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The desire to meld the best of Western riding traditions with classical dressage in the pursuit of a harmonious relationship with a horse has steadily gained traction over the past two decades, and now the movement flourishes. More and more horse people are discovering the incredible rewards of training a well-balanced mount, using a soft feel, and developing communication based on kindness and cooperation. In this remarkable book, the founder of Cowboy Dressage® Eitan Beth-Halachmy explains the development of the Western dressage horse using his methods. Beginning with the basics of body language, use of the aids, and a discussion of the Training Pyramid, Beth-Halachmy then provides guidelines for foundational groundwork and progressive dressage schooling under saddle, such as developing cadence and consistency in the gaits, understanding and requesting correct bend, choosing and using lateral maneuvers, and advancing self-carriage and collection. Additional sections highlight the distinct benefits of the geometry of the Cowboy Dressage Court, the intrigue of training with the garrocha (a long pole or lance), and the great pleasure of riding musical freestyles. This fantastic guide is both valuable resource and inspirational touchstone, promising that in the end, horse and rider enjoy each other's company. Renowned photographer Tim Flach has traveled the globe to capture the rich diversity and breathtaking beauty of the equine world. The stunning photographs in this unusual

calendar, based on Abrams' groundbreaking book "Equus," are a testament to the raw magnificence of nature.

On Horsemanship is a treatise on horsemanship. Written c. 350 BC it is one of the oldest such in existence. Xenophon details the best qualities to look for in a horse, and the non-abusive training of a horse in classical dressage and for military and general use. He quotes other, apparently more celebrated contemporaries of his, whose texts have since been lost, particularly a man named only "Simon".

The official autobiography of Pat Parelli, one of the most renowned horsemen in the world. Pat tells his own story in his own inimitable words. However, filtered throughout the text are "People's Perspectives on Pat," anecdotes in which Pat's many friends, all well-known and respected in their fields, tell stories about him.

The most comprehensive guide to the horse's body - inside and out - ever published. In athletics as in architecture, form follows function, and nowhere is that truth more important than in equestrian sports. The better a horse's conformation (how the animal measures up, or "conforms," to the ideal standards of its breed or type), the better it will be able to perform. Using hundreds of photographs and drawings, this masterfully produced book will show you how to develop the "eye" that any horseman needs to assess equine conformation and anatomy. Its comprehensive text focuses on: Ideal and abnormal conformation features Balance and symmetry The relationship between conformation faults and athletic ability Colors and markings Anatomical elements, teeth,

and aging Digestive, neurological, respiratory, and circulatory systems The relationship between structure and function Now in paperback, *Horse Conformation* is the single most valuable book on its subject and one that deserves a prominent place in every horse owner's or rider's library.

"One winter morning in New York State, there is an accident on an icy mountain road. Thirteen-year-old Grace and her much-loved horse, Pilgrim, are very badly hurt. Grace's mother believes her daughter will only recover if her horse can be saved. Can the Horse Whisperer nurse Pilgrim back to health?" - Back cover.

Ranch roping is at the heart of all ranch work, and unlike the rodeo variation of calf roping, the "vacquero" tradition calls for techniques that result in a skillful and graceful throw and catch. Buck Brannaman, a world-renowned master of the art, describes the essential tools, the partnership between horse and rider (incorporating the Natural Horsemanship approach for which the author is famous), and the mechanics needed to become a successful ranch roper, whether in competition or in actual cattle work. One-hundred full-color photographs of Buck in action enhance the step-by-step methodology that leads to mastering this essential Western skill. Whether you ride or rope or just wish you could, here's a book for everyone who is captivated by Western traditions and contemporary life.

This highly visual collection of riding exercises will build specific Western riding skills and foster greater communication between horse and rider. Effective step-by-step lessons feature a

complete description of gaits and movements, purpose and benefits, analysis and instructions, cautions, and tips for better performance.

Understanding the flexibility and limits of behaviour is essential to improving both the horse's welfare and its performance. This book tackles the fundamental principles which will enable owners, riders, trainers and students to understand scientific principles and apply them in practice. Subjects covered include the analysis of influences on equine behaviour, the perceptual world of the horse, learning and training techniques including the latest developments in "join-up" and "imprint training".

