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Broers seeks to unravel the different strands of modern European political culture at a crucial but neglected stage of their development by analyzing and comparing the major political ideologies of the period within the context of their times.

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages.

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This text explores the rise of nationalism in modern European history. It offers an introduction to a crucial period when these movements were first gathering force - between 1815 and 1848.

Highlighting the most important events, ideas, and individuals that shaped modern Europe, *A Concise History of Modern Europe* provides a readable, succinct history of the continent from the Enlightenment and the French Revolution to the present day. Avoiding a detailed, lengthy chronology, the book focuses on key events and ideas to explore the causes and consequences of revolutions—be they political, economic, or scientific; the origins and development of human rights and democracy; and issues of European identity. Any reader needing a broad overview of the sweep of

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European history since 1789 will find this book, published in a first edition under the title *Revolutionary Europe*, an engaging and cohesive narrative.

The *Oxford History of the United States* is by far the most respected multi-volume history of our nation. In this Pulitzer prize-winning, critically acclaimed addition to the series, historian Daniel Walker Howe illuminates the period from the battle of New Orleans to the end of the Mexican-American War, an era when the United States expanded to the Pacific and won control over the richest part of the North American continent. A panoramic narrative, *What Hath God Wrought* portrays revolutionary improvements in transportation and communications that accelerated the extension of the American empire.

Railroads, canals, newspapers, and the telegraph dramatically lowered travel times and spurred the spread of information. These innovations prompted the emergence of mass political parties and stimulated America's economic development from an overwhelmingly rural country to a diversified economy in which commerce and industry took their place alongside agriculture. In his story, the author weaves together political and military events with social, economic, and cultural history. Howe examines the rise of Andrew Jackson and his Democratic party, but contends that John Quincy Adams and other Whigs--advocates of public education and economic integration, defenders of the rights of Indians, women, and African-Americans--were the true prophets of America's future. In addition, Howe reveals the power of religion to shape many aspects of American life during this period,

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including slavery and antislavery, women's rights and other reform movements, politics, education, and literature. Howe's story of American expansion culminates in the bitterly controversial but brilliantly executed war waged against Mexico to gain California and Texas for the United States. Winner of the New-York Historical Society American History Book Prize Finalist, 2007 National Book Critics Circle Award for Nonfiction The Oxford History of the United States The Oxford History of the United States is the most respected multi-volume history of our nation. The series includes three Pulitzer Prize winners, a New York Times bestseller, and winners of the Bancroft and Parkman Prizes. The Atlantic Monthly has praised it as "the most distinguished series in American historical scholarship," a series that "synthesizes a generation's worth of historical inquiry and knowledge into one literally state-of-the-art book." Conceived under the general editorship of C. Vann Woodward and Richard Hofstadter, and now under the editorship of David M. Kennedy, this renowned series blends social, political, economic, cultural, diplomatic, and military history into coherent and vividly written narrative.

ECONOMIST BOOKS OF THE YEAR 2016 'A scintillating, encyclopaedic history, rich in detail from the arcane to the familiar... a veritable tour de force' Richard Overy, New Statesman 'Transnational history at its finest social, political and cultural themes swirl together in one great canvas of immense detail and beauty' Gerard DeGroot, The Times 'Dazzlingly erudite and entertaining' Dominic Sandbrook, The Sunday Times A masterpiece

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which brings to life an extraordinarily turbulent and dramatic era of revolutionary change. The Pursuit of Power draws on a lifetime of thinking about nineteenth-century Europe to create an extraordinarily rich, surprising and entertaining panorama of a continent undergoing drastic transformation. The book aims to reignite the sense of wonder that permeated this remarkable era, as rulers and ruled navigated overwhelming cultural, political and technological changes. It was a time where what was seen as modern with amazing speed appeared old-fashioned, where huge cities sprang up in a generation, new European countries were created and where, for the first time, humans could communicate almost instantly over thousands of miles. In the period bounded by the Battle of Waterloo and the outbreak of World War I, Europe dominated the rest of the world as never before or since: this book breaks new ground by showing how the continent shaped, and was shaped by, its interactions with other parts of the globe. Richard Evans explores fully the revolutions, empire-building and wars that marked the nineteenth century, but the book is about so much more, whether it is illness, serfdom, religion or philosophy. The Pursuit of Power is a work by a historian at the height of his powers: essential for anyone trying to understand Europe, then or now.

