

Everyday Matters Danny Gregory

Want to learn to draw, but stuck for how to get started? 'Sketch Your Stuff' shows you how to turn everyday objects that fill your home into subjects for your sketchbook - allowing you to work on your drawing skills at any moment of the day.

This book is a guide to how to sketch the world around you, for anyone who wants to know how to draw the exciting and ever changing events of everyday life. Discover your place in the world, one sketch at a time. Content includes the nuts and bolts of ske

Combining a winning formula of practical instruction and creative inspiration, Sketch your World examines a range of techniques for capturing great sketches on the go, covering topics such as how to improve observation skills, sketch moving subjects and c

An instructive guide to creating an illustrated journal based on artist and Instagram sensation Samantha Dion Baker's unique creative process, featuring information on materials, creative inspiration and instruction, prompts, and helpful tips and tricks. Samantha Dion Baker is a widely admired and followed artist on Instagram, where she shares her "sketch journal," an illustrated daily record of

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her life, drawn in a fresh, modern style. In *Draw Your Day*, Baker guides you through her inspirational practice and provides guidance for starting your own. Part instructional guide and part encouraging manifesto about how making art—even art that's not museum-worthy—can make your life more mindful and meaningful, *Draw Your Day* is ideal for both seasoned artists looking for fresh inspiration, as well as aspiring artists who need a friendly nudge to get started. Want to draw but don't think you have the talent? This book is for you—no experience or formal training required! Danny Gregory, co-founder of the popular online Sketchbook Skool, shows you how to get started making art for pleasure with fun, easy lessons. Get started fast with just a pen and paper, learn to see your subject with new eyes, and enjoy the creative process.

Hear that voice inside your head? The one that nitpicks all your new ideas? That's your monkey. This hypercritical little critter loves to make you second-guess yourself. It stirs up doubt. It kills your creativity. But it can be stopped. And acclaimed author Danny Gregory is here to show you how. After battling it out with his own monkey, he knows how to shut yours down. Gregory provides insight into the inner workings of your inner critic and teaches you how to put it in its place. Soon you'll be able to silence that voice and do what you want to do—create. Now follow his lead and *Shut Your Monkey*.

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Large format (8.5" x 11" 292 pages) full-color illustrated memoir showcasing hundreds of pen, ink and watercolor drawings by Seattle artist, author and teacher, Steven Reddy. This is the sequel to 2013's illustrated memoir, *Now Where Was I?*

The Art of Urban Sketching is both a comprehensive guide and a showcase of location drawings by artists around the world who draw the cities where they live and travel. Authored by the founder of the nonprofit organization Urban Sketchers (www.urbansketchers.org), this beautiful, 320-page volume explains urban sketching within the context of a long historical tradition and how it is being practiced today. With profiles of leading practitioners and discussions of the benefits of working in this art form, this inspiring book shows how one can participate and experience this creative outlet through modern-day social networks and online activity. You'll find more than 600 beautiful, contemporary illustrations, as well as artists' profiles and extended captions where these urban sketchers share their stories, how they work, sketching tips, and the tools behind each drawing. With sketches and observations from more than 50 cities in more than 30 countries, *The Art of Urban Sketching* offers a visually arresting, storytelling take on urban life from different cultures and artistic styles, as well as insight into various drawing techniques and mediums.

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A guide that shows painters, drawers, doodlers, and urban sketchers how to bring their drawings to life with colorful, bold, yet accessible painting methods. Watercolor sketching is a rapidly emerging technique that enlivens sketches done in pen or pencil with the expressive washes, glazes, and luminous hues of watercolor . This lushly illustrated resource teaches artists on the go how to sketch with watercolor, rendering subjects efficiently and without inhibitions. Readers are guided through all aspects of the medium, from fundamental techniques including wet-on-wet, glazing, and washes; materials and supplies; and little known tips and tricks for getting the most out of watercolor (for example, just sprinkling a little salt on your painting creates a texture that's impossible to achieve with a brush.) A strong focus color theory provides a solid foundation for enhancing drawings with vibrant hues.

