosopher and journalist, understood feminism as a paternalistic cause that "enlightened" male intellectuals like themselves should defend. Zhen counters with an alternative conception of feminism that draws upon anarchism and other radical trends in thought.

Globalizing Feminist Bioethics is a collection of new essays on the topic of international bioethics that developed out of the Third World Congress of the International Association of Bioethics in 1996. Rosemarie Tong is the primary editor of this collection, in which she, Gwen Anderson, and Aida Santos look at such international issues as female genital cutting, fatal daughter syndrome, use of reproductive technologies, male responsibility, pediatrics, breast cancer, pregnancy, and drug testing.

The first collection of its kind, *Provocations: A Transnational Reader in the History of Feminist Thought* is historically organized and transnational in scope, highlighting key ideas, transformative moments, and feminist conversations across national and cultural borders. Emphasizing feminist cross-talk, transnational collaborations and influences, and cultural differences in context, this anthology heralds a new approach to studying feminist history. *Provocations* includes engaging, historically significant primary sources by writers of many nationalities in numerous genres—from political manifestos to theoretical and cultural analysis to poetry and fiction. These texts range from those of classical antiquity to others composed during the Arab Spring and represent Asia, the Middle East, Latin America, Western Europe, and the United States. Each section begins with an introductory essay that presents central ideas and explores connections among readings, placing them in historical, national, and intellectual contexts and concluding with questions for discussion and reflection.

Feminist Theory and Pop Culture synthesizes feminist theory with modern portrayals of gender in media culture. This comprehensive and interdisciplinary text includes an introductory chapter written by the editor as well as nine contributor chapters of original content. Included in the text:

- Historical illustration of feminist theory
- Application of feminist research methods for the study of gender
- Feminist theoretical perspectives such as the male gaze, feminist standpoint theory, Black feminist thought, queer theory, masculinity theory, theories of feminist activism and postfeminism
- Contributor chapters cover a range of topics from Western perspectives on

Belly Dance classes to television shows such as *GIRLS*, *Scandal* and *Orange is the New Black*, as well as chapters which discuss gendered media forms like “chick lit”, comic books and Western perspectives of non-Western culture in film • Feminist theory as represented in the different waves of feminism, including a discussion of a fourth wave • Pedagogical features • Suggestions for further reading on topics covered • Discussion questions for classroom use

Feminist Theory and Pop Culture was designed for classroom use and has been written with an eye toward engaging students in discussion. The book’s polished perspective on feminist theory juxtaposes popular culture with theoretical perspectives which have served as a foundation for the study of gender. This interdisciplinary text can serve as a primary or supplemental reading in undergraduate or graduate courses which focus on gender, pop culture, feminist theory or media studies. “This excellent anthology grounds feminism as articulated through four waves and features feminists responding to pop culture, while recognizing that popular culture has responded in complicated ways to feminisms. Contributors proffer lucid and engaging critiques of topics ranging from belly dancing through *Fifty Shades of Grey*, *Scandal* and *Orange is the New Black*. This book is a good read as well as an excellent text to enliven and inform in the classroom.” Dr. Jane Caputi Professor of Women, Gender and Sexuality Studies and Communication & Multimedia at Florida Atlantic University

“*Feminist Theory and Pop Culture* is destined to be as popular as the culture it critiques. The text plays up the paradoxes of contemporary feminism and requires its readers to ask difficult questions about how and why the popular bring us pleasure. It is a contemporary collection that captures this moment in feminist time with diverse analyses of women’s representations across an impressive swath of popular culture. *Feminist Theory and Pop Culture* is the kind of text that makes me want to redesign my pop culture course. Again.” Dr. Ebony A. Utley, Assistant Professor of Communication at California State University-Long Beach, author of *Rap and Religion* Adrienne Trier-Bieniek, Ph.D. is a professor of sociology at Valencia College in Orlando, Florida. She is the author of *Sing Us a Song, Piano Woman: Female Fans and the Music of Tori Amos* (Scarecrow 2013) and the co-editor of *Gender & Pop Culture: A Text-Reader* (Sense 2014). www.adriennetrier-bieniek.com

