

Errata Naturae

Through a series of rich photographs, *Art of Captivity / Arte del Cautiverio* tells a compelling story about the war on drugs in Central America. The book focuses on the country of Guatemala, now the principle point of transit for the cocaine that is produced in the Andes and bound for the United States and Canada. Alongside a spike in the use of crack cocaine, Guatemala City has witnessed the proliferation of Pentecostal drug rehabilitation centers. The centers are sites of abuse and torment, but also lifesaving institutions in a country that does not provide any other viable social service to those struggling with drug dependency. *Art of Captivity / Arte del Cautiverio* explores these centers as architectural forms, while also showcasing the cultural production that takes place inside them, including drawings and letters created by those held captive. This stunning work of visual ethnography humanizes those held inside these centers, breaks down stereotypes about drug use, and sets the conditions for a hemispheric conversation about prohibitionist practices – by revealing intimate portraits of a population held hostage by a war on drugs.

Essays that address the question: how can people and class agency change this destructive course of history? Capitalism's addiction to fossil fuels is heating our planet at a pace and scale never before experienced. Extreme weather patterns, rising sea levels and accelerating feedback loops are a commonplace feature of our lives. The number of environmental refugees is increasing and several island states and low-lying countries are becoming vulnerable. Corporate-induced climate change has set us on an ecocidal path of species extinction. Governments and their international platforms such as the Paris Climate Agreement deliver too little, too late. Most states, including South Africa, continue on their carbon-intensive energy paths, with devastating results. Political leaders across the world are failing to provide systemic solutions to the climate crisis. This is the context in which we must ask ourselves: how can people and class agency change this destructive course of history? Volume three in the Democratic Marxism series, *The Climate Crisis* investigates eco-socialist alternatives that are emerging. It presents the thinking of leading climate justice activists, campaigners and social movements advancing systemic alternatives and developing bottom-up, just transitions to sustain life. Through a combination of theoretical and empirical work, the authors collectively examine the challenges and opportunities inherent in the current moment. This volume builds on the class-struggle focus of Volume 2 by placing ecological issues at the centre of democratic Marxism. Most importantly, it explores ways to renew historical socialism with democratic, eco-socialist alternatives to meet current challenges in South Africa and the world.

Spanish comics represent an exciting and diverse field, yet one that is often overlooked outside of Spain. *Spanish Comics* offers an overview on contemporary scholarship on Spanish comics, focusing on a wide range of comics dating

from the Francoist dictatorship, 1939-1975; the Political Transition, 1970-1985; and Democratic Spain since the early 1980s including the emergence of the graphic novel in 2000. Touching on themes of memory, gender, regional identities, and history, the chapters in this collection demonstrate the historical and cultural significance of Spanish comics.

This book provides a comprehensive, interdisciplinary study of the multiple legacies of Francoist violence in contemporary Spain, with a special focus on the exhumations of mass graves from the Civil War and post-war era. The various contributions frame their study within a broader reflection on the nature, function and legacies of state-sanctioned violence in its many forms. Offering perspectives from fields as varied as history, political science, literary and cultural studies, forensic and cultural anthropology, international human rights law, sociology, and art, this volume explores the multifaceted nature of a society's reckoning with past violence. It speaks not only to those interested in contemporary Spain and Western Europe, but also to those studying issues of transitional and post-transitional justice in other national and regional contexts.

Conflict, domination, violence—in this wide-ranging, briskly narrated volume from acclaimed Mexican historian Carlos Illades, these three phenomena register the pulse of a diverse, but inequitable and discriminatory, social order. Drawing on rich and varied historical sources, Illades guides the reader through seven signal episodes in Mexican social history, from rebellions under Porfirio Díaz's dictatorship to the cycles of violence that have plagued the country's deep south to the recent emergence of neo-anarchist movements. Taken together, they comprise a mosaic history of power and resistance, with artisans, rural communities, revolutionaries, students, and ordinary people confronting the forces of domination and transforming Mexican society.

This collection explores the role of *memoria histórica* in its broadest sense, bringing together studies of narrative, theatre, visual expressions, film, television, and radio that provide a comprehensive overview of contemporary cultural production in Spain in this regard. Employing a wide range of critical approaches to works that examine, comment on, and recreate events and epochs from the civil war to the present, the essays gathered here bring together research and intercultural memory to investigate half a century of cultural production, ranging from "high culture" to more popular productions, such as television series and graphic novels. A testament to the conflation of multiple silencings – be they of the defeated, victims of trauma or women – this project is about hearing the voices of the unheard and recovering their muted past.

This book asks the reader to consider the ways in which violence and its representations may be enabled or restricted by the contexts in which they take place. It analyzes how structures and organising principles, be they political, cultural, religious, legal or historical, might encourage, demand or prevent violence. It also deals with the issue of scale: violence

in the context of war versus violence in the context of an individual murder. It provides insights into violence in comics in the context of war and peace; ethnic, religious and identity-based violence; as well as the legal and historical contexts of violence. Together with *Representing Acts of Violence in Comics*, it offers a nuanced examination of the ways in which violence in comics is presented in different texts, genres, cultures and contexts.

Taking a comparative approach, this book considers the ways in which political regimes have changed since the Arab Spring. It addresses a series of questions about political change in the context of the revolutions, upheavals and protests that have taken place in North Africa and the Arab Middle East since December 2010, and looks at the various processes have been underway in the region: democratisation (Tunisia), failed democratic transitions (Egypt, Libya and Yemen), political liberalisation (Morocco) and increased authoritarianism (Bahrain, Kuwait, Syria). In other countries, in contrast to these changes, the authoritarian regimes remain intact (Saudi Arabia, Qatar, Arab United Emirates).

The emergence of a geopolitical war scenario, establishing a form of global governance that utilizes methods of surveillance and control. In times of war the law is silent. —from *Field of Battle* Field of Battle presents the world today as nothing less than a war in progress, with Mexico an illustrative microcosm of the developing geopolitical scenario: a battlefield in which violence, drug trafficking, and organized crime—as well as the alegal state that works alongside all of this in the guise of fighting against it—hold sway. The rule of law has been replaced by the dominance of a legality and the rise of the “a-state.” This war scenario is establishing a form of global governance that utilizes methods of surveillance and control developed by the United States government and enforced through its global network of military bases and the multinational corporations that work in synergy with its espionage agencies. Geopolitics take advantage of social instability, drug cartels, state repression, and paramilitarism to establish the foundations of a world order. Sergio González Rodríguez argues that this surveillance and control model has been imposed on the international community through extreme neoliberal ideology, free markets, the globalized economy, and the rise of the information society. The threats are clear. Nation-states are increasingly unable to respond to societal needs, and the individual has been displaced by money and technique—the axis of the transhumanist future foretold by today's electronic devices. The human being as the prosthesis of an artificial world and as an object of networks and systems: citizens are the victims of a perverse vision of reality, caught between the defense of their rights and their will to insurrection.

In order to achieve a true democracy, this book explores different political and philosophical traditions that do not necessarily seem to speak in unison, notwithstanding their common goal: to propose an alternative to hard-line neo-liberalism, Western hegemony and coloniality. This anthology explores tensions between the individualistic artistic ideals and the collective industrial realities of contemporary cultural production with eighteen all-new chapters presenting pioneering empirical research on the complexities and controversies of comics work. Art Spiegelman. Alan Moore. Osamu Tezuka. Neil Gaiman. Names such as these have become synonymous with the medium of comics. Meanwhile, the large numbers of people without whose collective action no comic book would ever exist in the first place are routinely overlooked. *Cultures of Comics Work* unveils this hidden, global industrial labor of writers, illustrators, graphic designers, letterers, editors, printers, typesetters, publicists, publishers, distributors, translators, retailers, and countless others both directly and indirectly involved in the creative production of what is commonly thought of as the comic book. Drawing upon diverse theoretical and methodological perspectives, an

international and interdisciplinary cohort of cutting-edge researchers and practitioners intervenes in debates about cultural work and paves innovative directions for comics scholarship.

A three-volume project tracing key critical positions, people and institutions in Australian film, *Australian Film Theory and Criticism* interrogates not only the origins of Australian film theory but also its relationships to adjacent disciplines and institutions. The second volume in the series, this book gathers interviews with national and international film theorists and critics to chart the development of different discourses in Australian film studies through the decades. Seeking to examine the position of film theorists and their relationship to film industry practitioners and policy-makers, this volume succeeds mightily in reasserting Australian film's place on the international scholarly agenda.

María José Falcón y Tella invites us on a fascinating journey through the world of law and literature, travelling through the different eras and meeting eternal and as such current issues. Law in Literature is undoubtedly the most fertile and documented perspective of this book. The essays collected in *A Rich Field Full of Pleasant Surprises* have been written by a number of lecturers from different Spanish universities in order to offer a picture of the current state of affairs in English Studies, covering the areas of Contemporary Literature, Postcolonial Studies, Feminist and Gender Studies, Globalization and Media, Film, Music, and Crime Fiction, among others. The essays comprised in this volume tackle theoretical issues as well as practical cases, showing the vitality and scholarly rigour of all kinds of literary and cultural manifestations worldwide, particularly within a European framework. The title of the book gives expression to the innovative and inspiring teaching of Professor Socorro Suárez Lafuente, to whom the collection is dedicated.

This innovative volume offers fresh perspectives and directions on the intersection of Hispanic and Jewish studies. It shows how 'Jewishness' has played a crucial role in Spanish political, social, and cultural developments in the modern era, exploring the effects of the multiple material and symbolic absences of Jews and Judaism from modern Spanish society. The book considers the haunting presence that this absence has entailed. Contributors analyze the different and contradictory ways in which Spain as a nation has tried to come to terms with its Jewish memory and with Jews from the nineteenth century to the present: José Amador de los Ríos' efforts to incorporate 'Jewishness' into the canon of Spanish national literature and history; the emergence in the mid-nineteenth century of the figure of the Jewish conspirator who seeks to foment revolutionary unrest in novels from Spain, Italy and France; the development of philosephardism and its interconnections with anti-Semitism, Spanish fascism and colonial ambitions at the turn of the twentieth century; the instrumentalization of the Spanish Jewish past during the Second Republic; the role of philosemitism in the development of Catalan nationalism; and the relationship between the memory of Sepharad and Holocaust commemoration in contemporary Spain. This book is based on a special issue of the *Journal of Spanish Cultural Studies*.

Nuevos debates para la comunicacin y la filosofaLulu.comViolence, Memory, and HistoryWestern Perceptions of KristallnachtRoutledge
A raw and blazing novel by "the single, most brain-searingly dangerous man of letters. Read him at your peril." (Anthony Bourdain) An aging New Yorker, a writer named Nick, feels life ebbing out of him. The world has gone to hell and Nick is so sick of it all that he can't even have a glass of champagne. Then one night he meets a tantalizing young woman who agrees to come back to his apartment. Their encounter is the most strangely extraordinary of his life. Propelled by uncontrollable, primordial desires, he enters a new and unimagined dimension of the forbidden and is filled with a sexual

and spiritual ecstasy that is as intense as it is unholy. Suddenly Nick's senses are alive. He feels strong, unconquerable, beyond all inhibition and earthly morality. He indulges in life's pleasures, pure and perverse, sublime and dangerous, from the delicate flavors of the perfect tomato to the fleshy beauty of a woman's thigh. But Nick's desire to sustain his rapture leads him to a madness and a darkness far greater and dreadful than have ever ridden the demon mares of night. Writing in a lineage that includes Dante, William S. Burroughs, Charles Bukowski, Hubert Selby, Jr., and Hunter S. Thompson, Nick Tosches may be America's last real literary outlaw—a fearless, uncensorable seeker of our deepest secret truths and desires, from the basest to the most beautiful. *Me and the Devil* is outrageous, disturbing, and brilliant, a raw and blazing novel truly unlike any other. Like the man said: Read him at your peril.

Fantagraphics Books is proud to introduce American readers to more than 30 artists working on the cutting edge of the form. *Spanish Fever* is an anthology showcasing the best of the new wave of art comics from a country with one of the strongest cartoon traditions in Europe. It includes the work of masters of the form such as Paco Roca, Miguel Gallardo, David Rubín and Miguel Ángel Martín as well as newcomers like José Domingo, Anna Galvan, Álvaro Ortiz and Sergi Puyol.

Deploying diverse theoretical approaches - from history, memory, and emotion to urban ecology, feminism, queer studies, intermediality, and visual culture - this volume explores contemporary Spain's vibrant, diverse, socially-invested, and longstanding comics culture.

The apocalypse's triumph is witnessed in the arts, literature, music, film, TV, and digital media thereby enabling us to view the very essence of Apocalypse as a cultural phenomenon.

This edited collection delves into the horrors of November 1938 and to what degree they portended the Holocaust, demonstrating the varied reactions of Western audiences to news about the pogrom against the Jews. A pattern of stubborn governmental refusal to help German Jews to any large degree emerges throughout the book. Much of this was in response to uncertain domestic economic conditions and underlying racist attitudes towards Jews. Contrasting this was the outrage expressed by ordinary people around the world who condemned the German violence and challenged the policy of Appeasement being advanced by Great Britain and France towards Adolf Hitler's Nazi German government at the time. Contributors employ multiple media sources to make their arguments, and compare these with official government records. For the first time, a collection on Kristallnacht has taken a truly transnational approach, giving readers a fuller understanding of how the events of November 1938 were understood around the Western world.

This book analyses the rise and decline of the Basque terrorist group Euskadi Ta Askatasuna (ETA, Basque Homeland and Freedom). ETA declared a unilateral ceasefire in November 2011, bringing to a close a campaign of political violence

that started in the late 1960s. By the beginning of the twenty-first century, the overwhelming majority of secession supporters agreed that an independent Basque homeland would be realised through 'ballots' and not 'bullets'. Providing an inter-disciplinary overview of radical Basque nationalism that pays special attention to the drivers for ETA's decline, defeat and disbandment, this book includes chapters by historians, political scientists and sociologists who offer three important theoretical and empirical contributions to the literature on nationhood and security studies. Firstly the book re-assesses the military conflict that opposed ETA and the Spanish state, by paying special attention to tactical and strategic considerations as well as the counter-terrorist policy itself. Secondly it provides an original interpretation of the politics of fear which surrounded the process of victimization, as well as assessing the extent to which the issue of violence led to the polarisation of citizens. Thirdly the authors examine the historical narratives and rituals that contributed to the production and reproduction of identity binaries and memories of war. Arguing that the defeat of ETA must be contextualised within the strategic evolution of Basque nationalism, the declining resonance of the radical message and the effectiveness of the Spanish counter-terrorist effort, this book is essential reading for students and scholars working in the areas of European politics, nationalism and terrorism studies.

Fulfilling the need for English-source material on contemporary Spain, this book supplies readers with an in-depth, interdisciplinary guide to the country of Spain and its intricate, diverse culture.

- Serves as a general reference guide to Spain that presents historical information as well as details about everyday life in modern-day Spain
- Covers a huge variety of topics ranging from sports and literature to gastronomy and geography
- Addresses virtually every issue and concern related to 21st-century Spain
- Provides the most up-to-date facts in a fair, unprejudiced manner
- Connects relevant aspects of Spain with those of other countries, giving readers perspective into the obvious differences and subtle nuances between unfamiliar cultures

Contributions by Jerold J. Abrams, José Alaniz, John Carey, Maurice Charney, Peter Coogan, Joe Cruz, Phillip Lamarr Cunningham, Stefan Danter, Adam Davidson-Harden, Randy Duncan, Richard Hall, Richard Heldenfels, Alberto Hermida, Víctor Hernández-Santaolalla, A. G. Holdier, Tiffany Hong, Stephen Graham Jones, Siegfried Kracauer, Naja Later, Ryan Litsey, Tara Lomax, Tony Magistrale, Matthew McEniry, Cait Mongrain, Grant Morrison, Robert Moses Peaslee, David D. Perlmutter, W. D. Phillips, Jared Poon, Duncan Prettyman, Vladimir Propp, Noriko T. Reider, Robin S. Rosenberg, Hannah Ryan, Lennart Soberon, J. Richard Stevens, Lars Stoltzfus-Brown, John N. Thompson, Dan Vena, and Robert G. Weiner

The *Supervillain Reader*, featuring both reprinted and original essays, reveals why we are so fascinated with the villain. The obsession with the villain is not a new phenomenon, and, in fact, one finds villains who are "super" going as far back as ancient religious and mythological texts. This innovative collection brings together essays,

book excerpts, and original content from a wide variety of scholars and writers, weaving a rich tapestry of thought regarding villains in all their manifestations, including film, literature, television, games, and, of course, comics and sequential art. While *The Supervillain Reader* focuses on the latter, it moves beyond comics to show how the vital concept of the supervillain is part of our larger consciousness. Editors Robert Moses Peaslee and Robert G. Weiner collect pieces that explore how the villain is a complex part of narratives regardless of the original source. The Joker, Lex Luthor, Harley Quinn, Darth Vader, and Magneto must be compelling, stimulating, and proactive, whereas the superhero (or protagonist) is most often reactive. Indeed, whether in comics, films, novels, religious tomes, or video games, the eternal struggle between villain and hero keeps us coming back to these stories over and over again.

An understanding of law and its efficacy in Latin America demands concepts distinct from the hegemonic notions of "rule of law" which have dominated debates on law, politics and society, and that recognize the diversity of situations and contexts characterizing the region. *The Routledge Handbook of Law and Society in Latin America* presents cutting-edge analysis of the central theoretical and applied areas of enquiry in socio-legal studies in the region by leading figures in the study of law and society from Latin America, North America and Europe. Contributors argue that scholarship about Latin America has made vital contributions to longstanding and emerging theoretical and methodological debates on the relationship between law and society. Key topics examined include: The gap between law-on-the-books and law in action The implications of legal pluralism and legal globalization The legacies of experiences of transitional justice Emerging forms of socio-legal and political mobilization Debates concerning the relationship between the legal and the illegal. *The Routledge Handbook of Law and Society in Latin America* sets out new research agendas for cross-disciplinary socio-legal studies and will be of interest to those studying law, sociology of law, comparative Latin American politics, legal anthropology and development studies.

To forget after Auschwitz is considered barbaric. Baer and Sznajder question this assumption not only in regard to the Holocaust but to other political crimes as well. The duties of memory surrounding the Holocaust have spread around the globe and interacted with other narratives of victimization that demand equal treatment. Are there crimes that must be forgotten and others that should be remembered? In this book the authors examine the effects of a globalized Holocaust culture on the ways in which individuals and groups understand the moral and political significance of their respective histories of extreme political violence. Do such transnational memories facilitate or hamper the task of coming to terms with and overcoming divisive pasts? Taking Argentina, Spain and a number of sites in post-communist Europe as test cases, this book illustrates the transformation from a nationally oriented ethics to a trans-national one. The authors look at media, scholarly discourse, NGOs dealing with human rights and memory, museums and memorial sites, and examine how a new generation of memory activists revisits the past to construct a new future. Baer and Sznajder follow these attempts to manoeuvre between the duties of remembrance and the benefits of forgetting. This, the authors argue, is the "ethics of Never Again."

Comics Beyond the Page in Latin America is a cutting-edge study of the expanding worlds of Latin American comics. Despite lack of funding and institutional support, not since the mid-twentieth century have comics in the region been so dynamic, so diverse and so engaged with pressing social and cultural issues. Comics are being used as essential tools in debates about, for example, digital cultures, gender identities and political disenfranchisement.

An analysis of contemporary violence as the new commodity of today's hyper-consumerist stage of capitalism. "Death has become the most profitable business in existence." —from *Gore Capitalism* Written by the Tijuana activist intellectual Sayak Valencia, *Gore Capitalism* is a crucial essay that posits a decolonial, feminist philosophical approach to the outbreak of violence in Mexico and, more broadly, across the global regions of the Third World. Valencia argues that violence itself has become a product within hyper-consumerist neoliberal capitalism, and that tortured and mutilated bodies have become commodities to be traded and utilized for profit in an age of impunity and governmental austerity. In a lucid and transgressive voice, Valencia unravels the workings of the politics of death in the context of contemporary networks of hyper-consumption, the ups and downs of capital markets, drug trafficking, narcopower, and the impunity of the neoliberal state. She looks at the global rise of authoritarian governments, the erosion of civil society, the increasing violence against women, the deterioration of human rights, and the transformation of certain cities and regions into depopulated, ghostly settings for war. She offers a trenchant critique of masculinity and gender constructions in Mexico, linking their misogynist force to the booming trade in violence. This book is essential reading for anyone seeking to analyze the new landscapes of war. It provides novel categories that allow us to deconstruct what is happening, while proposing vital epistemological tools developed in the convulsive Third World border space of Tijuana.

Shows the relevance of Schiller's thought for contemporary philosophy, particularly aesthetics, ethics, and politics. This book seeks to draw attention to Friedrich Schiller (1759–1805) as a philosophical thinker in his own right. For too long, his philosophical contribution has been neglected in favor of his much-deserved reputation as a political playwright. The essays in this collection make two arguments. First, Schiller presents a robust philosophical program that can be favorably compared to those of his age, including Rousseau, Kant, Schelling, and Hegel, and he proves to be their equal in his thinking on morality, aesthetics, and politics. Second, Schiller can also guide us in our more contemporary philosophical concerns and approaches, such as phenomenology, hermeneutics, aesthetics, and politics. Here, Schiller instructs us in our engagement with figures such as Walter Benjamin, Michel Foucault, Jacques Rancière, Roberto Esposito, and others. This timely volume offers a comprehensive and rigorous overview of the role of communication in the construction of hate speech and polarization in the online and offline arena. Delving into the meanings, implications, contexts and effects of extreme speech and gated communities in the media landscape, the chapters analyse misleading metaphors and rhetoric via focused case studies to understand how we can overcome the risks and threats stemming from the past decade's defining communicative phenomena. The book brings together an international team of experts, enabling a broad, multidisciplinary approach that examines hate speech, dislike, polarization and enclave deliberation as cross axes that influence offline and digital conversations. The diverse case studies herein offer insights into international news media, television drama and social media in a range of contexts, suggesting an academic frame of reference for examining this emerging phenomenon within the field of communication studies. Offering thoughtful and much-needed analysis, this collection will be of great interest to scholars and students working in communication studies, media studies, journalism, sociology, political science, political communication and cultural industries.

"During the late 20th and early 21st centuries, dictatorships in Latin America hastened the outward movement of intellectuals, academics, artists, and political and social activists to other countries. Following the coups that toppled democratically elected governments or curtailed parliamentary oversight, the incoming military or civilian-military administrations assumed that, by forcing those aligned with opposition movements out of the country, they would assure their control of politics and domestic public spheres. Yet, by creating or enlarging a diaspora of co-nationals, the authoritarian rulers merely extrapolated internal dissent and conflicts, emboldening opposition forces beyond

their national borders. Displaced individuals soon had a presence in many host countries, gaining the support of solidarity circles and advocacy networks that condemned authoritarianism and worked along with exiles and internal resistance towards the restoration of electoral democracy. This is the first systematic analysis of the movement of individuals who have made a substantive mark on the development of post-authoritarian politics, society and culture in the Southern Cone of the Americas, specifically Argentina, Chile, Paraguay and Uruguay. It argues that political exile and expatriation have generated new awareness to the lack of convergence between national identities and the territorial boundaries of the nation-state, and also had profound effects on intellectual and political life in the countries of origin"-- With and beyond the political philosophy of Jacques Rancière, this book rethinks critical agency and its emancipatory effects today through an examination of the body.

Capitalism in its modern form has become universal and has a presence in practically every country in the world, including those which once called themselves Communist. This book studies its effects on different labor markets, from those linked to highly tertiary economies (EU-27, USA and Japan, to the most productive economies, such as China, and on to economic models that are in full transition from secondary to tertiary economies, as is the case in several Latin American countries.

The Routledge International Handbook of Memory Studies offers students and researchers original contributions that comprise the debates, intersections and future courses of the field. It is divided in six themed sections: 1) Theories and Perspectives, 2) Cultural artefacts, Symbols and Social practices, 3) Public, Transnational, and Transitional Memories 4) Technologies of Memory, 5) Terror, Violence and Disasters, 6) and Body and Ecosystems. A strong emphasis is placed on the interdisciplinary breadth of Memory Studies with contributions from leading international scholars in sociology, anthropology, philosophy, biology, film studies, media studies, archive studies, literature and history. The Handbook addresses the core concerns and foundations of the field while indicating new directions in Memory Studies.

The CASB Occasional Papers is intended as a platform for the dissemination of research focused on Spanish topics carried out by young American university students. Many students come to Spain to complete their academic studies, discover the complexity of the local society and its history and, as a consequence, some of them address their academic interest in Hispanic issues in writing. In this sense, CASB Occasional Papers aims to contribute to the evolution of a new generation of "Hispanistas" from different fields and backgrounds in the very early steps of their academic careers and, at the same time, offer the results of their junior research to broader and non-specialized audiences. Within a context of decreasing interest in humanities and social studies, this publication is an effort to promote and encourage research in fields centered around the perspective of "outsiders", the Transatlantic point of view and an interdisciplinary approach to wide-ranging themes. The three papers included here examine several aspects of the Spanish Civil War and its consequences: Molly Goodkind analyzes four important radical American women (Mary Low, Lois Orr, Martha Gellhorn

and Josephine Herbst) who participated in the war; Marcella Hayes examines the role of seven anarchist maquis during the Francoist dictatorship in Barcelona; and Amanda Mitchell studies the relevant recent debates on history and memory as a result of the Ley de la Memoria Histórica (2007).

The ability to forget the violent twentieth-century past was long seen as a virtue in Spain, even a duty. But the common wisdom has shifted as increasing numbers of Spaniards want to know what happened, who suffered, and who is to blame. *Memory Battles of the Spanish Civil War* shows how historiography, fiction, and photography have shaped our views of the 1936-39 war and its long, painful aftermath. Faber traces the curious trajectories of iconic Spanish Civil War photographs by Robert Capa, Gerda Taro, and David Seymour; critically reads a dozen recent Spanish novels and essays; interrogates basic scholarly assumptions about history, memory, and literature; and interviews nine scholars, activists, and documentarians who in the past decade and a half have helped redefine Spain's relationship to its past. In this book Faber argues that recent political developments in Spain--from the grassroots call for the recovery of historical memory to the indignados movement and the foundation of Podemos--provide an opportunity for scholars in the humanities to engage in a more activist, public, and democratic practice.

This volume considers contingency as a historical category resulting from the combination of various intellectual elements – epistemological, philosophical, material, as well as theological and, broadly speaking, intellectual. With contributions ranging from fields as diverse as the histories of physics, astronomy, astrology, medicine, mechanics, physiology, and natural philosophy, it explores the transformation of the notion of contingency across the late-medieval, Renaissance, and the early modern period. Underpinned by a necessitated vision of nature, seventeenth century mechanism widely identified apparent natural irregularities with the epistemological limits of a certain explanatory framework. However, this picture was preceded by, and in fact emerged from, a widespread characterization of contingency as an ontological trait of nature, typical of late-Scholastic and Renaissance science. On these bases, this volume shows how epistemological categories, which are preconditions of knowledge as “historically-situated a priori” and, seemingly, self-evident, are ultimately rooted in time. Contingency is intrinsic to scientific practice. Whether observing the behaviour of a photon, diagnosing a patient, or calculating the orbit of a distant planet, scientists face the unavoidable challenge of dealing with data that differ from their models and expectations. However, epistemological categories are not fixed in time. Indeed, there is something fundamentally different in the way an Aristotelian natural philosopher defined a wonder or a “monstrous” birth as “contingent”, a modern scientist defines the unexpected result of an experiment, and a quantum physicist the behavior of a photon. Although to each inquirer these instances appeared self-evidently contingent, each also employs the concept differently.

Writers, publishers, readers and scholars have stopped apologising for the short story: the genre is no longer a bad investment, a trial-exercise for a novel or a minor entertainment, as demonstrated by exceptional writers with an almost exclusive dedication to it, such as Jorge Luis Borges, Alice Munro, Quim Monzó or Cristina Fernández Cubas. With deep roots in classic and medieval literatures, and great achievements in the nineteenth- and twentieth-centuries, the genre of the short story, which benefits from the linguistic tightness of poetry and the narrative comforts of the novel, has finally been recognised as having a (hybrid) identity of its own. This volume re-edits and expands a previous bilingual collection published in 1997. The first edition included stories by twelve writers: Pilar Cibreiro, Cristina Fernández Cubas, Paloma Díaz-Mas, Adelaida García Morales, Lourdes Ortiz, Laura Freixas, Marina Mayoral, Mercedes Abad, Rosa Montero, Maruja Torres, Soledad Puértolas and María Eugenia Salaverri. The present edition adds another four: Nuria Amat, Juana Salabert, Luisa Castro and Berta Marsé. The stories gathered in this second edition were written between 1980 and 2010, and testify to the richness and vitality of women's writing in contemporary Spain. With the original texts in Spanish as well as facing-page English translations, an Introduction, notes, and bio-bibliographical information on each author, this volume is a useful tool for students of the Spanish language and culture at all levels. It includes a selection of secondary reading on Spanish women writers and a selection of anthologies of Spanish short stories since 1997.

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