How the world's leading innovators push their ideas to fruition again and again Edison famously said that genius is 1 percent inspiration, 99 percent perspiration. Ideas for new businesses, solutions to the world's problems, and artistic breakthroughs are common, but great execution is rare. According to Scott Branson, the capacity to make ideas happen can be developed by anyone willing to develop their organizational habits and leadership capability. That's why he founded Behance, a company that helps creative people and teams across industries develop these skills. Branson has spent six years studying the habits of creative people and teams that are especially productive- the ones who make their ideas happen time and time again. After interviewing

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hundreds of successful creatives, he has compiled their most powerful-and often counterintuitive-practices, such as:

- Generate ideas in moderation and kill ideas liberally
- Prioritize through nagging
- Encourage fighting within your team

While many of us obsess about discovering great new ideas, Belsky shows why it's better to develop the capacity to make ideas happen-a capacity that endures over time. At any given, moment, no matter where you are, there are hundreds of things around you that are interesting and worth documenting. Warning To whoever has just picked up this book. If you find that you are unable to use your imagination, you should put this book back immediately. It is not for you. In this book you will be repeatedly asked to . . . suspend your disbelief, complete tasks that make you feel a bit strange, look at the world in ways that make you think differently, conduct experiments on a regular basis, and see inanimate objects as alive.

Features selections from the sketchbooks of forty artists, illustrators, and designers that capture their travels around the world in drawings and paintings.

Discover the Joy of Art Journaling An artist's journal is a powerful creative tool, offering you a safe place to experiment, explore, consider and improve. Artist's Journal Workshop provides all the guidance, structure and inspiration you need to create a meaningful art-journaling practice. Starting with the question, "What do you want from your journal?" you'll build a sound journaling concept that will serve your unique creative needs and give you the freedom to practice, play and develop as an artist.

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Featuring rich visual examples on every page, you'll receive continual guidance and inspiration from:

- 27 international artists who share pages and advice from their own art journals
- More than 25 hands-on exercises to help you personalize your journal while developing new ideas and techniques
- Journal pages featuring travel sketching, nature studies and celebrations of daily life
- Prompts for visually commemorating life events and milestones
- Support for working through creative doubts and blocks
- A range of artistic styles and perspectives to study and admire
- Instruction for trying your hand at new methods and materials

This is the perfect opportunity for you to begin realizing your artistic potential--one page at a time. Begin the journey today!

Discusses the history and characteristics of color and pigment, how paints and colors are created, the relationship between color and emotion, safety issues, and digital applications.

Features access to video tutorials! Designed to help architects, planners, and landscape architects use freehand sketching to quickly and creatively generate design concepts, *Freehand Drawing and Discovery* uses an array of cross-disciplinary examples to help readers develop their drawing skills. Taking a "both/and" approach, this book provides step-by-step guidance on drawing tools and techniques and offers practical suggestions on how to use these skills in conjunction with digital tools on real-world projects. Illustrated with nearly 300 full color drawings, the book includes a series of video demonstrations that reinforces the sketching techniques.

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Written in side-splitting and often cringe-inducing detail, Paul Feig takes you in a time machine to a world of bombardment by dodge balls, ill-fated prom dates, hellish school bus rides, and other aspects of public school life that will keep you laughing in recognition and occasionally sighing in relief that you aren't him. *Kick Me* is a nostalgic trip for the inner geek in all of us.

Packed with the signature can-do attitude that makes beloved artist Danny Gregory a creativity guru to thousands across the globe, this unique guide serves up a hearty helping of inspiration. For aspiring artists who want to draw and paint but just can't seem to find time in the day, Gregory offers 5- to 10-minute exercises for every skill level that fit into any schedule—whether on a plane, in a meeting, or at the breakfast table—along with practical instruction on techniques and materials, plus strategies for making work that's exciting, unintimidating, and fulfilling. Filled with Gregory's encouraging words and motivating illustrations, *Art Before Breakfast* teaches readers how to develop a creative habit and lead a richer life through making art.

Amy Fusselman's first two books, *The Pharmacist's Mate* and *8*, weave surprising beauty out of diverse strands of personal reflection. Half memoir and half philosophical improvisation, each focuses loosely on a relationship with a man in the author's life: *The Pharmacist's Mate* with her recently deceased father, and *8* with "my pedophile" (as Fusselman painfully refers to her childhood assailant). Along the way, Fusselman covers sea shanties and artificial insemination, World War II and AC/DC, alternative

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healers and monster-truck videos. Fusselman's "wholly original epigrammatic style" (Vogue) "makes the world strange again, a place where dying and making life are equally mysterious and miraculous activities" (Time Out New York).

Galway artist Roisin Cure presents snapshots of life in the City of the Tribes in bold ink and vibrant watercolor. Her sketches show the beautiful details of Galway's pubs, the musicians and buskers, the exquisite medieval stonework, the marine environment, the vibrant nightlife culture, and the local colorful characters. These striking pictures are accompanied by recollections of conversations the artist had while sketching. This book is a unique souvenir of Galway, of a city that is famous for the arts and yet has so little in the way of visual art. It is a very timely book, released in advance of Galway 2020, when the city celebrates being European Capital of Culture.

Learn to draw in 30 days with Emmy award-winning PBS host Mark Kistler Drawing is an acquired skill, not a talent--anyone can learn to draw! All you need is a pencil, a piece of paper, and the willingness to tap into your hidden artistic abilities. With Emmy award-winning, longtime PBS host Mark Kistler as your guide, you'll learn the secrets of sophisticated three-dimensional renderings, and have fun along the way--in just 20 minutes a day for a month. Inside you'll find: Quick and easy step-by-step instructions for drawing everything from simple spheres to apples, trees, buildings, and the human hand and face More than 500 line drawings, illustrating each step Time-tested tips, techniques, and tutorials for drawing in 3-D The 9 Fundamental Laws of Drawing to

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create the illusion of depth in any drawing 75 student examples to help gauge your own progress

A thought-provoking, original appraisal of the meaning of religion by the host of public radio's *On Being* Krista Tippett, widely becoming known as the Bill Moyers of radio, is one of the country's most intelligent and insightful commentators on religion, ethics, and the human spirit. With this book, she draws on her own life story and her intimate conversations with both ordinary and famous figures, including Elie Wiesel, Karen Armstrong, and Thich Nhat Hanh, to explore complex subjects like science, love, virtue, and violence within the context of spirituality and everyday life. Her way of speaking about the mysteries of life--and of listening with care to those who endeavor to understand those mysteries--is nothing short of revolutionary.

Our favorite freewheelin' scribe Dan Price's inaugural collection of vagabond musings, *HOW TO MAKE A JOURNAL OF YOUR LIFE*, was such a hit that we could hardly wait to bring out *THE MOONLIGHT CHRONICLES*. Dan's *Moonlight Chronicles* zines have long been a cult favorite of art, travel writing, and outdoor enthusiasts. This full-color book version picks up where the zines left off, following Dan as he ambles through the cafes, alleyways, and skyscrapers of New York City; hits the trail for a five-day hike in Hell's Canyon; and wanders through the Sierras, in the footsteps of kindred soul John Muir. Dan's spirited language and charming pictures remind you of the small joys of life and the fact that happiness abounds, just waiting to be discovered along the highways

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and byways of America.

This charmingly illustrated guide shares ten truths about creativity, confidence, and how you can silence that stifling voice in your head. This book is a salve for creative minds everywhere, and duct tape for the mouth of every artist's inner critic. Author and art curator Danielle Krysa explores ten essential truths we all must face in order to defeat self-doubt. Each encouraging chapter deconstructs a pivotal moment on the creative path—fear of the blank page, the dangers of jealousy, sharing work with others—and explains how to navigate roadblocks. Packed with helpful anecdotes, thoughts from successful creatives, and practical exercises gleaned from Danielle Krysa's years of working with professional and aspiring artists—plus riotously apt illustrations from art world darling Martha Rich—this ebook arms readers with the most essential tool for their toolbox: the confidence they need to get down to business and make good work. Presents guidance on ways to tap into one's creative side and collect life experiences in the form of a diary.

In the pre-Internet, pre-VCR days of baby boomers' grade school, the high art of audiovisual classroom programming was the filmstrip. If you're old enough, you remember the darkened room, the hum of the projector, and the beep that signaled the teacher to turn to the next frame. If you weren't busy shooting spitballs, filmstrips might even have taught you something about science, hygiene, the great bounty of American farms and factories. With simple

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illustrations and quaint photographs that evoke a more innocent era, *Change Your Underwear Twice a Week* is the first book to collect dozens of these filmstrip treasures together, creating a panorama of four decades of overlooked graphic design, popular culture, and inadvertent humor. Readers from the Internet generation will get a good chuckle over what appears to be electronic cave art. But you'll also discover one of the great subtexts of postwar American life. From the mid-1940s until the late 1960s, filmstrips were the coming attractions of capitalism and the American way, teaching youngsters how society wanted them to view the world. Filmstrips celebrated our foundering railroads ("Tommy Takes a Train Trip"), the space program ("The Moon, Our Nearest Neighbor"), and our trusted friend the butcher, the milkman, the mailman, and the cop. They taught us not to sit too close to our new TV sets and why we should change our underwear twice a week (presumably, Commies did this only once a week). A chronicle of America's filmstrip experience, *Change Your Underwear Twice a Week* is also a glimpse into the companies and eccentric pioneers who created these graphic gems and how they influenced several generations of American youth.