The third edition of the *Feminist Theory Reader* anthologizes the important classical and contemporary works of feminist theory within a multiracial transnational framework. This edition includes 16 new essays; the editors have organized the readings into four sections, which challenge the prevailing representation of feminist movements as waves. Introductory essays at the beginning of each section lay out the framework that brings the readings together and provide historical and intellectual context. Instructors who have adopted the book can email SalesHSS@taylorandfrancis.com to receive test questions associated with the readings. Please include your school and location (state/province/county/country) in the email. Now available for the first time in eBook format 978-0-203-59831-3.

In this second edition of her 1989 survey on feminist theory, Rosemarie Tong provides a more comprehensive and substantially redrawn map of twentieth-century feminist thinking. Besides providing up-to-date coverage of liberal, radical (libertarian and cultural), and Marxist-socialist schools of feminism, she covers psychoanalytic, existentialist, and postmodern feminism. All the chapters have been rethought and new chapters on ecofeminism and multicultural and global feminism have been added. In the clear-sighted and accessible style for which has become known, Tong guides the reader through the complexities of even the most notoriously difficult thinkers. Students will become familiar with many of the essential figures in the feminist tradition as well as some of the issues that have been of special concern to women (e.g., pornography, reproductive technology, housework, the environment, and militarism). Moreover, students are repeatedly urged to consider the many differences that separate women (class, race, ethnicity, age, nationality, religion) as well as the sameness that continue to unite women. Tong treats all views with respect and encourages the reader to think both

sympathetically and critically about what feminism is and what relevance it has to their own lives. As valuable as the first edition of *Feminist Thought*, this second edition surpasses its predecessor in depth and breadth. Clearly, Tong believes that feminist thought is still developing even as it approaches the millennium.

"In this pathbreaking collection of articles, Dr. Beverly Guy-Sheftall has taken us from the early 1830s to contemporary times. Only since the seventies have black women used the term "feminism." And yet, it is that concept that she uses to bring into the same frame the ideas and analyses of Maria Stewart, Sojourner Truth, and Frances W.E. Harper of the early nineteenth century, and the work of women such as the late Audre Lorde, Barbara Smith, and bell hooks who stand on the threshold of the twenty-first century... She has refused to cut off contemporary African American women from the long line of sisters who have righteously struggled for the liberation of African American women from the dual oppressions of racism and sexism." —From the epilogue by Johnnetta B. Cole, President, Spelman College "The indefatigable Beverly Guy-Sheftall has put together a breathtaking sweep of African American feminist thought in one indispensable volume." —Elizabeth Spelman, Professor of Philosophy, Smith College

In *Feminism is Queer*, Mimi Marinucci provides a valuable introduction to the intimately related disciplines of gender and queer theory, and develops the innovative concept of queer feminism, which treats queer theory as being continuous with feminist theory. While there were significant conceptual tensions between second-wave feminism and traditional lesbian and gay studies, queer feminism offers a paradigm for understanding gender, sex and sexuality that overcomes this conflict in order to foster solidarity between those campaigning for women's rights and those for LGBTQ rights. This updated and expanded edition engages with the latest developments in feminism and queer theory, including the new forms of both feminism and 'antifeminism' which have developed within online communities, the growing prominence of trans experiences in popular media, and the relevancy of queer feminism to a new generation of feminist activists. *Feminism is Queer* remains the indispensable guide for anyone with an interest in gender, sexuality, and the connections between feminism and queer issues.