This book addresses enduring historiographical problems concerning the appearance of the first national movements in Europe and their role in the crises associated with the Age of Revolution. Considerable detail is supplied to the picture of

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Enlightenment era intellectual and cultural pursuits in which the nation was featured as both an object of theoretical interest and site of practice. In doing so, the work provides a major corrective to depictions of the period characteristic of earlier ventures - including those by authors as notable as Hobsbawm, Gellner, and Anderson -- while offering an advance in narrative coherence by portraying how developments in the sphere of ideas influenced the terms of political debate in France and elsewhere in the years preceding the upheavals of 1789-1815. Subsequent chapters explore the composite nature of the revolutions which followed and the challenges of determining the relative capacity of the three chief sources of contemporary unrest -- constitutional, national, and social -- to inspire extra-legal challenges to the Restoration status quo. Wolfram Siemann tells a new story of Clemens von Metternich, the Austrian at the center of nineteenth-century European diplomacy. Known as a conservative and an uncompromising practitioner of *realpolitik*, in fact Metternich accommodated new ideas of liberalism and nationalism insofar as they served the goal of peace. And he promoted reform at home.

A wave of revolutionary ideals, the collapse of Napoleon's imperial dreams and the changes wrought by the Restoration all contributed to the birth in Europe of new models of social behaviour

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accompanied by a taste in art something other than the empire style with its echoes of the classical period. Attention turned instead to the intimate, domestic sphere, to the everyday events in the world of the middle class and to a sentimental and slightly melancholic vision of nature. In Central Europe and especially Austria, Bohemia, Hungary and northern Germany, this milieu came to be defined as "Biedermeier". More than an artistic style, Biedermeier was a way of life which had a profound influence on all the arts in Europe from 1815 to 1848--although with distinct regional variations, for example, in Russia, Scandinavia, France of Charles X and Louis Philippe, Italy of Carlo Alberto of Savoy and in Victorian England. It was especially influential in the areas of furniture design and the decorative arts. This book, with its up-to-date critical and historical reading of Biedermeier, offers an extraordinarily rich repertoire of paintings, glassware, ceramics, textiles and jewellery. It also includes an annotated bibliography providing an overview of the Biedermeier phenomenon, a phenomenon which stands at the root of an emerging middle-class culture in Europe as well as of international modernism.

The Greek Revolution in the Age of Revolutions (1776-1848) brings together twenty-one scholars and a host of original ideas, revisionist arguments, and new information to mark the bicentennial of the

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Greek Revolution of 1821. The purpose of this volume is to demonstrate the significance of the Greek liberation struggle to international history, and to highlight how it was a turning point that signalled the revival of revolution in Europe after the defeat of the French Revolution in 1815. It argues that the sacrifices of rebellious Greeks paved the way for other resistance movements in European politics, culminating in the 'spring of European peoples' in 1848. Richly researched and innovative in approach, this volume also considers the diplomatic and transnational aspects of the insurrection, and examines hitherto unexplored dimensions of revolutionary change in the Greek world. This book will appeal to scholars and students of the Age of Revolution, as well as those interested in comparative and transnational history, political theory and constitutional law.

*Includes pictures *Includes a bibliography for further reading "We have been beaten and humiliated ... scattered, imprisoned, disarmed and gagged. The fate of European democracy has slipped from our hands." - Pierre-Joseph Proudhon, a French politician The year 1815 marked the beginning of a time of repression in Europe. Napoleon Bonaparte had been defeated at Waterloo and sent to the remote South Atlantic island of Saint Helena, the torrent of blood unleashed by the French Revolution had finally run dry, and the dispossessed princes