In the 1980s, the world of riding, training, and competing with horses took a major turn with the spread of natural horsemanship, which at its most basic foundation rejects the use of abusive techniques and relies on methods derived from understanding the dynamics of free-roaming horse herds. Since then, equestrians across disciplines have incorporated elements of natural horsemanship into their work. But despite what was certainly an advancement in human-equine interaction that has improved the lives of many horses, Italian animal behaviorists Francesco de Giorgio and José de Giorgio-School dare to now ask, What if much of what we think we know about horses is, in fact, wrong? What if the premise of herd hierarchy is a myth? What if "conditioning" the horse's behavior in the ways we've grown accustomed is undercutting his potential for development? What if there is another—better—level of partnership to which we can aspire? Their provocative book takes us into a dimension where we shed our assumptions of leadership, dominance, and control, convincingly showing a way forward that acknowledges that a horse, when allowed, is driven by his own inner motivation to explore and understand the world around him, including his relationship with humans.

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This lavishly photo-filled volume demonstrates that having an aquarium to be proud of means much more than keeping fish in a glass tank. The aquarium enthusiast who takes his hobby seriously reproduces a part of the aquatic natural environment in miniature inside his home. Author Peter Hiscock offers practical instructions on setting up a freshwater tropical aquarium. He describes substrate, aquarium plants, and appropriate combinations of fish. Much of this book focuses on fish and plant life in nature, and then offers details on replicating natural settings in the aquarium. Both plants and fish varieties are shown in vivid color photos and described in detail. More than 450 color photos and illustrations.

The horse- and rider-training handbook of an internationally renowned master horseman. In writing a foreword to Major Santinis book I do so because I have for some years been a convert to his method of forward riding. When I approach a new method of horsemanship I require certain evidence that it has shown successful results. A few days instruction under Major Santini convinced me that his method was the right one. My only regret is that I did not use his style of seat while an active polo player as I believe I would have then retired with a 10 goal handicap instead of a 9 goal. After the International Polo matches before the war there were always a lot of reasons put forward to excuse the defeats of the English team. I attribute them to two reasons one is that the English players rode, and still ride, longer than the Americans the other that, largely for this reason, they lack a compact seat and a solid stance. The best American players either consciously or unconsciously conform to Diagram A of Riding Rejections. In show jumping it has by this time been amply proved that those who have adopted the principles originally established by the Italian school have achieved the greatest success. I have also watched the efforts of children over a period of years by this time the

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same tenets are in general use, for they have proved invaluable not only in the show ring but also to all other forms of cross-country riding, including hunting, for people of both sexes and of all ages. With regard to steeple chasing one has only to look at the photographs to see which style is best suited to the horse.

Meet Tilly Redbrow, who doesn't just love horses - she lives, breathes and dreams them too! When Tilly helps rescue neglected horse Magic Spirit, she realises she has a very special gift and starts living her dream. Learning about riding, training and caring for horses, Tilly discovers that at Silver Shoe Farm, anything is possible. From Pony Club to riding for the British team, and for every girl who has ever longed for a pony of her own, these delightful, warm and engaging stories are packed with Pippa Funnell's expert advice on everything you ever wanted to know about horses.

Japanese Secrets to Beautiful Skin & Weight Control is based on the simple and natural principle that diet and bathing are the most important factors in creating healthy, beautiful skin and a general feeling of well-being. And once your skin glows and you feel full of energy and enthusiasm, you are well on the way to realizing your complete beauty potential. How would you rate your physical condition and appearance? Are you satisfied with the way you are, or would you say there is room for improvement? Do you feel frustrated because it is difficult to find the time—much less the energy to give attention to health and beauty maintenance? In today's fast-paced world, time for personal care and relaxation is often forgotten, yet the price of neglect is too high to pay. Your eating habits, beauty routines, and techniques for managing stress all need to be as simple, streamlined, and effective as possible. To meet this need, the Maeda Program combines the best of Western medical knowledge with tried-and-true

Japanese methods to create an easy-to-follow routine ideal for today's busy woman.

One of the most outspoken critics of the modern dressage world reveals some disturbing facts about the physical, anatomical, and mental effects through official dressage guidelines as issued by the German Horse Society (FN) on horses. By comparing these with philosophies of masters of classical riding such as La Gueriniere and Baucher, he shows possible solutions to the challenging situation of modern competitive dressage. After describing the effects of modern dressage, breeding, and business, the author suggests a classical alternative—the philosophy of "legerity."