Exploring the breadth of contemporary feminist research practices, this engaging text immerses the reader in cutting-edge theories, methods, and practical strategies. Chapters review theoretical work from around the globe and describe approaches to conducting quantitative, qualitative, and community-based research with participants; doing content or media analysis; and evaluating programs or interventions. Ethical issues are addressed and innovative uses of digital media highlighted. The focus is studying gender inequities as they are experienced by individuals and groups from diverse cultural, racial, and socioeconomic backgrounds, and with diverse gender identities. Delving into the process of writing and publishing feminist research, the text covers timely topics

such as public scholarship, activism, and arts-based practices. The companion website features interviews with prominent feminist researchers. Pedagogical Features *Case examples of feminist research. *Running glossary of key terms. *Boxes highlighting hot topics and key points for practice. *End-of-chapter discussion questions and activities. *End-of-chapter annotated suggested reading (books, articles, and online resources). *Sample letters to research participants. *Appendix of feminist scholars organized by discipline.

The fifth edition of the *Feminist Theory Reader* assembles readings that present key aspects of the conversations within intersectional US and transnational feminisms and continues to challenge readers to rethink the ways in which gender and its multiple intersections are configured by complex, overlapping, and asymmetrical global–local configurations of power. The feminist theoretical debates in this anthology are anchored by five foundational concepts—gender, difference, women’s experiences, the personal is political, and especially intersectionality—which are integral to contemporary feminist critiques. The anthology continues to center the voices of transnational feminist scholars with new essays giving it a sharper focus on the materiality of gender injustices, racisms, ableisms, colonialisms, and especially global capitalisms. Theoretical discussions of translation politics, cross-border solidarity building, ecofeminism, reproductive justice, #MeToo, indigenous feminisms, and disability studies have been incorporated throughout the volume. With the new essays and the addition of a new editor, the *Feminist Theory Reader* has been brought fully up-to-date and will continue to be a touchstone for women’s and gender studies students, as well as academics in the field, for many years to come.

A Companion to Sport brings together writing by leading sports theorists and social and cultural thinkers, to explore sport as a central element of contemporary culture. Positions sport as a crucial subject for critical analysis, as one of the most significant forms of popular culture Includes both well-known social and cultural theorists whose work lends itself to an interrogation of sport, and leading theorists of sport itself Offers a comprehensive examination of sport as a social and cultural practice and institution Explores sport in relation to modernity, postcolonial theory, gender, violence, race, disability and politics

"The object of this essay is to explain as clearly as I am able, the grounds of an opinion which I have held from the very earliest period when I had formed any opinions at all on social or political matters, and which, instead of being weakened or modified, has been constantly growing stronger by the progress of reflection and the experience of life: That the principle which regulates the existing social relations between the two sexes- the legal subordination of one sex to the other- is wrong in itself, and now one of the chief hindrances to human improvement ; and that is ought to be replaced by a principle of perfect equality, admitting no power or privilege on the one side, nor disability on the other."--Page 1.

Feminist City is an ongoing experiment in living differently, living better, and living

more justly in an urban world. We live in the city of men. Our public spaces are not designed for female bodies. There is little consideration for women as mothers, workers or carers. The urban streets often are a place of threats rather than community. Gentrification has made the everyday lives of women even more difficult. What would a metropolis for working women look like? A city of friendships beyond *Sex and the City*. A transit system that accommodates mothers with strollers on the school run. A public space with enough toilets. A place where women can walk without harassment. In *Feminist City*, through history, personal experience and popular culture Leslie Kern exposes what is hidden in plain sight: the social inequalities built into our cities, homes, and neighborhoods. Kern offers an alternative vision of the feminist city. Taking on fear, motherhood, friendship, activism, and the joys and perils of being alone, Kern maps the city from new vantage points, laying out an intersectional feminist approach to urban histories and proposes that the city is perhaps also our best hope for shaping a new urban future. It is time to dismantle what we take for granted about cities and to ask how we can build more just, sustainable, and women-friendly cities together.

This timely book explores how various feminist perspectives fruitfully explain women's experience of educational leadership, drawing on a contemporary conceptualisation of fourth-wave feminism that is intersectional and inclusive. The book asks which and whose feminist theory is used to explain gender and feminism in educational leadership, management and administration (ELMA): the scholar's, the research participant's or a combination of the two in the co-construction of knowledge from an intersectional feminist perspective. It conceptualises intersectional and inclusive feminist perspectives on educational leadership, theorising research through a Black British feminist perspective, a gender and Islamic perspective and a queer theory perspective, depending on the self-identification of participants. It explores digital feminism and men's pro-feminism. The book identifies feminist leadership praxis as a focus for future research and explores how leaders can draw on funds of knowledge, identity cultural wealth and lead and educate diverse populations of students. Highlighting the importance of intersectional feminist perspectives in ELMA, the book will appeal to scholars, researchers and postgraduate students in the fields of inclusive educational leadership and management, gender studies and feminism.

In this guide to western feminist theory, Christine Beasley provides clear explanations of the many types of feminism, ranging from liberal feminism to queer theory. *Feminism is Queer* is an introduction to the intimately related disciplines of gender and queer theory. While guiding the reader through complex theory, the author develops the original position of "queer feminism," which presents queer theory as continuous with feminist theory. While there have been significant conceptual tensions between second wave feminism and traditional lesbian and gay studies, queer theory offers a paradigm for understanding gender, sex, and sexuality that avoids the conflict in order to develop solidarity among those interested in feminist theory and those interested in lesbian and gay rights. This accessible and

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comprehensive textbook carefully explains nuanced theoretical terminology and includes extensive suggested further reading to provide the reader with a full and thorough understanding of both disciplines.

A comprehensive survey of the applications of feminist legal theory to specific areas of the law *When Feminist Theory: From Margin to Center* was first published in 1984, it was welcomed and praised by feminist thinkers who wanted a new vision. Even so, individual readers frequently found the theory "unsettling" or "provocative." Today, the blueprint for feminist movement presented in the book remains as provocative and relevant as ever. Written in hooks's characteristic direct style, *Feminist Theory* embodies the hope that feminists can find a common language to spread the word and create a mass, global feminist movement.

A powerful critique of the stories that feminists tell about the past four decades of Western feminist theory.

A classic resource on feminist theory, *Feminist Thought* offers a clear, comprehensive, and incisive introduction to the major traditions of feminist theory, from liberal feminism, radical feminism, and Marxist and socialist feminism to care-focused feminism, psychoanalytic feminism, and ecofeminism. The fifth edition has been thoroughly revised, and now includes a new chapter on Third Wave and Third Space Feminism. Also added to this edition are significantly expanded discussions on women of color feminisms, psychoanalytic and care feminisms, as well as new examinations of queer theory, LGBTQ and trans feminism. Learning tools like end-of-chapter discussion questions and the bibliography make *Feminist Thought* an essential resource for students and thinkers who want to understand the theoretical origins and complexities of contemporary feminist debates.

In spite of the double burden of racial and gender discrimination, African-American women have developed a rich intellectual tradition that is not widely known. In *Black Feminist Thought*, Patricia Hill Collins explores the words and ideas of Black feminist intellectuals as well as those African-American women outside academe. She provides an interpretive framework for the work of such prominent Black feminist thinkers as Angela Davis, bell hooks, Alice Walker, and Audre Lorde. The result is a superbly crafted book that provides the first synthetic overview of Black feminist thought.

A collection of essays by feminist scholars on feminist sociology, reflecting the cultural and historical context in which feminist scholarship has taken place.

How do we navigate the question of identity in the fluid and pluralist conditions of postmodern society? Even more, how do we articulate identity as a defining particularity in the disappearance of borders, boundaries, and spaces in an increasingly globalist world? What constitutes identity and the formation of narratives under such conditions? How do these issues affect not only discursive practices, but theological and ethical construction and practice? This volume explores these issues in depth. *Diasporic Feminist Theology* attempts to construct feminist theology by adopting diaspora as a theopolitical and ethical metaphor. Namsoon Kang here revisits and reexamines today's significant issues such as identity politics, dislocation, postmodernism, postcolonialism, neo-empire, Asian values, and constructs diasporic, transethnic, and glocal feminist theological discourses that create spaces of transformation, reconciliation, hospitality, worldliness, solidarity, and border-traversing. This work draws on diverse sources from contemporary critical discourses of diaspora studies, cultural studies, ethnic studies, postmodernism, postcolonialism, and feminism and feminist theology from a transterritorial space. This book is a landmark work, providing a comprehensive discourse for feminist theology today.

This book provides a clear, comprehensive, and incisive introduction to the major traditions of feminist theory, from liberal feminism, radical feminism, and Marxist and socialist feminism to care-focused feminism, psychoanalytic feminism, women of color feminisms, and ecofeminism. The classic manifesto of the liberated woman, this book explores every facet of a woman's life.

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This book develops an intersectional feminist approach to moral responsibility. It accomplishes four main goals. First, it outlines a concise list of the main principles of intersectional feminism. Second, it uses these principles to critique prevailing philosophical theories of moral responsibility. Third, it offers an account of moral responsibility that is compatible with the ethos of intersectional feminism. And fourth, it uses intersectional feminist principles to critique culturally normative responsibility practices. This is the first book to provide an explicitly intersectional feminist approach to moral responsibility. After identifying the five principles central to intersectional feminism, the author demonstrates how influential theories of responsibility are incompatible with these principles. She argues that a normatively adequate theory of blame should not be preoccupied with the agency or traits of wrongdoers; it should instead underscore, and seek to ameliorate, oppression and adversity as experienced by the marginalized. Apt blame and praise, according to her intersectional feminist account, is both communicative and functionalist. The book concludes with an extensive discussion of culturally embedded responsibility practices, including asymmetrically structured conversations and gender- and racially biased social spaces. *An Intersectional Feminist Approach to Moral Responsibility* presents a sophisticated and original philosophical account of moral responsibility. It will be of interest to philosophers working at the crossroads of moral responsibility, feminist philosophy, critical race theory, queer theory, critical disability studies, and intersectionality theory.

Feminist Perspectives on Politics considers how feminist perspectives have considerably broadened the scope of what is considered 'political'. Themes and issues covered range from nineteenth century debates around women's equality and liberation, to twentieth century arguments and activities towards gaining a more nuanced understanding of women's differences and diversity. 'Difference' remains a key term in contemporary feminisms, and the author examines debates engendered from women's liberation politics to open up discussion of Black feminisms, lesbian politics and disabled feminist agendas. Formal political participation and the impact of women's movement politics are assessed in global comparisons as are the debates surrounding discourses on 'development' and transnational politics, and the influence of women at local, national and international levels. The book will be essential reading for students at all levels across the fields of Politics, Women's Studies, Sociology, History, Cultural Studies, Political Economy and 'Development' Studies more generally (such as in studies concerned with anti-racism, gender, social policy and the history of ideas within educational institutions, local government and voluntary organisations)

Contemporary Feminist Theories was inspired by a dissatisfaction with existing introductions, which often fail to fully track change and capture diversity within feminist thought. The volume draws on the expertise of a range of Western feminists in order to reflect the breadth of feminist theory as well as shifts within it. Each chapter maps the development of feminist thought in a particular area over time, and suggests future directions.

First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company. Two of the most important political movements of the late twentieth century are those of environmentalism and feminism. In this book, Val Plumwood argues that feminist theory has an important opportunity to make a major contribution to the debates in political ecology and environmental philosophy. *Feminism and the Mastery of Nature* explains the relation between ecofeminism, or ecological feminism, and other feminist theories including radical green theories such as deep ecology. Val Plumwood provides a philosophically informed account of the relation of women and nature, and shows how relating male domination to the domination of nature is important and yet remains a dilemma for women.