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were returning to their thrones. Bourbon King Louis XVIII returned to Paris, King Ferdinand VII was restored in Madrid, and the numerous petty princes of Germany and Italy took back power in their localities. In Vienna, the victorious powers - Austria, Prussia, Russia, and the United Kingdom - re-established the old order on the principle of the divine right of kings, and with that, the ancien regime had been restored. Nonetheless, the French Revolution had changed the situation permanently, and the lid could not be put back on the box. The revolution and Napoleon's rise had abolished feudalism across Western Europe, inspired nationalism, empowered the middle-classes, and enshrined religious liberty and freedom of speech in theory, if not always in fact. The codification of law known as the Napoleonic Code - widely adopted into the law of European countries and still in force in France today - sanctified the principle of the rule of law as opposed to the will of the sovereign. The restored absolutist order could not undo this, nor could it make certain classes in Europe forget the freedoms they had enjoyed despite the bloody price paid for them under the French emperor. As a result, even in the wake of Napoleon's departure from the scene, the continental powers had to work to repress secularism and liberalism in Europe. They quashed liberal movements in Italy, Poland, and Spain but could not prevent a revolution in France in 1830,

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which replaced authoritarian Charles X with the more liberal Louis-Philippe d'Orleans, nor could the European powers prevent the independence of Belgium as a constitutional monarchy. Underneath the surface, revolutionary movements formed among the bourgeois classes, while urban and agricultural workers remained concerned about the cost of food, living conditions, and the burdens imposed by the remnants of feudalism. When the French underwent another revolution in 1830, the absolutist order was reduced to Russia, Prussia, and Austria, and elsewhere, the liberal middle-classes were chafing under repression. In the United Kingdom, where the middle-classes already dominated society, the rulers looked fearfully to the Chartists, who were growing in number. In Italy and Germany, there were growing movements toward national unity, and nationalists also pined for sovereignty in Hungary and other parts of the Austrian Empire and Ottoman Empire. Looking on were the churches, often sympathetic to the plight of the poor and wary of absolutism but fearful of disorder and the diminution of their power. Europe was a tinder box waiting to be ignited, and 1848 would be the year the match struck. The Revolutions of 1848: The History and Legacy of the Massive Social Uprisings across Europe examines the chain of events that produced the most widespread social unrest in Europe's history. Along with pictures depicting important people, places, and

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events, you will learn about the revolutions like never before.

Europe was swept by a wave of revolution in 1848 that had repercussions stretching well beyond the Continent. Governments fell in quick succession or conceded significant reforms, before being rolled back by conservative reaction. Though widely perceived as a failure, the revolution ended the vestiges of feudalism, broadened civil society and strengthened the state prior to the rapid industrialisation and urbanisation of the latter part of the nineteenth century. This volume brings together essays from leading specialists on the international dimension, national experiences, political mobilisation, reaction and legacy.

On the bicentennial of the Greek Revolution, an essential guide to the momentous war for independence of the Greeks from the Ottoman Empire. The Greek war for independence (1821–1830) often goes missing from discussion of the Age of Revolutions. Yet the rebellion against Ottoman rule was enormously influential in its time, and its resonances are felt across modern history. The Greeks inspired others to throw off the oppression that developed in the backlash to the French Revolution. And Europeans in general were hardly blind to the sight of Christian subjects toppling Muslim rulers. In this collection of essays, Paschalis Kitromilides and Constantinos Tsoukalas bring together scholars writing on the many facets of the Greek Revolution and placing it squarely within the revolutionary age. An impressive

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roster of contributors traces the revolution as it unfolded and analyzes its regional and transnational repercussions, including the Romanian and Serbian revolts that spread the spirit of the Greek uprising through the Balkans. The essays also elucidate religious and cultural dimensions of Greek nationalism, including the power of the Orthodox church. One essay looks at the triumph of the idea of a Greek “homeland,” which bound the Greek diaspora—and its financial contributions—to the revolutionary cause. Another essay examines the Ottoman response, involving a series of reforms to the imperial military and allegiance system. Noted scholars cover major figures of the revolution; events as they were interpreted in the press, art, literature, and music; and the impact of intellectual movements such as philhellenism and the Enlightenment. Authoritative and accessible, *The Greek Revolution* confirms the profound political significance and long-lasting cultural legacies of a pivotal event in world history.

19th century European history.