Paddock Paradise (PP) is both a book title and a concept of a more naturalized way of horse keeping based upon the research done on the Great Basin wild horses by natural horse care expert and author, Jaime Jackson. PP is a must-read for any horse-owner or professional who wants to create an environment of more optimal mental and physical health for their horses while drastically reducing the number of hours spent on 'barn' chores. Jackson explains to readers why the concept works and how to create one in a simple and inexpensive manner. Not only do horses exercise more but also eat in the manner that nature intended. Research has shown that free-roaming horses are healthier than stabled ones but many kinds of pasture grasses can cause laminitis. PP is the solution for these issues and others that plague horse owners around the world. "PP is an emerging trend," according to a summer 2011 issue of "The Horse" magazine.

Many horse trainers, even those who espouse the so-called natural horsemanship approach, take the position that horses who fail to obey a human's request are doing so as much out of perversity as ignorance. That's not Mark Rashid's view. In his words, "If we understand that

horses can't separate the way they feel from the way they act, then we can start to see that unwanted behavior isn't bad behavior at all. More times than not, it's just the horse expressing the way he feels at that particular moment in time. . . .How we perceive that information dictates how we respond to it." Whole Heart, Whole Horse focuses on this idea, covering such subjects as gathering information from the horse, turning rider/trainer mistakes into positive experiences, developing realistic boundaries between you and your horse, understanding how and why horses release energy from real or perceived traumas, and reaching a comfortable balance point between horse and rider. Rashid analyzes developing softness, consistency, dependability, trust, and peace of mind in both horses and humans, as well as how to become a leader whom your horse will willingly want to follow and work with. Full of examples that extend beyond the training pen, Whole Heart, Whole Horse offers good sense and information that will make you a more astute, capable, and sensitive horseman and person.

From the author of the #1 bestseller *The Man Who Listens to Horses*, a book for all of us seeking to strengthen our human relationships "Monty Roberts will make you marvel."—The New York Times Book Review In *The Man Who Listens to Horses*, Monty Roberts revealed the depth of communication possible between human and horse. Touching the hearts of more than four million readers worldwide, that memoir—which spent more than a year at the top of The New York Times bestseller list—described his discovery of the "language" of horses and the dramatic effectiveness of removing violence from their training. Now, the world's most famous horse gentler demonstrates how his revolutionary Join-Up technique can be used not just for horses, but as a model for how to strengthen human relationships. With vivid, often deeply moving anecdotes, Roberts shows how the lessons learned from the thousands of horses he

has known can provide effective guidelines for improving the quality of our communication with one another—from learning to "read" each other effectively, to creative fear-free environments, and, most importantly, teaching belief in the power of gentleness and trust.

"This book provides the principles and protocols for using the New Straight Wire (NSW) technique in orthodontic practice. With this technique, the planned movements of all individual teeth can be visualized and calculated prior to treatment, systematizing each step of treatment to idealize the outcome in terms of both function and esthetics"--

When Cavalia—the amazing equestrian-themed "spectacular," melding costumes and theatrics with stunt riding and haute école—first took North America by storm, few people knew who Frédéric Pignon and Magali Delgado were. But the whole world was soon abuzz with talk of the magical display these two remarkable individuals provided their audience—whether horse-crazy or layperson, none could walk away unaffected by the powerful connection they demonstrated with their unparalleled cast of beautiful horses. In this remarkable book, now available in paperback, Frédéric—a specialist in liberty and ground work—and Magali—a talented dressage rider at the Grand Prix level—combine efforts and share the secrets of the breathtaking relationships they have cultivated over the course of their lives with horses. They tell the story of Templado—the gorgeous but rebellious stallion who demanded they question all they had learned as horsemen and look at, in a whole new light, what it means to train horses. It was this tempestuous character that taught them that the process of building a relationship with a horse can be on more equal footing than most would dream possible. It is with this life-altering lesson in mind that Frédéric and Magali now explain their Six Golden Principles. These include how you can become a "safe haven"—the most important being in your horse's