Exploring more than 100 of the most important ideas, organizations, and events to have defined the feminist movement, this is an essential introduction to feminism. The latest entry in DK's bestselling Big Ideas series, *The Feminism Book* is a complete study of feminism. Trace

the subject from its origins, through the suffrage campaigns of the late 19th century, to recent developments such as the Everyday Sexism Project and the #MeToo movement. Examine the ideas that underpin feminist thought through crucial figures, from Simone de Beauvoir to Chimamanda Ngozi Adichie, and discover the wider social, cultural, and historical context of their impact. Find out who campaigned for birth control, when the term "intersectionality" was coined, and what "postfeminism" really means in this comprehensive book. Using the Big Ideas series' trademark combination of authoritative, accessible text and bold graphics, the most significant concepts and theories have never been easier to understand. Packed with inspirational quotations, eye-catching infographics, and clear flowcharts, *The Feminism Book* is a must-have for anyone with an interest in the subject.

Heated debates over such issues as abortion, contraception, ordination, and Church hierarchy suggest that feminist and natural law ethics are diametrically opposed. Cristina L.H. Traina now reexamines both Roman Catholic natural law tradition and Anglo-American feminist ethics and reconciles the two positions by showing how some of their aims and assumptions complement one another. After carefully scrutinizing Aquinas's moral theology, she analyzes trends in both contemporary feminist ethics, theological as well as secular, and twentieth-century Roman Catholic moral theology. Although feminist ethics reject many of the methods and conclusions of the scholastic and revisionist natural law schools, Traina shows that a truly Thomistic natural law ethic nonetheless provides a much-needed holistic foundation for contemporary feminist ethics. On the other hand, she offers new perspectives on the writings of Josef Fuchs, Richard McCormick, and Gustavo Gutierrez, arguing that their failure to catch the full spirit of Thomas's moral vision is due to inadequate attention to feminist critical methods. This highly original book proposes an innovative union of two supposedly antagonistic schools of thought, a new feminist natural law that would yield more comprehensive moral analysis than either existing tradition alone. This is a provocative book not only for students of moral theology but also for feminists who may object to the very notion of natural law ethics, suggesting how each might find insight in an unlikely place.

First published in 1990. Routledge is an imprint of Taylor & Francis, an informa company. In this survey of feminist theory, Rosemarie Tong provides coverage of the psychoanalytic, existential and postmodern schools of feminism. The author guides the reader through the complexities of even the most notoriously difficult thinkers. Students will meet and become familiar with many of the essential figures in the feminist tradition, from Wollstonecraft and Engel, on through de Beauvoir, Dinnerstein, and Daly, and up to Mitchell and Cixous. The text treats all views with respect and encourages students to think critically and sympathetically about a wide range of views that have a direct relevance to their own lives.

The Bloomsbury Handbook of 21st-Century Feminist Theory was a PROSE Award finalist. The Bloomsbury Handbook of 21st-Century Feminist Theory is the most comprehensive available survey of the state of the art of contemporary feminist thought. With chapters written by world-leading scholars from a range of disciplines, the book explores the latest thinking on key topics in current feminist discourse, including: · Feminist subjectivity – from identity, difference, and intersectionality to affect, sex and the body · Feminist texts – writing, reading, genre and critique · Feminism and the world – from power, trauma and value to technology, migration and community Including insights from literary and cultural studies, philosophy, political science and sociology, *The Bloomsbury Handbook of 21st-Century Feminist Theory* is an essential overview of current feminist thinking and future directions for scholarship, debate and activism. No other cluster of medical issues affects the genders as differently as those related to procreation/contraception, sterilization, abortion, artificial insemination, in-vitro fertilization, surrogate motherhood, and genetic screening. Rosemarie Tong's approach to feminist bioethics serves as a catalyst to bring together different feminist voices in hope of actually doing something to make gender equity a present reality rather than a mere future possibility.