Martyn Lyons offers a fresh interpretation of European history in the half-century following the fall of Napoleon. Instead of seeing the period in traditional terms of Restoration and Reaction, this new account emphasizes the problems of remembering and forgetting the recent revolutionary and Napoleonic past, and of either incorporating or rejecting its legacy. *Post-Revolutionary Europe*: - makes interesting comparisons and contrasts between the fall of the French Empire in 1815 and the collapse of the Soviet Empire in 1989-91 - examines the

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new forms of popular participation in political life which developed between the 1830 and 1848 Revolutions, as a broad public sphere of action was created - offers a series of thematic chapters which discuss key topics such as peasants and artisans, the bourgeois family, nationalism, the growth of cities, and European Jewry - covers a wide geographical context, from Britain to the Balkans and from Portugal to Russia. Illustrated throughout, this clear and engaging text is essential reading for all those with an interest in this important period of European history.

An Economist Best Book of the Year “Sweeping . . . an ambitious synthesis . . . [Evans] writes with admirable narrative power and possesses a wonderful eye for local color . . . Fascinating.”—Stephen Schuker, *The Wall Street Journal* From the bestselling author of *The Third Reich at War*, a masterly account of Europe in the age of its global hegemony; the latest volume in the Penguin History of Europe series Richard J. Evans, bestselling historian of Nazi Germany, returns with a monumental new addition to the acclaimed Penguin History of Europe series, covering the period from the fall of Napoleon to the outbreak of World War I. Evans’s gripping narrative ranges across a century of social and national conflicts, from the revolutions of 1830 and 1848 to the unification of both Germany and Italy, from the Russo-Turkish wars to the Balkan upheavals that brought this era of relative peace and growing prosperity to an end. Among the great themes it discusses are the decline of religious belief and the rise of secular science and medicine, the journey of art, music, and literature from Romanticism to

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Modernism, the replacement of old-regime punishments by the modern prison, the end of aristocratic domination and the emergence of industrial society, and the dramatic struggle of feminists for women's equality and emancipation. Uniting the era's broad-ranging transformations was the pursuit of power in all segments of life, from the banker striving for economic power to the serf seeking to escape the power of his landlord, from the engineer asserting society's power over the environment to the psychiatrist attempting to exert science's power over human nature itself. The first single-volume history of the century, this comprehensive and sweeping account gives the reader a magnificently human picture of Europe in the age when it dominated the rest of the globe.

Mastering Modern European History traces the development of Europe from the French Revolution to the present day. Political, diplomatic and socio-economic strands are woven together and supported by a wide range of pictures, maps, graphs and questions.

Documentary extracts are included throughout to encourage the reader to question the nature and value of various types of historical evidence. The second edition brings us fully up to the present day. Chapters on European Decolonisation, Communist Europe 1945-9, and European Unity and Discord have been added, and others have been substantially rewritten. An even wider range of illustrations and documentary source questions are included. The book is presented in a readable and well ordered format and is an ideal reference text for students.

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In 1848, a violent storm of revolutions ripped through Europe. The torrent all but swept away the conservative order that had kept peace on the continent since Napoleon's defeat at Waterloo in 1815—but which in many countries had also suppressed dreams of national freedom. Political events so dramatic had not been seen in Europe since the French Revolution, and they would not be witnessed again until 1989, with the revolutions in Eastern and Central Europe. In 1848, historian Mike Rapport examines the roots of the ferment and then, with breathtaking pace, chronicles the explosive spread of violence across Europe. A vivid narrative of a complex chain of interconnected revolutions, 1848 tells the exhilarating story of Europe's violent “Spring of Nations” and traces its reverberations to the present day.

There are few periods in history which bring into relief so strikingly as the years between 1815 and 1848 the fact that each period is no more than a station in the historical process.

Covered in this encyclopedia are the people, events, and ideas that shaped the transformative political ideologies arising from the American and French Revolutions of the late eighteenth century.

This book offers a new critical history of the idea of Europe from classical antiquity to the present day. A comprehensive AS and A-level History text on Europe in the late eighteenth and nineteenth centuries. Includes historical interpretations, document source questions, explanation of difficult words and concepts and a study skills section for

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exam preparation. Synoptic Chapter 1760-1871 1. Enlightened Despotism: A Comparative Study of Frederick the Great, Joseph II and Catherine the Great 2. The causes of the French revolution 3. The French Revolution 1789-99 4. Europe in the Age of the French Revolution 1789-99 5. Napoleon and Europe 6. International Relations from the Congress of Vienna to 1848 7. France 1815-1848 8. The German Confederation and Austria 1815-1848 9. Italy 1815-184 10. Russia 1801-1871 11. The Revolutions of 1848-9 12. France: Republic and Empire 1848-1870 13. The Unification of Italy 14. The Unification of Germany

This is the only modern study of European international politics to cover the entire timespan from the end of the Seven Years' War in 1763 to the revolutionary year of 1848.