life—while ensuring he gets the leadership he craves and deserves. And, how to establish acceptable limits of behavior, as well as respect, without ever succumbing to anger or using force. They describe how to read horse behavior so you can better understand and communicate with your equine partner as an "individual." Plus, you'll see what it means to be patient and "give your horse a say" in his own training—and just how rewarding the results can be. In a chapter devoted to their practical approach, you'll explore what is perhaps most central to their methods: the idea of "play" and how games can be used to develop a horse's intelligence, confidence, and desire to perform, whether at liberty or in the most difficult of competitive environments. Magali shares the example of her Grand Prix mount Dao, with whom she has reached the pinnacle of European competition, and whom dressage judges praise for his supple and stress-free performances. Both Frédéric and Magali once thought they had become skilled and compassionate riders and trainers, but found that the monumental challenges presented by Templado turned their beliefs upside down and made them start again from the beginning. They now view their work with horses as a journey of endless discovery and infinite rewards. With this book, full of phenomenal color photographs of their horses, many of whom appeared in the show that first made them famous, you can join—and learn from—them.

A swift, effective method for permanently shaping a horse's lifetime behavior. Descriptive entries for more than one hundred breeds of horses and ponies discuss characteristics and distinguishing features, place of origin, uses, and the history of each breed, and include photographs with a visual identity key

Meet Tilly Redbrow, who doesn't just love horses - she lives, breathes and dreams them too! Tilly's riding skills are improving by the day, and she can't wait to go to Pony Club Camp. But first there's an exciting new arrival to welcome to Silver Shoe Farm. From Pony Club to riding for the British team, and for every girl who has ever longed for a pony of her own, these delightful, warm and engaging stories are packed with Pippa Funnell's expert advice on everything you ever wanted to know about horses.

Transcending sport and spectacle, all things equine and equestrian have captivated and charmed an elite global audience. Including horse racing, show-jumping, and polo, amongst other horse disciplines, this book encapsulates the glittering people, international events, fashion, and cultural impact--in such arenas as design and entertainment--that equine sports have had on the world at large. International sporting competitions featured are the Kentucky Derby in Louisville to Royal Ascot in England to Prix de l'Arc in Paris, to events in Buenos Aires, Melbourne, Hong Kong, and many others. As you flip through the pages, peek inside luxurious horse stables and equestrian castles, and marvel at the sheer glamour of such star athletes as Polo player Nacho Figueras and equestrienne Charlotte Casiraghi, the daughter of Princess Caroline of Monaco, resplendent in their riding attire.

This beautifully illustrated anthology contains stories of many donkeys, some of which were taken into care by The Donkey Sanctuary at its various locations throughout Europe, others housed and handled by Donkey Sanctuary Teams in other countries around the world. The book is organized by the letters of the alphabet. For each letter there are two parts: The first tells the stories of donkeys whose name begins with that letter, and the second provides donkey facts, and the people and places important to the development and care of the donkey the world over. You'll learn about Naughty Face, the donkey who helped start the Donkey Sanctuary, as well as his companion Angelina. You'll read about the children who have benefited from the work of The Elisabeth Svendsen Trust for Children & Donkeys, and all kinds of little known facts and donkey trivia. (Did you know that a "zeedonk" is the offspring of a male zebra and female donkey?) This delightful book will appeal to everyone who loves donkeys.

Understanding the Horse's Feet sets out to explain the complexity of this subject in terms that the lay person can understand, and help the horse owner to have confidence in discussing foot-related issues with their vet or farrier/trimmer. The perennial problem of laminitis is examined in depth, together with other conditions that commonly affect the horse's foot. Topics covered include: The structure of the horse's foot; Examining horses' feet; The function of the hoof and

the other foot structures; Laminitis; Investigating lameness. A practical guide to understanding the complexities of the horse's feet, aimed at horse owners, riding instructors, veterinary nurses and students. Superbly illustrated with 228 colour photographs and diagrams. John Stewart is an experienced vet and has his own equine practice.

Horses allow ordinary people to do extraordinary things, and this extraordinary ebook shows you how. Now revised and updated, the Complete Horse Riding Manual covers dressage, show jumping, and cross-country riding, detailing everything you need to know to compete in these events, whether you are a beginner or more experienced rider. Complete Horse Riding Manual is brimming with advice on finding the best horse for you, training a young horse, forming the ultimate horse-and-rider team, boosting and maintaining your own physical fitness and suppleness, and building the fitness and stamina of your horse. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly

