

## Examples Of Dedication In A Research Paper

The New York Times bestselling, “meticulously researched and absorbingly written” (The Washington Post) story of the trailblazers and the ordinary Americans on the front lines of the epic Apollo 11 moon mission. President John F. Kennedy astonished the world on May 25, 1961, when he announced to Congress that the United States should land a man on the Moon by 1970. No group was more surprised than the scientists and engineers at NASA, who suddenly had less than a decade to invent space travel. When Kennedy announced that goal, no one knew how to navigate to the Moon. No one knew how to build a rocket big enough to reach the Moon, or how to build a computer small enough (and powerful enough) to fly a spaceship there. No one knew what the surface of the Moon was like, or what astronauts could eat as they flew there. On the day of Kennedy’s historic speech, America had a total of fifteen minutes of spaceflight experience—with just five of those minutes outside the atmosphere. Russian dogs had more time in space than US astronauts. Over the next decade, more than 400,000 scientists, engineers, and factory workers would send twenty-four astronauts to the Moon. Each hour of space flight would require one million hours of work back on Earth to get America to the Moon on July 20, 1969. “A veteran space reporter with a vibrant touch—nearly every sentence has a fact, an insight, a colorful quote or part of a piquant anecdote” (The Wall Street Journal) and in *One Giant Leap*, Fishman has written the sweeping, definitive behind-the-scenes account of the furious race to complete one of mankind’s greatest achievements. It’s a story filled with surprises—from the item the astronauts almost forgot to take with them (the American flag), to the extraordinary impact Apollo would have back on Earth, and on the way we live today. From the research labs of MIT, where the eccentric and legendary pioneer Charles Draper created the tools to fly the Apollo spaceships, to the factories where dozens of women sewed spacesuits, parachutes, and even computer hardware by hand, Fishman captures the exceptional feats of these ordinary Americans. “It’s been 50 years since Neil Armstrong took that one small step. Fishman explains in dazzling form just how unbelievable it actually was” (Newsweek).

We all know the basics of punctuation. Or do we? A look at most neighborhood signage tells a different story. Through sloppy usage and low standards on the internet, in email, and now text messages, we have made proper punctuation an endangered species. In *Eats, Shoots & Leaves*, former editor Lynne Truss dares to say, in her delightfully urbane, witty, and very English way, that it is time to look at our commas and semicolons and see them as the wonderful and necessary things they are. This is a book for people who love punctuation and get upset when it is mishandled. From the invention of the question mark in the time of Charlemagne to George Orwell shunning the semicolon, this lively history makes a powerful case for the preservation of a system of printing conventions that is much too subtle to be mucked about with.

You wouldn’t expect Nate and Charlie to be friends. Charlie’s the laid-back captain of the basketball team. Nate is the neurotic, scheming president of the robotics club. But they are friends, however unlikely—until Nate declares war on the cheerleaders and the cheerleaders retaliate by making Charlie their figurehead in the ugliest class election campaign the school has ever seen. At

stake? Student group funding that will either cover a robotics competition or new cheerleading uniforms, but not both. Bad sportsmanship? Sure. Chainsaws? Why not. Running away from home on Thanksgiving to illicitly enter a televised robot deathmatch? Let's do this!

Winner of Australia's richest literary award, *No Friend but the Mountains* is Kurdish-Iranian journalist and refugee Behrouz Boochani's account of his detainment on Australia's notorious Manus Island prison. Composed entirely by text message, this work represents the harrowing experience of stateless and imprisoned refugees and migrants around the world. In 2013, Kurdish-Iranian journalist Behrouz Boochani was illegally detained on Manus Island, a refugee detention centre off the coast of Australia. He has been there ever since. This book is the result. Laboriously tapped out on a mobile phone and translated from the Farsi. It is a voice of witness, an act of survival. A lyric first-hand account. A cry of resistance. A vivid portrait of five years of incarceration and exile. Winner of the Victorian Prize for Literature, *No Friend but the Mountains* is an extraordinary account — one that is disturbingly representative of the experience of the many stateless and imprisoned refugees and migrants around the world. "Our government jailed his body, but his soul remained that of a free man." — From the Foreword by Man Booker Prize-winning author Richard Flanagan

When Stephanie Wood meets a former architect turned farmer she embarks on an exhilarating romance with him. He seems compassionate, loving, truthful. They talk about the future. She falls in love. She also becomes increasingly beset by anxiety at his frequent cancellations, no-shows and bizarre excuses. She starts to wonder, who is this man? When she ends the relationship Stephanie reboots her journalism skills and embarks on a romantic investigation. She discovers a story of mind-boggling duplicity and manipulation. She learns that the man she thought she was in love with doesn't exist. She also finds she is not alone; that the world is full of smart people who have suffered at the hands of liars, cheats, narcissists, fantasists and phonies, people enormously skilled in the art of deception. In this brilliantly acute and broad-ranging book, Wood, an award-winning writer and journalist, has written a riveting, important account of contemporary love, and the resilience of those who have witnessed its darkest sides.

"We cannot change the cards we are dealt, just how we play the hand."---Randy Pausch A lot of professors give talks titled "The Last Lecture." Professors are asked to consider their demise and to ruminate on what matters most to them. And while they speak, audiences can't help but mull the same question: What wisdom would we impart to the world if we knew it was our last chance? If we had to vanish tomorrow, what would we want as our legacy? When Randy Pausch, a computer science professor at Carnegie Mellon, was asked to give such a lecture, he didn't have to imagine it as his last, since he had recently been diagnosed with terminal cancer. But the lecture he gave--"Really Achieving Your Childhood Dreams"--wasn't about dying. It was about the importance of overcoming obstacles, of enabling the dreams of others, of seizing every moment (because "time is all you have...and you may find one day that you have less than you think"). It was a summation of everything Randy had come to believe. It was about living. In this book, Randy Pausch has combined the humor, inspiration and intelligence that made his lecture

such a phenomenon and given it an indelible form. It is a book that will be shared for generations to come.

The unforgettable story of a young woman's odyssey through a series of Los Angeles foster homes on her journey to redemption. Astrid is the only child of a single mother, Ingrid, a brilliant, obsessed poet who wields her luminous beauty to intimidate and manipulate men. Astrid worships her mother and cherishes their private world full of ritual and mystery - but their idyll is shattered when Astrid's mother falls apart over a lover. Deranged by rejection, Ingrid murders the man, and is sentenced to life in prison. *White Oleander* is the unforgettable story of Astrid's journey through a series of foster homes and her efforts to find a place for herself in impossible circumstances. Each home is its own universe, with a new set of laws and lessons to be learned. With determination and humor, Astrid confronts the challenges of loneliness and poverty, and strives to learn who a motherless child in an indifferent world can become. Oprah Winfrey enjoyed this gripping first novel so much that she not only made it her book club pick, she asked if she could narrate the audio release.

Get the BIG PICTURE of Gross Anatomy in the context of healthcare – and zero-in on what you really need to know to ace the course and board exams! *Gross Anatomy: The Big Picture* is the perfect bridge between review and textbooks. With an emphasis on what you truly need to know versus “what’s nice to know,” it features 450 full-color illustrations that give you a complete, yet concise, overview of essential anatomy. The book’s user-friendly presentation consists of text on the left-hand page and beautiful full-color illustrations on the right-hand page. In this way, you get a “big picture” of anatomy principles, delivered one concept at a time — making them easier to understand and retain. Striking the perfect balance between illustrations and text, *Gross Anatomy: The Big Picture* features: High-yield review questions and answers at the end of each chapter Numerous summary tables and figures that encapsulate important information 450 labeled and explained full-color illustrations A final exam featuring 100 Q&As Important clinically-relevant concepts called to your attention by convenient icons Bullets and numbering that break complex concepts down to easy-to-remember points

Distinct from other success or motivation books that emphasize skills, tactics, or pop gimmicks, *Developing Unrelenting Drive, Dedication, and Determination* digs deep into the theory and practice of Rational Emotive Behavior Therapy (REBT) to grow those qualities of character and personality that drive one to relentlessly do what is necessary to produce the great results one wants in life. Each chapter begins with an engaging discussion of that chapter’s theme, replete with interesting real-life examples. Then comes a detailed step-by-step workshop that contains guided exercises that aid readers in building that character trait in others or themselves. Provided next are three powerful intensifiers to strengthen and integrate the trait into one’s character structure. Following that are cogent suggestions to integrate that chapter’s character trait into an organization’s culture. Last, suggested readings are provided for those interested in further pursuing the building of that trait. *Developing Unrelenting Drive, Dedication, and Determination* is designed to instruct helping professionals in the REBT approach, to be a resource to work collaboratively with their patients or clients, and to be a sourcebook for the interested layperson.

"It began as a mistake." By middle age, Henry Chinaski has lost more than twelve years of his life to the U.S. Postal Service. In a

world where his three true, bitter pleasures are women, booze, and racetrack betting, he somehow drags his hangover out of bed every dawn to lug waterlogged mailbags up mud-soaked mountains, outsmart vicious guard dogs, and pray to survive the day-to-day trials of sadistic bosses and certifiable coworkers. This classic 1971 novel—the one that catapulted its author to national fame—is the perfect introduction to the grimly hysterical world of legendary writer, poet, and Dirty Old Man Charles Bukowski and his fictional alter ego, Chinaski.

As the daughter of a drug dealer, Wavy knows not to trust people, not even her own parents. It's safer to keep her mouth shut and stay out of sight. Struggling to raise her little brother, Donal, eight-year-old Wavy is the only responsible adult around. Obsessed with the constellations, she finds peace in the starry night sky above the fields behind her house, until one night her star gazing causes an accident. After witnessing his motorcycle wreck, she forms an unusual friendship with one of her father's thugs, Kellen, a tattooed ex-con with a heart of gold. By the time Wavy is a teenager, her relationship with Kellen is the only tender thing in a brutal world of addicts and debauchery. When tragedy rips Wavy's family apart, a well-meaning aunt steps in, and what is beautiful to Wavy looks ugly under the scrutiny of the outside world. Kellen may not be innocent, but he is the fixed point in Wavy and Donal's chaotic universe. Instead of playing it safe, Wavy has to learn to fight for Kellen, for her brother, and for herself. About the Author Bryn Greenwood is a fourth-generation Kansan, one of seven sisters, and the daughter of a mostly reformed drug dealer. She earned a MA in Creative Writing from Kansas State University. She is the New York Times bestselling author of the novels *The Reckless Oath We Made*, *All the Ugly and Wonderful Things*, *Last Will*, and *Lie Lay Lain*. She lives in Lawrence, Kansas. Industry Reviews New York Times bestseller USA Today bestseller

Nothing Can Possibly Go WrongFirst Second

This enchanting Newbery Honor Book is a “magical find” (School Library Journal). Half moorfolk and half human, and unable to shape-shift or disappear at will, Moql threatens the safety of the Band. So the Folk banish her and send her to live among humans as a changeling. Named Saaski by the couple for whose real baby she was swapped, she grows up taunted and feared by the villagers for being different, and is comfortable only on the moor, playing strange music on her bagpipes. As Saaski grows up, memories from her forgotten past with the Folks slowly emerge. But so do emotions from her human side, and she begins to realize the terrible wrong the Folk have done to the humans she calls Da and Mumma. She is determined to restore their child to them, even if it means a dangerous return to the world that has already rejected her once.

Runaway Robot is a funny and heartwarming adventure about two best friends helping put themselves back together, from the award-winning Frank Cottrell-Boyce, illustrated by Steven Lenton. When Alfie goes to Airport Lost Property, he finds more than he bargained for. A lot more. Because there's a giant robot called Eric hidden away on the shelves. Eric has lost one leg and half his memory. He's super strong, but super clumsy. He's convinced that he's the latest technology, when he's actually nearly one hundred year's old and ready for the scrap heap. Can Alfie find a way to save Eric from destruction - before Eric destroys everything around him?

#1 NEW YORK TIMES BESTSELLER · WALL STREET JOURNAL BESTSELLER · USA TODAY BESTSELLER “The Boy, the Mole, the Fox and the Horse is not only a thought-provoking, discussion-worthy story, the book itself is an object of art.”- The New York Times From the revered British illustrator, a modern fable for all ages that explores life’s universal lessons, featuring 100 color and black-and-white drawings. “What do you want to be when you grow up?” asked the mole. “Kind,” said the boy. Charlie Mackesy offers inspiration and hope in uncertain times in this beautiful book based on his famous quartet of characters. The Boy, the Mole, the Fox, and the Horse explores their unlikely friendship and the poignant, universal lessons they learn together. Radiant with Mackesy’s warmth and gentle wit, The Boy, the Mole, the Fox, and the Horse blends hand-written narrative with dozens of drawings, including some of his best-loved illustrations (including “Help,” which has been shared over one million times) and new, never-before-seen material. A modern classic in the vein of The Tao of Pooh, The Alchemist, and The Giving Tree, this charmingly designed keepsake will be treasured for generations to come.

The first book to close the perilous gaps in—and enhance the performance of—asset allocation Asset allocation is one of today’s bestknown investment approaches. Problem is, its major precept—that a magic-number, fixed-percentage asset mix will provide superior results for investors who have dramatically different goals and needs—is scientifically unproven and fundamentally flawed. Asset Dedication updates the asset allocation model, outlining a seven-step process designed to more effectively meet the real needs of real investors. Showing investors how to design low-risk portfolios that more accurately and successfully dedicate assets, this breakthrough book helps investors fill in the gaps inherent to asset allocation by demonstrating: Techniques for ascertaining the best asset mix by determining individual needs and goals How asset dedication provides superior protection against inflation and market risk Investing strategies for the three investment life phases—accumulation, distribution, and transfer

'Angela's Ashes' is the memoir of retired schoolteacher Frank McCourt. He grew up in New York in the 1930s and in Ireland in the 1940s, in a large family, with an alcoholic father. It is a story of courage and survival against apparently overwhelming odds. On March 14, 1948, Douglas Hyde handed in his resignation as the news editor of the London Daily Worker and wrote "the end" to twenty years of his life as a member of the Communist Party. A week later, in a written statement, Hyde announced that he had renounced Communism and, with his wife and children, was joining the Catholic Church. The long pilgrimage from Communism to Christ carried Douglas Hyde from complete commitment to Marxism, to a questioning uneasiness about Soviet Russia's glaring contradictions of ideology and action, to a final rejection of the Party. In Dedication and Leadership, he advances the theory that although the goals and aims of Communism are antithetical to human dignity and the rights of the individual, there is much to be learned from communist methods, cadres and psychological motivation. Hyde describes the Communist mechanics of instilling dedication, the first prerequisite for leadership. Here is the complete rationale of party technique: how to stimulate the willingness to sacrifice; the advisability of making big demands to insure a big response; the inspirational indoctrination; and the subtle conversion methods. In this small book, so large with implications, Douglas Hyde comments on both Communist and Catholic potential and their lack of maximum effectiveness. He advocates positive Catholic action, not just a negative anti-Communism, and

he points out that the guidelines are now down for a decisive choice between total Communism and a total Christianity. Here is a realistic approach to an acute problem uncolored by emotional propaganda, and here is a realistic answer on how to inspire dedication for leadership.

Theft: A History of Music: This comic lays out 2000 years of musical history. A neglected part of musical history. Again and again there have been attempts to police music; to restrict borrowing and cultural cross-fertilization. But music builds on itself. To those who think that mash-ups and sampling started with YouTube or the DJ's turntables, it might be shocking to find that musicians have been borrowing - extensively borrowing - from each other since music began. Then why try to stop that process? The reasons varied. Philosophy, religion, politics, race - again and again, race - and law. And because music affects us so deeply, those struggles were passionate ones. They still are. The history in this book runs from Plato to Blurred Lines and beyond. You will read about the Holy Roman Empire's attempts to standardize religious music using the first great musical technology (notation) and the inevitable backfire of that attempt. You will read about troubadours and church composers, swapping tunes (and remarkably profane lyrics), changing both religion and music in the process. You will see diatribes against jazz for corrupting musical culture, against rock and roll for breaching the color-line. You will learn about the lawsuits that, surprisingly, shaped rap. You will read the story of some of music's iconoclasts - from Handel and Beethoven to Robert Johnson, Chuck Berry, Little Richard, Ray Charles, the British Invasion and Public Enemy. To understand this history fully, one has to roam wider still - into musical technologies from notation to the sample deck, aesthetics, the incentive systems that got musicians paid, and law's 250 year struggle to assimilate music, without destroying it in the process. Would jazz, soul or rock and roll be legal if they were reinvented today? We are not sure. Which as you will read, is profoundly worrying because today, more than ever, we need the arts. All of this makes up our story. It is assuredly not the only history of music. But it is definitely a part - and a fascinating part - of that history. We hope you like it.

It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film Moonrise Kingdom to Penguin's own bestsellers Committed and Rules of Civility. With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's Pride and Prejudice, a 'B' for Charlotte Brönte's Jane Eyre, and a 'C' for Willa Cather's My Ántonia. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. R is for Rushdie. Set in an exotic Eastern landscape peopled by magicians and fantastic talking animals, Salman Rushdie's classic children's novel Haroun and the Sea of Stories inhabits the same imaginative space as Gulliver's Travels, Alice in Wonderland, and The Wizard of Oz. Haroun, a 12-year-old boy sets out on an adventure to restore the poisoned source of the sea of stories. On the way, he encounters many foes, all intent on draining the sea

of all its storytelling powers.

Morris Award Finalist for Best Debut YA Novel of the Year! A hilarious YA contemporary realistic novel about a witty Black French Canadian teen who moves to Austin, Texas, and experiences the joys, clichés, and awkward humiliations of the American high school experience—including falling in love. Perfect for fans of Nicola Yoon, *When Dimple Met Rishi*, and John Green. Norris Kaplan is clever, cynical, and quite possibly too smart for his own good. A Black French Canadian, he knows from watching American sitcoms that those three things don't bode well when you are moving to Austin, Texas. Plunked into a new high school and sweating a ridiculous amount from the oppressive Texas heat, Norris finds himself cataloging everyone he meets: the Cheerleaders, the Jocks, the Loners, and even the Manic Pixie Dream Girl. Making a ton of friends has never been a priority for him, and this way he can at least amuse himself until it's time to go back to Canada, where he belongs. Yet against all odds, those labels soon become actual people to Norris...like loner Liam, who makes it his mission to befriend Norris, or Madison the beta cheerleader, who is so nice that it has to be a trap. Not to mention Aarti the Manic Pixie Dream Girl, who might, in fact, be a real love interest in the making. But the night of the prom, Norris screws everything up royally. As he tries to pick up the pieces, he realizes it might be time to stop hiding behind his snarky opinions and start living his life—along with the people who have found their way into his heart.

A beloved classic that captures the powerful bond between man and man's best friend. Billy has long dreamt of owning not one, but two, dogs. So when he's finally able to save up enough money for two pups to call his own—Old Dan and Little Ann—he's ecstatic. It doesn't matter that times are tough; together they'll roam the hills of the Ozarks. Soon Billy and his hounds become the finest hunting team in the valley. Stories of their great achievements spread throughout the region, and the combination of Old Dan's brawn, Little Ann's brains, and Billy's sheer will seems unbeatable. But tragedy awaits these determined hunters—now friends—and Billy learns that hope can grow out of despair, and that the seeds of the future can come from the scars of the past. Praise for *Where the Red Fern Grows* A Top 100 Children's Novel, School Library Journal's A Fuse #8 Production A Must-Read for Kids 9 to 14, NPR Winner of Multiple State Awards Over 7 million copies in print! "Very touching." —The New York Times Book Review "One of the great classics of children's literature . . . Any child who doesn't get to read this beloved and powerfully emotional book has missed out on an important piece of childhood for the last 40-plus years." —Common Sense Media "An exciting tale of love and adventure you'll never forget." —School Library Journal "A book of unadorned naturalness." —Kirkus Reviews "Written with so much feeling and sentiment that adults as well as children are drawn [in] with a passion." —Arizona Daily Star "It's a story about a young boy and his two hunting dogs and . . . I can't even go on without getting a little misty." —The Huffington Post "We tear up just thinking about it." —Time on the film adaptation

"Spurious Correlations ... is the most fun you'll ever have with graphs."--Bustle Military intelligence analyst and Harvard Law student Tyler Vigen illustrates the golden rule that "correlation does not equal causation" through hilarious graphs inspired by his viral website. Is there a correlation between Nic Cage films and swimming pool accidents? What about beef consumption and

people getting struck by lightning? Absolutely not. But that hasn't stopped millions of people from going to tylervigen.com and asking, "Wait, what?" Vigen has designed software that scours enormous data sets to find unlikely statistical correlations. He began pulling the funniest ones for his website and has since gained millions of views, hundreds of thousands of likes, and tons of media coverage. Subversive and clever, Spurious Correlations is geek humor at its finest, nailing our obsession with data and conspiracy theory.

Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate's Pulitzer Prize-winning novel. Reader's Guide available. Reprint. 60,000 first printing.

'If you are interested in stories with happy endings, you would be better off reading some other book.' Violet, Klaus and Sunny Baudelaire are most unfortunate children. Orphaned after the sudden death of their parents in a house fire, they are left in the hands of their guardian, Count Olaf, who has diabolical plans for them . . . 'A Series of Unfortunate Events' has sold more than 60 million copies worldwide, has been translated into 41 languages and was adapted into a 2004 film starring Jim Carrey. 'Wicked good fun' - Kirkus Reviews

BONUS: This edition contains a reader's guide. The extraordinary tale of a refugee youth soccer team and the transformation of a small American town Clarkston, Georgia, was a typical Southern town until it was designated a refugee settlement center in the 1990s, becoming the first American home for scores of families in flight from the world's war zones—from Liberia and Sudan to Iraq and Afghanistan. Suddenly Clarkston's streets were filled with women wearing the hijab, the smells of cumin and curry, and kids of all colors playing soccer in any open space they could find. The town also became home to Luma Mufleh, an American-educated Jordanian woman who founded a youth soccer team to unify Clarkston's refugee children and keep them off the streets. These kids named themselves the Fugees. Set against the backdrop of an American town that without its consent had become a vast social experiment, Outcasts United follows a pivotal season in the life of the Fugees and their charismatic coach. Warren St. John documents the lives of a diverse group of young people as they miraculously coalesce into a band of brothers, while also drawing a fascinating portrait of a fading American town struggling to accommodate its new arrivals. At the center of the story is fiery Coach Luma, who relentlessly drives her players to success on the soccer field while holding together their lives—and the lives of their families—in the face of a series of daunting challenges. This fast-paced chronicle of a single season is a complex and inspiring tale of a small town becoming a global community—and an account of the ingenious and complicated ways we create a home in a changing world.

Winner of the 1974 National Book Award "A screaming comes across the sky. . ." A few months after the Germans' secret V-2 rocket bombs begin falling on London, British Intelligence discovers that a map of the city pinpointing the sexual conquests of one Lieutenant Tyrone Slothrop, U.S. Army, corresponds identically to a map showing the V-2 impact sites. The implications of this discovery will launch Slothrop on an amazing journey across war-torn Europe, fleeing an international cabal of military-industrial superpowers, in search of the mysterious Rocket 00000, through a wildly comic extravaganza that has been hailed in The New Republic as "the most profound and accomplished American novel since the end of World War II."

First published in 1971, Rules for Radicals is Saul Alinsky's impassioned counsel to young radicals on how to effect constructive social change and know "the difference between being a realistic radical and being a rhetorical one." Written in the midst of radical political

developments whose direction Alinsky was one of the first to question, this volume exhibits his style at its best. Like Thomas Paine before him, Alinsky was able to combine, both in his person and his writing, the intensity of political engagement with an absolute insistence on rational political discourse and adherence to the American democratic tradition.

Discourses on Livy is the founding document of modern republicanism, and Harvey C. Mansfield and Nathan Tarcov have provided the definitive English translation of this classic work. Faithful to the original Italian text, properly attentive to Machiavelli's idiom and subtlety of thought, it is eminently readable. With a substantial introduction, extensive explanatory notes, a glossary of key words, and an annotated index, the Discourses reveals Machiavelli's radical vision of a new science of politics, a vision of "new modes and orders" that continue to shape the modern ethos. "[Machiavelli] found in Livy the means to inspire scholars for five centuries. Within the Discourses, often hidden and sometimes unintended by their author, lie the seeds of modern political thought. . . . [Mansfield and Tarcov's] translation is careful and idiomatic."—Peter Stothard, *The Times* "Translated with painstaking accuracy—but also great readability."—*Weekly Standard* "A model of contemporary scholarship and a brave effort at Machiavelli translation that allows the great Florentine to speak in his own voice."—*Choice* This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. Elleke Boehmer's work on the crucial intersections between independence, nationalism and gender has already proved canonical in the field. 'Stories of women' combines her keynote essays on the mother figure and the postcolonial nation, with incisive new work on male autobiography, 'daughter' writers, the colonial body, the trauma of the post-colony, and the nation in a transnational context. Focusing on Africa as well as South Asia, and sexuality as well as gender, Boehmer offers fine close readings of writers ranging from Achebe, Okri and Mandela to Arundhati Roy and Yvonne Vera, shaping these into a critical engagement with theorists of the nation like Fredric Jameson and Partha Chatterjee. This edition will be of interest to readers and researchers of postcolonial, international and women's writing; of nation theory, colonial history and historiography; of Indian, African, migrant and diasporic literatures, and is likely to prove a landmark study in the field.

In our own near future, a global conspiracy at the highest levels threatens to sacrifice our Earth for the promise of a far more exclusive place - Otherland, a universe where any fantasy can be made real, but which is ruled by Earth's wealthiest and most ruthless power brokers, the Grail Brotherhood. Otherland, surrounded by secrecy, is home to the wildest dreams and darkest nightmares. Incredible amounts of money have been lavished on it. The best minds of two generations have laboured to build it. And somehow, bit by bit, it is claiming the Earth's most valuable resource - its children. Only a few have become aware of the danger. Fewer still are willing or able to take up the challenge of this perilous and seductive realm. But every age has its heroes; unusual times call for unusual champions, and destiny awaits them in Otherland. From the World's No. 1 Storyteller, *The Witches* is a children's classic that has captured young reader's imaginations for generations. This is not a fairy tale. This is about real witches. Grandmamma loves to tell about witches. Real witches are the most dangerous of all living creatures on earth. There's nothing they hate so much as children, and they work all kinds of terrifying spells to get rid of them. Her grandson listens closely to Grandmamma's stories—but nothing can prepare him for the day he comes face-to-face with The Grand High Witch herself! Now a major motion picture!

This book provides practical, proven advice for encouraging adoption of your wiki project and growing it into a useful collaboration tool or vibrant online community Gives wiki users a toolbox of thriving wiki patterns, which enable newcomers to avoid making common mistakes or fumbling around for the solutions to the same problems as their

predecessors Explains the major stages of wiki adoption and explores patterns that apply to each stage Presents concrete, proven examples of techniques that have helped people grow vibrant collaborative communities and change the way they work for the better Reviews the overall process, including setting up initial content, encouraging people to contribute, dealing with disruptive elements, fixing typos and broken links, making sure pages are in their correct categories, and more

Legend has it that Hollywood lures gifted writers into its service with sunshine and money, only to treat them as glorified typists and plot-mechanics, peripheral to the main business of moviemaking. This is what Ian Hamilton describes as 'the writer-in-chains saga that emerges from any study of Hollywood during its so-called golden years - the period I have marked as running from 1915-1951.' But in this superb account of what befell the likes of Faulkner, Fitzgerald, Chandler and Huxley by working for the Dream Factory, Hamilton argues that these writers 'were in the movies by choice: they earned far more money than their colleagues who did not write for films, and in several cases they applied themselves conscientiously to the not-unimportant task at hand. And they had a lot of laughs...' 'Fascinating and enjoyable.' *New Statesman* 'Abounds in marvelous stories, apocryphal, fabulous, funny and even true.' *Observer* Faber Finds is devoted to restoring to readers a wealth of lost or neglected classics and authors of distinction. The range embraces fiction, non-fiction, the arts and children's books. For a full list of available titles visit [www.faberfinds.co.uk](http://www.faberfinds.co.uk). To join the dialogue with fellow book-lovers please see our blog, [www.faberfindsblog.co.uk](http://www.faberfindsblog.co.uk).

In this #1 New York Times bestseller, Neil Gaiman returns to the territory of his masterpiece, *American Gods* (soon to be a Starz Original Series) to once again probe the dark recesses of the soul. God is dead. Meet the kids. Fat Charlie Nancy's normal life ended the moment his father dropped dead on a Florida karaoke stage. Charlie didn't know his dad was a god. And he never knew he had a brother. Now brother Spider is on his doorstep—about to make Fat Charlie's life more interesting . . . and a lot more dangerous. "Thrilling, spooky, and wondrous." —*Denver Post* "Awesomely inventive....

When you take the free-fall plunge into a Neil Gaiman book, anything can happen and anything invariably does." —*Entertainment Weekly* "Delightful, funny and affecting.... A tall tale to end all tall tales." —*Washington Post Book World*

This powerfully intimate, plain-spoken memoir about fathers and sons, fortitude, and football from the face and voice of college football—Kirk Herbstreit—is not just "a window into the game, but also a peek into what makes him special: his heart" (David Shaw, head coach, Stanford University). Kirk Herbstreit is a reflection of the sport he loves, a reflection of his football-crazed home state of Ohio, where he was a high school star and Ohio State captain, and a reflection of another Ohio State football captain thirty-two years earlier: his dad Jim, who battled Alzheimer's disease until his death in 2016. In *Out of the Pocket*, Herbstreit does what his father did for him: takes you inside the locker rooms, to the

practice fields, to the meeting rooms, to the stadiums. Herbstreit describes how a combination of hard work, perseverance, and a little luck landed him on the set of ESPN's iconic College GameDay show, surrounded by tens of thousands of fans who treat their Saturdays like a football Mardi Gras. He takes you into the television production meetings, on to the GameDay set, and into the broadcast booth. You'll live his life during a football season, see the things he sees, experience every chaotic twist and turn as the year unfolds. Not to mention the relationships he's established and the insights he's learned from the likes of coaches and players such as Nick Saban, Tim Tebow, Dabo Swinney, and Peyton Manning, as well as his colleagues, including Chris Fowler, Rece Davis, and his "second dad," the beloved Coach Lee Corso. Yes, Kirk Herbstreit is the undeniable face and voice of college football—but he's also a survivor. He's the quiet kid who withstood the collapse of his parents' marriage. The boy who endured too many overbearing stepdads and stepmoms. The painfully shy student who always chose the last desk in the last row of the classroom. The young man who persevered through a frustrating Ohio State playing career. The new college graduate who turned down a lucrative sales job after college to pursue a "no way you'll make it" dream career in broadcasting. Inspiring and powerful, *Out of the Pocket* "proves the importance of perseverance and family" (Peyton Manning). One of the Millions's Most Anticipated Books of 2021 *America's* modern culinary history told through the lives of seven pathbreaking chefs and food writers. Who's really behind America's appetite for foods from around the globe? This group biography from an electric new voice in food writing honors seven extraordinary women, all immigrants, who left an indelible mark on the way Americans eat today. *Taste Makers* stretches from World War II to the present, with absorbing and deeply researched portraits of figures including Mexican-born Elena Zelayeta, a blind chef; Marcella Hazan, the deity of Italian cuisine; and Norma Shirley, a champion of Jamaican dishes. In imaginative, lively prose, Mayukh Sen—a queer, brown child of immigrants—reconstructs the lives of these women in vivid and empathetic detail, daring to ask why some were famous in their own time, but not in ours, and why others shine brightly even today. Weaving together histories of food, immigration, and gender, *Taste Makers* will challenge the way readers look at what's on their plate—and the women whose labor, overlooked for so long, makes those meals possible.

C. S. Lewis was a British author, lay theologian, and contemporary of J.R.R. Tolkien. *The Lion, the Witch, and the Wardrobe* is the first book in *The Chronicles of Narnia*.

*Leveling the playing field for all our young children* What are you going to do for the rest of your life? For David Lawrence Jr., a brilliant newspaper editor and publisher with a distinguished, three-decade-long journalism career who retired in 1999 at the age of 56, the answer in his words was to dedicate his life to a "newly energized purposefulness: that every child have a real chance to succeed." *The Children's Movement of Florida: As recounted in his autobiography*, David

Lawrence Jr., a life-long champion of children, became a leading national advocate for children and was instrumental in founding The Children's Movement of Florida. The Children's Movement of Florida is a national leader in early childhood development, care and education, with the goal of making Florida the best state in the nation for young children. The Movement is focused on making Florida's children, especially in their early years, the No. 1 priority for state investment. Early child development: "This special book is the story of a good man who has lived an impressive, fascinating, full life dedicated to his family, his profession, his faith and his service to others, especially the youngest and most vulnerable among us. How he describes the passion, persistence and skills of civic engagement to accomplish these building blocks to success is worth the price of the book. To cement and broaden those achievements, Dave created a movement that has converted aspiration to reality and has, is, and will enrich the lives of thousands of the youngest Floridians. He has brought life to the truism of Frederick Douglass, "It is easier to build strong children than to repair broken men." Jeb Bush, Florida's 43rd governor from 1999 to 2007 and 2016 presidential candidate An autobiography: "Reading David Lawrence's autobiography, you will learn a lot – from disemboweling chickens on an upstate New York farm, to the evolution of Miami from Miami Vice to a culturally and economically international city, to the travails of contemporary journalism. Reading this book is like listening to an old friend telling engaging stories while encouraging you to join the conversation. Dave's successful career in journalism is a story of the roller coaster of the American newspaper from the halcyon days of post-World War II to the dramatic changes and decline of today. For more than 40 years, Dave was a journalist, rising from co-editor of his high school newspaper to editor or publisher of several of America's most distinguished newspapers. At each, he inspired the highest standards of journalism built upon a deep immersion into the communities these newspapers served. But the most lasting impression you'll have will be of a highly principled man applying his talents and values in a transitioning America. Ultimately, he elects to transfer his lifelong fascination with journalism to civic advocacy for early childhood learning." Bob Graham, Florida's 38th governor from 1979 to 1987, U.S. senator from Florida from 1987 to 2005, and presidential candidate in 2003.

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