Now covering the whole of Europe from the French Revolution to the present day, this major new edition has been completely revised and brought up-to-date. The approach embraces the whole continent from both national and regional perspectives, and combines political survey with grass roots 'people' history. Bringing this history vividly to life, the authors use a very broad range of sources including memoirs, archives, letters, songs and newspapers. In particular, there is new treatment of the following themes: Religion and the modern Papacy Immigration in Europe and relationships between

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minority and majority groups UNESCO The European Bill of Rights The seeds of conflict in Bosnia and Croatia Europe's relations with the wider world, with particular attention to the Middle East and Japan.

The development of Europe accelerated from the middle of the seventeenth century with the formation of the nation states and the growth of empires. By the beginning of the twentieth century, European empires dominated most of the world's surface - however, the two world wars brought the continent down from its peak of power. From 1945 to 1989, Europe lost its empires and fell under the influence of the two superpowers, the USA and the USSR; but with the decline and fall of the latter, Europe has since moved towards a new unity. Paths to a New Europe considers the development of the continent from its origins through premodern to postmodern times, and provides a balanced treatment of Europe and of its wider global setting. Within the overall division of East and West Europe, each section is given due attention and Paul Dukes shows how cultural traditions, along with socio-economic differences and realignments of political power, have evolved over the centuries, still exerting influence as Europe moves towards unity after the collapse of the Eastern bloc and the end of the Cold War.

"A tremendous book, the biography of a city which charts the multifarious pathways from bacilli to

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burgomaster." - Roy Porter, London Review of Books Why were nearly 10,000 people killed in six weeks in Hamburg, while most of Europe was left almost unscathed? As Richard J. Evans explains, it was largely because the town was a "free city" within Germany that was governed by the "English" ideals of laissez-faire. The absence of an effective public-health policy combined with ill-founded medical theories and the miserable living conditions of the poor to create a scene ripe for tragedy. The story of the "cholera years" is, in Richard Evans's hands, tragically revealing of the age's social inequalities and governmental pitilessness and incompetence; it also offers disquieting parallels with the world's public-health landscape today, including the current coronavirus crisis.

Art for art's sake. Art created in pursuit of personal expression. In *Art in an Age of Counterrevolution*, Albert Boime rejects these popular modern notions and suggests that history—not internal drive or expressive urge—as the dynamic force that shapes art. This volume focuses on the astonishing range of art forms currently understood to fall within the broad category of Romanticism. Drawing on visual media and popular imagery of the time, this generously illustrated work examines the art of Romanticism as a reaction to the social and political events surrounding it. Boime reinterprets canonical works by such politicized artists as Goya, Delacroix,

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Géricault, Friedrich, and Turner, framing their work not by personality but by its sociohistorical context. Boime's capacious approach and scope allows him to incorporate a wide range of perspectives into his analysis of Romantic art, including Marxism, social history, gender identity, ecology, structuralism, and psychoanalytic theory, a reach that parallels the work of contemporary cultural historians and theorists such as Edward Said, Pierre Bourdieu, Eric Hobsbawm, Frederic Jameson, and T. J. Clark. Boime ultimately establishes that art serves the interests and aspirations of the cultural bourgeoisie. In grounding his arguments on their work and its scope and influence, he elucidates how all artists are inextricably linked to history. This book will be used widely in art history courses and exert enormous influence on cultural studies as well.

The classic articles and papers collected in this volume show the response of conservative monarchies to the enormous social, political, economic and cultural changes to European society between 1815 and 1848. Their collective action and use of military force to curb political revolution plus the Quadruple and Holy Alliances show that the conservative monarchies shared common principles which influenced their state's domestic and foreign policies.

Providing a continent-wide history, this major survey covers the key political events of this turbulent

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period. Jonathan Sperber also looks at lives of ordinary people and considers broad social and economic developments. In particular he examines the relationships between the different revolutionary movements, showing how the French Revolution of 1789 set patterns which recurred over the following sixty years.

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