Everyday Sketching and Drawing offers an easy-to-follow, 5-step formula, which teaches beginner-friendly techniques for learning the skills necessary to make drawing and sketching an everyday habit. For those who have always wanted to or tried and failed to learn to draw it provides simple step-by-step instruction, plus easy-to-follow practice exercises, and provides the motivation and inspiration readers need to be

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successful. For those who already draw, *Everyday Sketching and Drawing* offers another technique to add to their drawing arsenal. Why do so many adults come to view drawing as difficult or fraught with anxiety? Traditional art instruction is often bogged down with jargon, rules, and admonishments that unintentionally stifle the joy of drawing for its own sake. Steven Reddy's new and easy approach to drawing instructs sketchers to document their unique and compelling lives in realistic yet playful sketches that record the places, spaces, and objects that help define them as individuals. He reminds artists to slow down, notice, and attend to the sketch-worthy scenes and subjects that are unstaged and always there in our everyday lives. He offers a versatile technique that can lead to a skill that fills sketchbooks with the visual details that differentiate one life from another. This approach is a meditative, relaxing alternative to academic concerns about perspective, proportion, and accuracy. Reddy encourages artists to capture in whimsical but detail-specific illustrations their unique, subjective interpretation of their visual surroundings. Steven Reddy's drawing method produces extremely detailed and realistic scenes of objects and scenes in everyday life in a relatively short period of time (60 minutes to 3 hours or more, depending on the sketcher's preference). Modifying a technique utilized by Old Master oil painters, the drawings pass through 5 clearly articulated stages where each step focuses on one visual concept at a time.

When Danny Gregory's life was turned upside down by tragedy, he learned to cope by

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teaching himself to draw. The result was a complete transformation of his life, his priorities, his career, and the way he saw the world. In handwritten chapters full of his lush watercolor illustrations, Danny now offers readers a program for reconnecting to their own creative energies, using drawing as an example. He gently instructs us in the art of allowing ourselves to fail, giving up the expectation of perfection and opening our eyes to the beauty around us. The result is the permission to express ourselves fully and take part in the creative process without fear. Artist or not, readers of all stripes will find inspiration in this unique and beautiful book.

Painting can be so much more than a mere hobby - it can be a vehicle transforming your mind, body, and spirit! Painting and bravely embracing the challenges of creativity sparks a revolution that involves heart, creativity, courage, and trust! Artistic pursuits such as painting have the power to soothe, heal, and connect a person to their truest self. For author Flora Bowley, making art and expressing herself creatively have always served as potent forms of personal evolution and holistic healing. Creative Revolution is the reader's key to unlocking the door to their own personal journey while making beautiful art. Creative Revolution is the culmination of Flora's life's work as an artist, offering guidance for others to embrace their authentic selves through paint. She has taught more than sixty workshops since she wrote her first book, Brave Intuitive Painting, and has witnessed miraculous things when people engage with the intuitive painting process. Creative Revolution is the next best thing to taking a course from

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Flora. Many readers and students can't help but exclaim, "This was about so much more than painting!" After reading *Creative Revolution*, readers will have a deeper connection to their intuition, increased confidence to make bolder choices, freedom to let go and explore various options, an understanding that everything is transformable, the trust that it will all work out in the end, and a renewed sense that creating can be fun and playful. All of this powerful transformation begins with paint. Flora has been writing and reflecting on these transformational aspects of the creative process for years. *Creative Revolution* is an insightful and practical guide for realizing the transformational power of fully embracing your creativity.

How DO they do it? If you could ask your favorite artist or crafter only one question, chances are you'd ask about creativity: Where do your ideas come from? How did you get started? What are your tricks for overcoming blocks? In *Living the Creative Life*, author Ricë Freeman-Zachery has compiled answers to these questions and more from 15 successful artists in a variety of mediums—from assemblage to fiber arts, beading to mixed-media collage. Creativity is different for everyone, and these artists share their insights on the muse (if you believe in her), keeping a sketchbook (or not), and prioritizing your art, whether you aspire to create solely for your own pleasure or to become a full-time artist.

- Try your hand at creative jumpstarts straight from the pros.
- Glimpse the artists' innermost thoughts and works in progress as you peruse pages from their journals and notebooks.
- Share textile artist Sas Colby's triumph over

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creative block during an exotic art retreat. • Learn how internationally acclaimed artist James Michael Starr uses experience from his former "day job" to fuel his creation today. • Explore the work of Michael deMeng, Claudine Hellmuth, Melissa Zink and the other artists right alongside their insights. No crafter or artist should live the creative life without Living the Creative Life! The inspiration is contagious.

