

## Escape From Saigon A Vietnamese War Orp Booklist Editors Choice Books For Youth Awards

An unforgettable true story of an orphan caught in the midst of war Over a million South Vietnamese children were orphaned by the Vietnam War. This affecting true account tells the story of Long, who, like more than 40,000 other orphans, is Amerasian -- a mixed-race child -- with little future in Vietnam. Escape from Saigon allows readers to experience Long's struggle to survive in war-torn Vietnam, his dramatic escape to America as part of "Operation Babylift" during the last chaotic days before the fall of Saigon, and his life in the United States as "Matt," part of a loving Ohio family. Finally, as a young doctor, he journeys back to Vietnam, ready to reconcile his Vietnamese past with his American present. As the thirtieth anniversary of the end of the Vietnam War approaches, this compelling account provides a fascinating introduction to the war and the plight of children caught in the middle of it.

An extraordinarily compelling debut—ghost stories that grapple with the legacy of the Vietnam War A beautiful young woman appears fully dressed in an overflowing bathtub at the Frangipani Hotel in Hanoi. A jaded teenage girl in Houston befriends an older Vietnamese gentleman she discovers naked behind a dumpster. A trucker in Saigon is asked to drive a dying young man home to his village. A plump Vietnamese-American teenager is sent to her elderly grandmother in Ho Chi Minh City to lose weight, only to be lured out of the house by the wafting aroma of freshly baked bread. In these evocative and always surprising stories, the supernatural coexists with the mundane lives of characters who struggle against the burdens of the past. Based on traditional Vietnamese folk tales told to Kupersmith by her grandmother, these fantastical, chilling, and thoroughly contemporary stories are a boldly original exploration of Vietnamese culture, addressing both the immigrant experience and the lives of those who remained behind. Lurking in the background of them all is a larger ghost—that of the Vietnam War, whose legacy continues to haunt us. Violet Kupersmith's voice is an exciting addition to the landscape of American fiction. With tremendous depth and range, her stories transcend their genre to make a wholly original statement about the postwar experience. Praise for *The Frangipani Hotel* "[A] subversively clever debut collection . . . These stories—playful, angry, at times legitimately scary—demonstrate a subtlety of purpose that belies [Kupersmith's] youth."—*The New York Times Book Review* "Magical, beautiful, modern stories, all based on traditional Vietnamese folktales, [The Frangipani Hotel] invokes the ghosts of the land that was left behind."—*San Francisco Chronicle* "[A] sparkling debut . . . playful and wise, an astonishing feat for a young writer."—*Chicago Tribune* "A series of short stories that are as fresh as they are mesmerizing, *The Frangipani Hotel* will haunt you long after the last words have drifted off the page."—*Lisa See* "Auspicious . . . wildly energetic."—*Elle* "Enthralling stories . . . teeming with detail and personality."—*Asian Review of Books* "Chilling and lovely . . . Kupersmith has combined traditional storytelling with a post-modern sense of anxiety and darkness, and the result is captivating."—*Bookreporter* "The stories shimmer with life. . . . Kupersmith [is] one to watch."—*Publishers Weekly* (starred review)

A moving account of how the largest aerial evacuation in history was performed.

Saigon, November, 1978. Under the cover of darkness a desperate family leaves home and friends, hoping to escape the harsh regime of Communist Vietnam. Their goal is to reunite with the four oldest children sent ahead to the United States, but first they must evade ruthless communist patrols. Eleven-year-old Nam Moi is confused, afraid and now homeless. Her future seems bleak and devoid of hope. The risks are great, but it was not the first time her family had taken risks. Long ago, her Ung ancestors had migrated from China to northern Vietnam. When the country was partitioned in 1954, they moved again to South Vietnam. Nam Moi, or "little girl from the South," was born in Saigon during the Vietnam War. Her family survived the fighting, but living under Communist rule was very hard. After years of planning and debating, Nam Moi's father made the bold decision to escape, in hope of finding a better life for his children somewhere else. Nam Moi had been taught that sometimes gambles must be taken for a better life. But would this huge gamble bring freedom or cost them all their lives? *Nam Moi: A Young Girl's Story of Her Family's Escape from Vietnam* is a true story of triumph over repression, danger and hardship. Escaping from Vietnam meant traveling on a rusty cargo ship in the South China Sea for months, barely hanging onto life. Nam Moi's father paid precious gold for the chance to escape the country, but the price the family paid to survive was much higher than gold. They had to start their lives all over again.

Few historians of the Vietnam War have covered the post-1975 era or engaged comprehensively with refugee politics, humanitarianism, and human rights as defining issues of the period. *After Saigon's Fall* is the first major work to uncover this history. Amanda C. Demmer offers a new account of the post-War normalization of US–Vietnam relations by centering three major transformations of the late twentieth century: the reassertion of the US Congress in American foreign policy; the Indochinese diaspora and changing domestic and international refugee norms; and the intertwining of humanitarianism and the human rights movement. By tracing these domestic, regional, and global phenomena, *After Saigon's Fall* captures the contingencies and contradictions inherent in US-Vietnamese normalization. Using previously untapped archives to recover a riveting narrative with both policymakers and nonstate advocates at its center, Demmer's book also reveals much about US politics and society in the last quarter of the twentieth century.

"In these pages, Le Ly Hayslip—just twelve years old when U.S. helicopters landed in her tiny village of Ky La—shows us the Vietnam War as she lived it. Initially pressed into service by the Vietcong, Le Ly was captured and imprisoned by government forces. She found sanctuary at last with an American contractor and ultimately fled to the United States. Almost twenty years after her escape, Le Ly found herself inexorably drawn back to the devastated country and loved ones she'd left behind, and returned to Vietnam in 1986. Scenes of this joyous reunion are interwoven with the brutal war years, creating an extraordinary portrait of the nation, then and now—and of one courageous woman who held fast to her faith in humanity"—

Follows the immigration experience of a young Vietnamese girl who comes of age in a hardscrabble Quebec community before earning an education and pursuing a career and her literary ambitions, in a story constructed as a series of short vignettes.

A haunting memoir describes growing up in the shadow of the Vietnam War, the desperate struggle of one family to survive amid the chaos of the fall of Saigon and its aftermath, their escape to freedom, and the return to Vietnam on a personal humanitarian mission. Reprint.

Drawing upon both archival research and his own military experiences in Vietnam, Willbanks focuses on military operations from 1969 through 1975. He begins by analyzing the events that led to a change in U.S. strategy in 1969 and the subsequent initiation of Vietnamization. He then critiques the implementation of that policy and the combat performance of the South Vietnamese army (ARVN), which finally collapsed in 1975.

Discusses the placement of over 200,000 orphaned or abandoned children in homes throughout the Midwest from 1854 to 1929 by recounting the story of one boy and his brothers.

I have asked permission to dedicate this book to you not only in memory of the happy evenings I have spent with you in Saigon over the last five years, but also because I have quite shamelessly borrowed the location of your flat to house one of my characters, and your name, Phuong, for the convenience of readers because it is simple, beautiful and easy to pronounce, which is not true of all your country- women's names. You will both realise I have borrowed little else, certainly not the characters of anyone in Viet Nam. Pyle, Granger, Fowler, Vigot, Joe— these have had no originals in the life of Saigon or Hanoi, and General The is dead : shot in the back, so thfcy say. Even the historical events have been

rearranged. For example, the big bomb near the Continental preceded and did not follow the bicycle bombs. I have no scruples about such small changes. This is a story and not a piece of history, and I hope that as a story about a few imaginary characters it will pass for both of you one hot Saigon evening.

Joseph Sherman first saw Saigon in 1925, as a wide-eyed 15-year-old on a family hunting trip. Over 5 decades he would return again and again, drawn back as much by the strange and magical land as by Lan, the beautiful woman he couldn't forget.

Clement Baloup intimately traces the paths of those who went to great lengths to seek asylum in unfamiliar lands, and against all odds, established prosperous communities rooted in the colorful culture and experiences of their past, while fostering a future unhindered by the political and personal turmoil that haunts their pasts.

The drama of the apocalyptic final hours of the Vietnam War

American pseudo history recorded the U.S. had lost the war in Viet Nam. However, "A Vietnamese Fighter Pilot in an American War" vehemently disagrees. Most Western journalists portrayed Ho Chi Minh as a nationalist patriot. As a former Vanguard Youth Troop in Ha Noi, North Viet Nam, who passionately sang "who loves Uncle Ho more than us children" to praise Ho when he seized power in 1945, the author says: "Ho was a villain." This book is a truthful account of what actually happened in Viet Nam from 1945, Dien Bien Phu in 1953 to its demise in April 1975.

From the author of *The Sympathizer*, winner of the 2016 Pulitzer Prize for Fiction, *The Refugees* is the second piece of fiction from a powerful voice in American letters, praised as "beautiful and heartrending" (Joyce Carol Oates, *New Yorker*), "terrific" (Chicago Tribune), and "an important and incisive book" (Washington Post) Published in hardcover to astounding acclaim, *The Refugees* is the remarkable debut collection of short stories by Viet Thanh Nguyen, winner of the 2016 Pulitzer Prize for Fiction for his novel *The Sympathizer*. In these powerful stories, written over a period of twenty years and set in both Vietnam and America, Nguyen paints a vivid portrait of the experiences of people leading lives between two worlds, the adopted homeland and the country of birth. With the same incisiveness as in *The Sympathizer*, in *The Refugees* Viet Thanh Nguyen gives voice to the hopes and expectations of people making life-changing decisions to leave one country for another, and the rifts in identity, loyalties, romantic relationships, and family that accompany relocation. From a young Vietnamese refugee who suffers profound culture shock when he comes to live with two gay men in San Francisco, to a woman whose husband is suffering from dementia and starts to confuse her for a former lover, to a girl living in Ho Chi Minh City whose older half-sister comes back from America having seemingly accomplished everything she never will, the stories are a captivating testament to the dreams and hardships of migration. The second work of fiction by a major new voice in American letters, *The Refugees* is a beautifully written and sharply observed book about the aspirations of those who leave one country for another, and the relationships and desires for self-fulfillment that define our lives.

Frank Holden and other soldiers from varying backgrounds find their lives radically changed in Vietnam by a war that they find difficult to understand or support

Vietnam is a nation with a long and storied history, but this novel touches upon one of its most horrifying chapters: the war between North and South Vietnam in the 1960s and '70s. Life before that time was quiet for most people in the South, who lived on the riches of the land in peace with their neighbors. Sadly, that changed as the war spread across the countryside. Innocents were killed by landmines, "traitors" to the revolution were brutally murdered, and fear spread like a terrible disease. Despite that, life went on for River Ha, an innocent young girl whose determination got her through high school in Saigon. That same determination propelled her into Law University in hopes of protecting women and the poor. In the midst of the atrocities of a brutal war, River Ha found love with a young American soldier, Steven. Can their love survive the horrors of war? Will they be reunited, or will fate keep them apart? *Vietnam Paradox* is a novel of love, family, hope and survival through a brutal and horrifying war and into the ensuing years after the war ended in 1975. When the communist government took control of the country in 1975, they confiscated the homes and savings of many South Vietnamese and sent large numbers of the educated population and former military officers to 'education camps' in the North. The conflict between North and South Vietnam claimed more than a million lives, and the changes it wrought made life infinitely more difficult for the survivors. This novel, based on the experiences of author Hong Thu Thi Vo (Rose Thu) and her friends and family, offers a heart-wrenching look at life in a country torn apart by war.

A moment-by-moment account of the operation by U.S. marines to rescue thousands of American troops and allies in the final 24 hours of the Vietnam War focuses on the stories of 11 young Marines who were the last to leave, in a dramatic story based on first-hand testimonies and recently declassified information. 100,000 first printing.

During the aftermath of the Vietnam War, Van wakes up one morning to find that her mother, her sisters Loan and Lan, and her brother Tuan are gone. They have escaped the new communist regime that has taken over Ho Chi Minh City for freedom in the West. Four-year-old Van is too young--and her grandmother is too old--for such a dangerous journey by boat, so the two have been left behind. Once settled in North America, her parents will eventually be able to sponsor them, and Van and her grandmother will fly away to safety. But in the meantime, Van is forced to work hard to satisfy her aunt and uncle, who treat her like an unwelcome servant. And at school she must learn that calling attention to herself is a mistake, especially when the bully who has been tormenting her turns out to be the son of a military policeman. Van Ho's true story strikes at the heart and will resonate with so many families affected by war, where so many children are forced to live under or escape from repressive regimes.

More than a million South Vietnamese children were orphaned by the Vietnam War. This affecting, true account tells the story of Long, who, like more than 40,000 other orphans, is a mixed-race child with little future in Vietnam and his dramatic escape to America.

Few thirty-day periods in history have been more tumultuous than the fall of Saigon in April of 1975. Few thirty-day periods in history have been more tumultuous than the fall of Saigon in April of 1975. With US military now gone for two years, the North Vietnamese Army routed South Vietnam's forces, resulting in thousands of refugees pouring into the former colonial capital. The world watched and waited for what many expected would be a bloodbath. *Escape from Saigon* follows various people trapped in the besieged city. Among them are a former GI attempting to rescue his Vietnamese wife's terrified relatives; a Vietnamese-American television reporter whose conflicted heritage threatens her future; an American businessman risking his life to smuggle out his employees; and the last remaining US diplomatic personnel in Saigon, including the ambassador, military liaisons, and CIA operatives. The NVA onslaught is spearheaded by two officers—one intent on maintaining military restraint, the other bent on revenge and will sweep up families, friends, and comrades in this final chapter of a war that has already taken millions of lives. *Escape from Saigon* is a story of a city and its inhabitants struggling to survive in its most desperate hours—a tale that stays true to the historic record while recounting moments of human hardship, courage, and triumph. Skyhorse Publishing,

as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

In the chaotic final days of the Vietnam War in April 1975, as Americans fled and their Vietnamese allies and employees prepared for the worst, John Riordan, a young banker, the assistant manager of Citibank's Saigon branch succeeded in rescuing 106 Vietnamese. They were his 33 Vietnamese staff members and their families. Unable to secure exit papers for the employees, Citibank ordered Riordan to leave the country alone. Safe in Hong Kong, Riordan could not imagine leaving behind his employees and defied instructions from his superiors not to return to Saigon. But once he did make it back on the last commercial flight, his actions were daring and ingenious. In *They Are All My Family*, Riordan recounts in a vivid narrative how the escape was organized and carried out. He assembled all 106 of the Vietnamese into his villa and a neighboring one telling them to keep their locations secret. A CIA contact told him that only dependents of Americans were allowed to escape on U.S. military cargo planes. Riordan repeatedly went to the processing area and claimed groups of the Vietnamese as his relatives—his wife and children—somehow managing to get through the bureaucratic shambles. Eventually he went back and forth to the airport 15 times. Filling out papers in groups, using false documents and even resorting to a bribe, he succeeded in rescuing the group. For the last round, the group drove the bank van to the airport pretending they had bundles of money to transport. Miraculously, all these gambits worked and the Citibank group made it to Guam and the Philippines, eventually reuniting at Camp Pendleton in California. All the while, Riordan assumed he had been fired for ignoring orders but once the mission was completed, his extraordinary commitment and resourcefulness won him widespread praise from senior officials. Citibank spent a million dollars to resettle the Vietnamese, offering jobs to some of the staff and their spouses. Decades later, Riordan has located the Vietnamese and reconnected with them, sharing accounts of those frantic days and the derring-do it took to get them out to safety. John Riordan is now a farmer in Wisconsin. His story of those fateful days decades ago and their aftermath provides a compelling insight to the courage of individuals when all seemed lost. For all the tragedy of the Vietnam War, this saga is an uplifting counterpoint and a compelling piece of micro-history.

The long-awaited new novel from one of America's most highly regarded contemporary writers, *The Committed* follows the unnamed Sympathizer as he arrives in Paris in the early 1980s with his blood brother Bon. The pair try to overcome their pasts and ensure their futures by engaging in capitalism in one of its purest forms: drug dealing. Traumatized by his reeducation at the hands of his former best friend, Man, and struggling to assimilate into French culture, the Sympathizer finds Paris both seductive and disturbing. As he falls in with a group of left-wing intellectuals whom he meets at dinner parties given by his French Vietnamese "aunt," he finds stimulation for his mind but also customers for his narcotic merchandise. But the new life he is making has perils he has not foreseen, whether the self-torture of addiction, the authoritarianism of a state locked in a colonial mindset, or the seeming paradox of how to reunite his two closest friends whose worldviews put them in absolute opposition. The Sympathizer will need all his wits, resourcefulness, and moral flexibility if he is to prevail. Both literary thriller and novel of ideas, *The Committed* is a blistering portrayal of commitment and betrayal that will cement Viet Thanh Nguyen's position in the firmament of American letters.

"Peter Arnett is the best reporter of the Vietnam War." --David Halberstam, Journalist and Historian In this intimate and exclusive remembrance on the 40th anniversary of the Fall of Saigon, celebrated Pulitzer Prize-winning journalist Peter Arnett tells the story of his role covering the controversial Vietnam War for The Associated Press from 1962 to its end on April 30, 1975. Arnett's clear-eyed coverage displeased President Lyndon Johnson and officials on all sides of the conflict. Writing candidly and vividly about his risks and triumphs, Arnett also shares his fears and fights in reporting against the backdrop of war. Arnett places readers at the historic pivot-points of Vietnam: covering Marine landings, mountaintop battles, Saigon's decline and fall, and the safe evacuation of a planeload of 57 infants in the midst of chaos. Peter Arnett's sweeping view and his frank, descriptive, and dramatic writing brings the Vietnam War to life in a uniquely insightful way for this year's 40th anniversary of the Fall of Saigon. Arnett won the Pulitzer Prize in 1966 for his Vietnam coverage. He later went on to TV-reporting fame covering the Gulf War for CNN. Includes 21 dramatic photographs from the AP Archive and the personal collection of Peter Arnett.

Eleven-year-old Bao Dang remembers watching in horror four years earlier as Communist soldiers dragged his parents from their home. Now an orphan, he begins a journey to escape the oppressive government of South Vietnam. The owner of a small boat, paid in gold, smuggles Bao and his cousin, Binh Pham, down the Saigon River at night to the South China Sea, where he and over one hundred other "boat people" pack into a trawler designed to hold fewer than thirty. For six days, they face danger from the police, weather, and pirates, not to mention the constant threat of capsizing as they take on water while living only on dry, rationed rice. Bao, Binh and the others hope a refugee camp in Indonesia accepts them, but there's no guarantee. Word has it they may be turned away and even towed back out to sea to starve.

Eventually finding a safe haven, Bao harnesses the power of music to heal and help endure months of harsh and dangerous living while he and Binh await word from relatives in the United States, hoping they'll obtain the ultimate gift: freedom.

A superb new graphic memoir in which an inspired artist/storyteller reveals the road that brought his family to where they are today: Vietnamera GB Tran is a young Vietnamese American artist who grew up distant from (and largely indifferent to) his family's history. Born and raised in South Carolina as a son of immigrants, he knew that his parents had fled Vietnam during the fall of Saigon. But even as they struggled to adapt to life in America, they preferred to forget the past—and to focus on their children's future. It was only in his late twenties that GB began to learn their extraordinary story. When his last surviving grandparents die within months of each other, GB visits Vietnam for the first time and begins to learn the tragic history of his family, and of the homeland they left behind. In this family saga played out in the shadow of history, GB uncovers the root of his father's remoteness and why his mother had remained in an often fractious marriage; why his grandfather had abandoned his own family to fight for the Viet Cong; why his grandmother had had an affair with a French soldier. GB learns that his parents had taken harrowing flight from Saigon during the final hours of the war not because they thought America was better but because they were afraid of what would happen if they stayed. They entered America—a foreign land they couldn't even imagine—where family connections dissolved and shared history was lost within a span of a single generation. In telling his family's story, GB finds his own place in this saga of hardship and heroism. Vietnamera is a visually stunning portrait of survival, escape, and reinvention—and of the gift of the American immigrants' dream, passed on to their children. Vietnamera is an unforgettable story of family revelation and reconnection—and a new graphic-memoir classic.

Hailed by critics and writers as powerful, important fiction, *Monkey Bridge* charts the unmapped territory of the Vietnamese American experience in the aftermath of war. Like navigating a monkey bridge—a bridge, built of spindly bamboo, used by peasants for centuries—the narrative traverses perilously between worlds past and present, East and West, in telling two interlocking stories: one, the Vietnamese version of the classic immigrant experience in America, told by a young girl; and the second, a dark tale of betrayal, political intrigue, family secrets, and revenge—her mother's tale. The haunting and beautiful terrain of *Monkey Bridge* is the "luminous motion," as it is called in Vietnamese myth and legend, between generations, encompassing Vietnamese lore, history, and dreams of the past as well as of the future. "With incredible lightness, balance and elegance," writes Isabel Allende, "Lan Cao crosses over an abyss of pain, loss, separation and exile, connecting on one level the opposite realities of Vietnam and North America, and on a deeper level the realities of the material world and the

world of the spirits." • Quality Paperback Book Club Selection and New Voices Award nominee • A Kiriya Pacific Rim Award Book Prize nominee

Winner of the 2016 Pulitzer Prize for Fiction Winner of the 2016 Edgar Award for Best First Novel Winner of the 2016 Andrew Carnegie Medal for Excellence in Fiction "[A] remarkable debut novel"—Philip Caputo, *New York Times Book Review* (cover review) The winner of the Pulitzer Prize for Fiction, as well as seven other awards, *The Sympathizer* is one of the most acclaimed books of the twenty-first century. With the pace and suspense of a thriller and prose that has been compared to Graham Greene and Vladimir Nabokov, *The Sympathizer* is a sweeping epic of love and betrayal. The narrator, a communist double agent, is a "man of two minds," a half-French, half-Vietnamese army captain who comes to America after the Fall of Saigon, and while building a new life with other Vietnamese refugees in Los Angeles is secretly reporting back to his communist superiors in Vietnam. *The Sympathizer* is a blistering exploration of identity and America, a gripping spy novel, and a powerful story of love and friendship.

On April 30, 1975, the Hanoi government of North Vietnam took control over the South. South Vietnamese, particularly "intellectuals" and those thought to have been associated with the previous regime, underwent terrible punishment, persecution and "re-education." Seeking their freedom, thousands of South Vietnamese took to the sea in rickety boats, often with few supplies, and faced the dangers of nature, pirates, and starvation. While the sea and its danger claimed many lives, those who made it to the refugee camps still faced struggle and hardships in their quest for freedom. Here are collected the narratives of nineteen men and women who survived the ordeal of escape by sea. Today, they live in the United States as students, professors, entrepreneurs, scientists, and craftspeople who have chosen to tell the stories of their struggles and their triumph. Each narrative is accompanied by biographical information. Instructors considering this book for use in a course may request an examination copy here.

A MAIN SELECTION OF THE MILITARY BOOK CLUB A groundbreaking revisionist history of the last days of the Vietnam War that reveals the acts of American heroism that saved more than one hundred thousand South Vietnamese from communist revenge In 1973 U.S. participation in the Vietnam War ended in a cease-fire and a withdrawal that included promises by President Nixon to assist the South in the event of invasion by the North. But in early 1975, when North Vietnamese forces began a full-scale assault, Congress refused to send arms or aid. By early April that year, the South was on the brink of a defeat that threatened execution or years in a concentration camp for the untold number of South Vietnamese who had supported the government in Saigon or worked with Americans. Thurston Clarke begins *Honorable Exit* by describing the iconic photograph of the Fall of Saigon: desperate Vietnamese scrambling to board a helicopter evacuating the last American personnel from Vietnam. It is an image of U.S. failure and shame. Or is it? By unpacking the surprising story of heroism that the photograph actually tells, Clarke launches into a narrative that is both a thrilling race against time and an important corrective to the historical record. For what is less known is that during those final days, scores of Americans--diplomats, businessmen, soldiers, missionaries, contractors, and spies--risked their lives to assist their current and former translators, drivers, colleagues, neighbors, friends, and even perfect strangers in escape. By the time the last U.S. helicopter left Vietnam on April 30, 1975, these righteous Americans had helped to spirit 130,000 South Vietnamese to U.S. bases in Guam and the Philippines. From there, the evacuees were resettled in the U.S. and became American citizens, the leading edge of one of America's most successful immigrant groups. Into this tale of heroism on the ground Clarke weaves the political machinations of Henry Kissinger advising President Ford in the White House while reinforcing the delusions of the U.S. Ambassador in Saigon, who, at the last minute, refused to depart. Groundbreaking, page-turning, and authoritative, *Honorable Exit* is a deeply moving history of Americans at a little-known finest hour.

- A riveting real-life story set against the tumultuous backdrop of the Vietnam War. - A vivid, sweeping memoir of a lifetime of love continuously tested yet strengthened through four decades of war and terror; a love which endured, survived and unequivocally triumphed - A rare, never-told-before, war account by in-the-trenches Vietnamese war correspondents. Authors Duong Phuc & Vu Thanh Thuy, in their own words:... "We began the first lines of this memoir in November 1979 on a police boat heading to Songkhla Refugee camp. We had just been rescued by a United Nations representative after 21 days in captivity by sea pirates on a deserted island in the Gulf of Thailand. ...We are reporters, not fiction writers. We simply want to honestly record the facts of what we heard and saw firsthand on the gruesome battlefield, in the communist re-education camps, and on the open sea. Sometimes the truth surpasses anything in the human imagination. We truthfully present everything--episodes of stark, unbearable terror along with strange, unbelievable turns of fortune; the worst of human flaws as well as acts of kindness suddenly performed by the most despicable of people--to balance fairly the good and bad that can be found in human beings. We attempt to declare the mystery of life and the human heart that gives birth to hope even when fortune and misfortune become unexpectedly mixed up and change places in an instant. ...Nearly forty years have passed from the day we first began writing in the notebook on the Gulf of Thailand. Our hair is gray now, but we finished the book at last." -----"Sometimes the truth surpasses anything in the human imagination."----- Upon arrival in the United States, the authors were interviewed, among many more, by Barbara Walters & Hugh Downs in "A Mission of Mercy", Oprah Winfrey brought the children on the show "The Dignity of Children" on NBC, etc. VU THANH THUY: Senior Fellow, American Leadership Forum - Thought Leader, Images & Voices of HopeBoard Member, American Red Cross, Board Member, New American Media, Board Member, IMD, Mission Member: Katrina Hurricane, Haiti Earthquake, Japan Tsunami, Thailand Tsunami, Philippines Yolanda Typhoon, Cambodia child-sex mission. VT THUY AWARDS: Woman of the Year & Headliner, Woman of Achievement, Woman of Honor, Woman in Media Award, Entrepreneur of the Year, Woman of the 21st Century, We the People's Vision Award, Asian Business Leadership Award, Houston Women's Hall of Fame Induction, Lifetime Achievement - Asian-American Journalists Association, Vietnamese Americans of 25 years, Century Award Woman, and more.

National bestseller 2017 National Book Critics Circle (NBCC) Finalist ABA Indies Introduce Winter / Spring 2017 Selection Barnes & Noble Discover Great New Writers Spring 2017 Selection ALA 2018 Notable Books Selection An intimate and poignant graphic novel portraying one family's journey from war-torn Vietnam, from debut author Thi Bui. This beautifully illustrated and emotional story is an evocative memoir about the search for a better future and a longing for the past. Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family, Bui documents the story of her family's daring escape after the fall of South Vietnam in the 1970s, and the difficulties they faced building new lives for themselves. At the heart of Bui's story is a universal struggle: While adjusting to life as a first-time mother, she ultimately discovers what it means to be a parent—the endless sacrifices, the unnoticed gestures, and the depths of unspoken love. Despite how impossible it seems to take on the simultaneous roles of both parent and child, Bui pushes through. With haunting, poetic writing and breathtaking art, she examines the strength of family, the importance of identity, and the meaning of home. In what Pulitzer Prize-winning novelist Viet Thanh Nguyen calls "a book to break your heart and heal it," *The Best We Could Do* brings to life Thi Bui's journey of understanding, and provides inspiration to all of those who search for a better future while longing for a simpler past.

In 1968 two young Vietnamese sisters flee to Saigon after their village on the Mekong River is attacked by American forces and burned to the ground. The sole survivors of the brutal massacre that killed their family, the sisters struggle to survive but become estranged, separated by sharply different choices and ideologies. Mai ekes out a living as a GI bar

girl, but Tam's anger festers, and she heads into jungle terrain to fight with the Viet Cong. For nearly ten years, neither sister knows if the other is alive. Do they both survive the war? And if they do, can they mend their fractured relationship? Or are the wounds from their journeys too deep to heal? In a stunning departure from her crime thrillers, Libby Fischer Hellmann delves into a universal story about survival, family, and the consequences of war.

For anyone who has ever felt like they don't belong, *Sigh, Gone* shares an irreverent, funny, and moving tale of displacement and assimilation woven together with poignant themes from beloved works of classic literature. In 1975, during the fall of Saigon, Phuc Tran immigrates to America along with his family. By sheer chance they land in Carlisle, Pennsylvania, a small town where the Trans struggle to assimilate into their new life. In this coming-of-age memoir told through the themes of great books such as *The Metamorphosis*, *The Scarlet Letter*, *The Iliad*, and more, Tran navigates the push and pull of finding and accepting himself despite the challenges of immigration, feelings of isolation, and teenage rebellion, all while attempting to meet the rigid expectations set by his immigrant parents. Appealing to fans of coming-of-age memoirs such as *Fresh Off the Boat*, *Running with Scissors*, or tales of assimilation like Viet Thanh Nguyen's *The Displaced* and *The Refugees*, *Sigh, Gone* explores one man's bewildering experiences of abuse, racism, and tragedy and reveals redemption and connection in books and punk rock. Against the hairspray-and-synthesizer backdrop of the '80s, he finds solace and kinship in the wisdom of classic literature, and in the subculture of punk rock, he finds affirmation and echoes of his disaffection. In his journey for self-discovery Tran ultimately finds refuge and inspiration in the art that shapes—and ultimately saves—him.

A captivating novel about an immigrant Vietnamese family who settles in New Orleans and struggles to remain connected to one another as their lives are inextricably reshaped. This stunning debut is "vast in scale and ambition, while luscious and inviting ... in its intimacy" (*The New York Times Book Review*). ON PRESIDENT OBAMA'S SUMMER 2021 READING LIST • Named one of the "Fifteen Books to Watch for" by *The New York Times* When *Huong* arrives in New Orleans with her two young sons, she is jobless, homeless, and worried about her husband, Cong, who remains in Vietnam. As she and her boys begin to settle in to life in America, she continues to send letters and tapes back to Cong, hopeful that they will be reunited and her children will grow up with a father. But with time, *Huong* realizes she will never see her husband again. While she attempts to come to terms with this loss, her sons, Tuan and Binh, grow up in their absent father's shadow, haunted by a man and a country trapped in their memories and imaginations. As they push forward, the three adapt to life in America in different ways: *Huong* gets involved with a Vietnamese car salesman who is also new in town; Tuan tries to connect with his heritage by joining a local Vietnamese gang; and Binh, now going by Ben, embraces his adopted homeland and his burgeoning sexuality. Their search for identity--as individuals and as a family--threatens to tear them apart, until disaster strikes the city they now call home and they are suddenly forced to find a new way to come together and honor the ties that bind them.

Winner of the Scott O'Dell Award for Historical Fiction! Perfect for fans of Elizabeth Acevedo, Ibi Zoboi, and Erika L. Sanchez, this gorgeously written and deeply moving own voices novel is the YA debut from the award-winning author of *Inside Out & Back Again*. 4 starred reviews! In the final days of the Vi?t Nam War, H?ng takes her little brother, Linh, to the airport, determined to find a way to safety in America. In a split second, Linh is ripped from her arms—and H?ng is left behind in the war-torn country. Six years later, H?ng has made the brutal journey from Vi?t Nam and is now in Texas as a refugee. She doesn't know how she will find the little brother who was taken from her until she meets LeeRoy, a city boy with big rodeo dreams, who decides to help her. H?ng is overjoyed when she reunites with Linh. But when she realizes he doesn't remember her, their family, or Vi?t Nam, her heart is crushed. Though the distance between them feels greater than ever, H?ng has come so far that she will do anything to bridge the gap.

Recounts the story of Tuyet Son Thi Ahn, a girl from a Saigon orphanage who is airlifted out of Saigon in spring of 1975, and finally adopted by a Canadian family.

Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

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