Photographs and text excerpted from the late Reuters photographer's seventeen journals document his travels through war-ravaged countries

Find Insight and Inspiration for Your Creative Life An artist's journal is packed with sketches and captions; some rough, some polished. The margins sometimes spill over with hurriedly scrawled shopping lists and phone numbers. The cover may be travel-worn and the pages warped from watercolors. Open the book, and raw creativity seeps from each color and line. The intimacy and freedom on its pages are almost like being inside the artist's mind: You get a direct window into risks, lessons, mistakes, and dreams. The private worlds of these visual journals are exactly what you'll find inside An Illustrated Life. This book offers a sneak peak into the wildly creative imaginations of 50 top illustrators, designers and artists. Included are sketchbook pages from R. Crumb, Chris Ware, James Jean, James Kochalka, and many others. In addition, author Danny Gregory has interviewed each artist and shares their thoughts on living the artistic life through journaling. Watch artists—through words and images—record the world they see and craft the world as they want it to be. The pages of An Illustrated Life

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are sometimes startling, sometimes endearing, but always inspiring. Whether you're an illustrator, designer, or simply someone searching for inspiration, these pages will open a whole new world to you.

After the loss of his wife in a tragic accident, beloved artist Danny Gregory chronicled his grief in the medium he knows best—the pages of his illustrated journals. This intimate reproduction of his journal is a stirring visual memoir of Gregory's journey towards recovery. Uniquely sincere, and by turns tender, raw, and hopeful, Gregory's idiosyncratic text and illustrations capture the darkest and lightest moments of his "year of magical drawing." Gregory's process reminds us that creative expression offers its own therapy, and that living each day to its fullest may be as simple as putting pen to paper. Anyone who has experienced loss will take solace in this refreshingly candid look at grieving, while art lovers will marvel at the artist's beautiful celebration of the power of creation.

Painting with watercolors gives you endless opportunities to create the world you want. You choose whether to let the sun blaze or the rain pour, to move a maple tree here or make the trail wind over there, to subdue a hillside with quiet greens or make a forest glow with dazzling golds and reds. It's not only a matter of what to paint, but how to go about painting it. This book examines, one at a time, the three major elements of landscape painting: water, sky and land. You will be encouraged to try numerous ways of painting each one. Then you can choose

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the methods that best express how the outdoors speaks to you. Let this reliable collection of tips, techniques, ideas and lessons be your companion on a sure path to creative fulfillment and better watercolor landscapes.

Borrowing the best examples from her own journals, and the works of others, Hinchman leads the reader from simple jottings and scratched likenesses to fully illuminated gems of philosophy, and shows how a lasting record of experience and a road map for self-discovery can be created. 116 illustrations, 16 in color. Gift-boxed.

"An approachable and inspiring guide to sketching and painting the world around you including nature drawing, urban sketching, travel drawing, drawing from memory or photos, and sketch journaling"--

In the tradition of *Persepolis*, *In the Shadow of No Towers*, and *Our Cancer Year*, an illustrated memoir of remarkable depth, power, and beauty Danny Gregory and his wife, Patti, hadn't been married long. Their baby, Jack, was ten months old; life was pretty swell. And then Patti fell under a subway train and was paralyzed from the waist down. In a world where nothing seemed to have much meaning, Danny decided to teach himself to draw, and what he learned stunned him. Suddenly things had color again, and value. The result is *Everyday Matters*, his journal of discovery, recovery, and daily life in New York City. It is as funny,

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insightful, and surprising as life itself.

Just Paint It! is based on the belief that anyone can paint. You don't need to be able to produce "a masterpiece." You don't have to make your painting look like something. You don't have to spend time worrying about composition. Or trying to second-guess how colours are going to mix. Get stuck right in from the start. And along the way, while you're having a good time with the 50 or so ideas in this book, you can expect something amazing to happen: you'll learn to paint!

To an outsider, the world of ham radio is one of basement transmitters, clunky microphones, Morse code, and crackly, possibly clandestine, worldwide communications, a world both mysterious and geeky. But the real story is a lot more interesting: indeed, there are more than two million operators worldwide, including people like Walter Cronkite and Priscilla Presley. Gandhi had a ham radio, as do Marlon Brando and Juan Carlos, king of Spain. Hello World takes us on a seventy-year odyssey through the world of ham radio. From 1927 until his death in 2001, operator Jerry Powell transmitted radio signals from his bedroom in Hackensack, New Jersey, touring the world's most remote locations and communicating with people from Greenland to occupied Japan. Once he made contact with a fellow ham operator, he exchanged postcards known as QSL cards with them. For seven decades, Powell collected hundreds of these cards,

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documenting his fascinating career in amateur radio and providing a dazzling graphic inventory of people and places far flung. This book is both an introduction to the fascinating world of ham and a visual feast for anyone interested in the universal language of graphic design.

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